ORGAN 203

Salisbury
Temple

Otford
Gomond

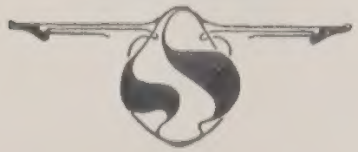
SALISBURY VOLUNTARIES.

(CURWEN'S EDITION, 5403.)

For the Harmonium or Organ.

COMPOSED BY

FRANK ADLAM.



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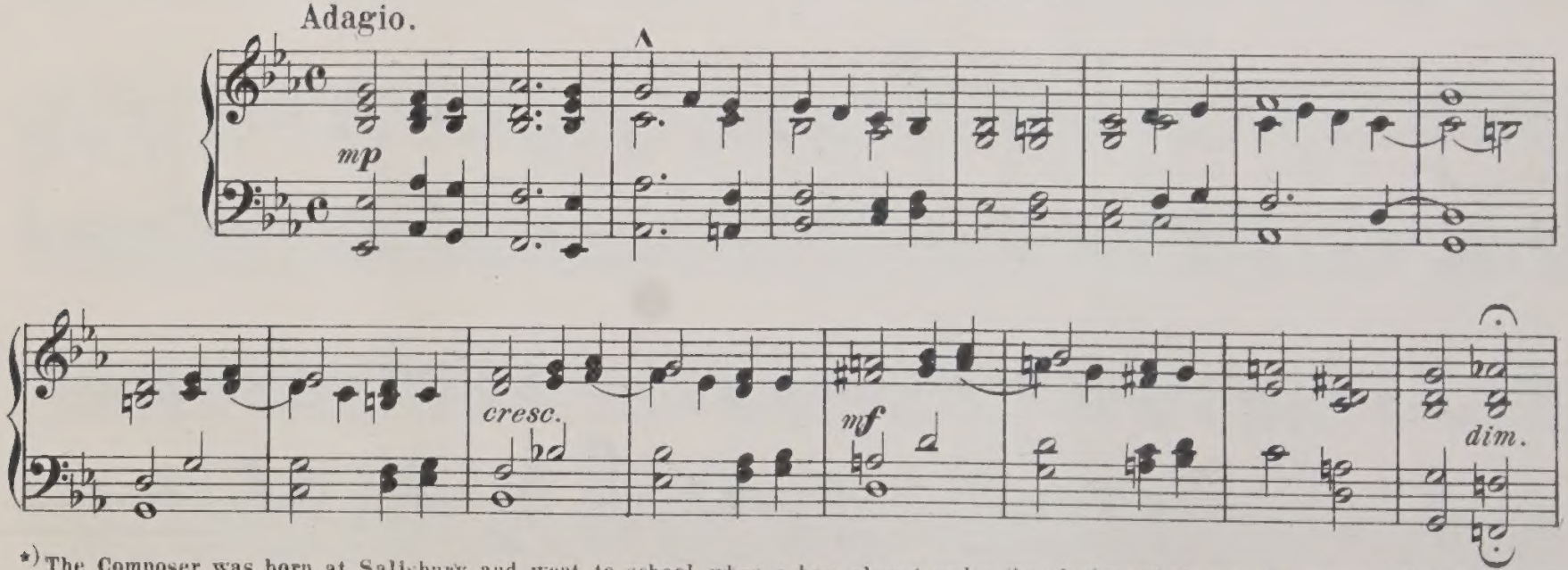
"Salisbury Cathedral."

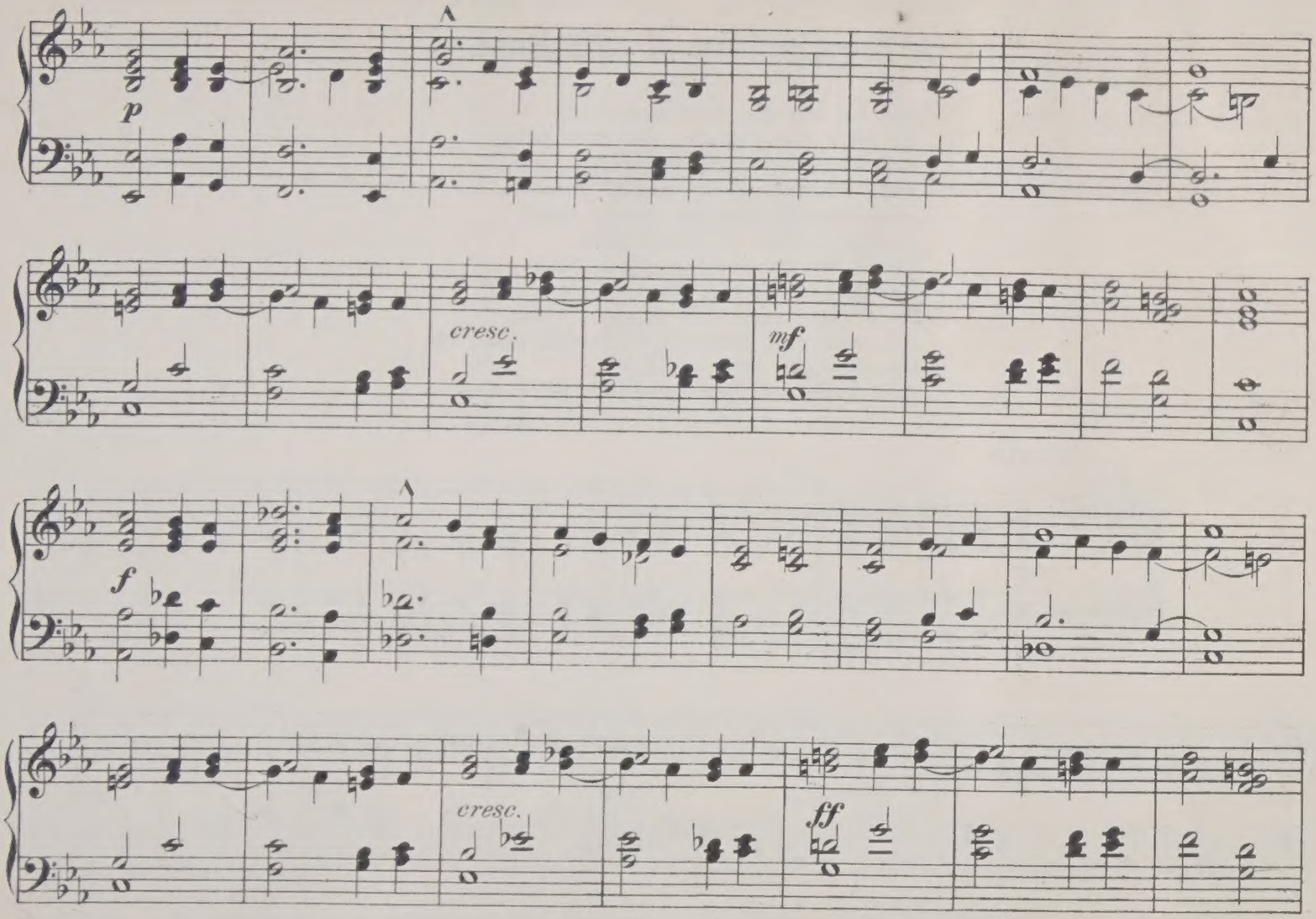
(A recollection of childhood.)*

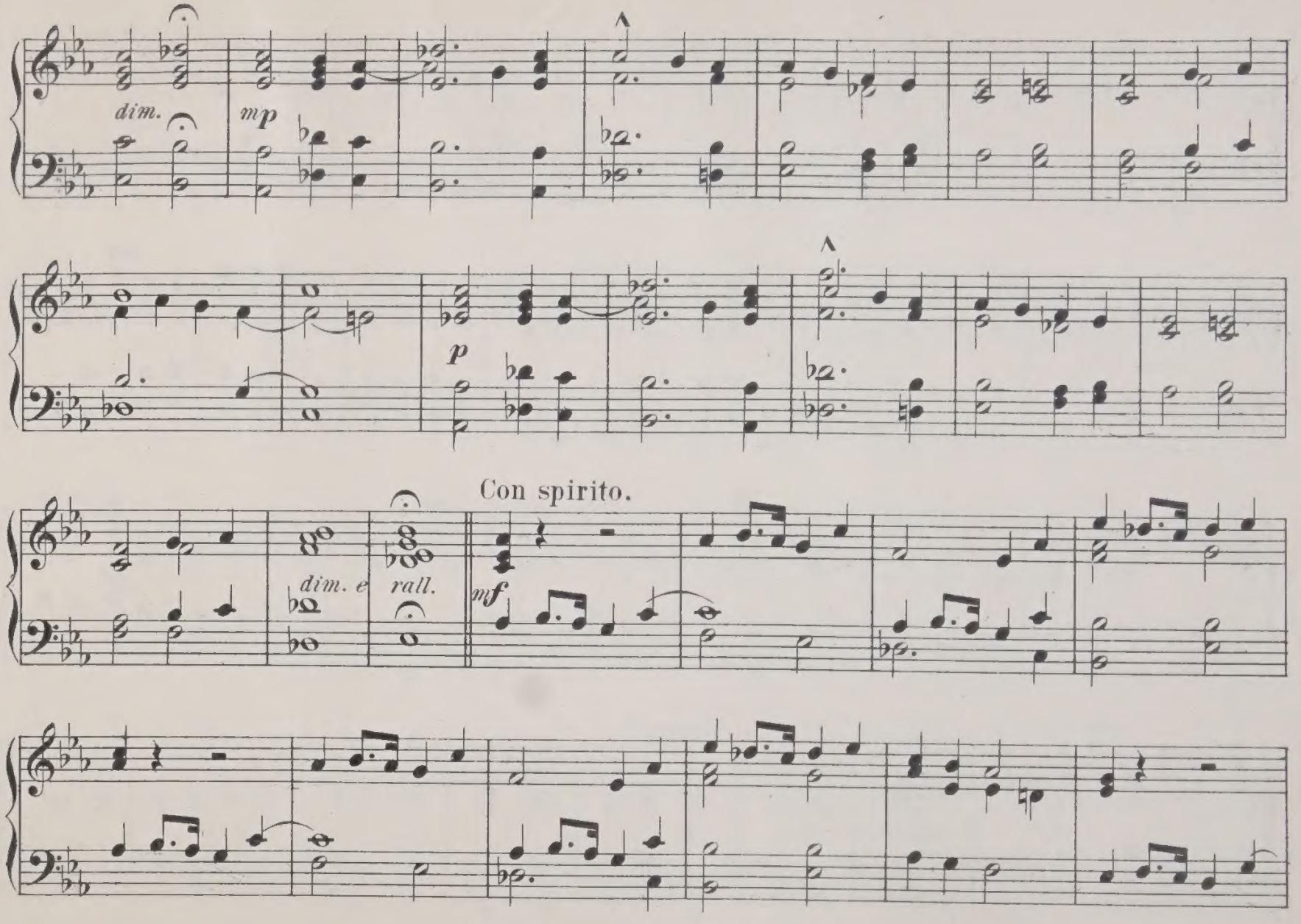
"But let my due feet never fail
To walk the studious cloisters' pale,
And love the high embowered roof,
With antique pillars massy proof,
And storied windows richly dight,
Casting a dim religious light:
There let the pealing organ blow
To the full-voiced quire below
In service high and anthems clear
As may with sweetness, through mine ear,
Dissolve me into ecstasies,
And bring all heaven before mine eyes."

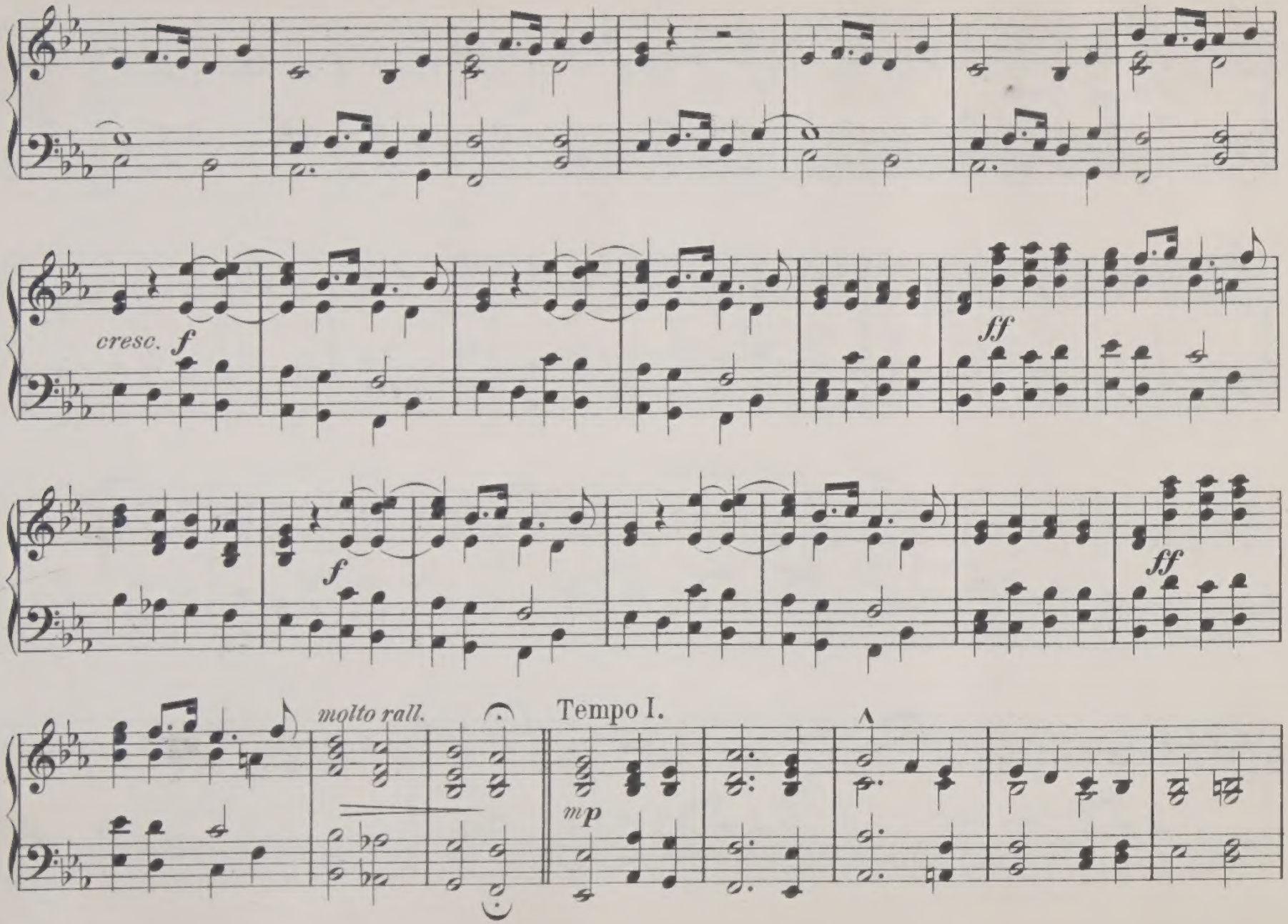
Milton.

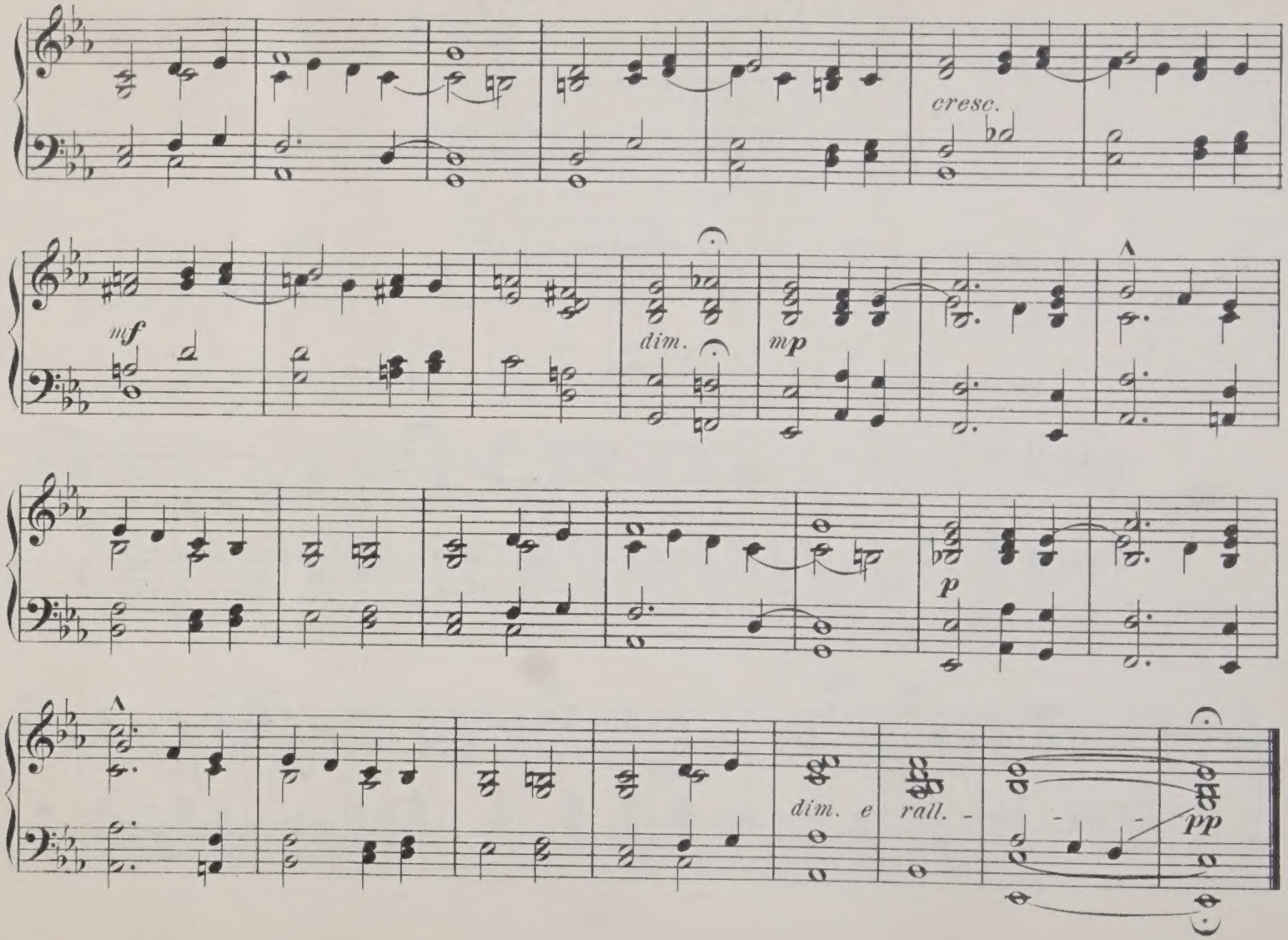


*) The Composer was born at Salisbury, and went to school, when a boy, almost under the shadow of the great spire of the Cathedral.


A
p
cresc.
mf
A
f
cresc.
ff


dim.
mp
p
Con spirito.
dim. e rall.
mf


cresc. f
ff
f
ff
molto rall.
Tempo I.
mp

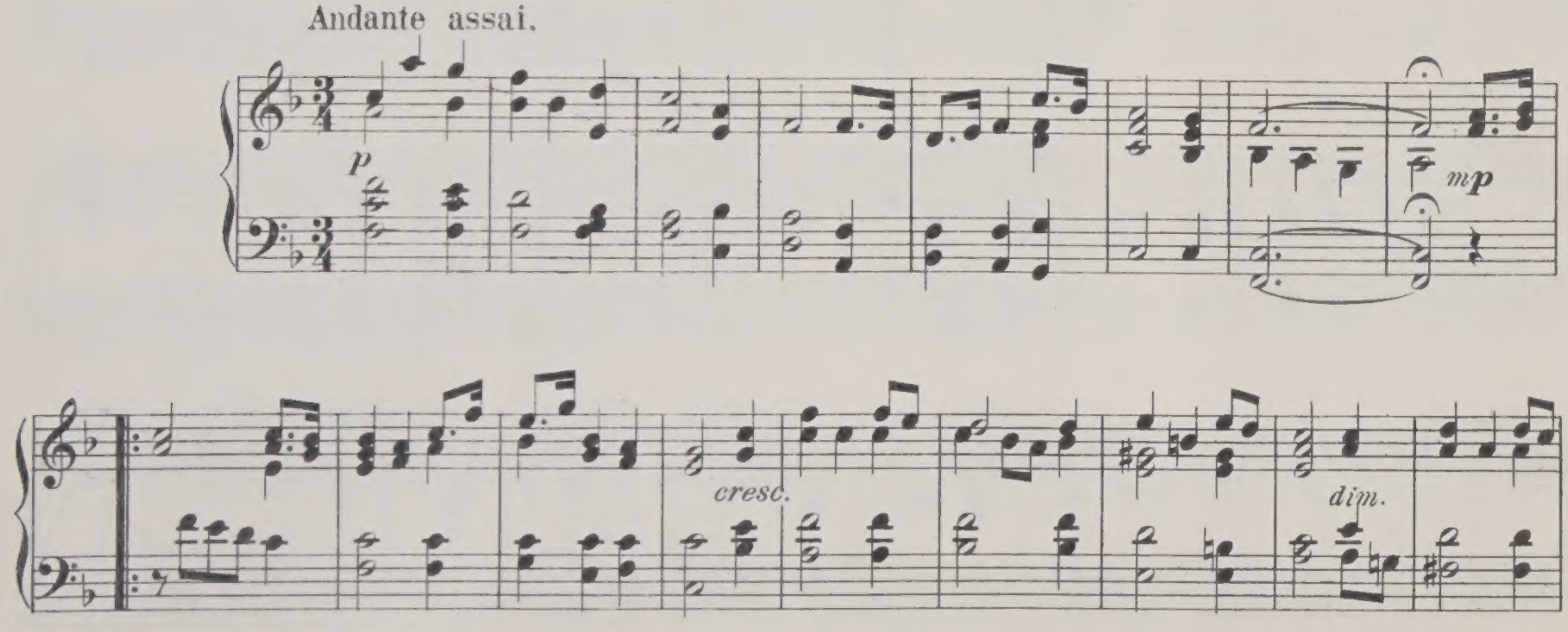

cresc.
mf
dim.
mp
p
dim. e
rall. -
pp

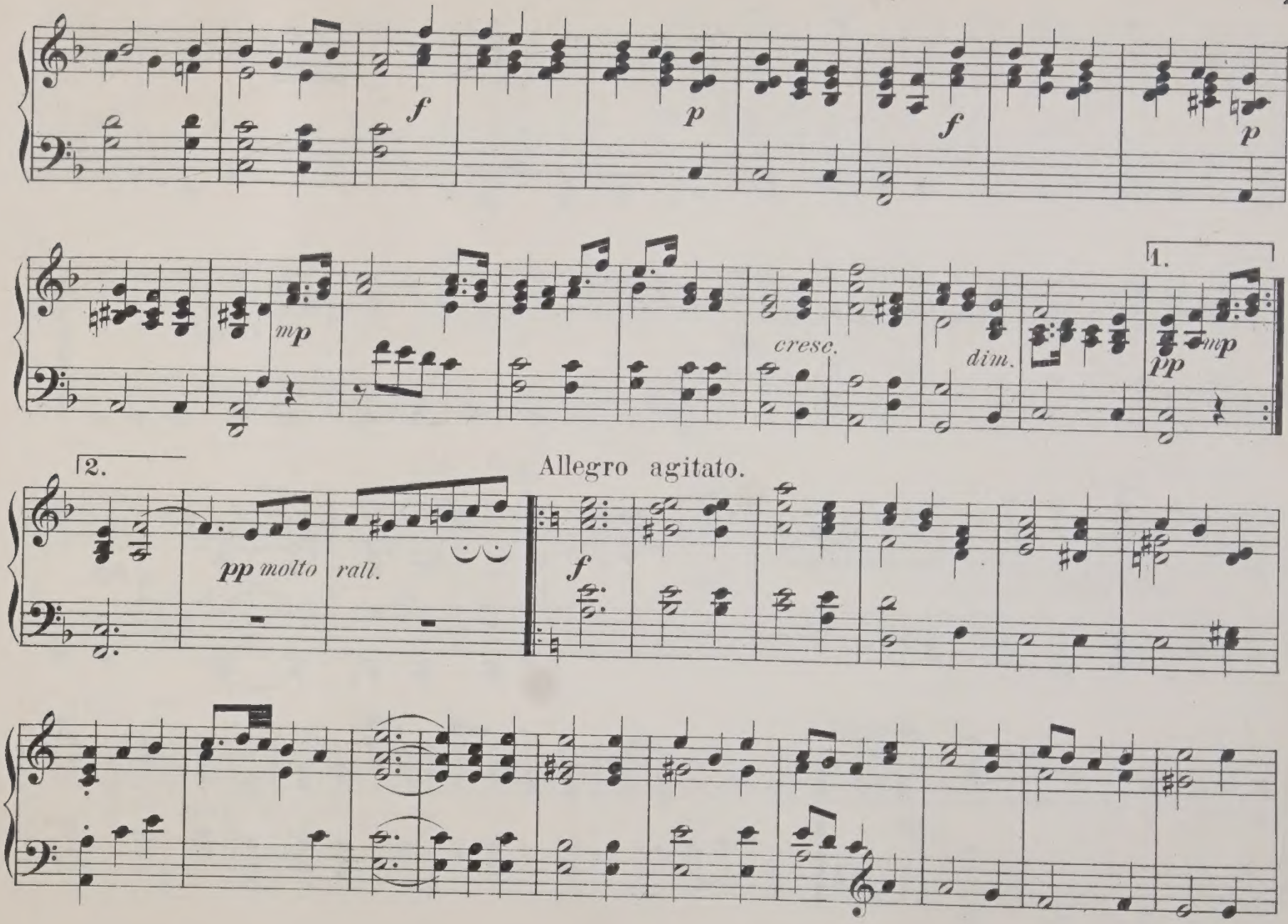
"Children's Prayers."

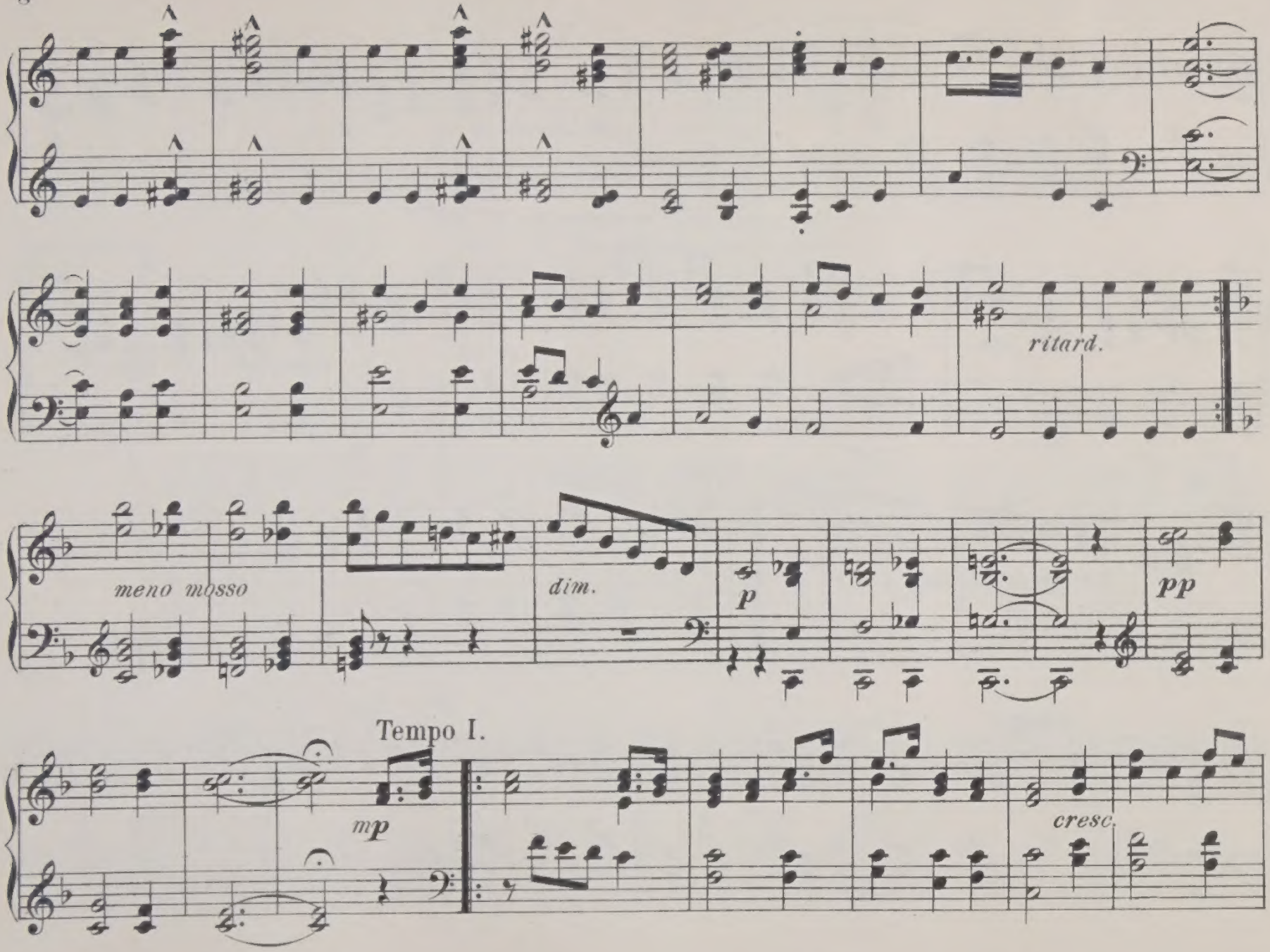
"Oh say not, dream not, heavenly notes
To childish ears are vain,
That the young mind at random floats,
And cannot reach the strain.

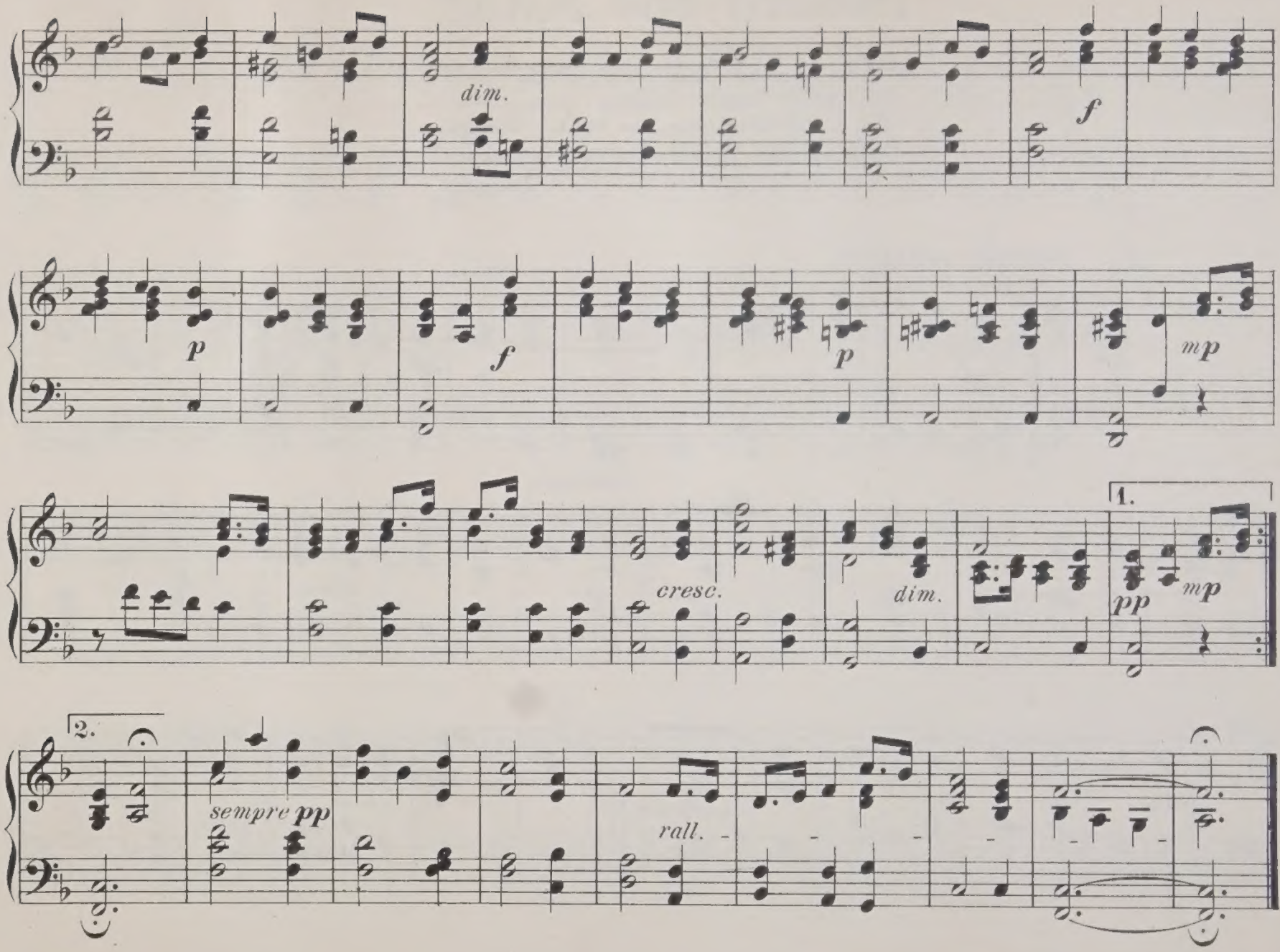
Dim or unheard, the words may fall,
And yet the heaven-taught mind
May learn the sacred air, and all
The harmony unwind."

Keble.




f
p
f
p
mp
cresc.
dim.
1.
pp
mp
2.
Allegro agitato.
pp molto
rall.
f


ritard.
meno mosso
dim.
p
pp
Tempo I.
mp
cresc.

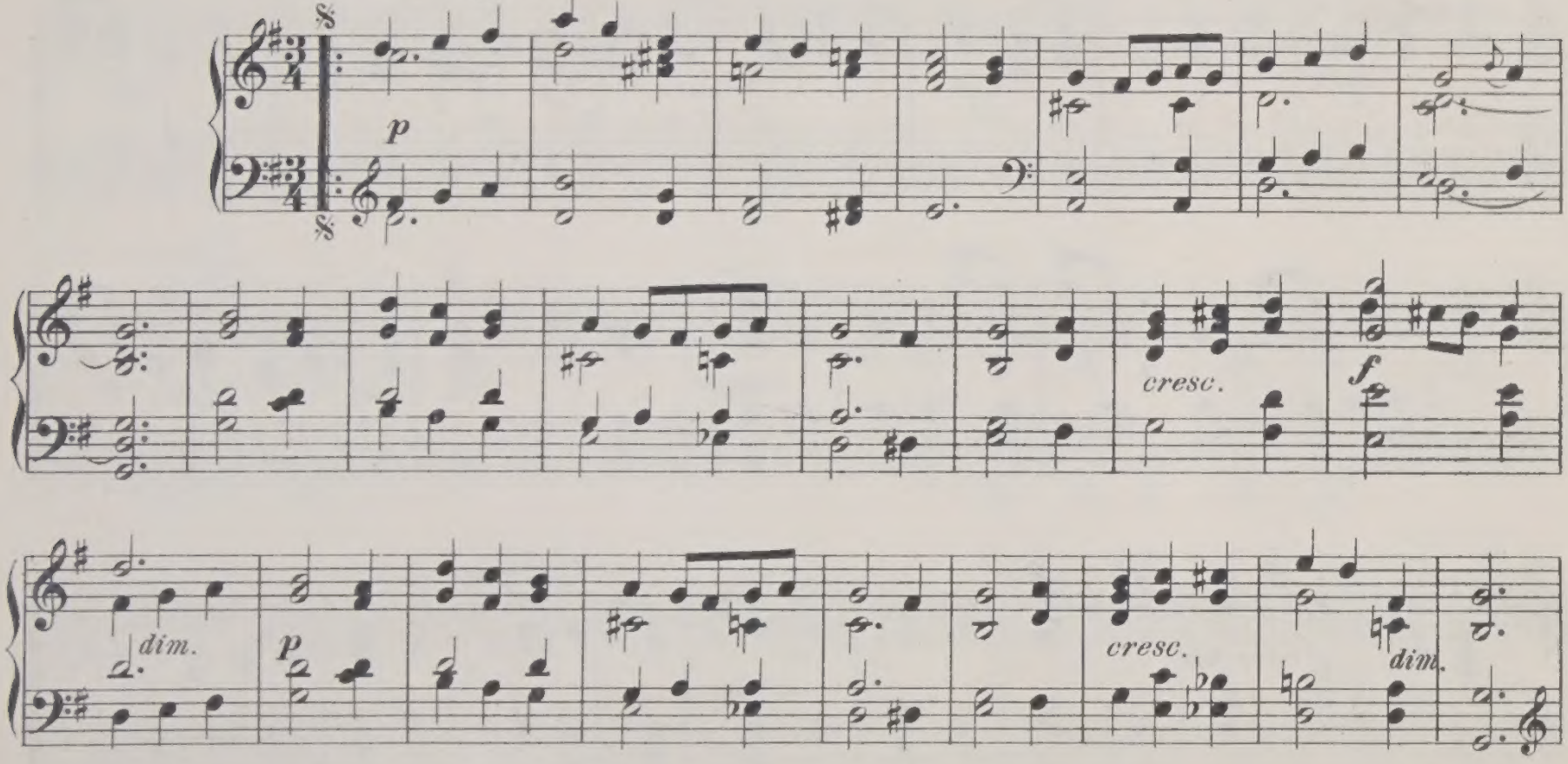

dim.
f
p
f
p
mp
cresc.
dim.
1.
pp
mp
2.
sempre pp
rall.

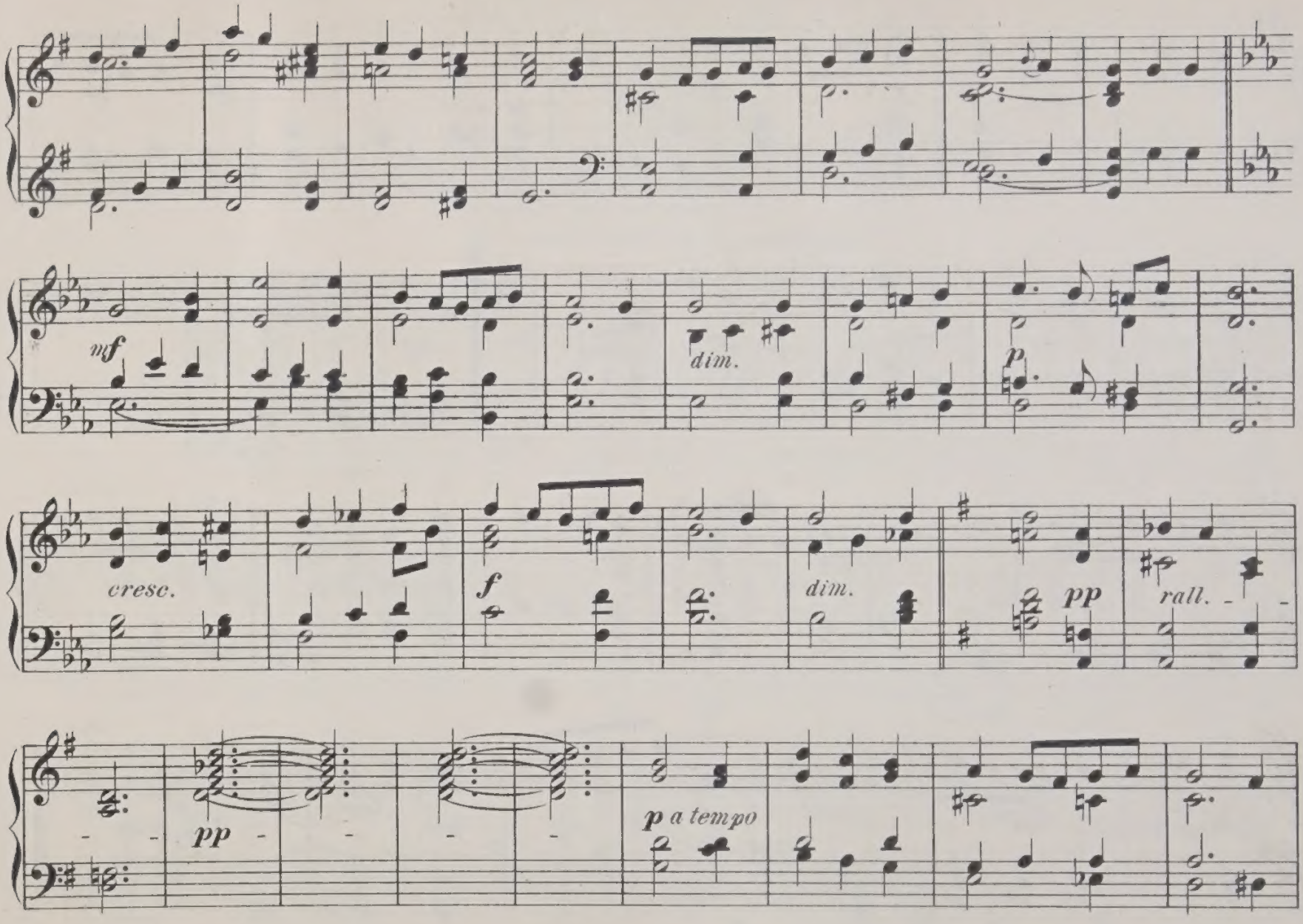
"Before the Altar."

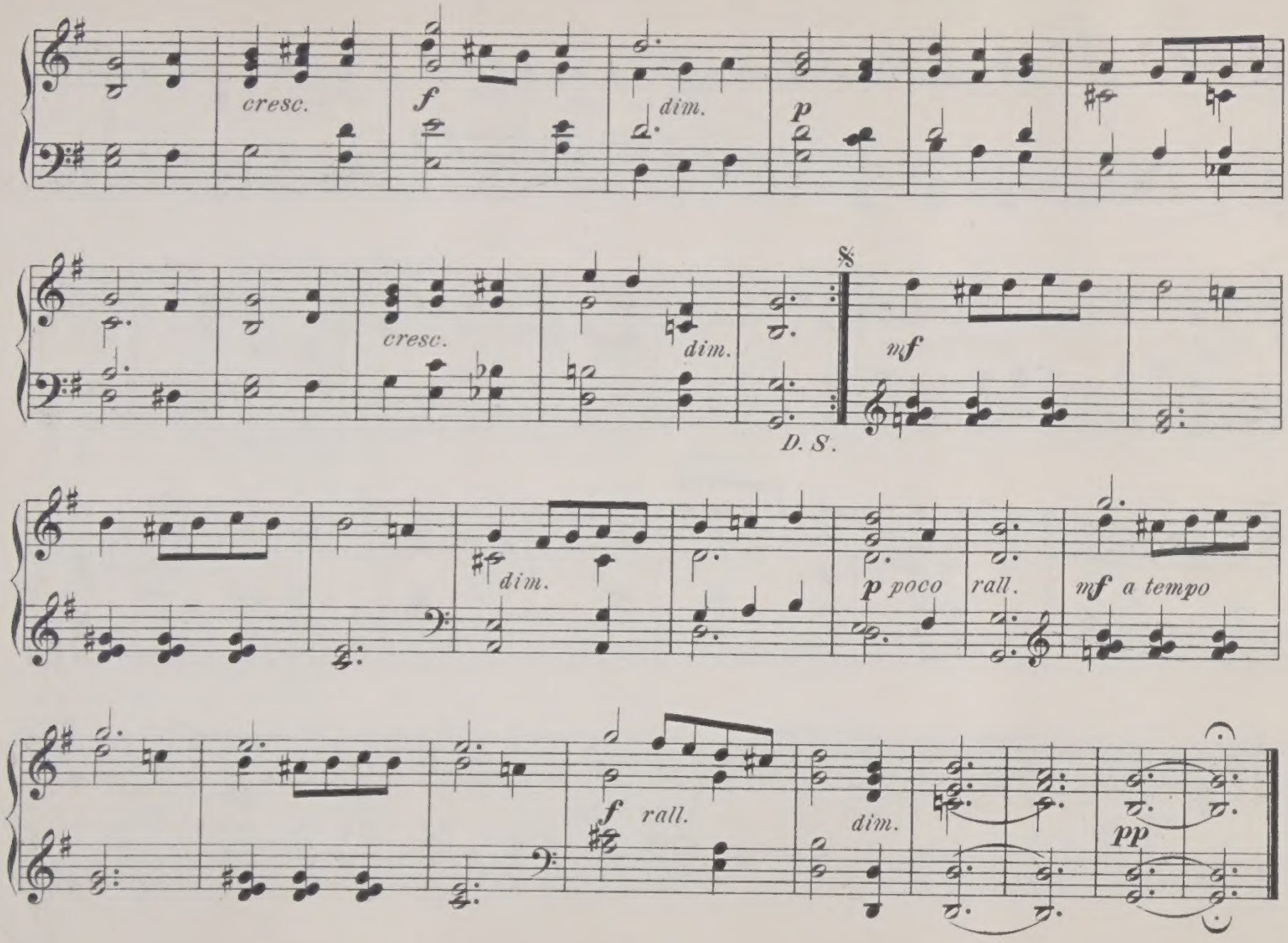
"Fair gleams the snowy altar-cloth,
The silver vessels sparkle clean,
The shrill bell rings, the censer swings,
And solemn chaunts resound between."

Tennyson.

Andante religioso.




mf
dim.
p
cresc.
f
dim.
pp
rall.
pp
p a tempo


cresc.
f
dim.
p
cresc.
dim.
D. S.
mf
dim.
p poco
rall.
mf a tempo
f
rall.
dim.
pp

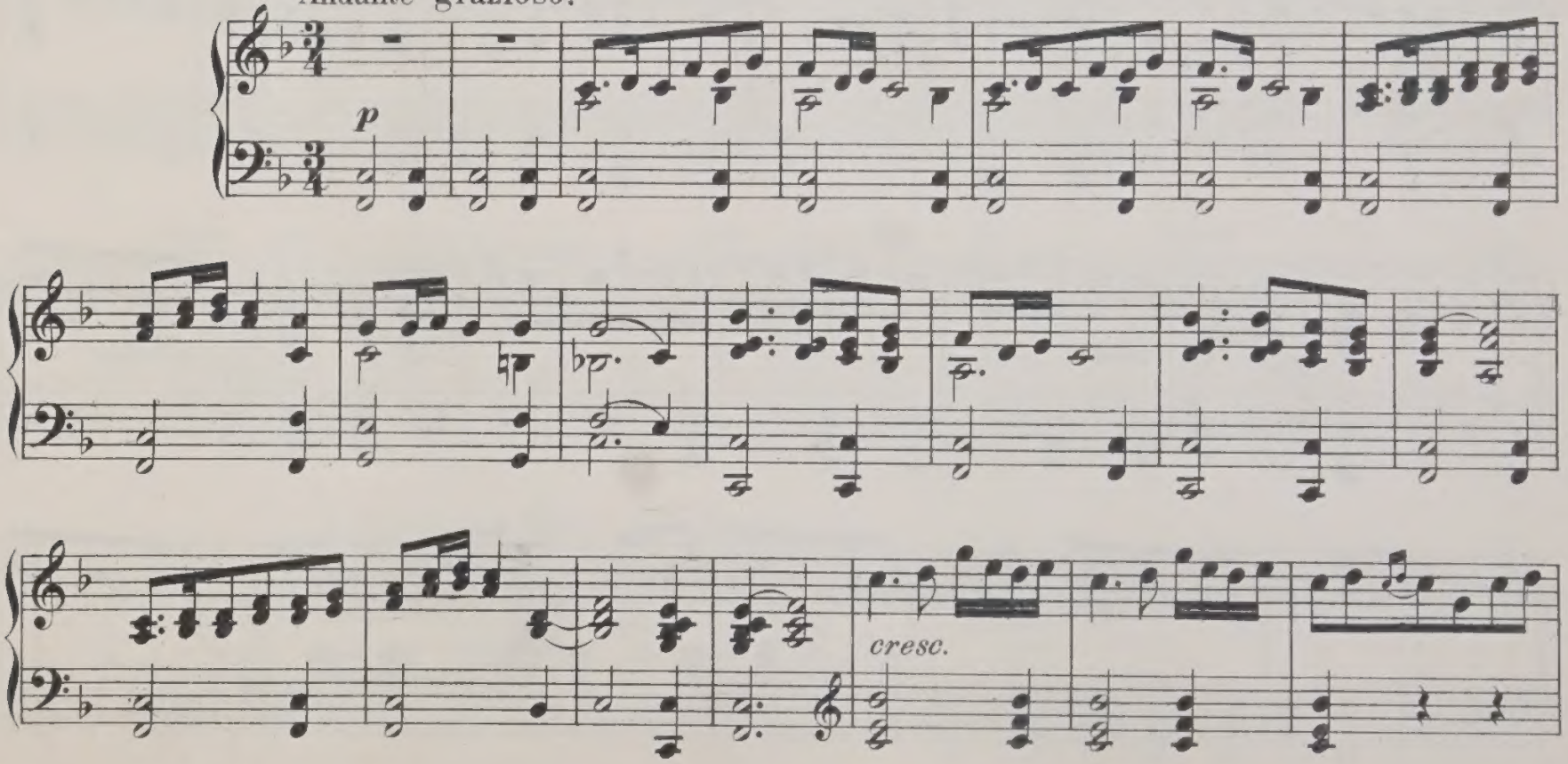
"Christmas Morning."

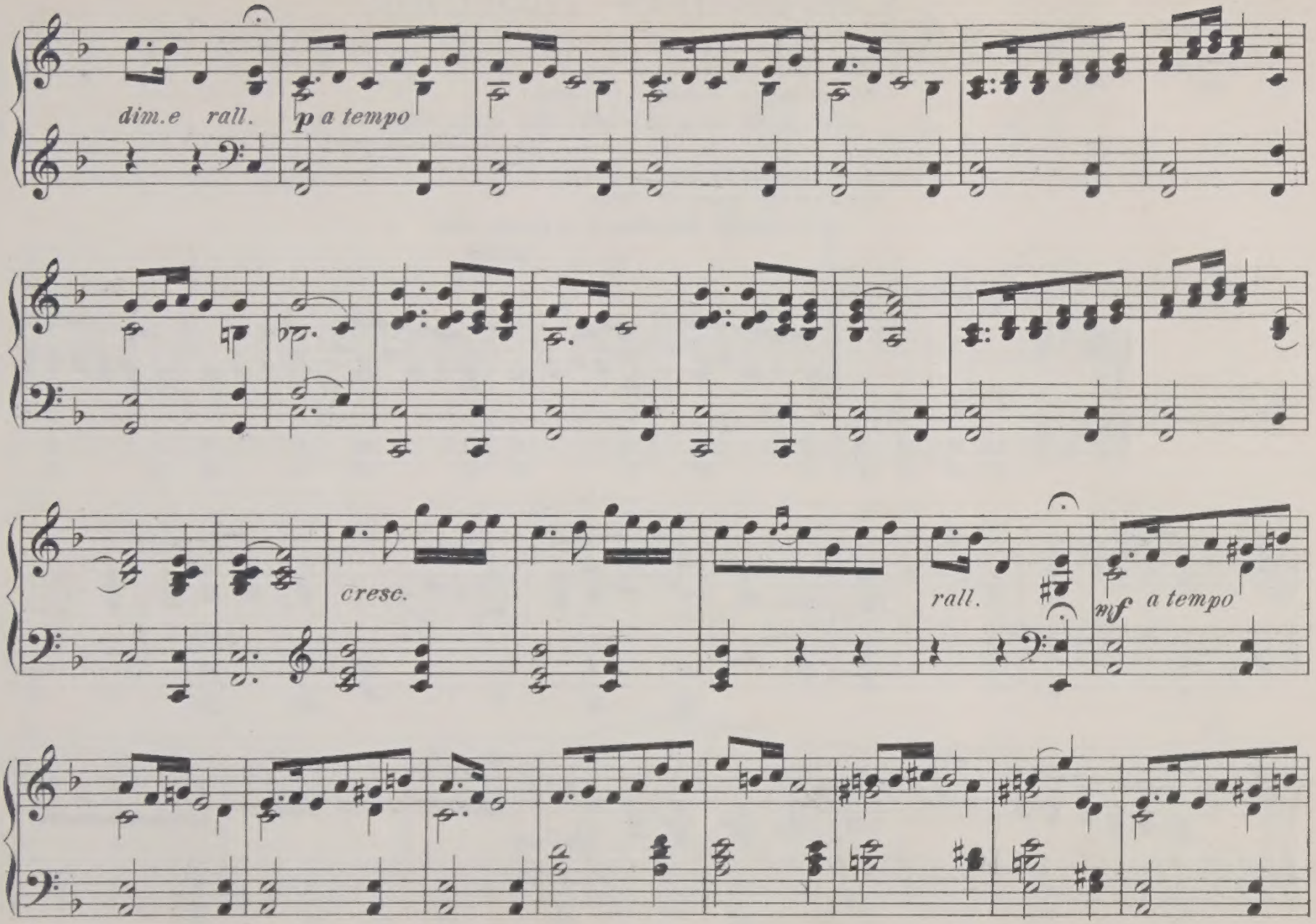
"But peaceful was the night
Wherein the Prince of Light
His reign of peace upon the earth began;

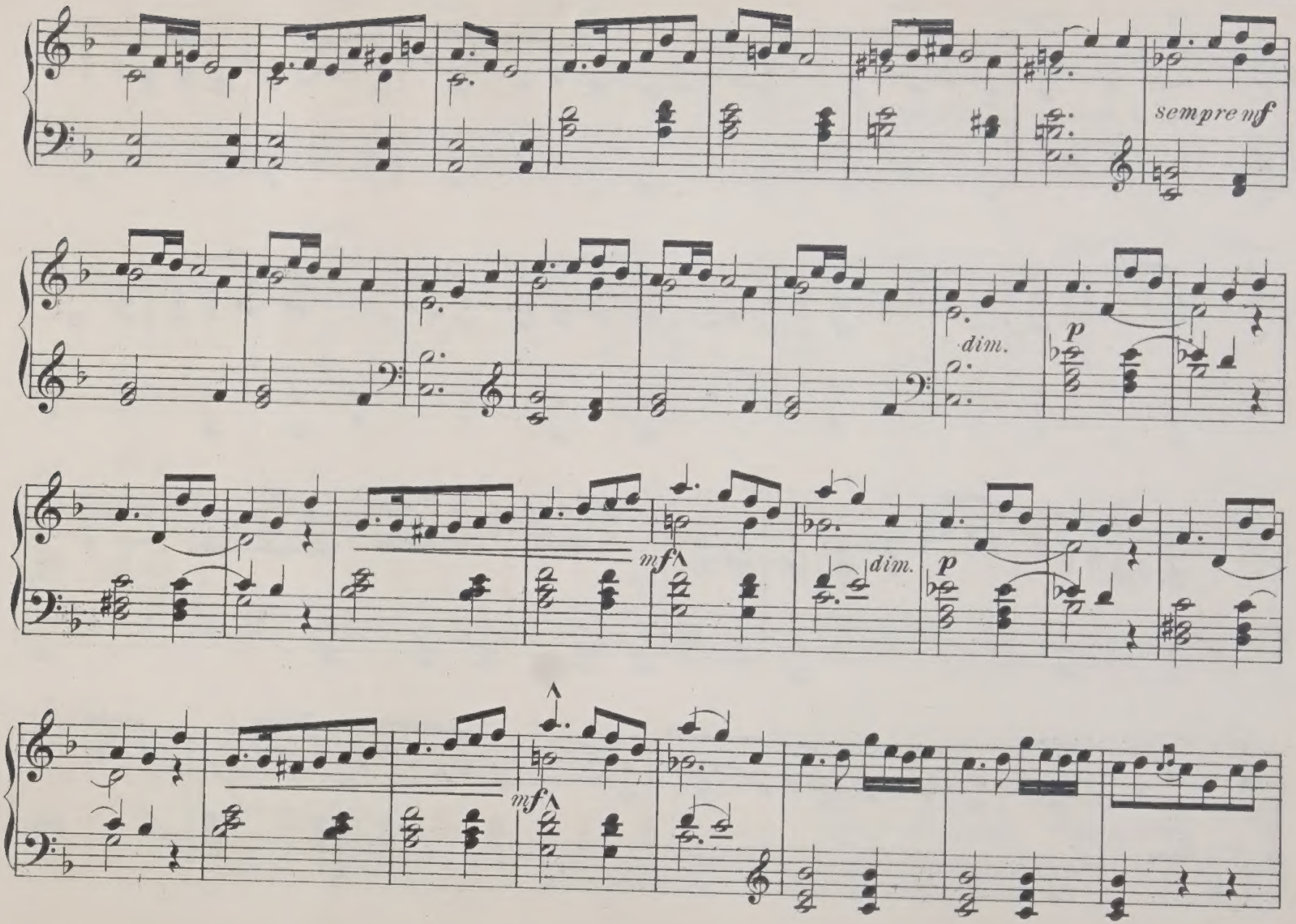
The shepherds on the lawn,
Or e'er the point of dawn,
Sat simply chatting in a rustic row,"

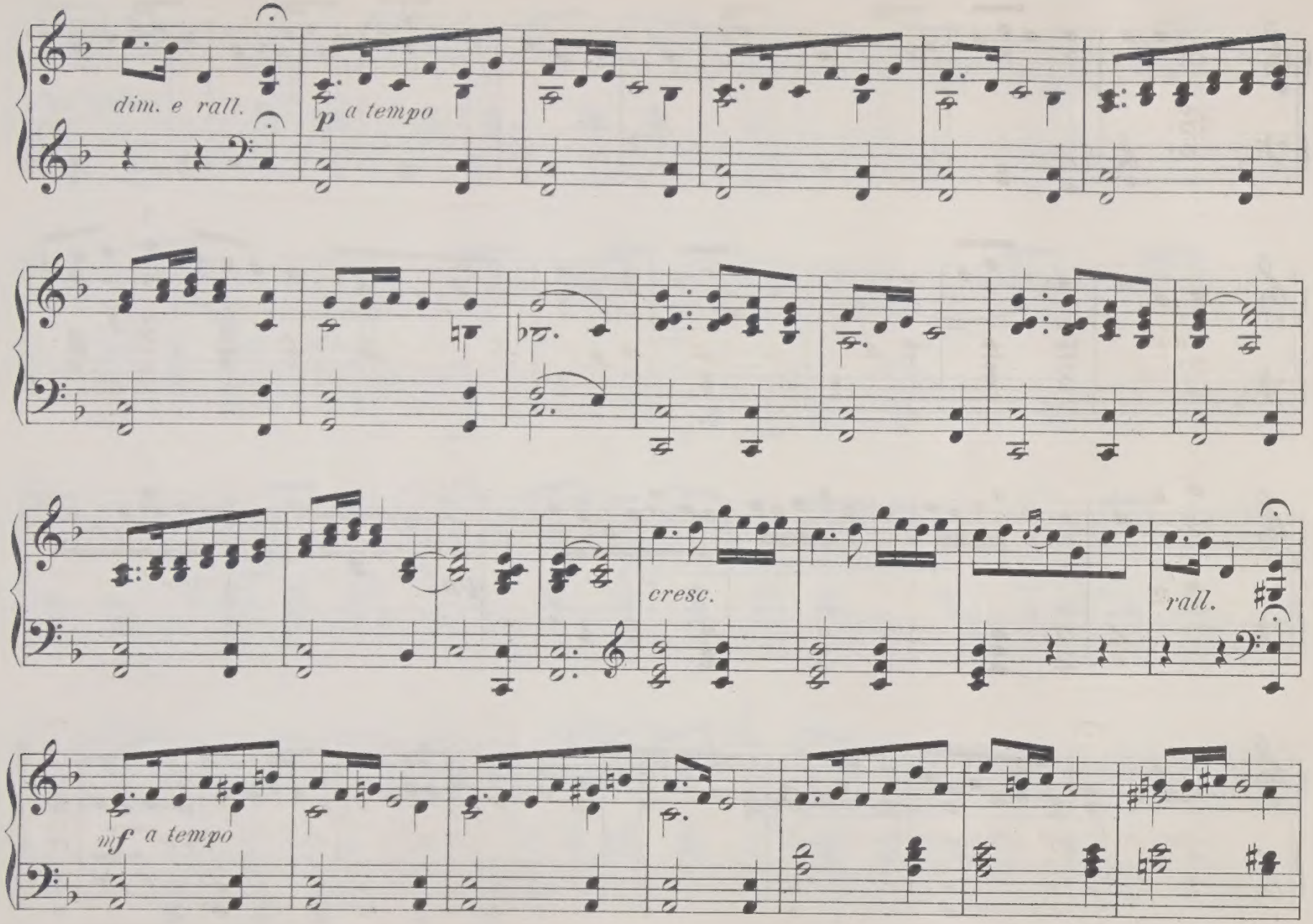
Milton.

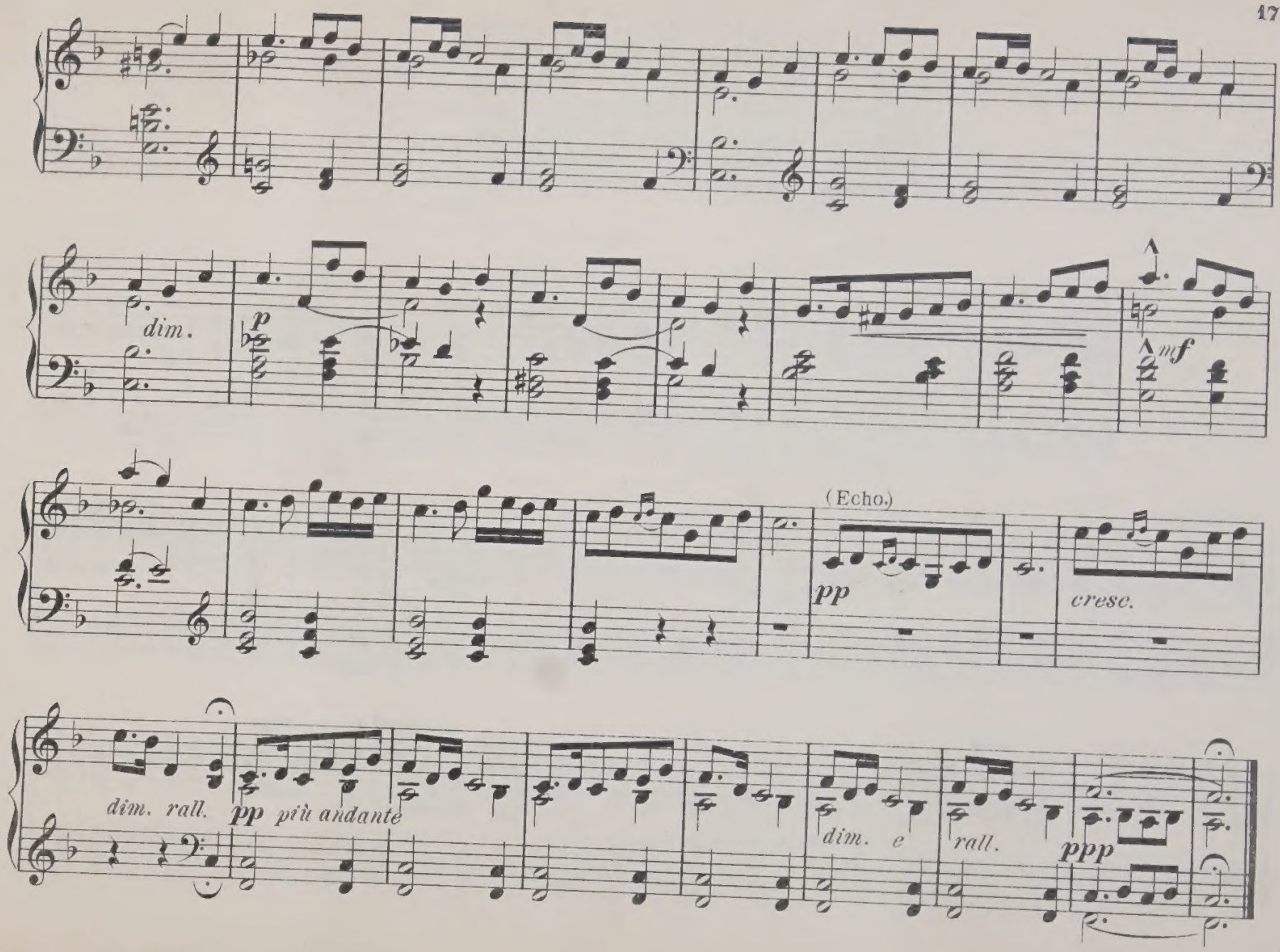
Andante grazioso.




dim.e rall.
p a tempo
cresc.
rall.
mf a tempo


sempre mf
dim.
p
mf
dim.
p
mf

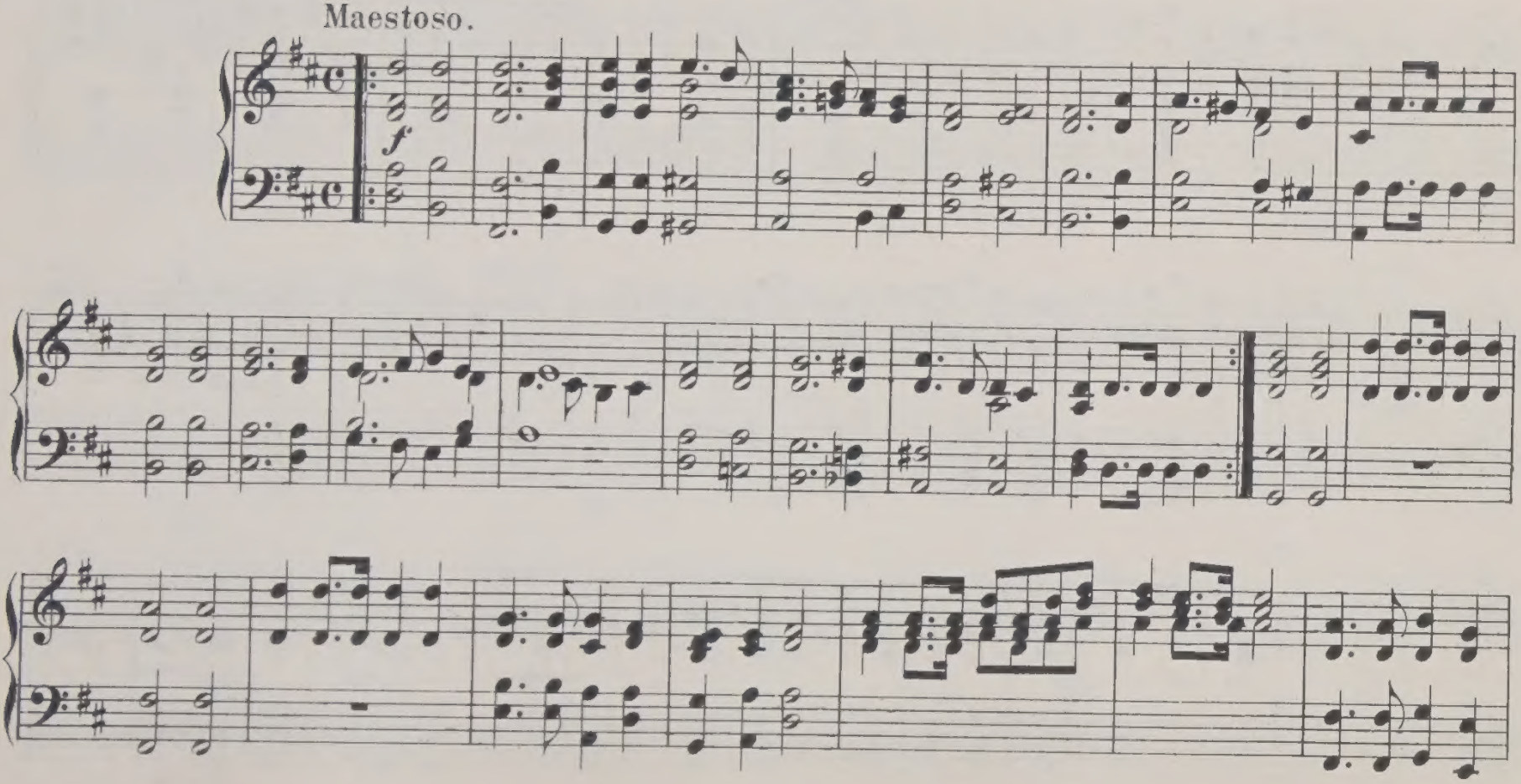

dim. e rall.
p a tempo
cresc.
rall.
mf a tempo

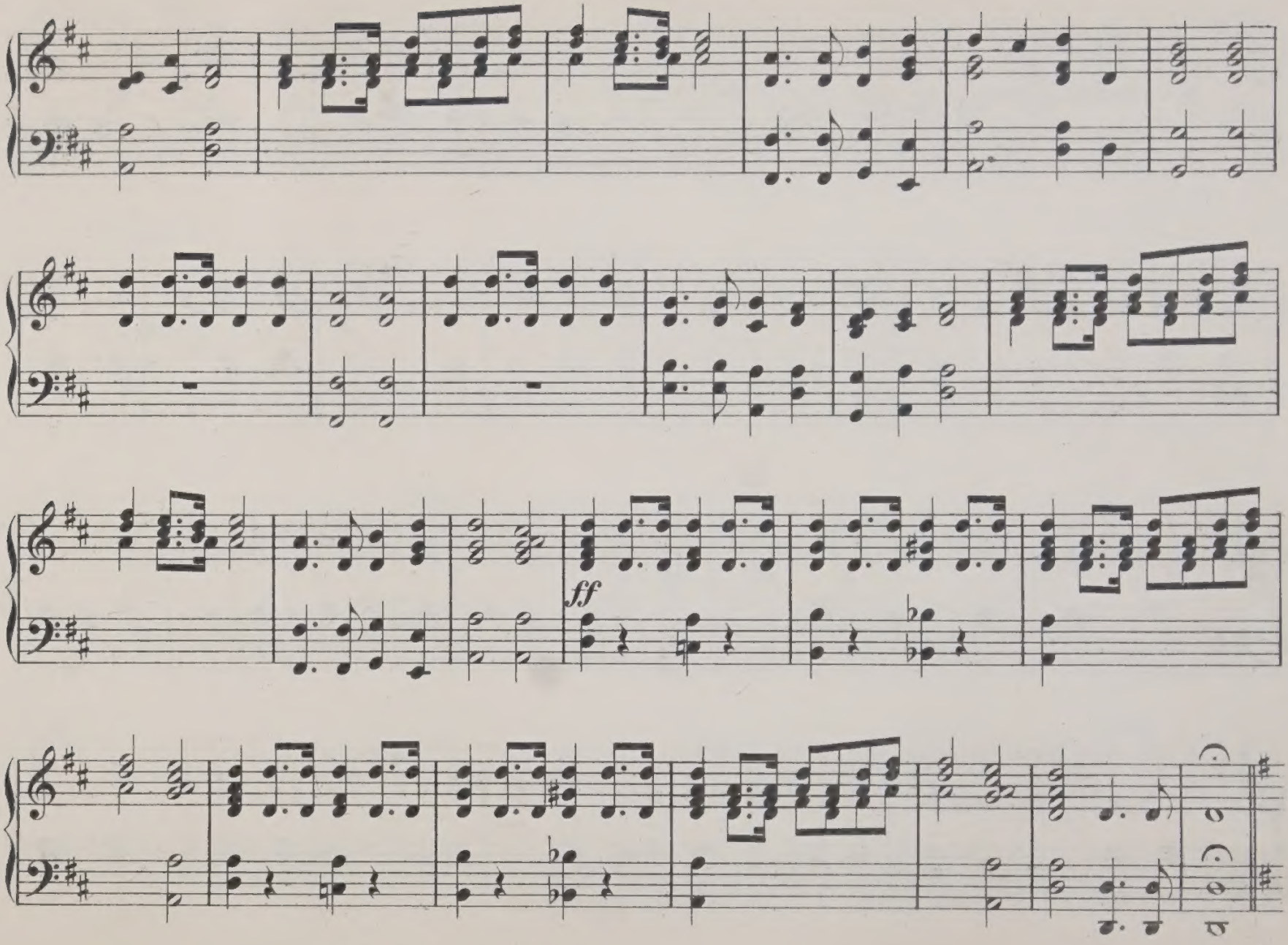

dim.
p
mf
(Echo.)
pp
cresc.
dim. rall.
pp più andante
dim. e
rall.
ppp

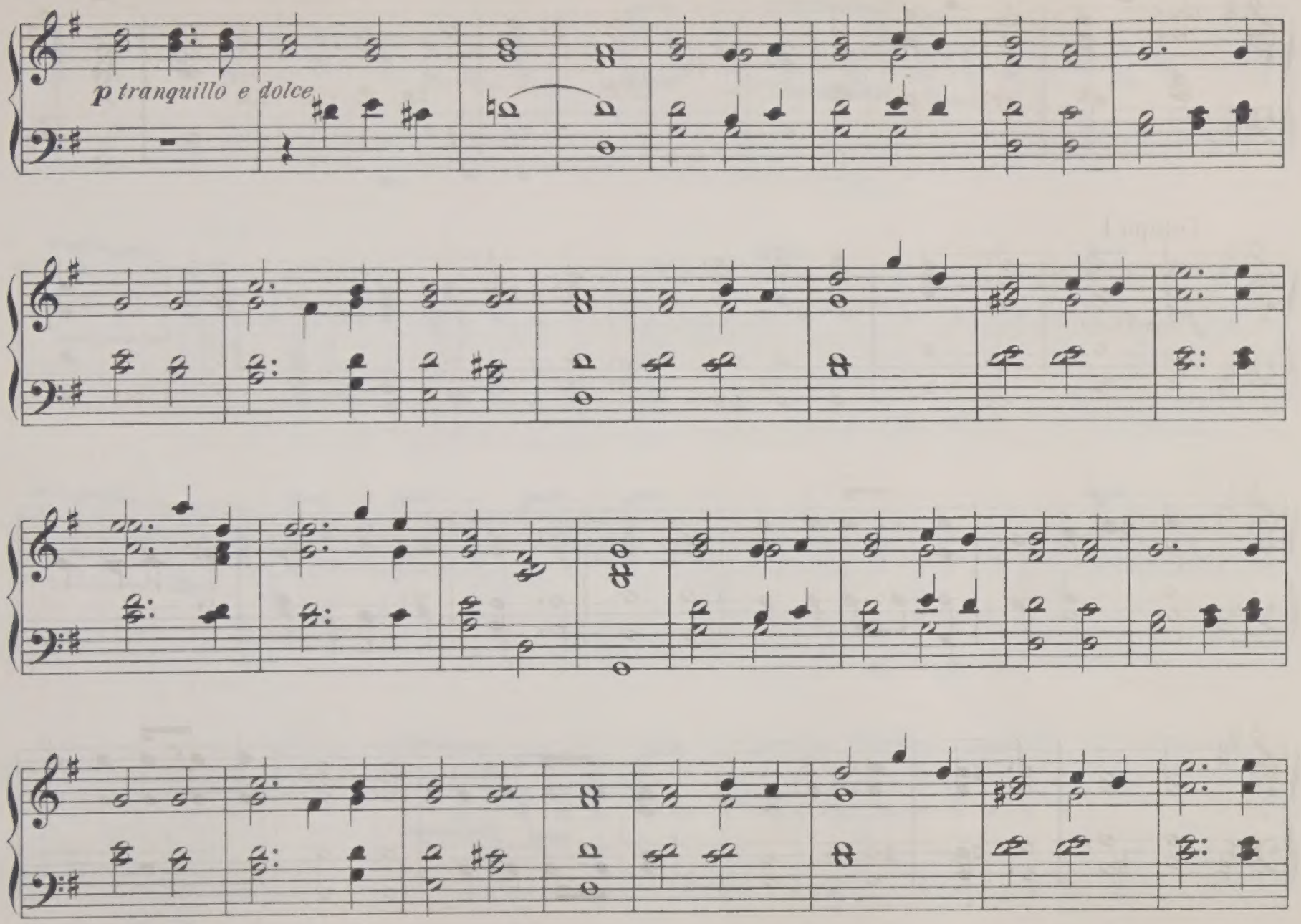
"Angel Trumpets."

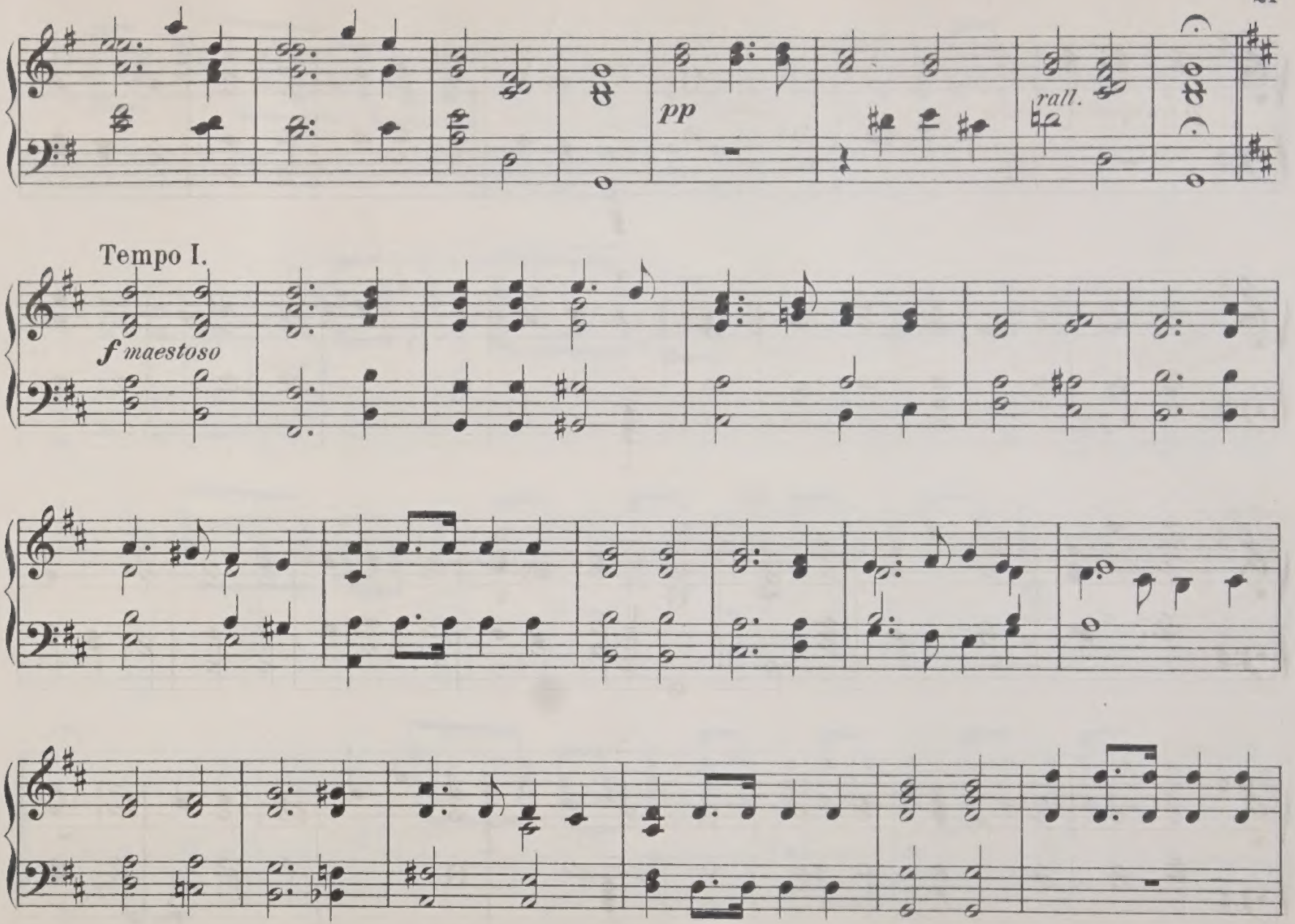
"Where the bright seraphim in burning row
Their loud uplifted angel-trumpets blow,
And the cherubic host in thousand quires
Touch their immortal harps of golden wires."

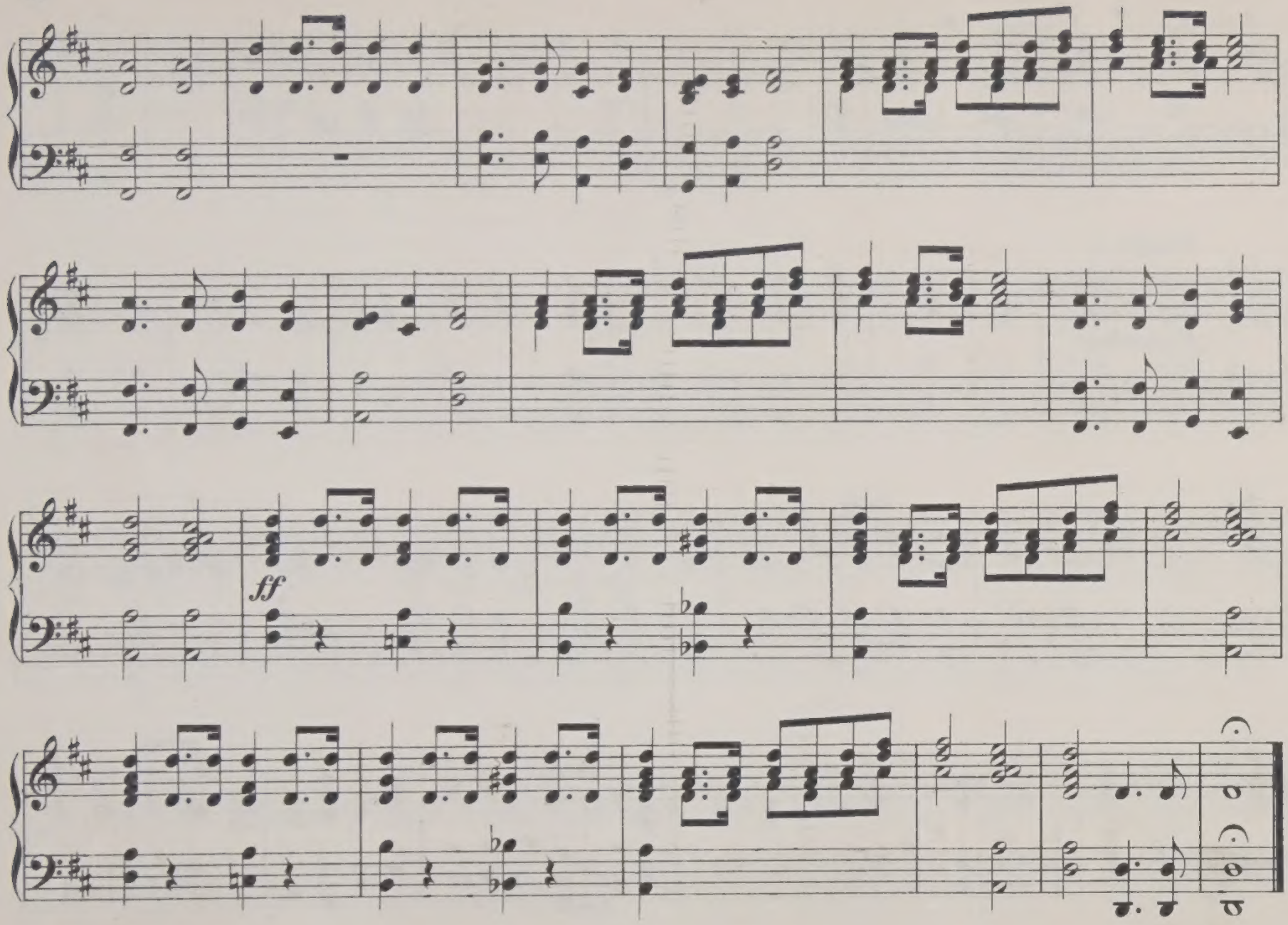
Milton.




ff

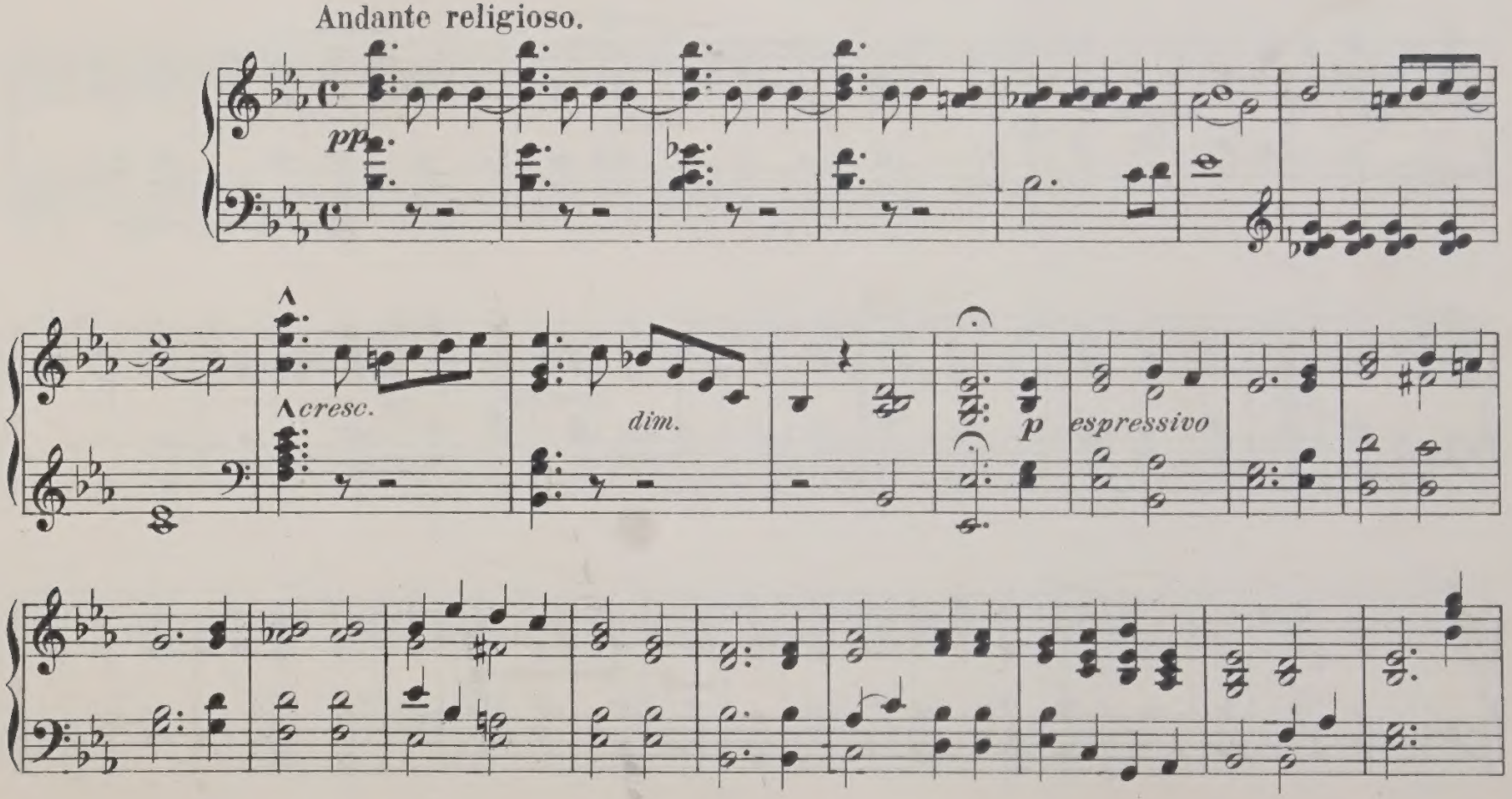

p tranquillo e dolce

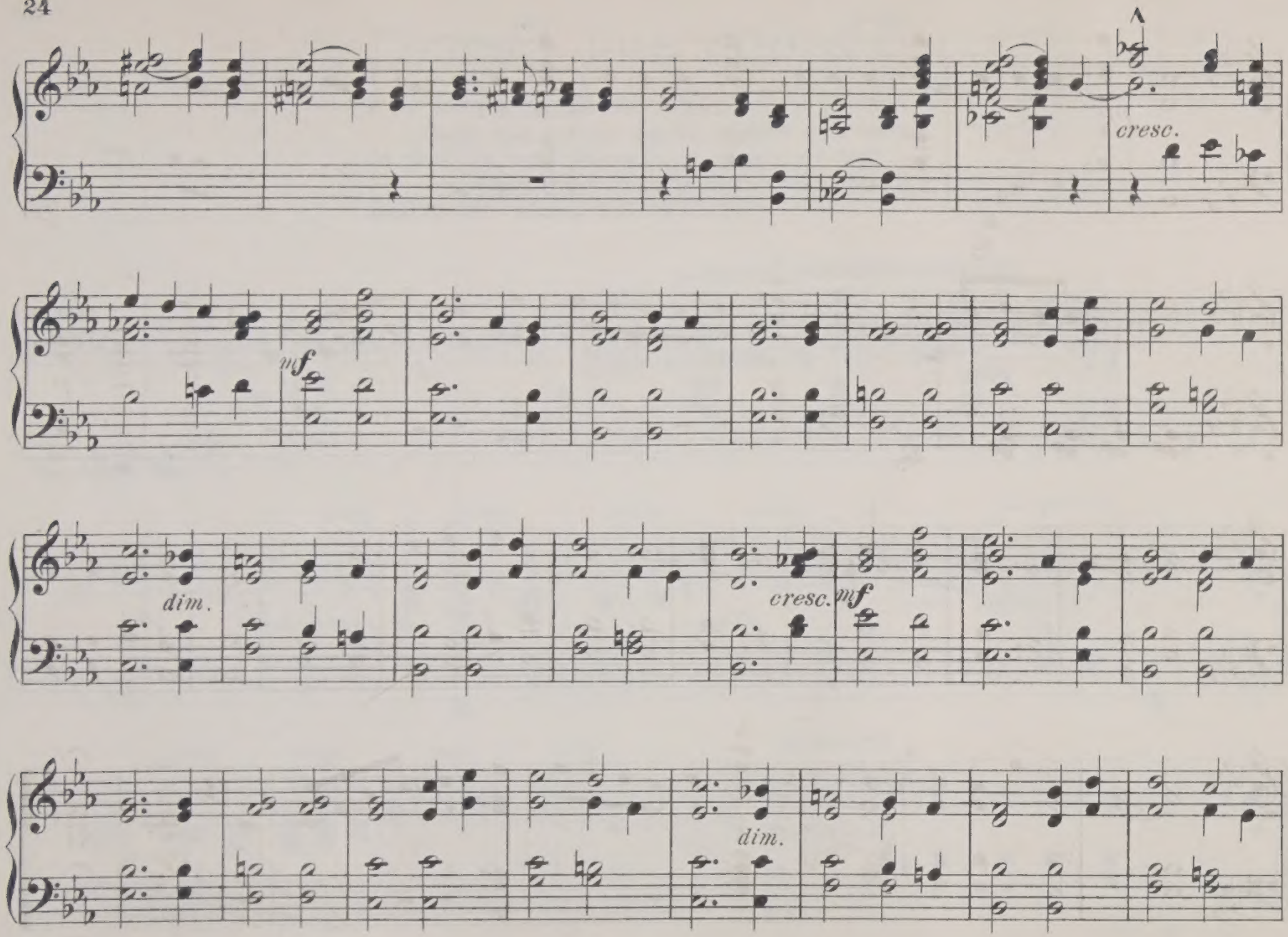

pp
rall.
Tempo I.
f maestoso

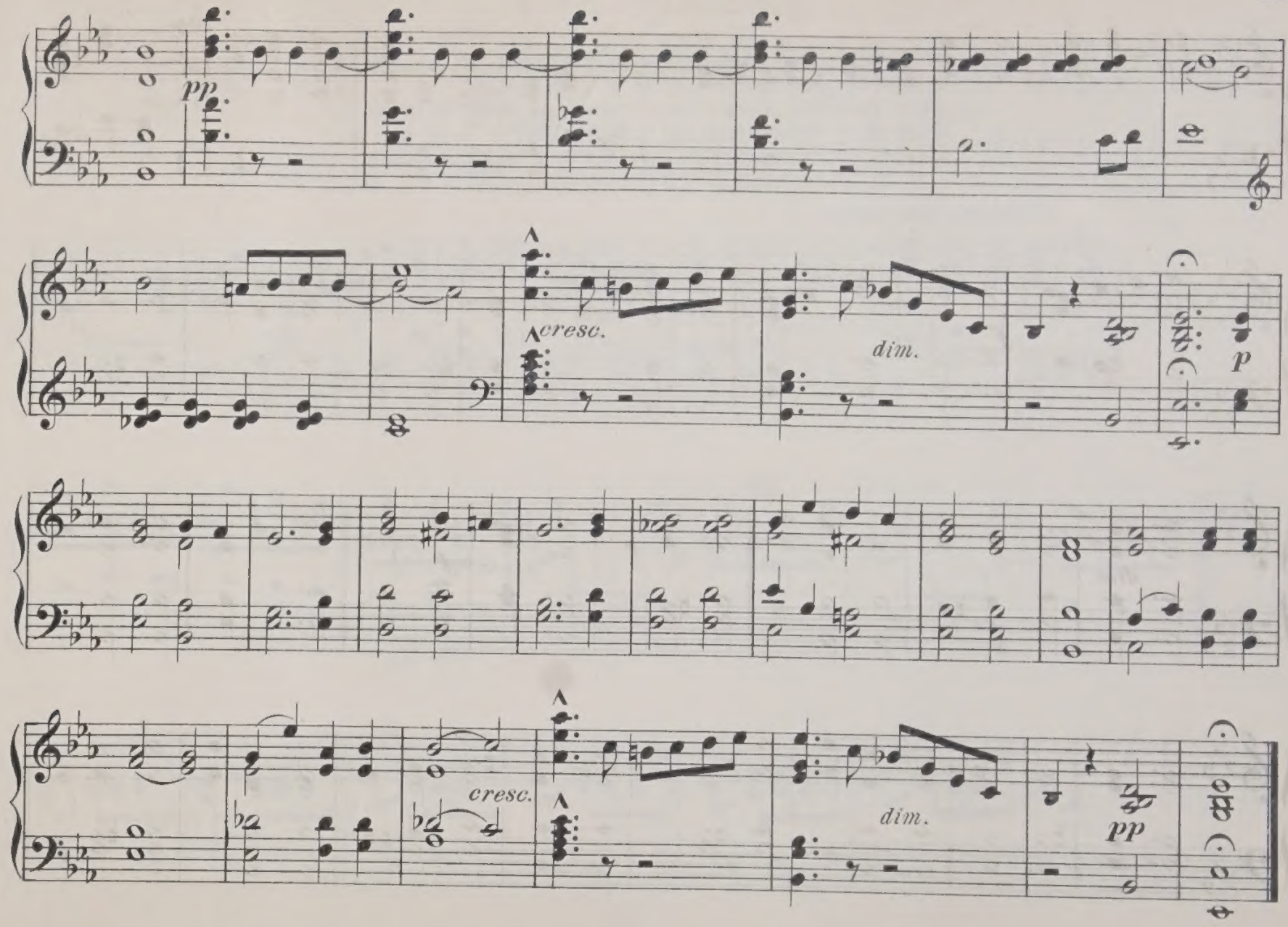

ff

"Pardon and Peace."

"Grant, we beseech Thee, merciful Lord,
to Thy faithful people pardon and peace,
that they may be cleansed from all their sins,
and serve Thee with a quiet mind."
Collect for 21st Sunday after Trinity.




cresc.
mf
dim.
cresc.
mf
dim.

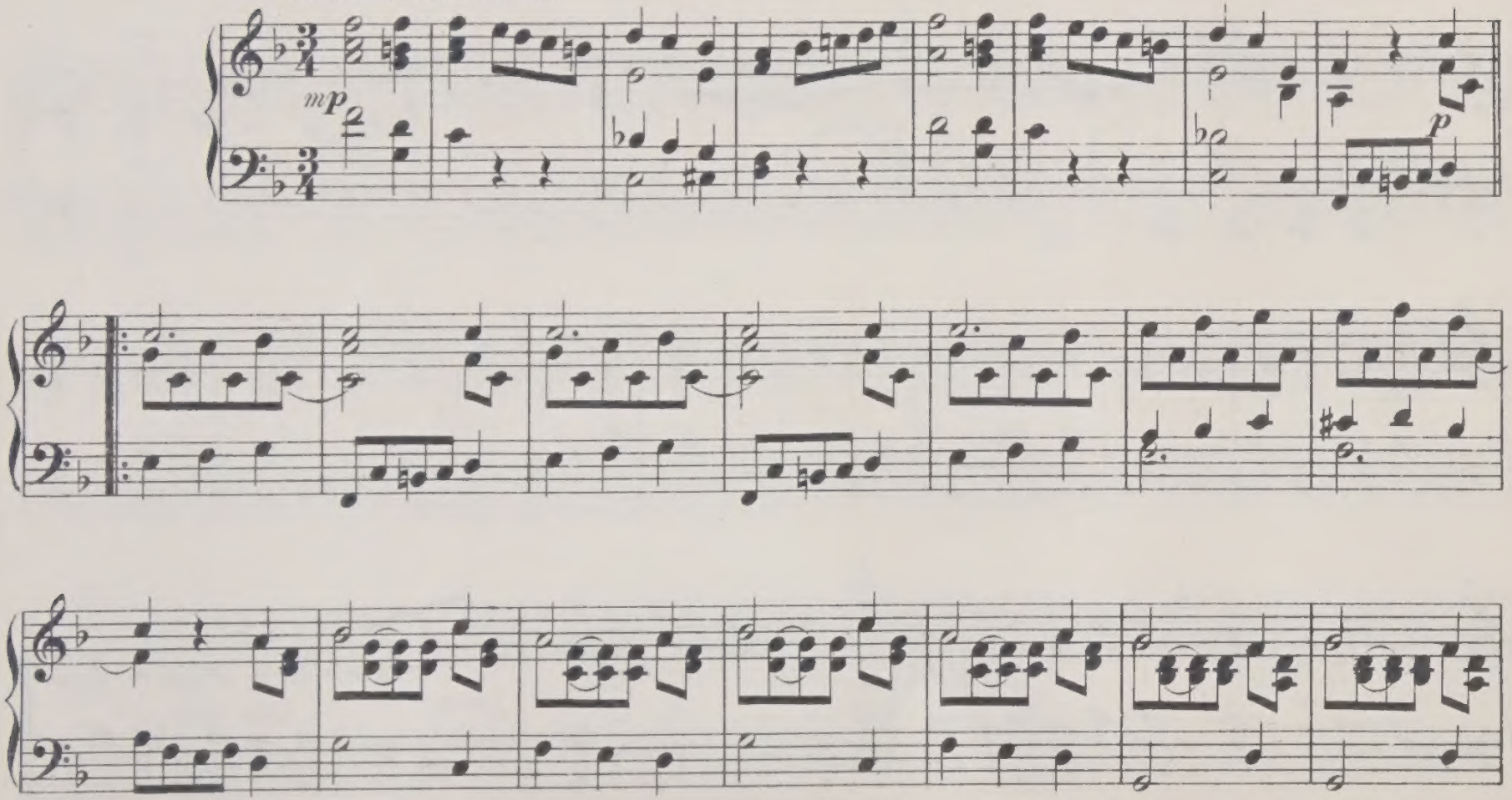

pp
cresc.
dim.
p
cresc.
dim.
pp

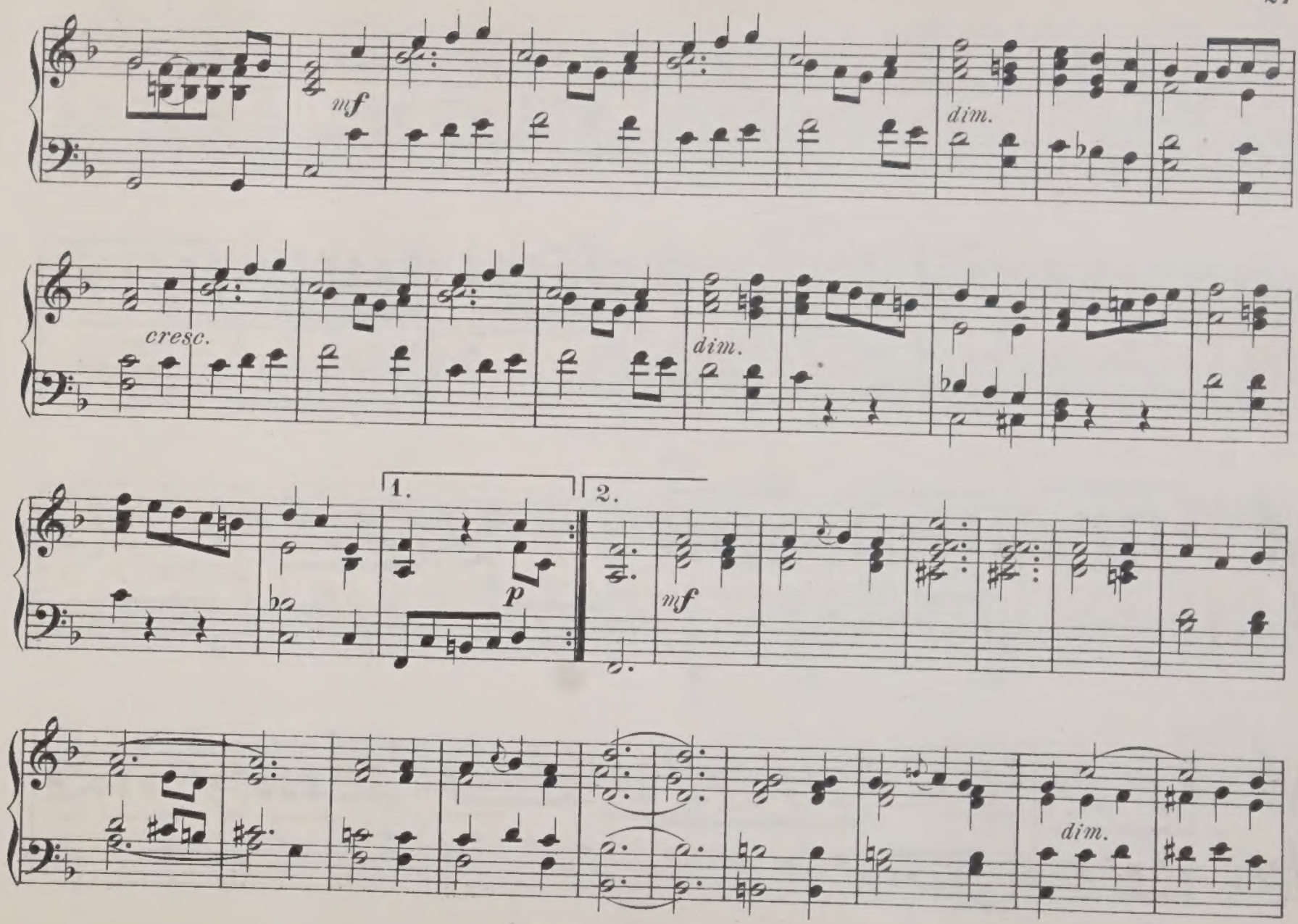
Melody in F.

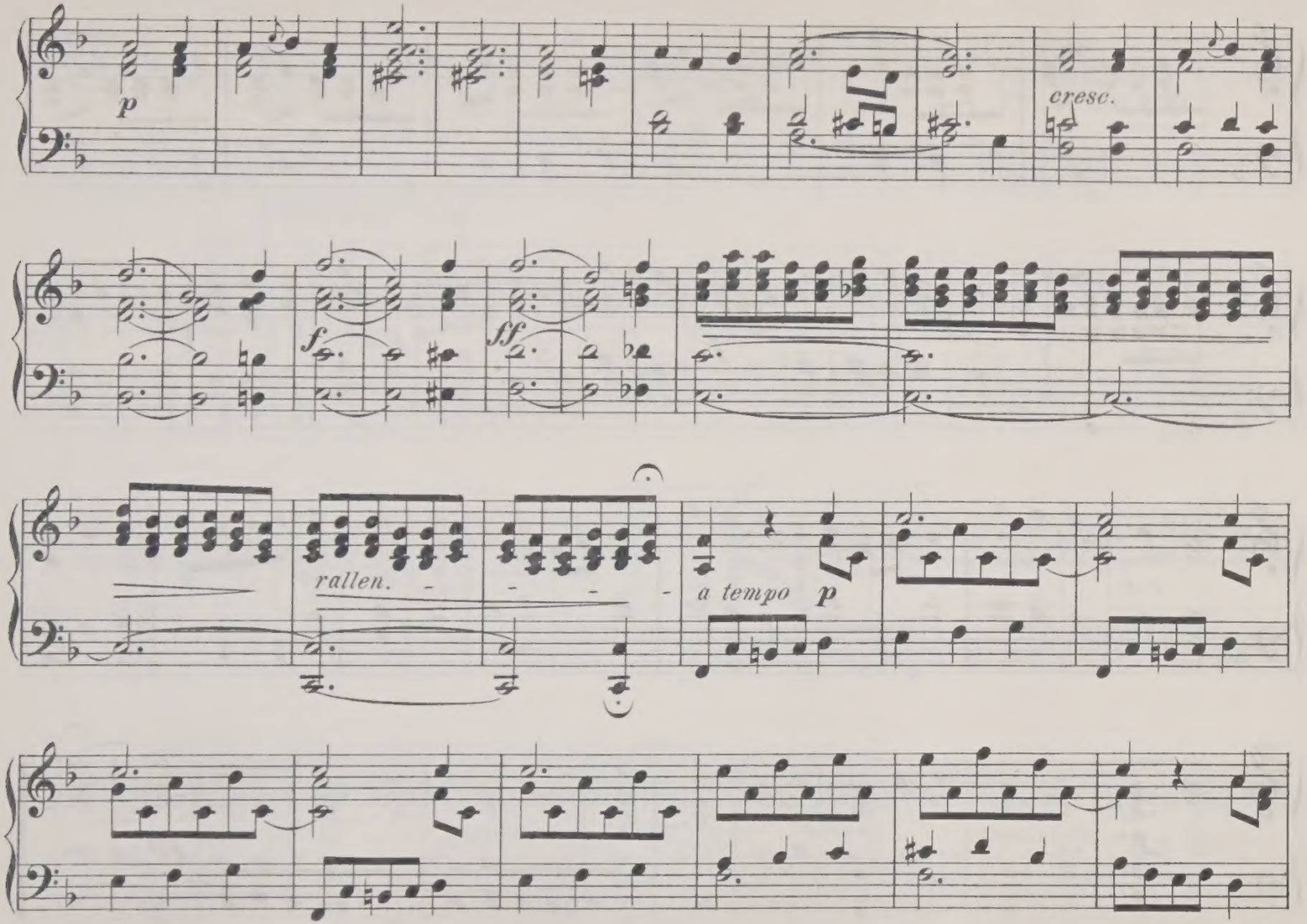
"Where music dwells
Lingering, and wandering on as loth to die,
Like thoughts whose very sweetness yieldeth proof
That they were born for immortality."

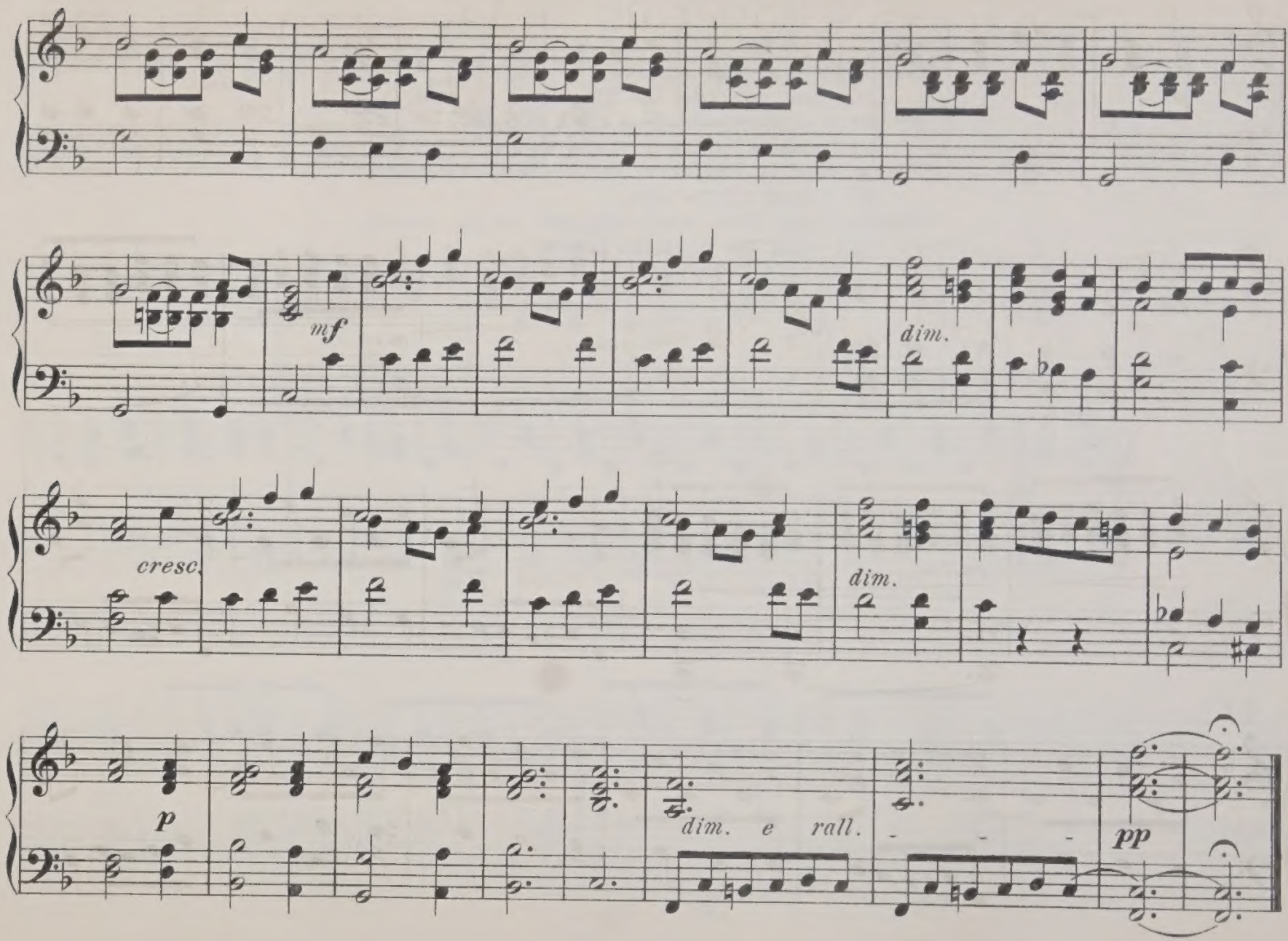
Wordsworth.

Andante con moto.




mf
dim.
cresc.
dim.
1.
2.
p
mf
dim.


p
cresc.
f
ff
rallen.
a tempo
p

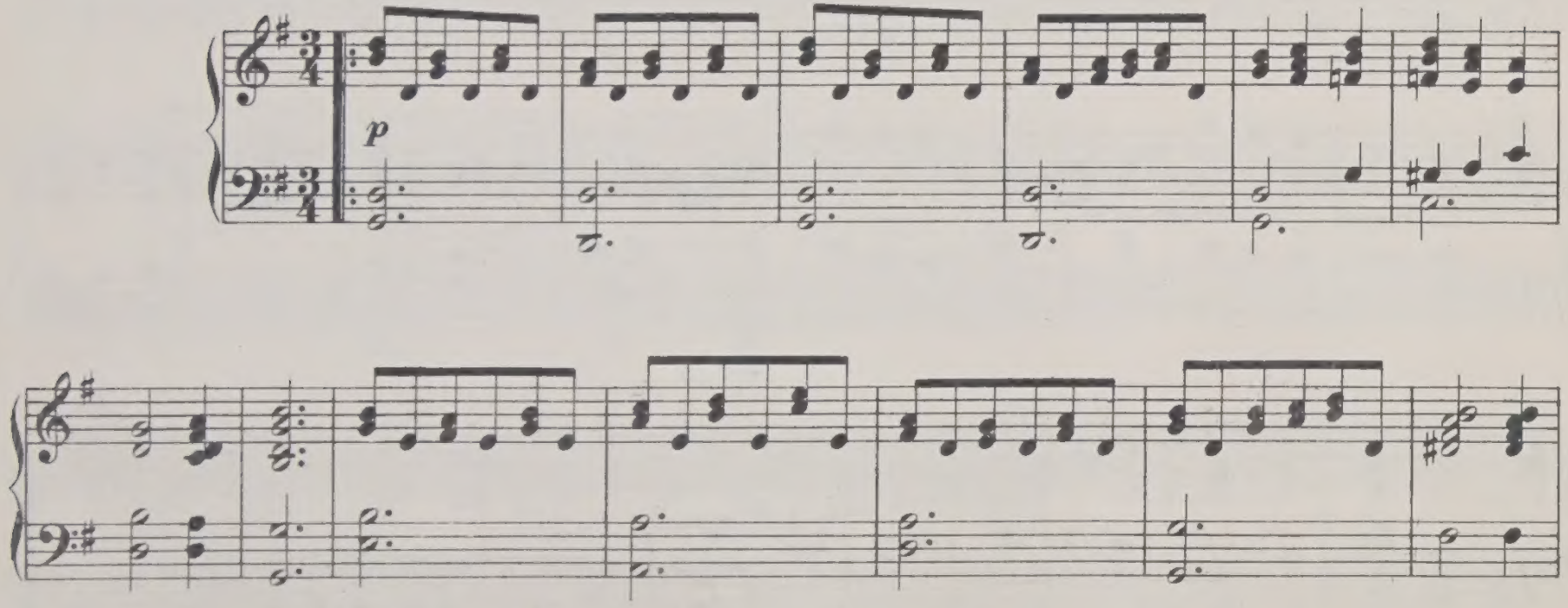

mf
dim.
cresc.
dim.
p
dim. e rall.
pp

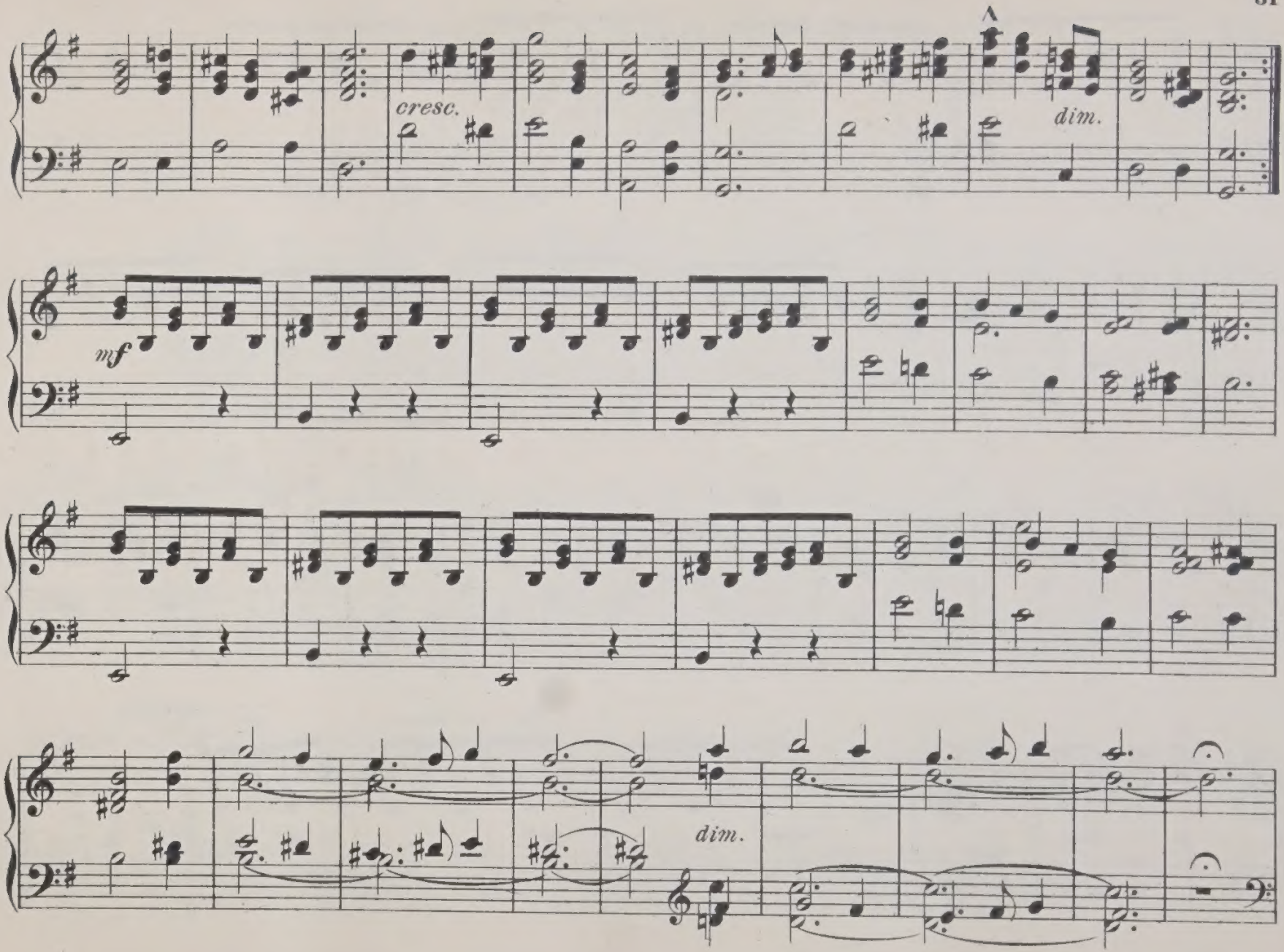
Pastorale in G.

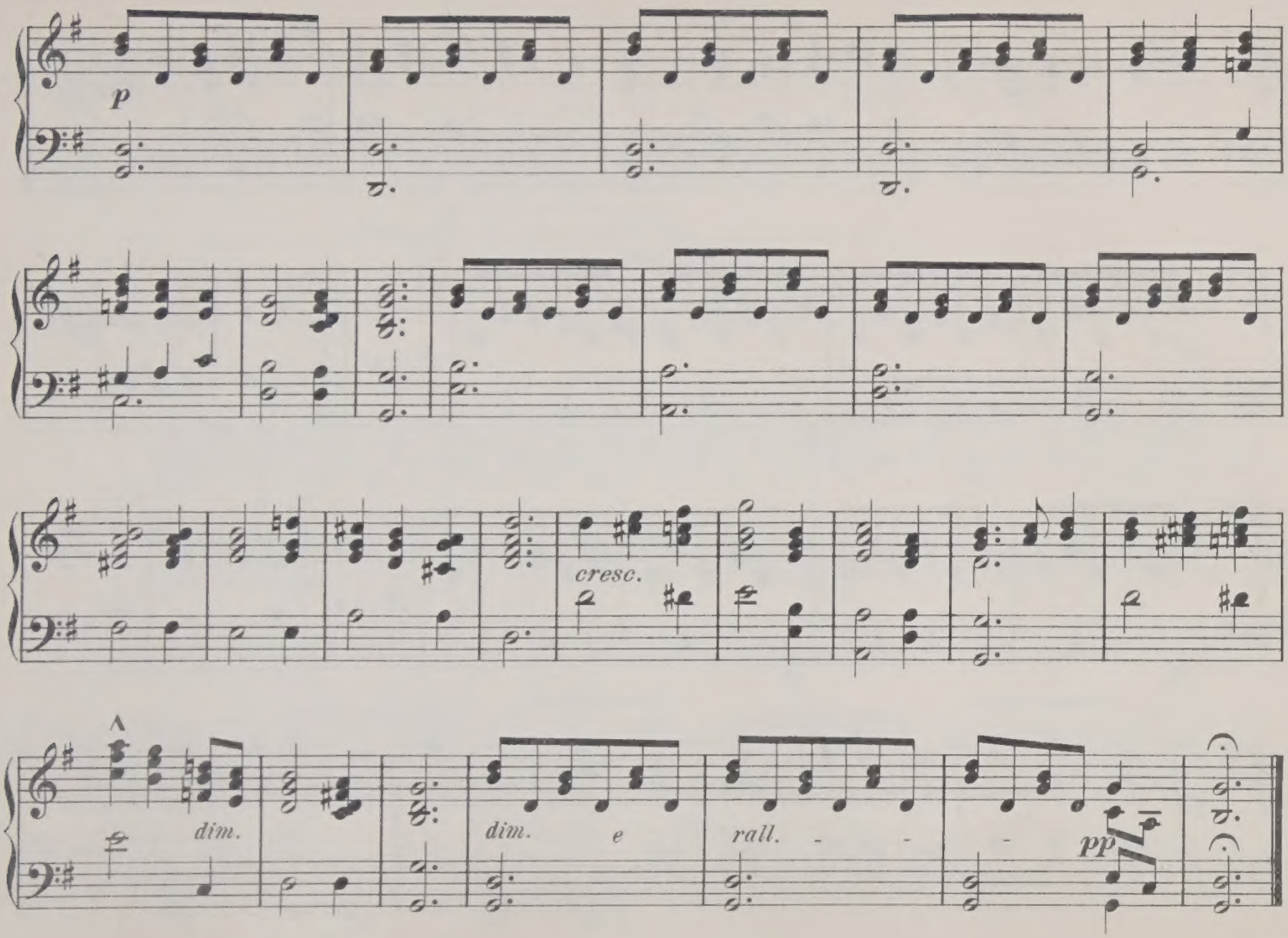
"The shepherds sing; and shall I silent be?
My God, no hymn for Thee?
My soul's a shepherd too; a flock it feeds
Of thoughts, and words, and deeds,
The pasture is Thy word: the streams Thy grace
Enriching all the place.
Shepherd and flock shall sing, and all my powers
Out-sing the daylight hours."

George Herbert.

Andante grazioso.



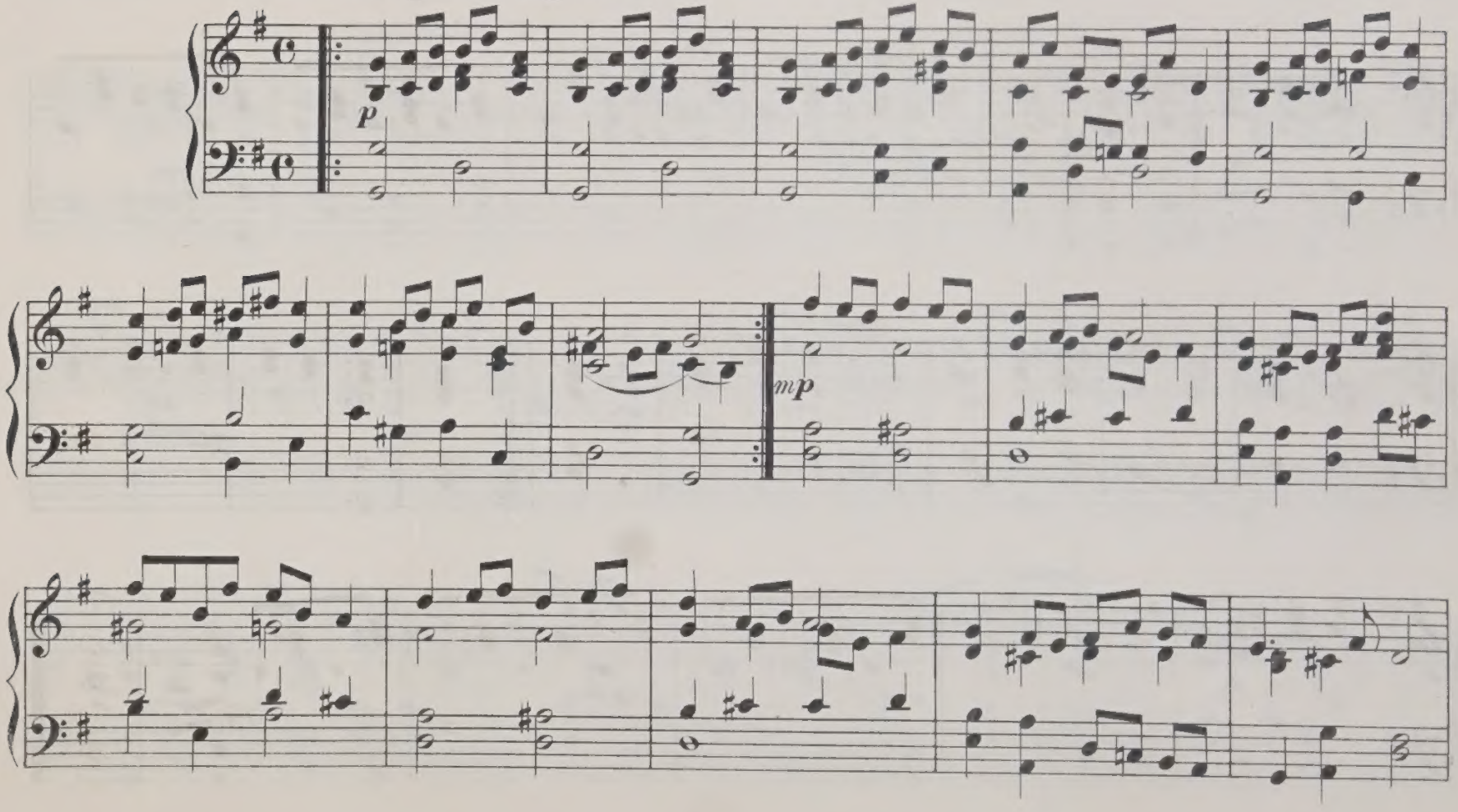

cresc.
dim.
mf
dim.

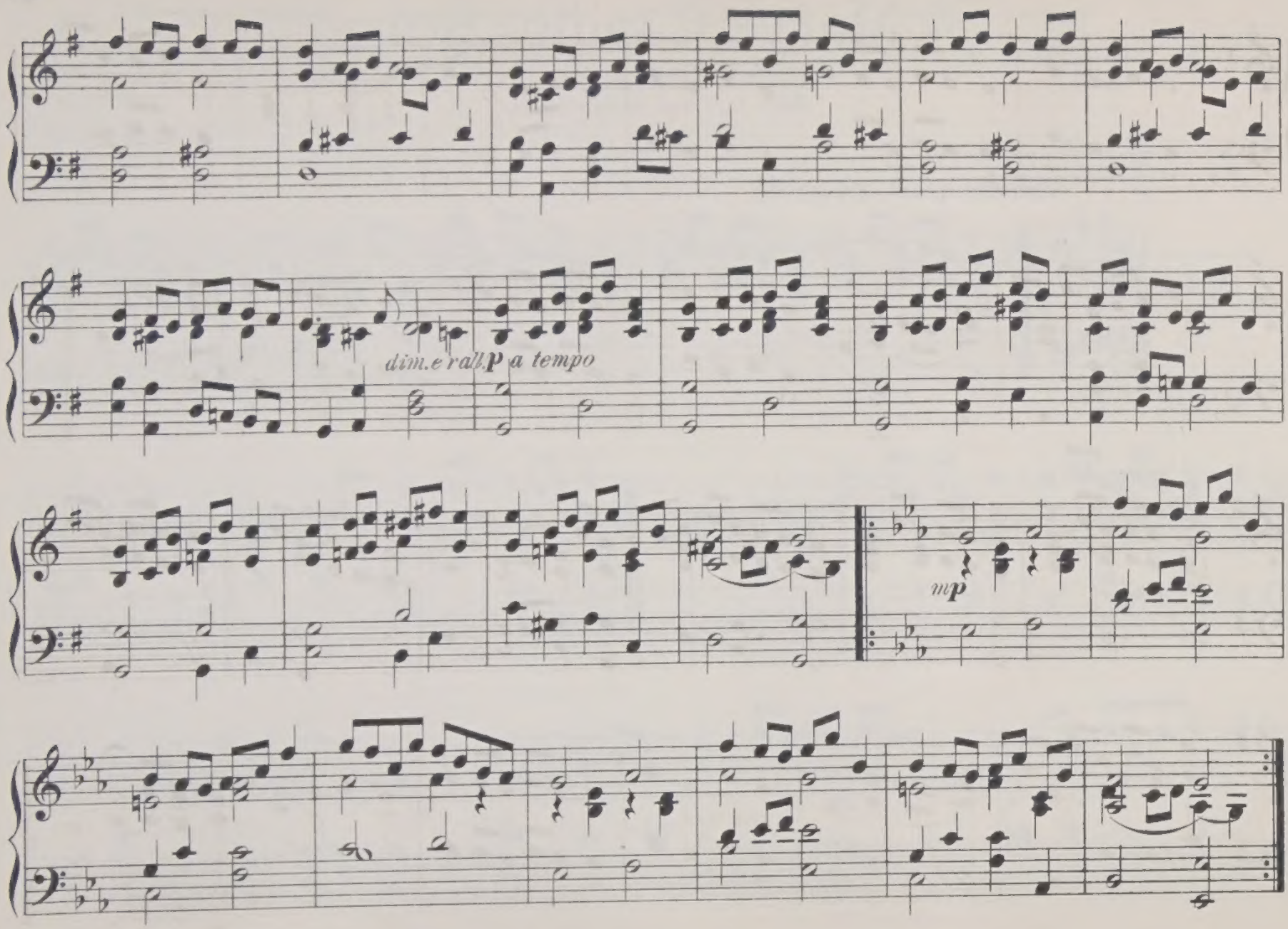

p
cresc.
dim.
dim.
e
rall.
pp

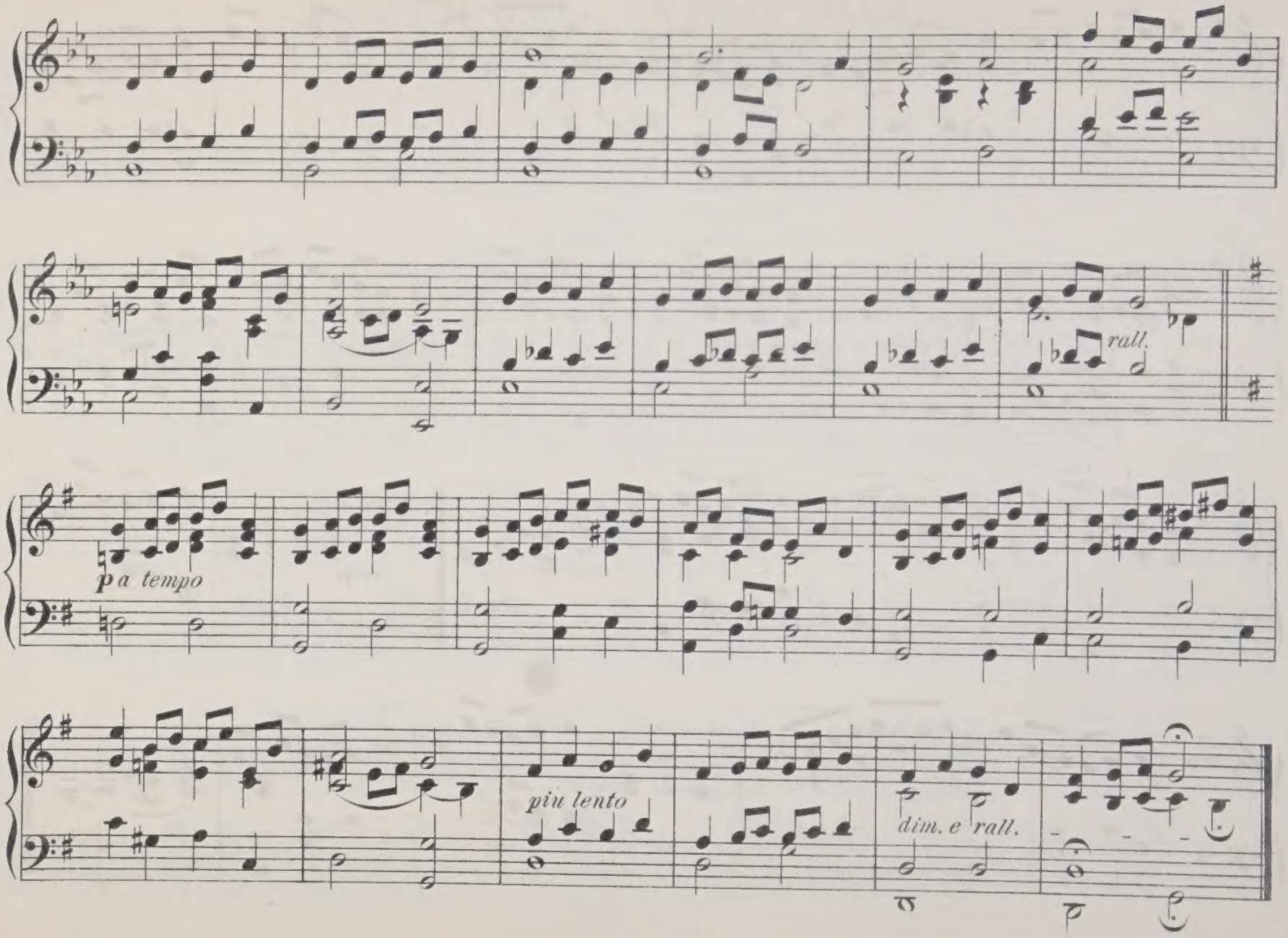
"St Mary's Cradle-Song."

"But see, the Virgin blest
Hath laid her Babe to rest."
Milton.

Andante quasi allegretto.



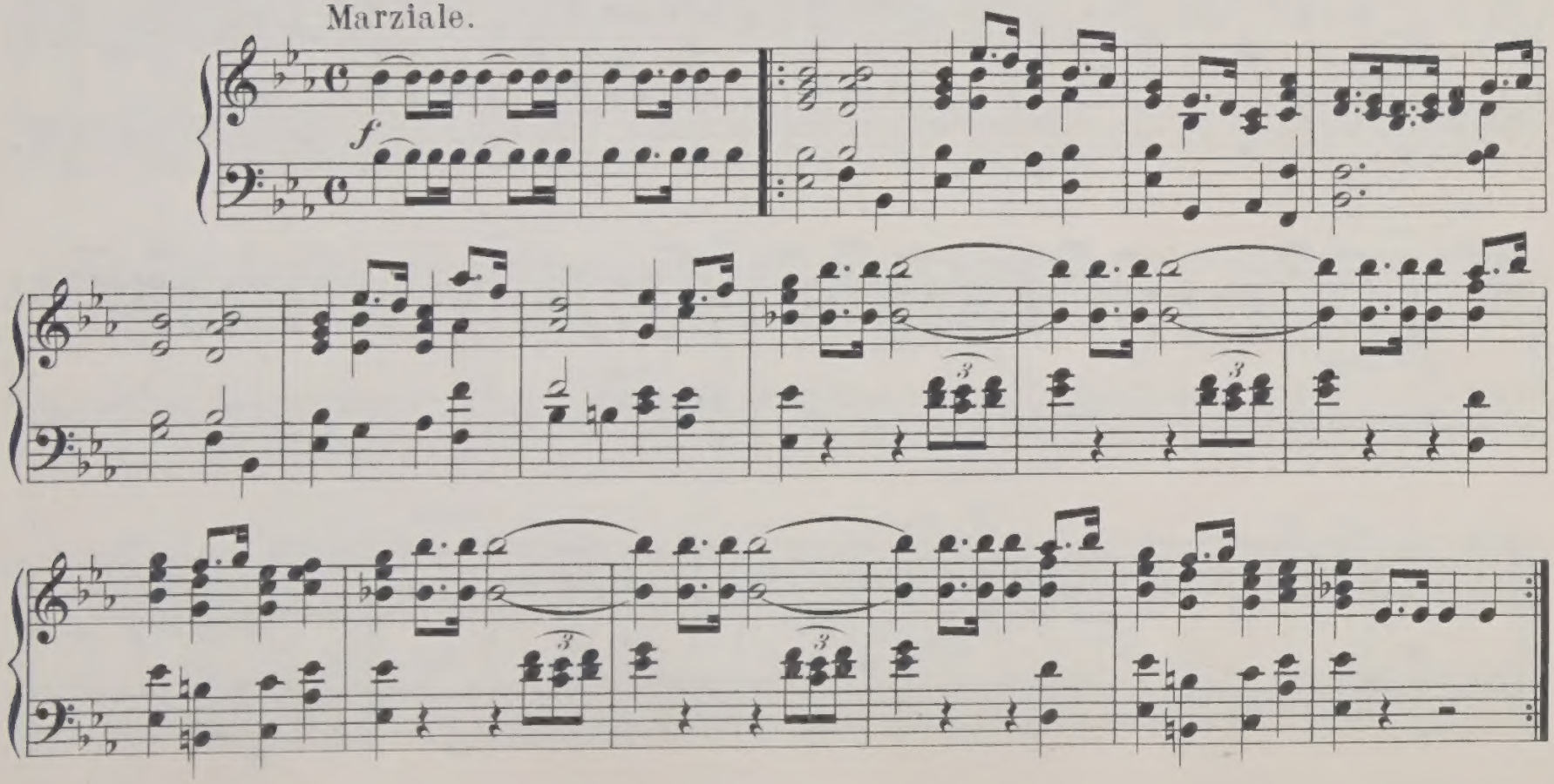

dim.e rall.
p
a tempo
mp

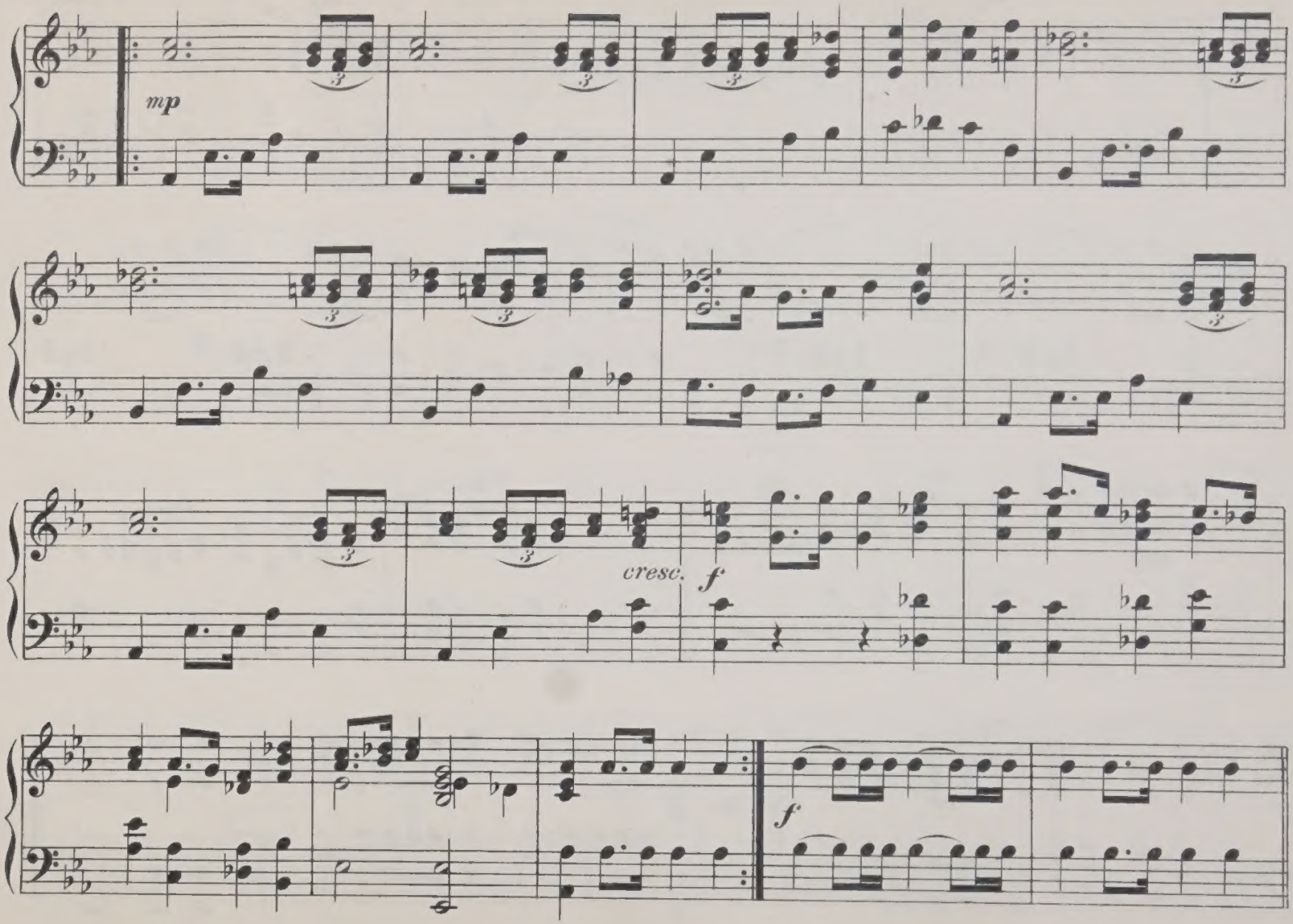

rall.
p a tempo
piu lento
dim. e rall.

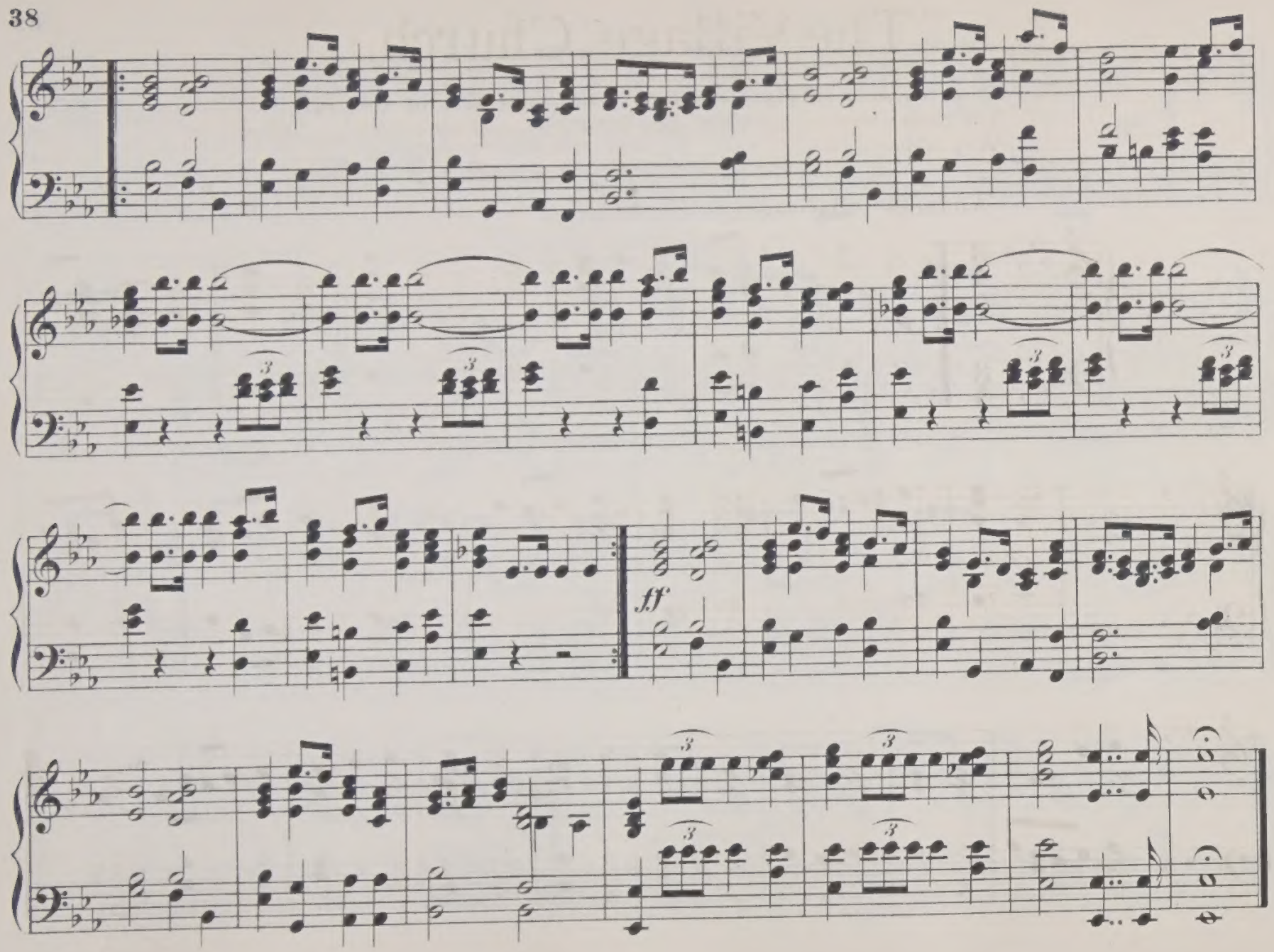
"The Royal Banners."

"Onward, Christian soldiers,
Marching as to war,
With the Cross of Jesus
Going on before.
Christ the Royal Master
Leads against the foe;
Forward into battle,
See, His banners go."

Rev. Sabine Baring Gould.




mp
cresc.
f
f

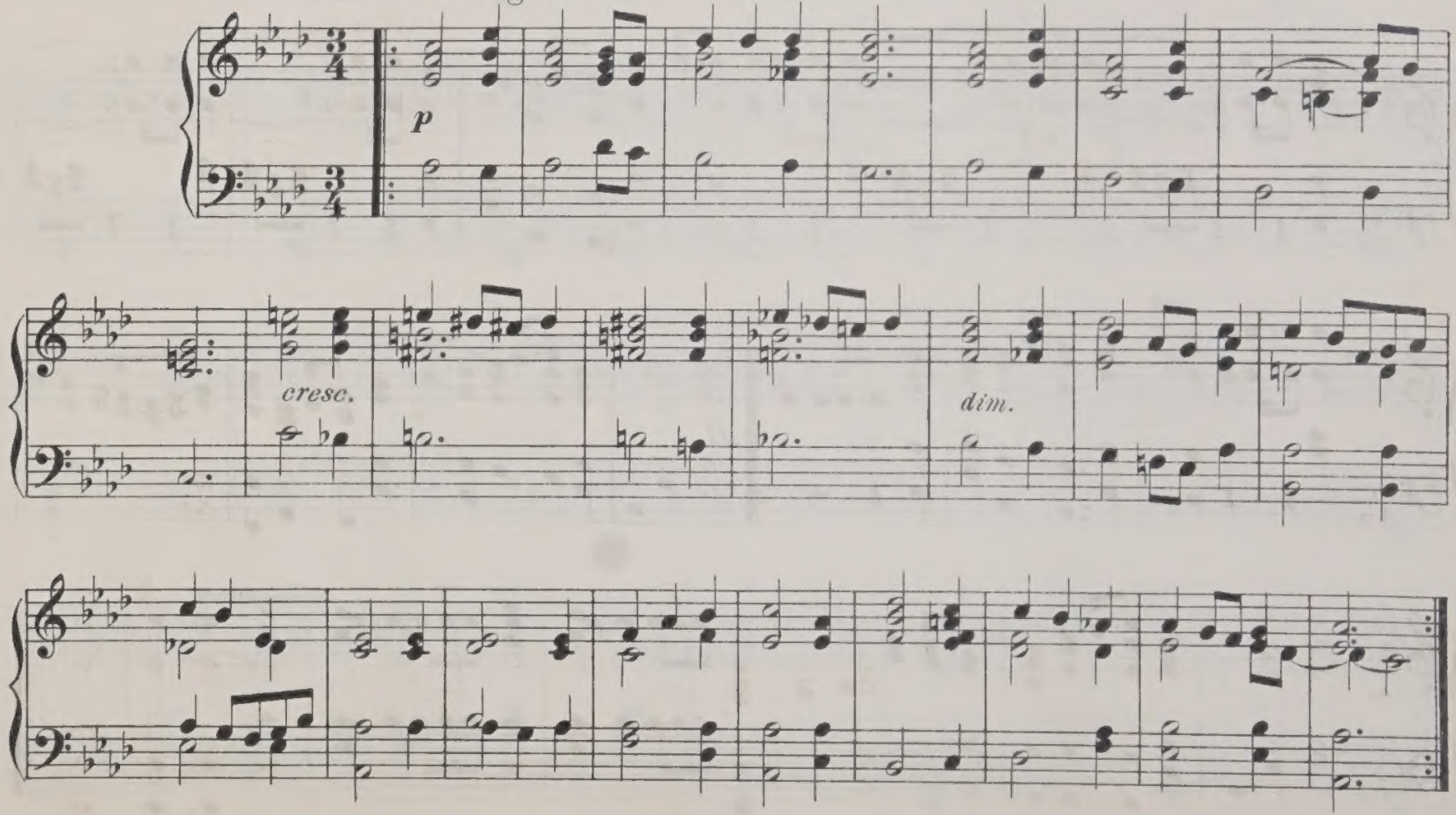

ff

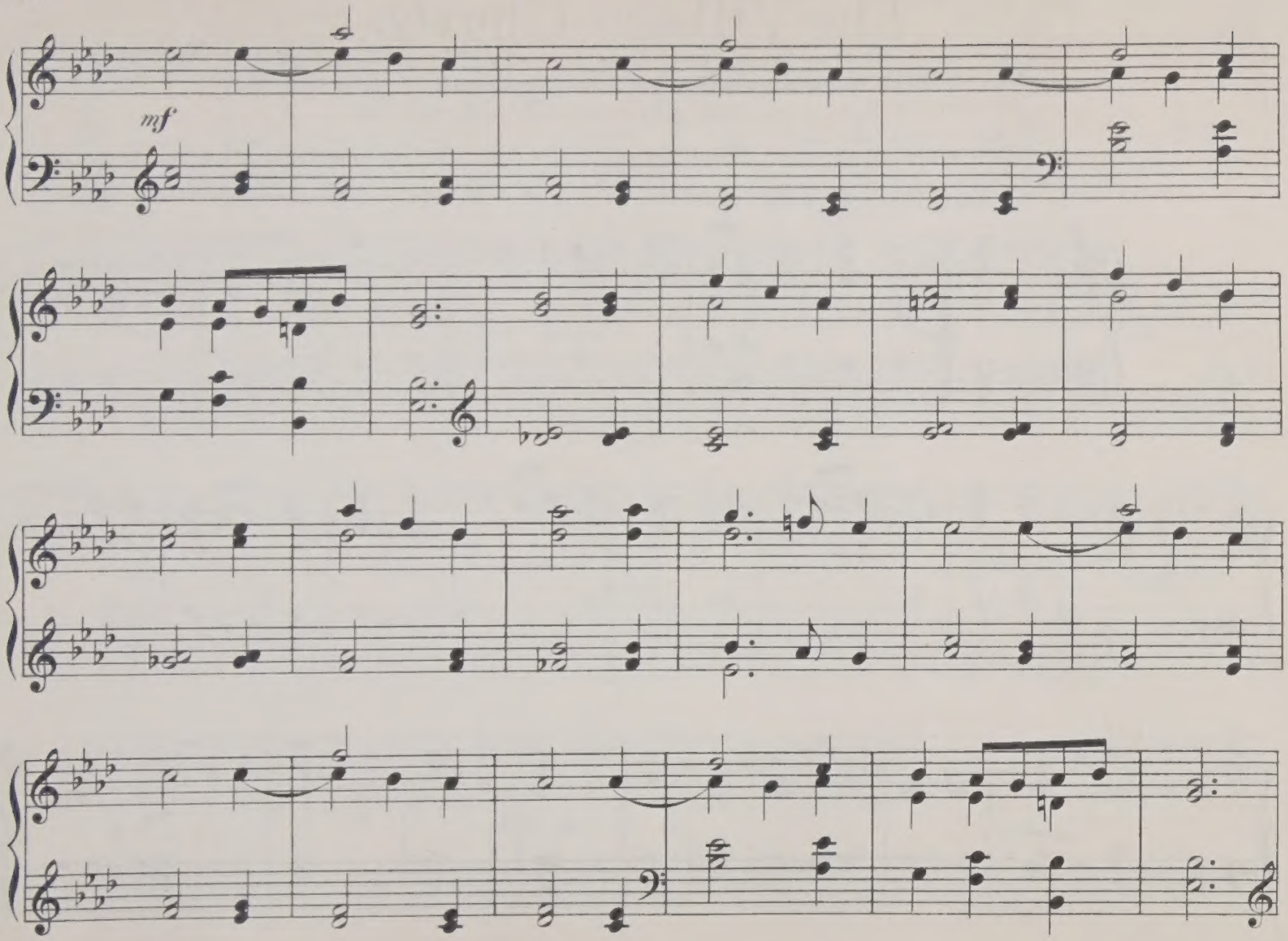
"The Village Church."

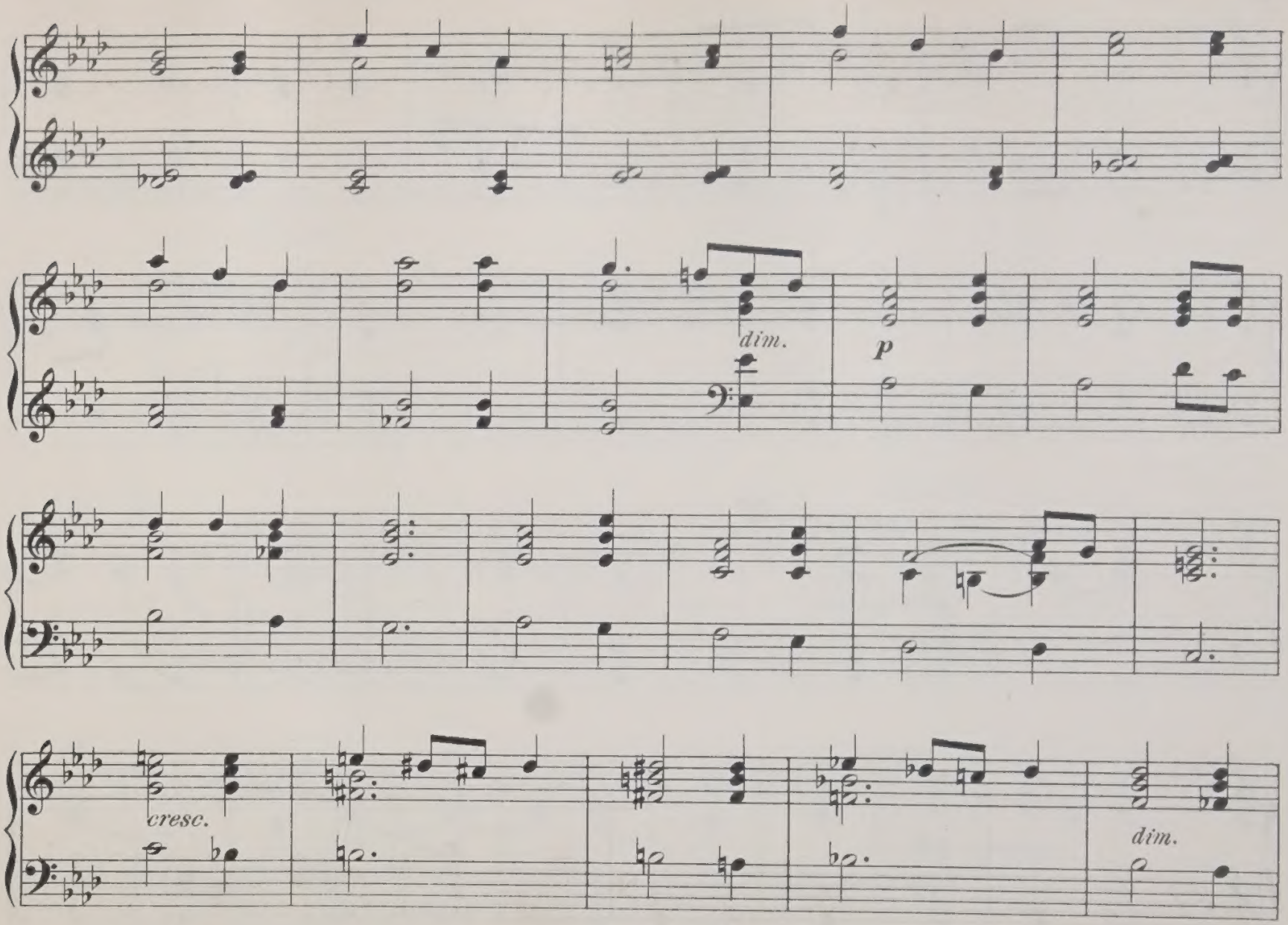
" So we came to the place where the dead people wait till God call.
The church was among them, grey moss over roof, over wall.
Very silent, so low."

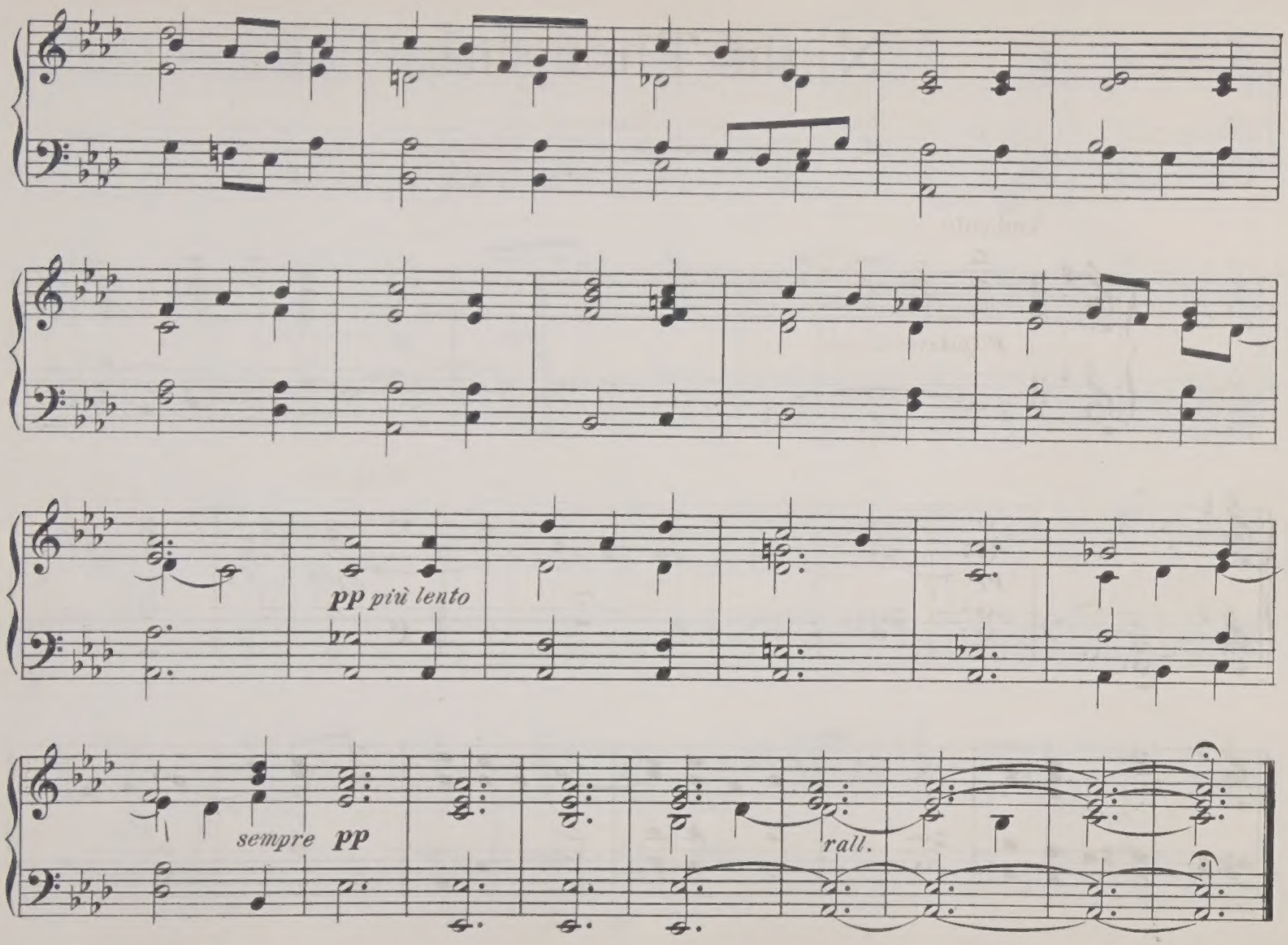
Jean Ingelow.

Andante religioso.




mf

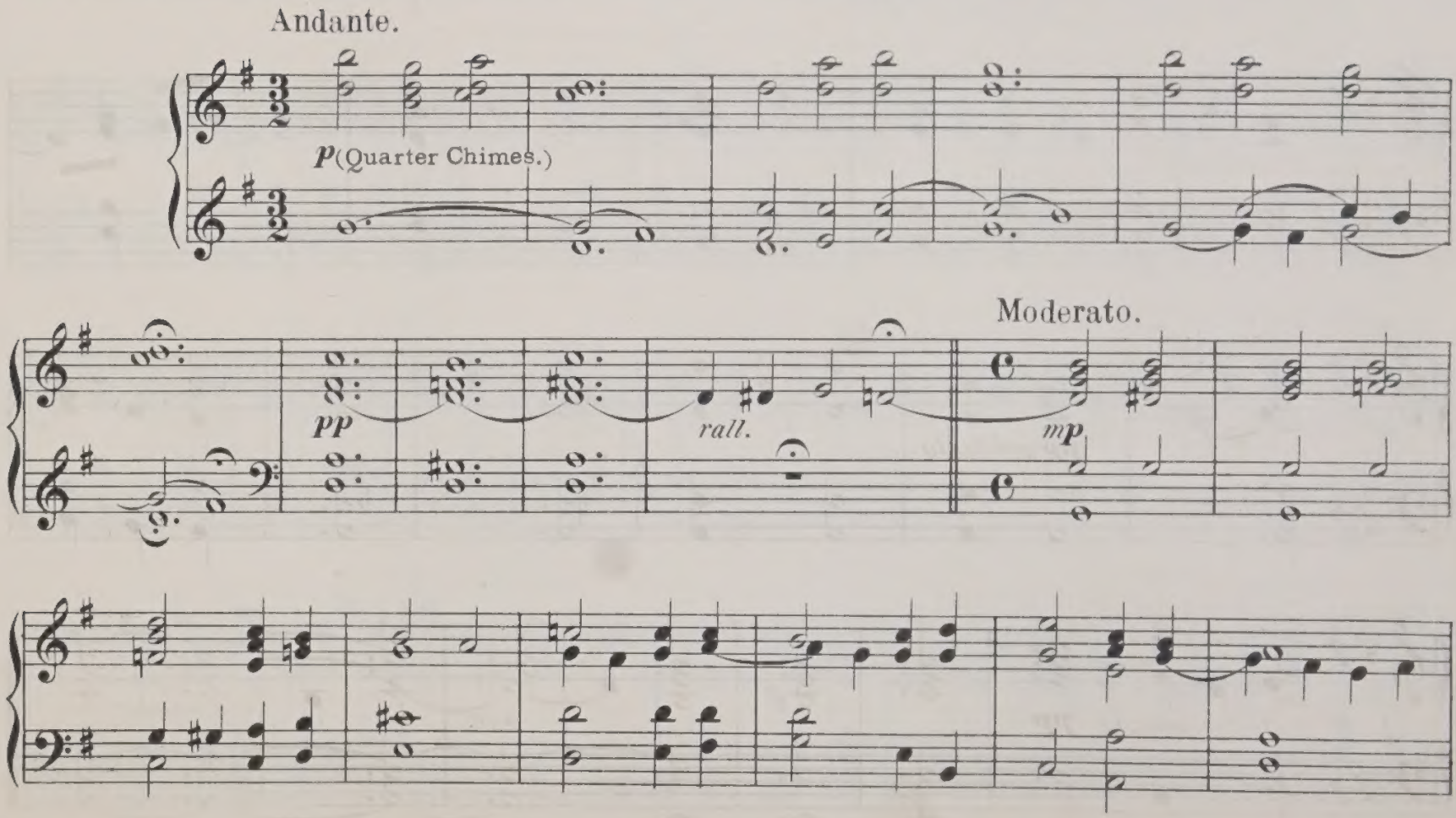

dim.
p
cresc.
dim.

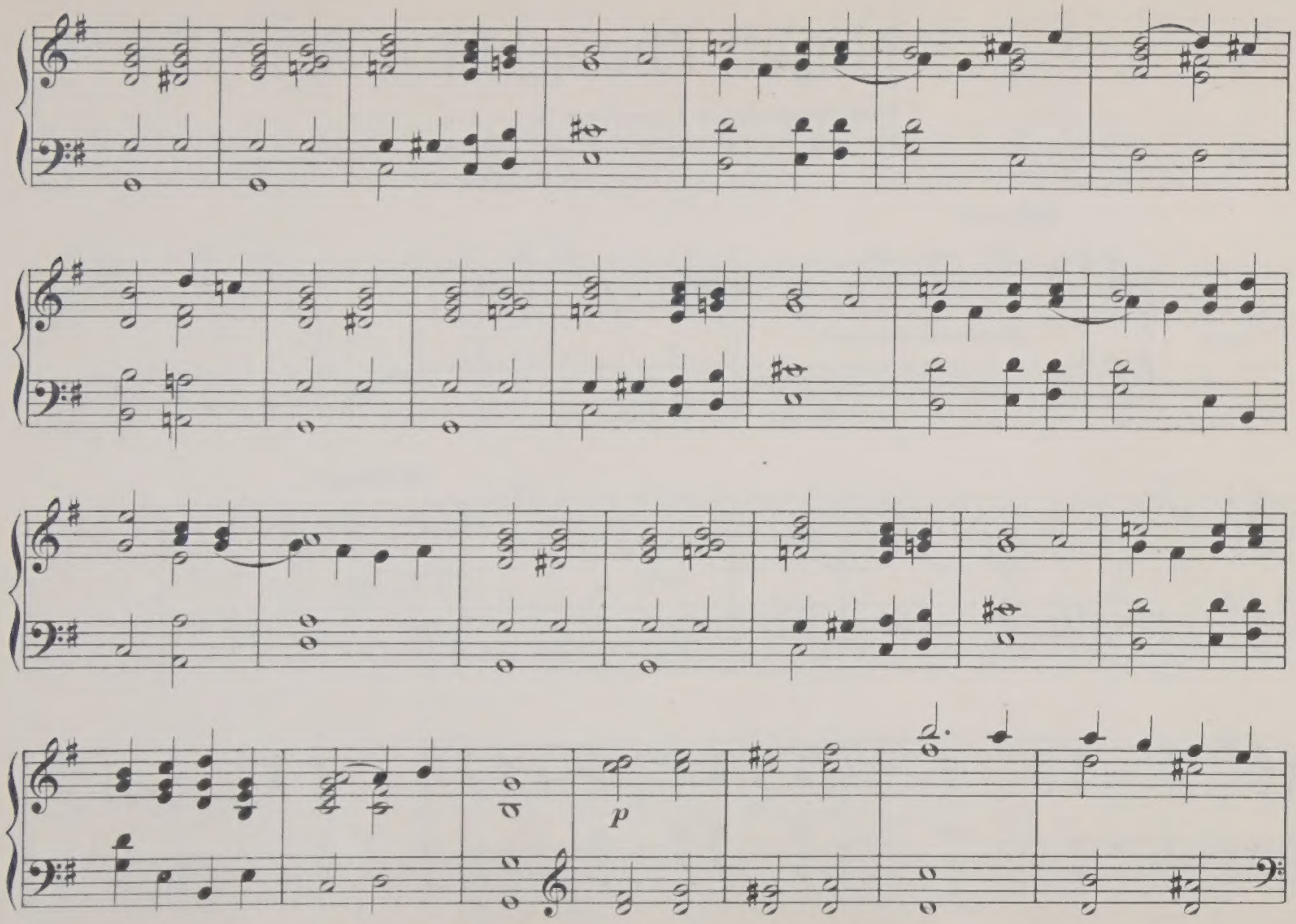

pp più lento
sempre pp
rall.

Night Thoughts.

"When in the night I sleepless lie,
My soul with heavenly thoughts supply."

Bishop Ken.

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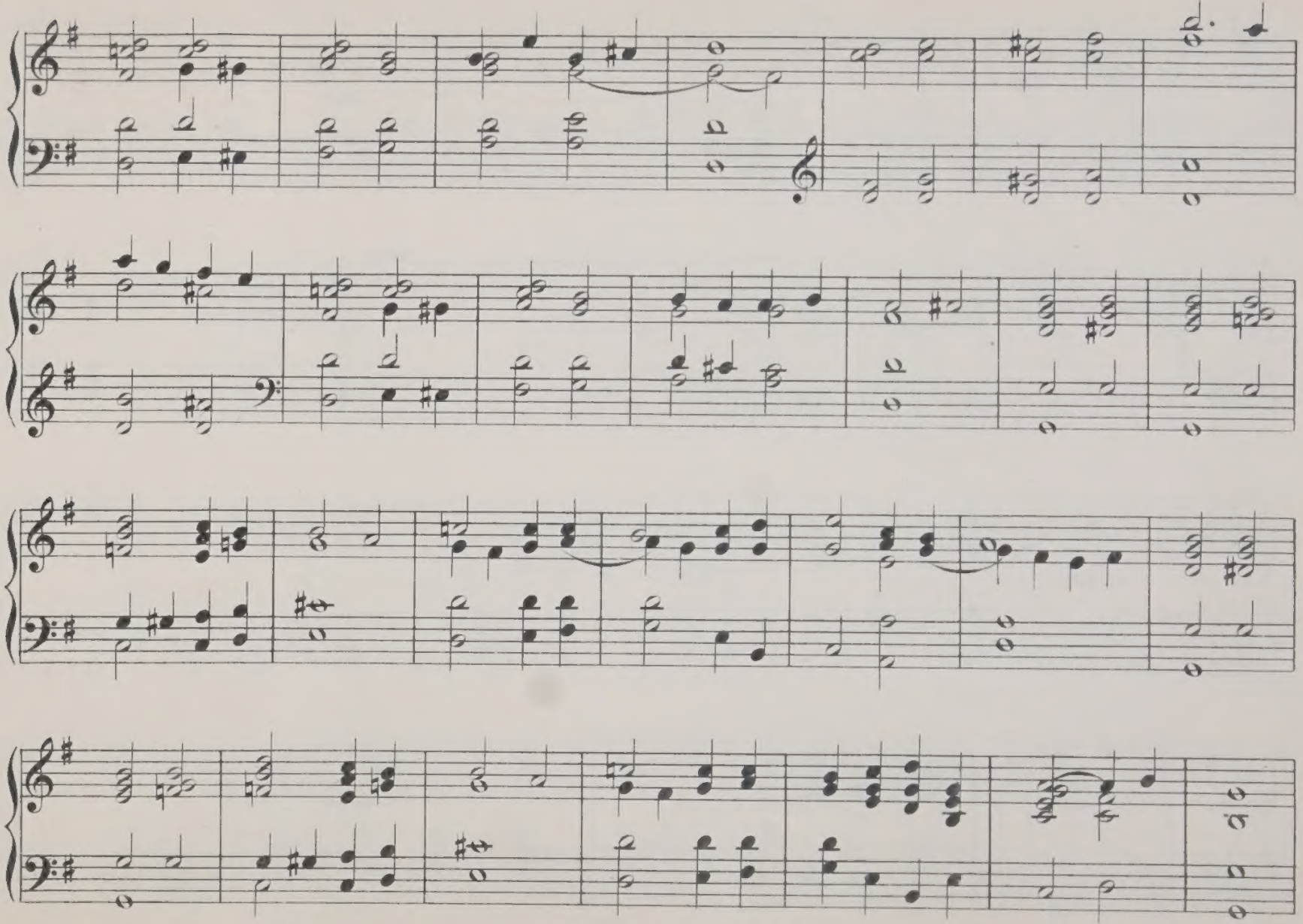
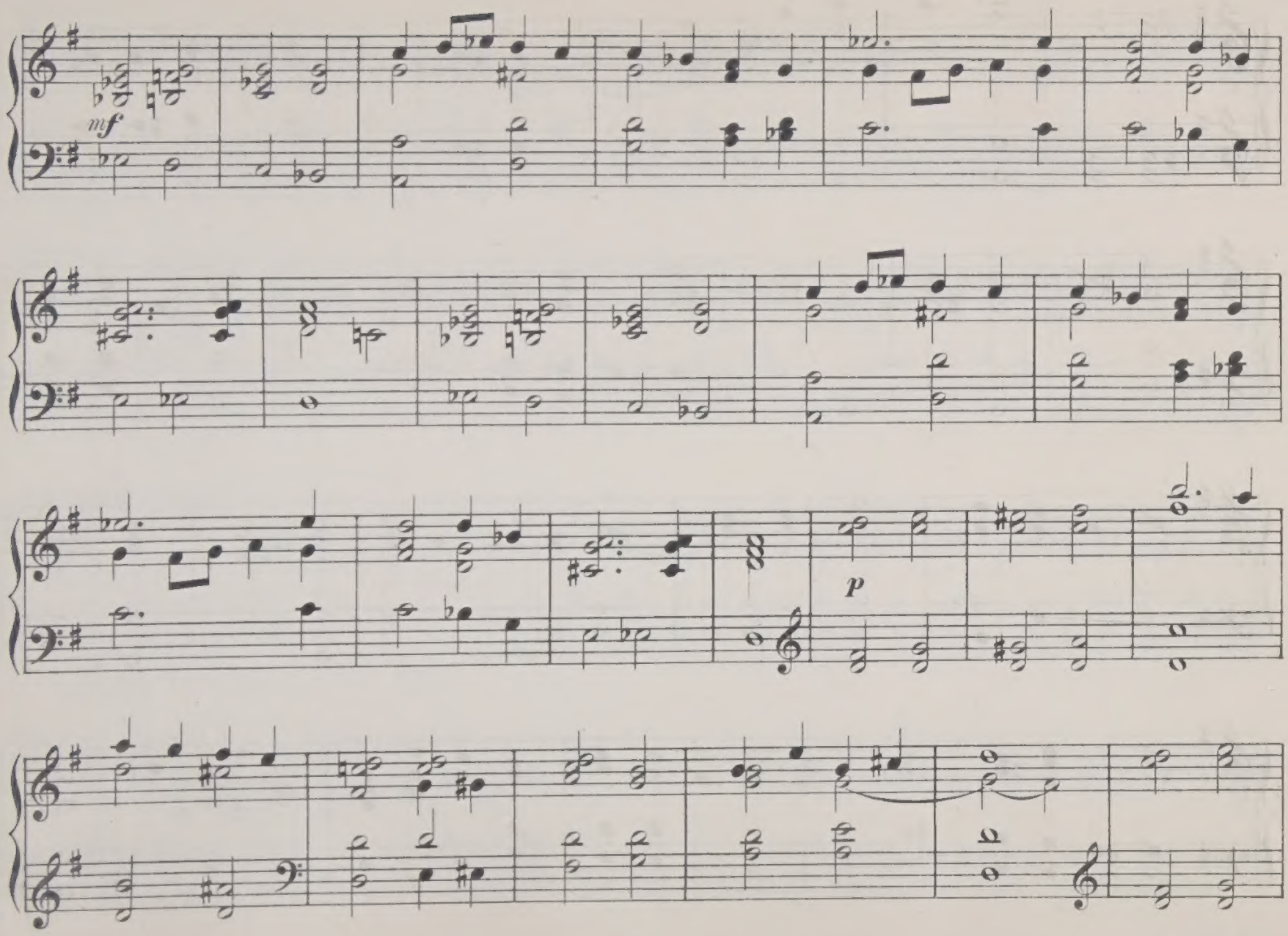
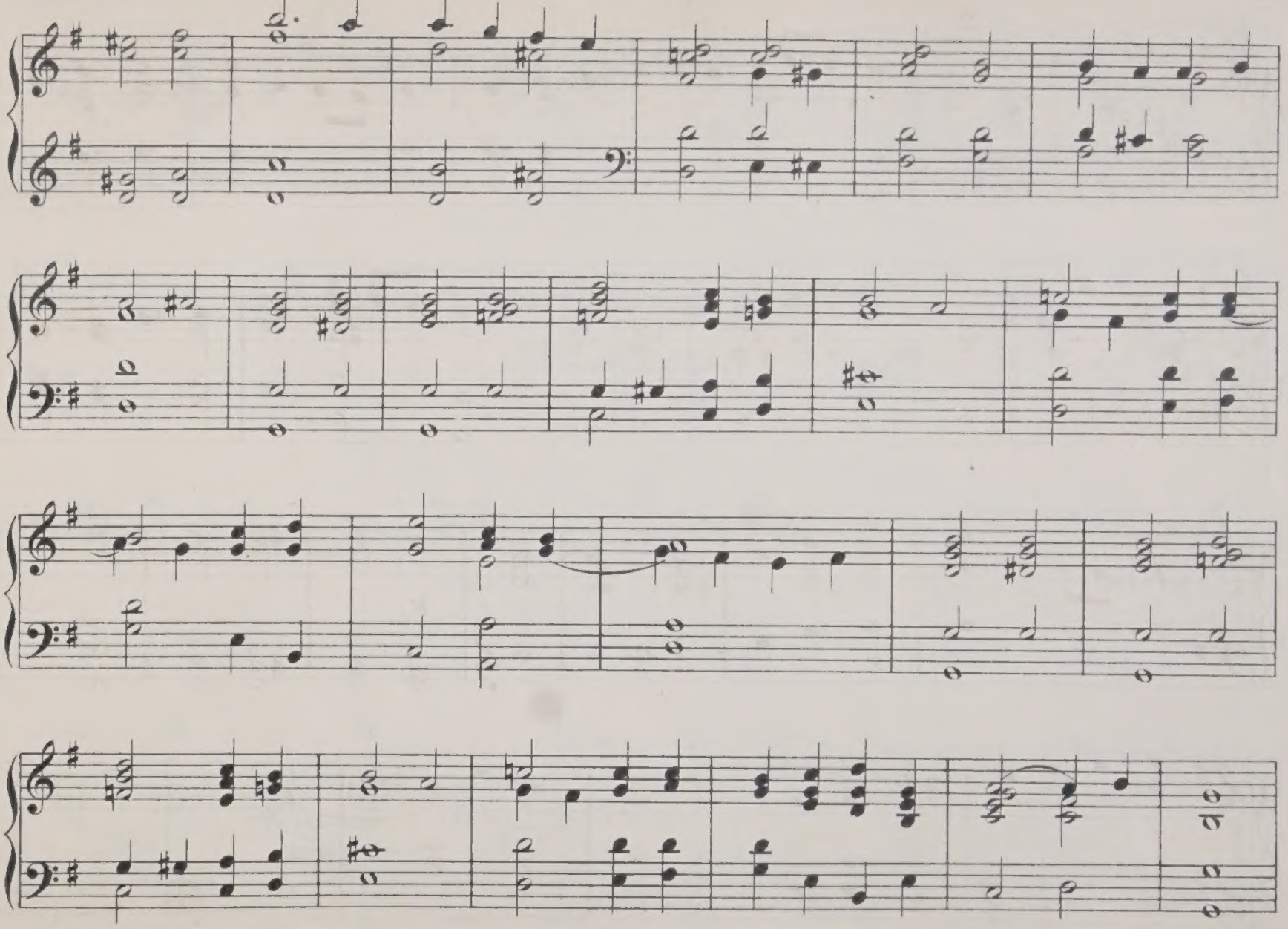
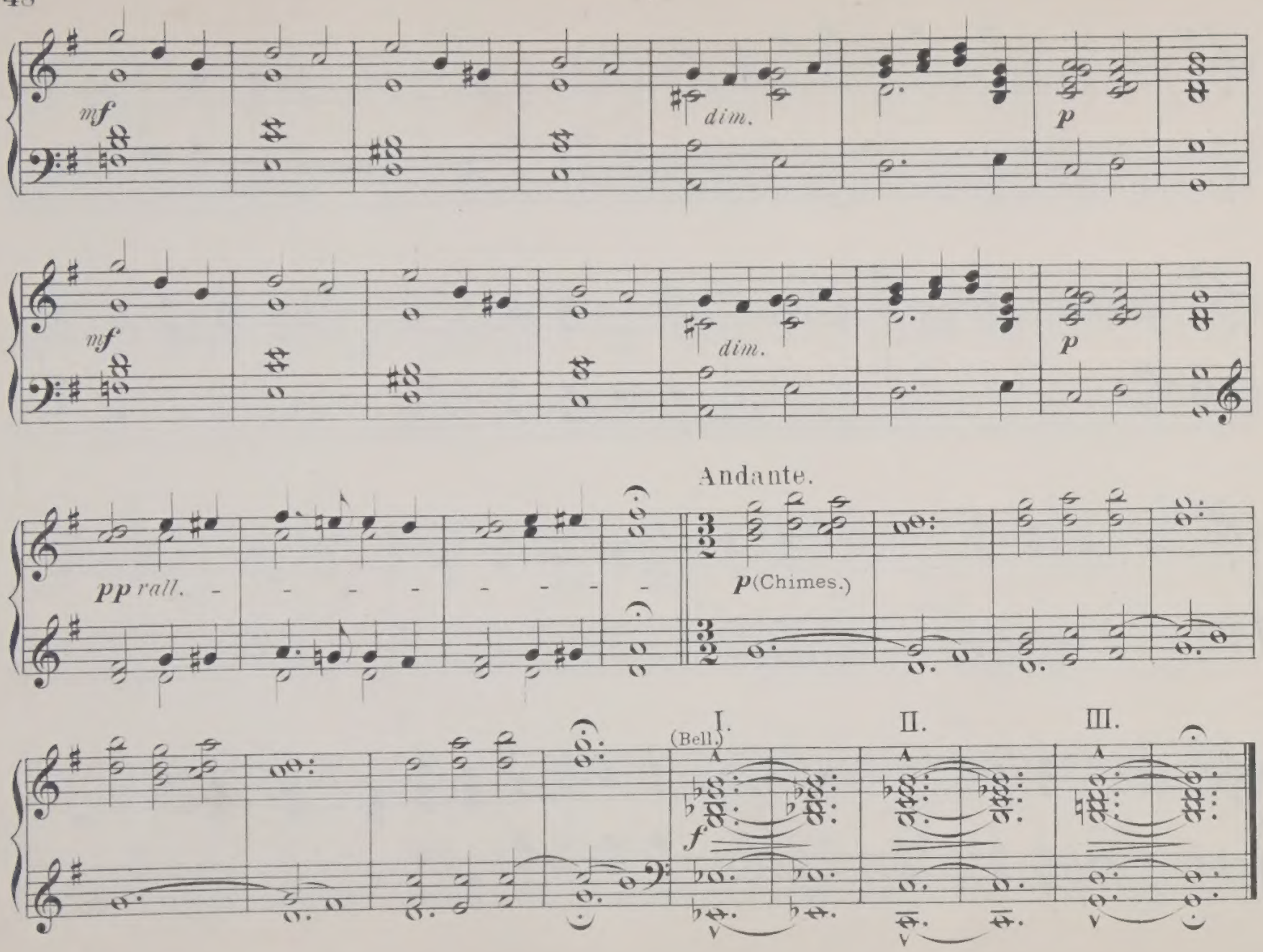



mf
p




mf
dim.
p
mf
dim.
p
Andante.
pp rall. - - - - - - -
p (Chimes.)
I.
II.
III.
(Bell.)
f

GOUNOD ALBUM,

A SERIES OF ARRANGEMENTS FROM HIS WORKS FOR AMERICAN ORGAN OR HARMONIUM.

BY

PERCY E. FLETCHER.

LONDON:
J. CURWEN & SONS LTD., 24 BERNERS STREET, W.

PRICE ONE SHILLING.

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PRINTERS
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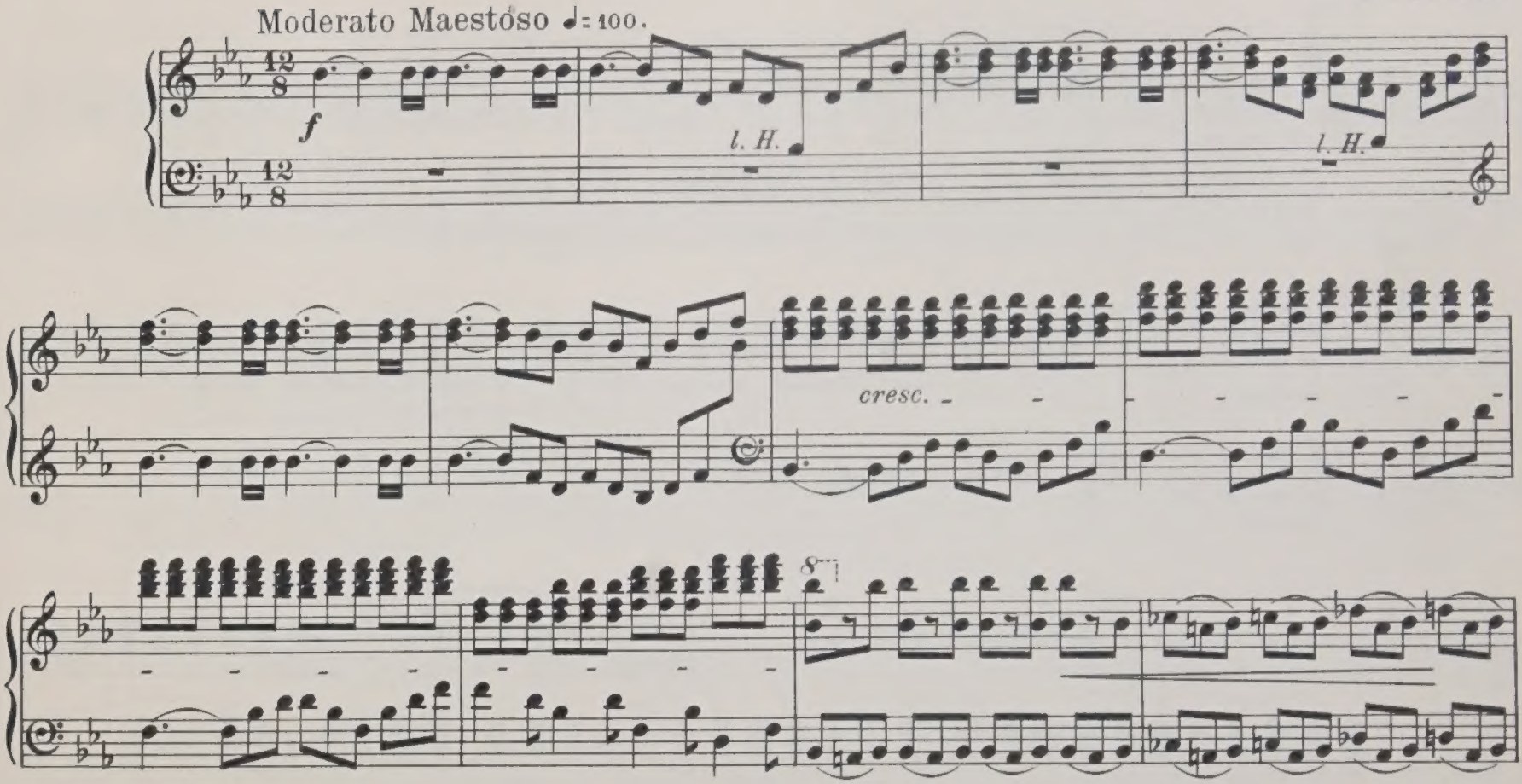
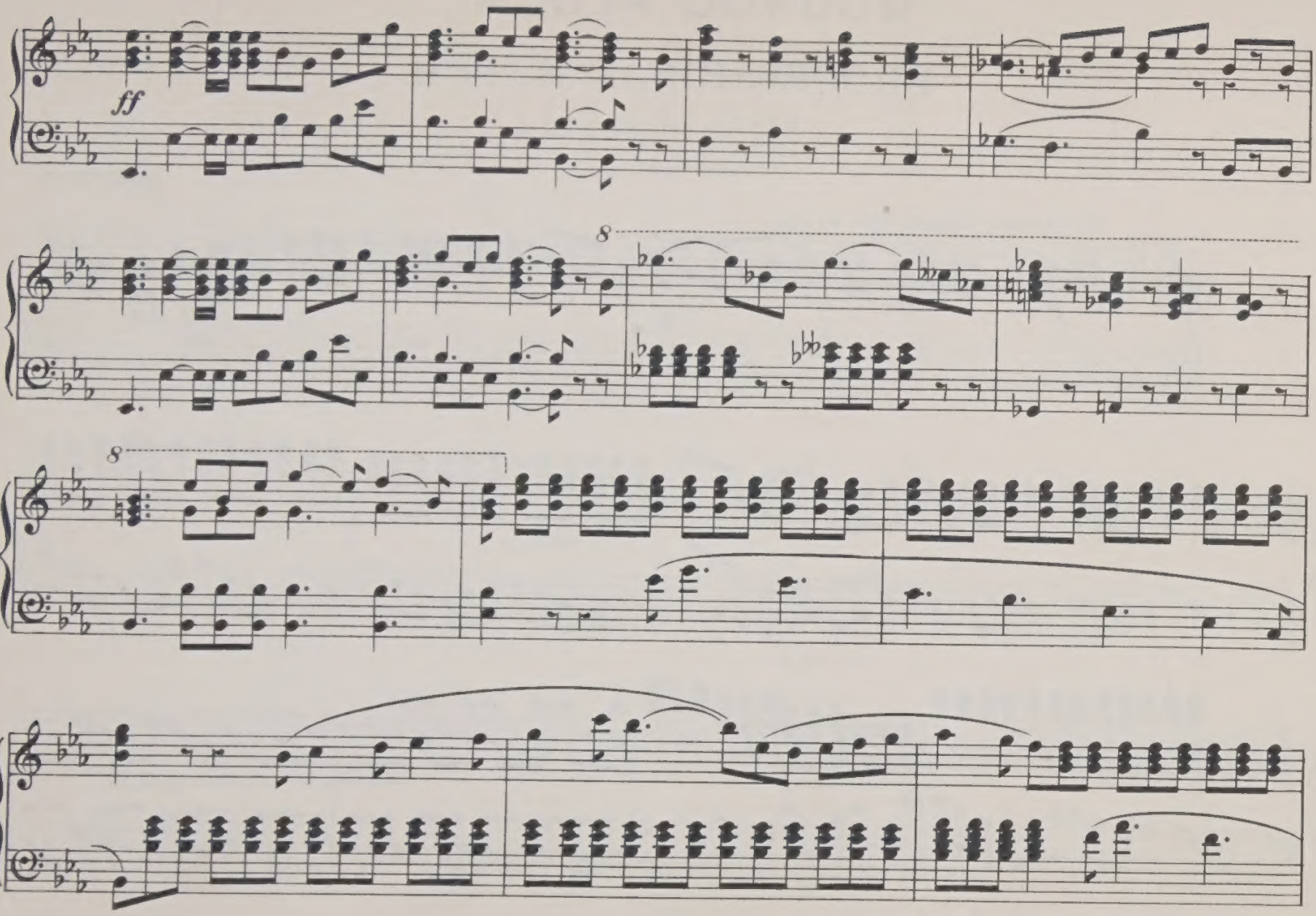
GOUNOD ALBUM.

PROCESSIONAL MARCH.

(REINE DE SABA.)

GOUNOD.




ff
8
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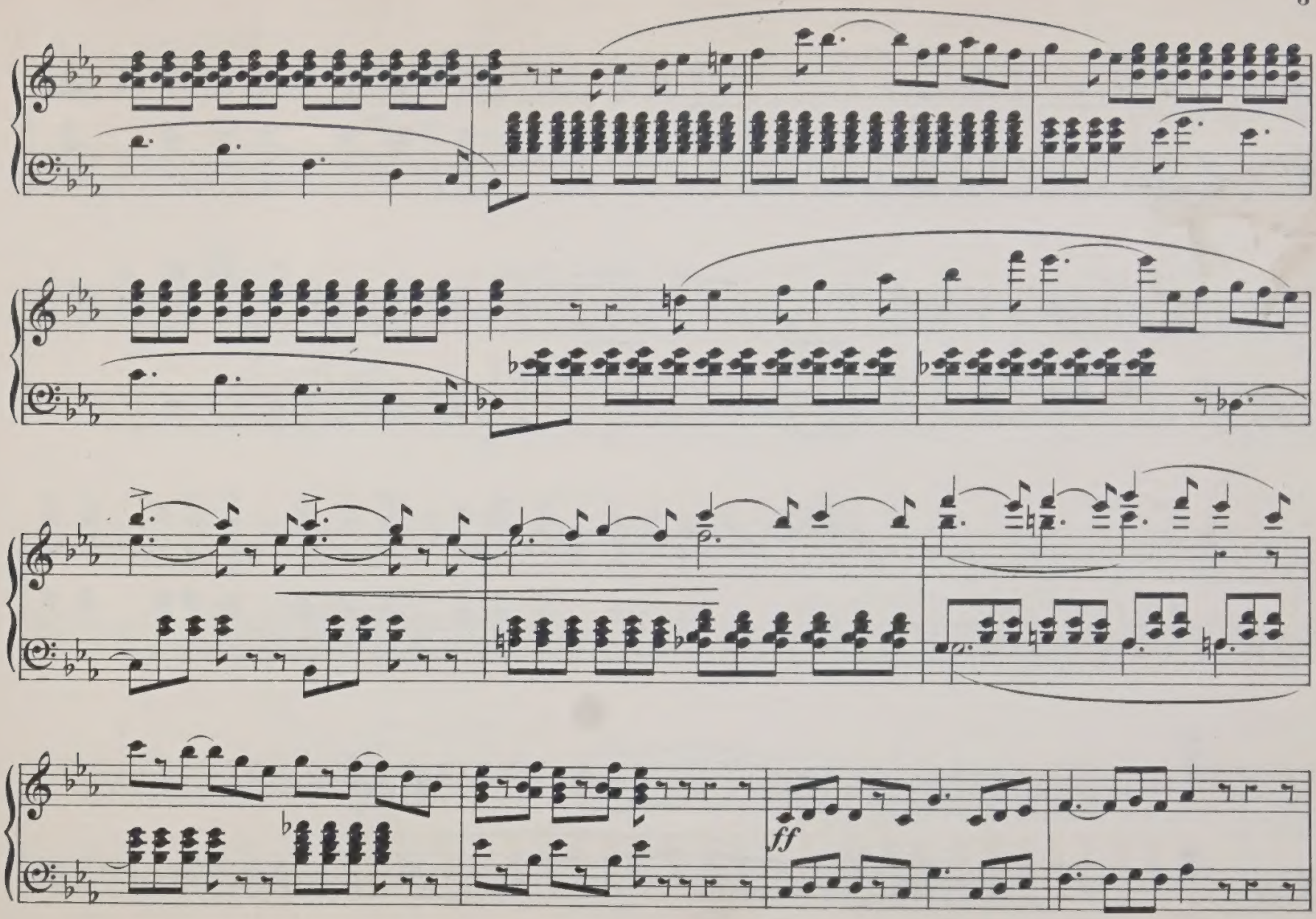
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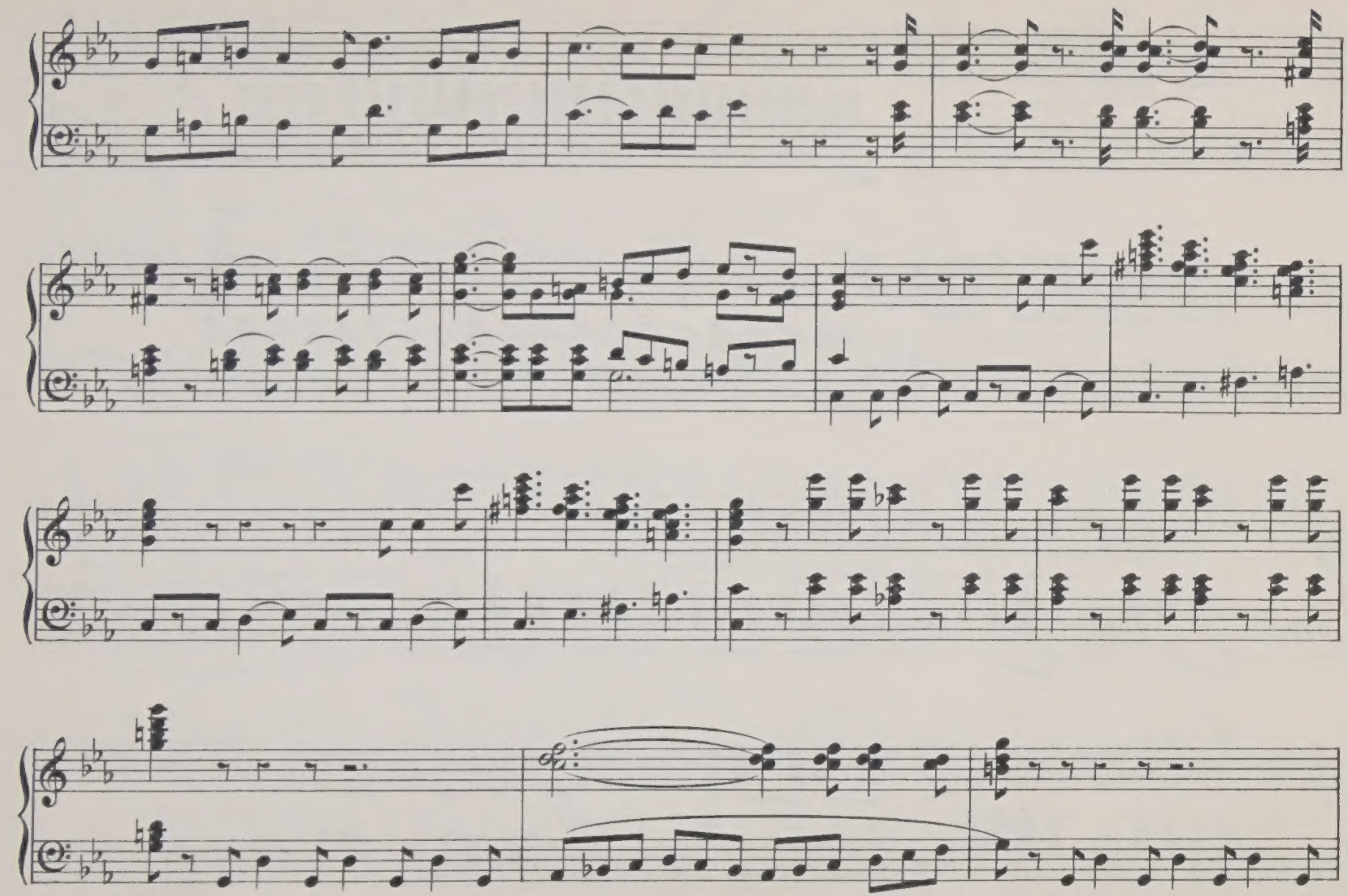

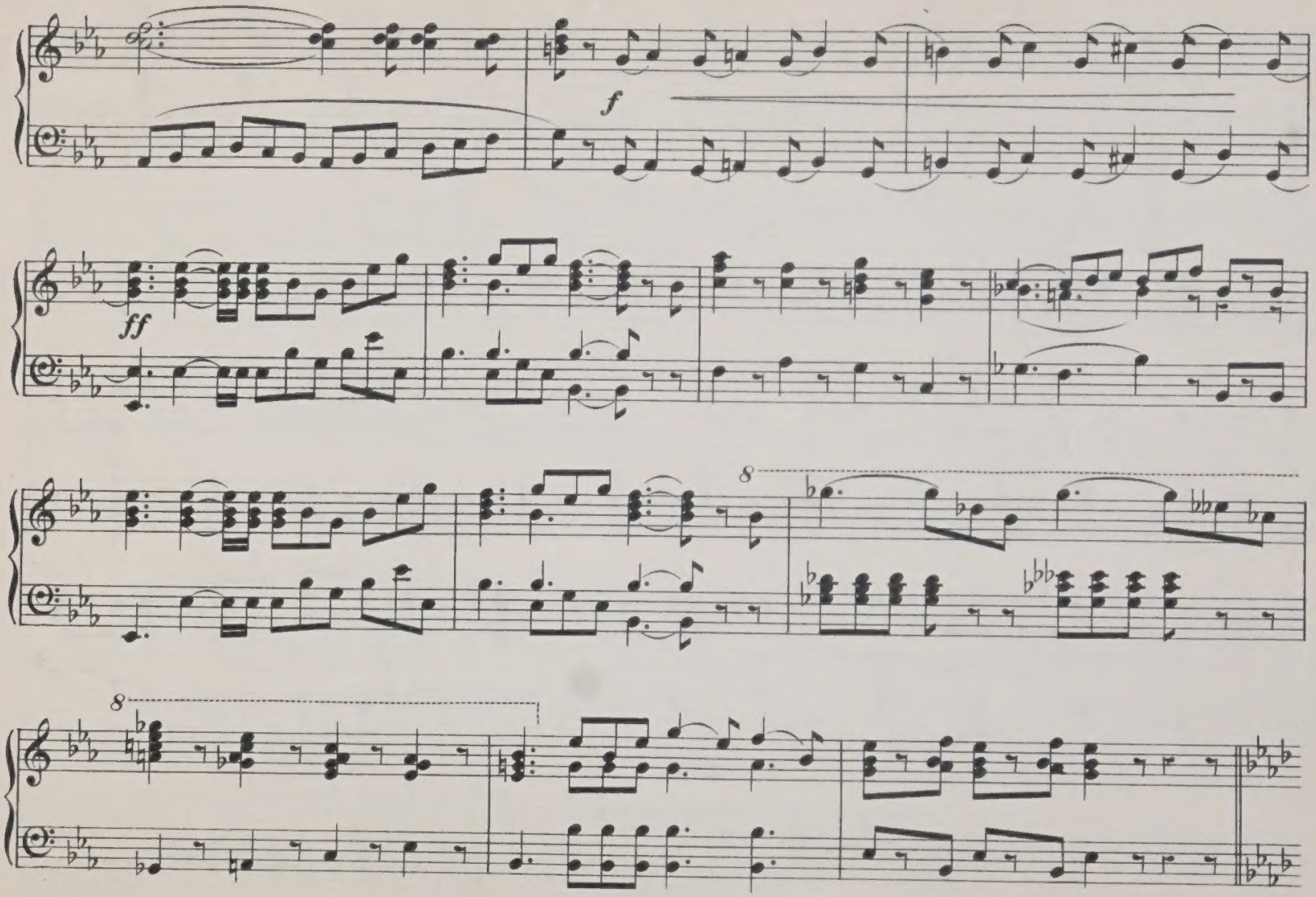
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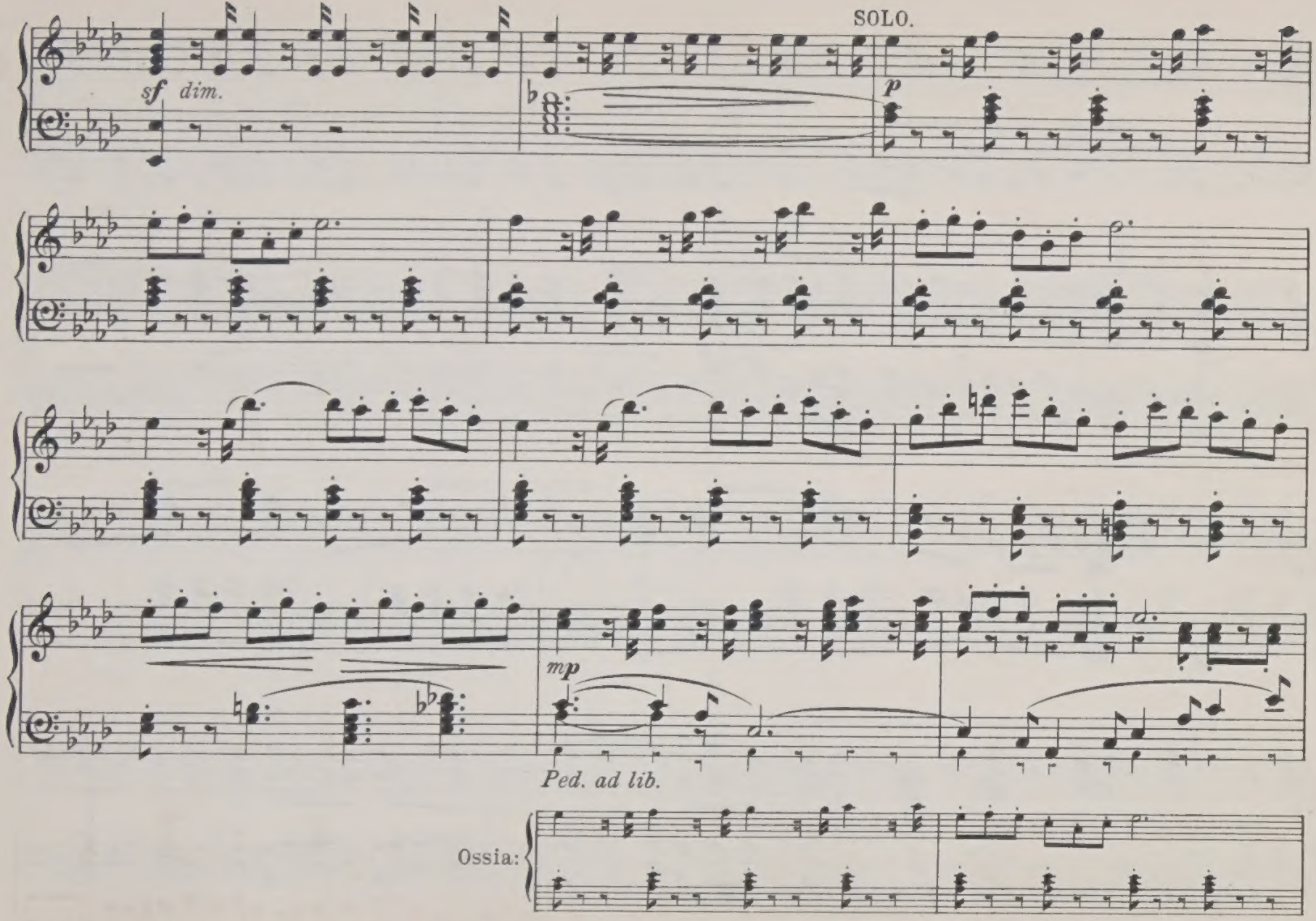
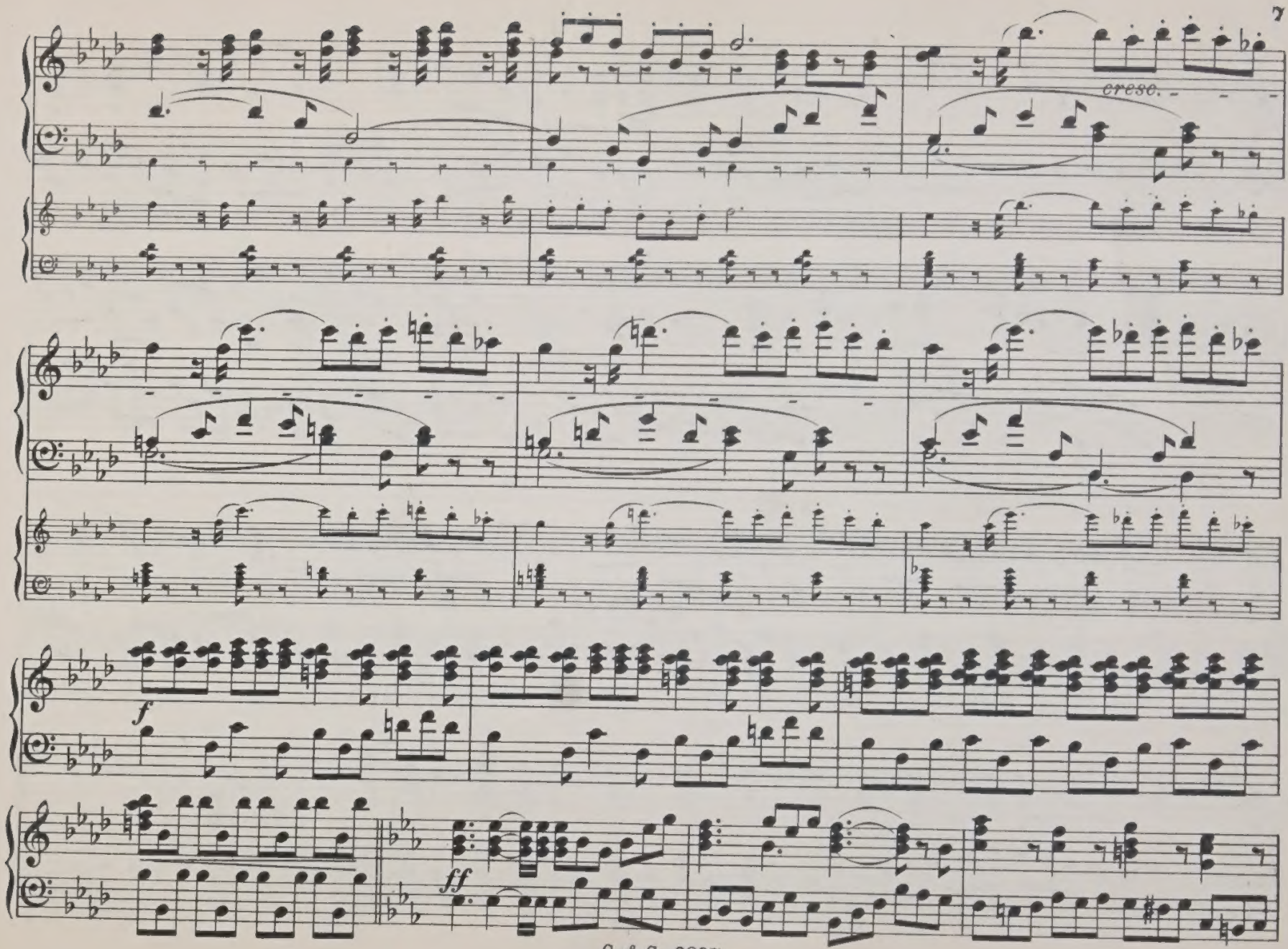
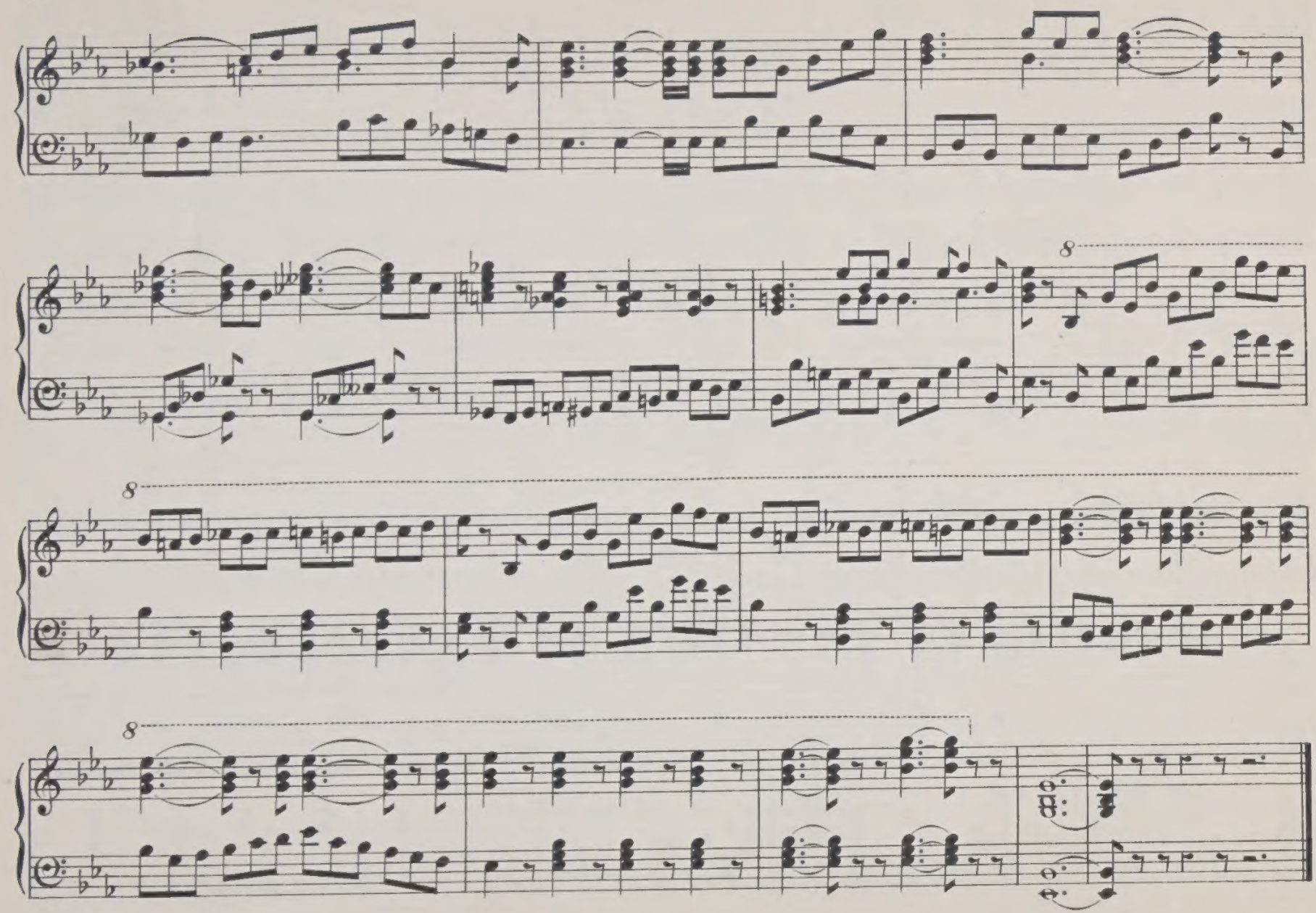
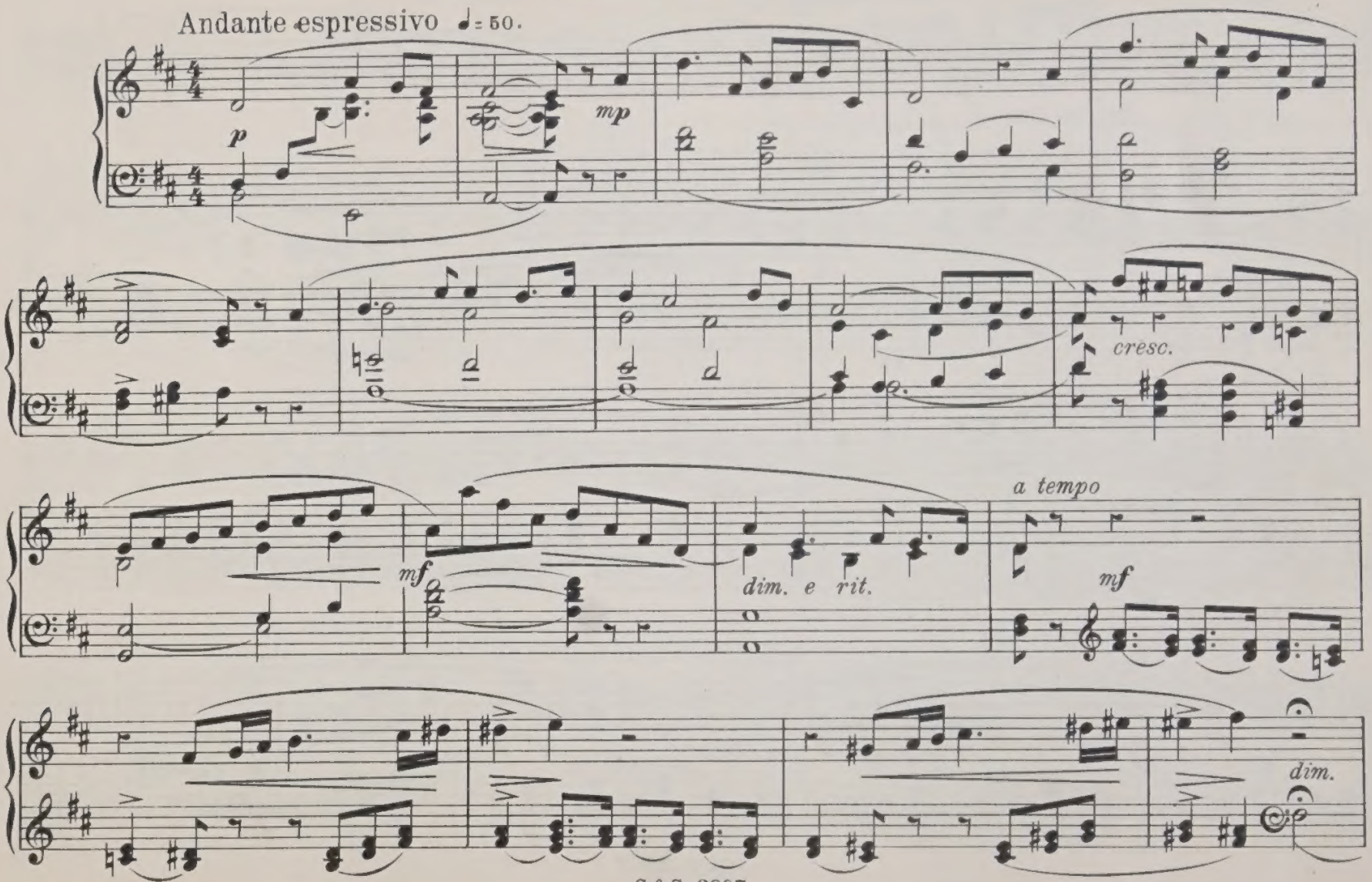

SOLO.
sf dim.
p
mp
Ped. ad lib.
Ossia:

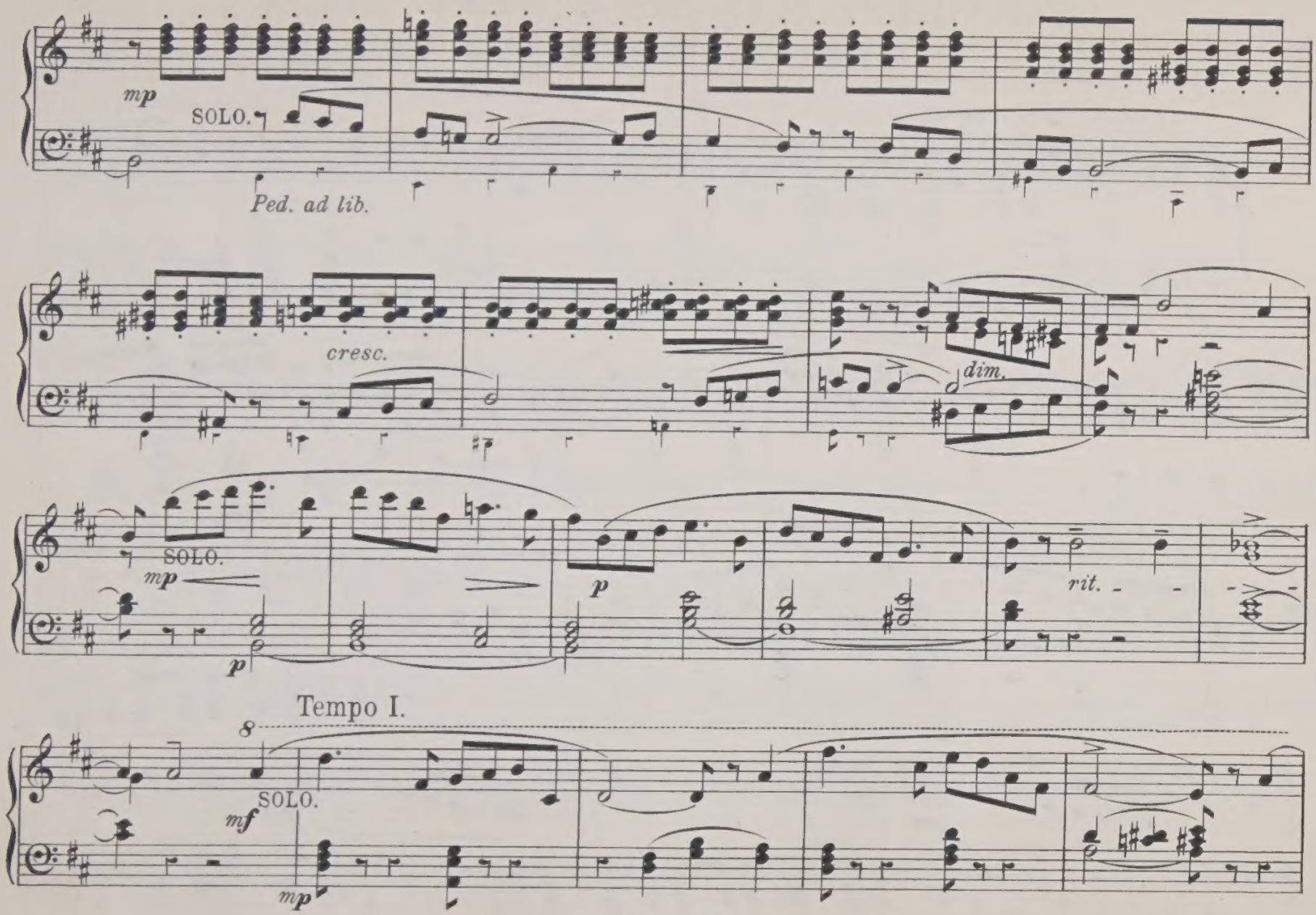

cresc.
f
ff

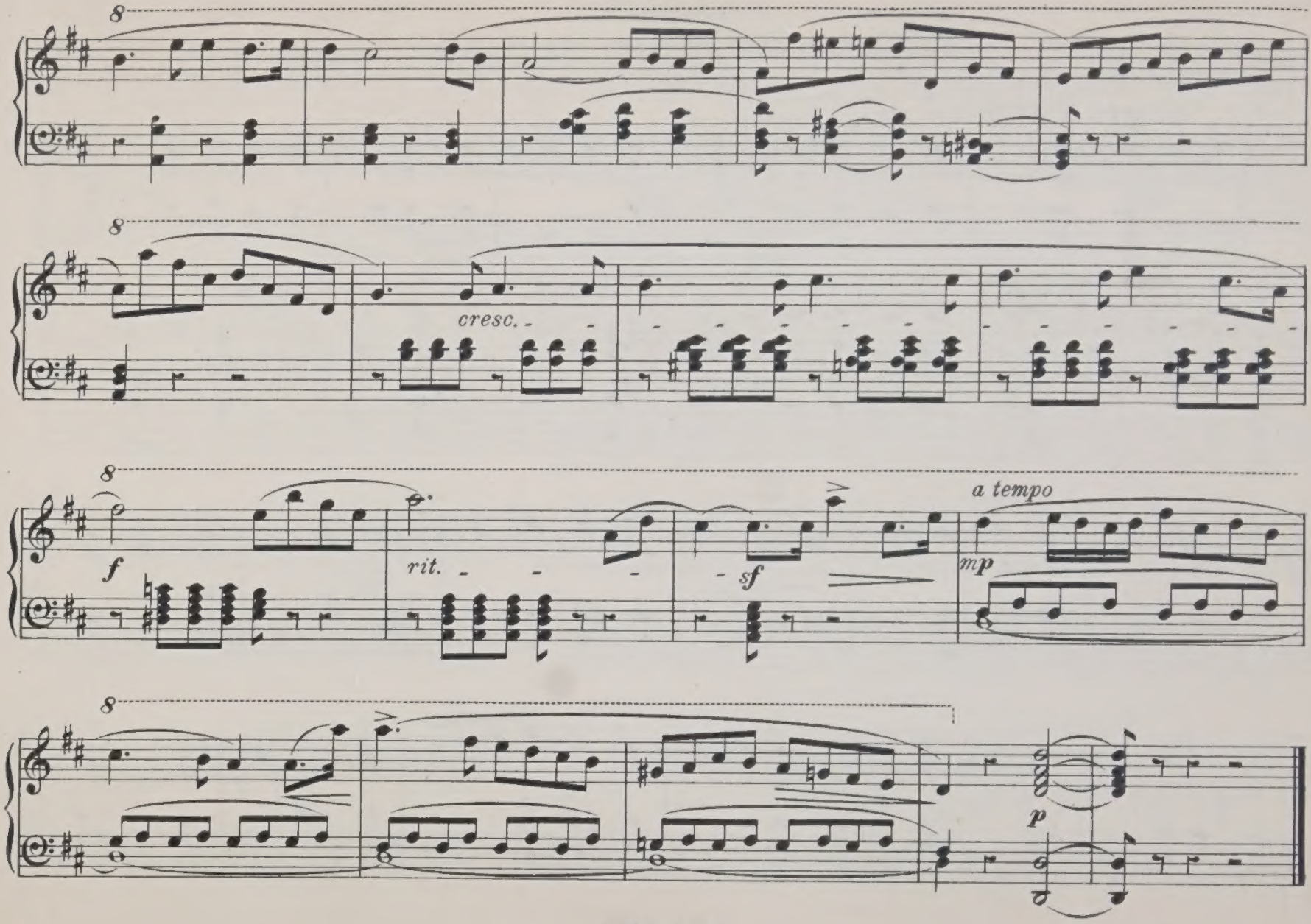

8
8
8

FAR GREATER IN HIS LOWLY STATE.

(ARIA FROM "REINE DE SABA".)



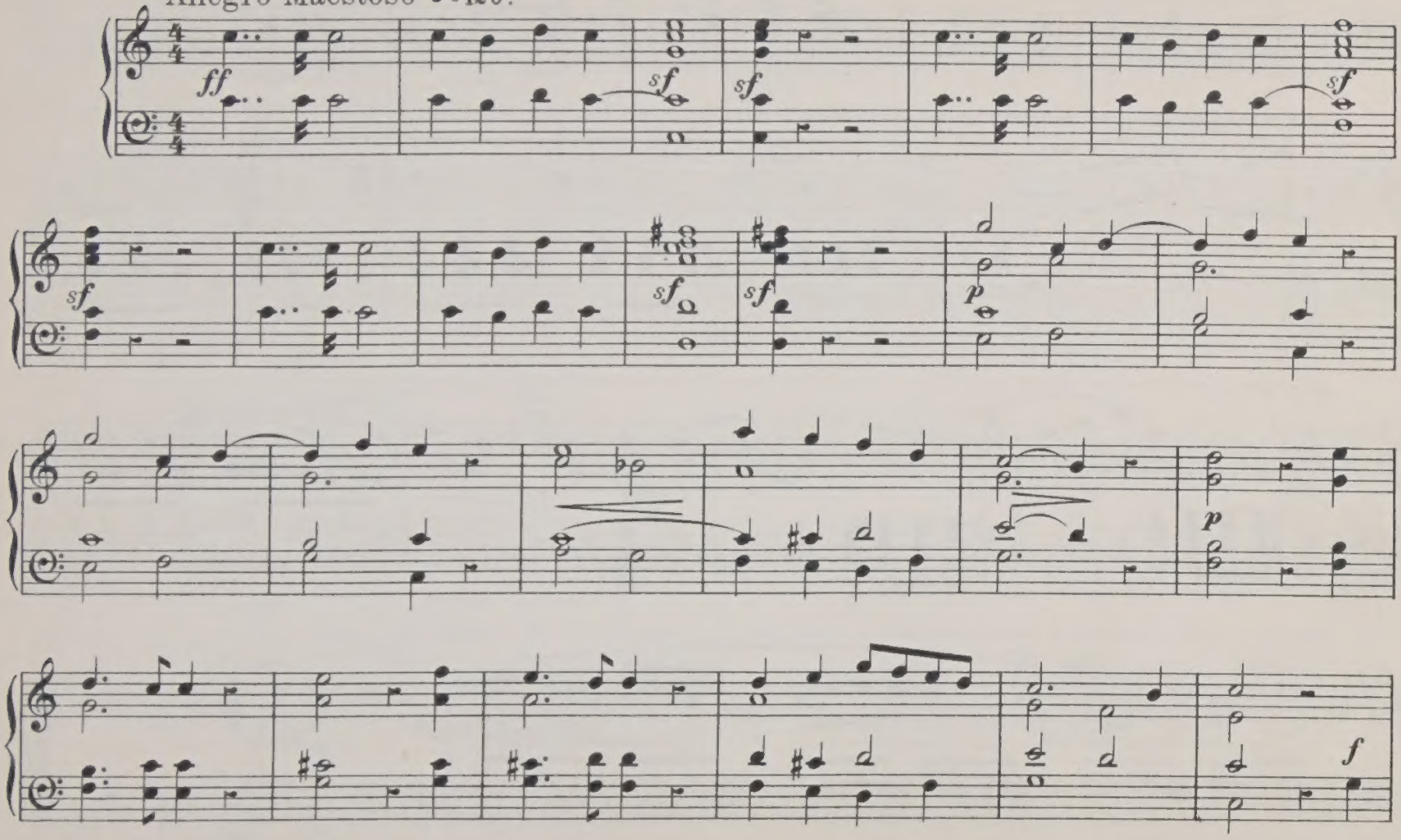

mp
SOLO.
Ped. ad lib.
cresc.
dim.
SOLO.
mp
p
p
rit.
Tempo I.
8
SOLO.
mf
mp

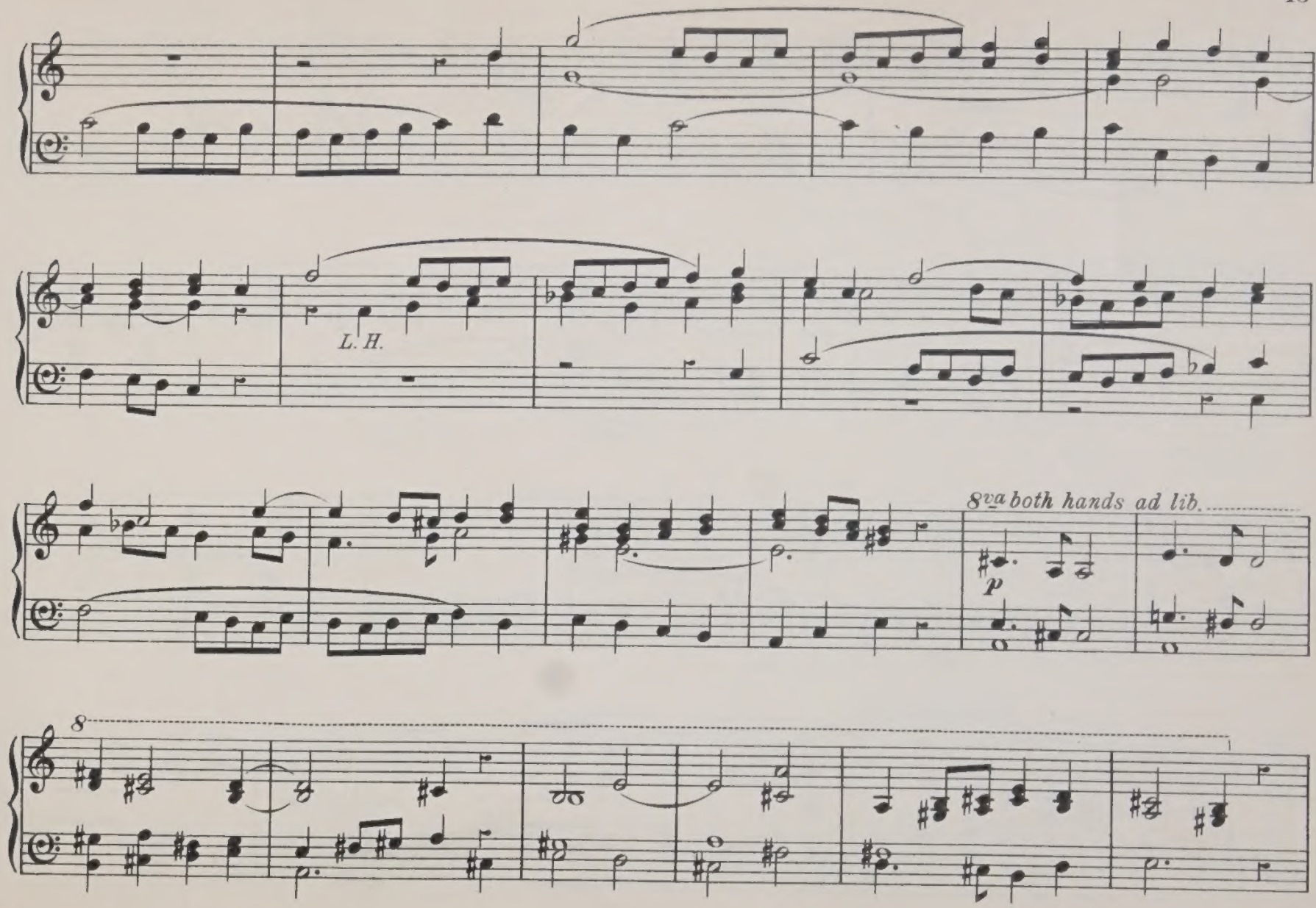

8
8
cresc.
8
f
rit.
sf
a tempo
mp
8
p

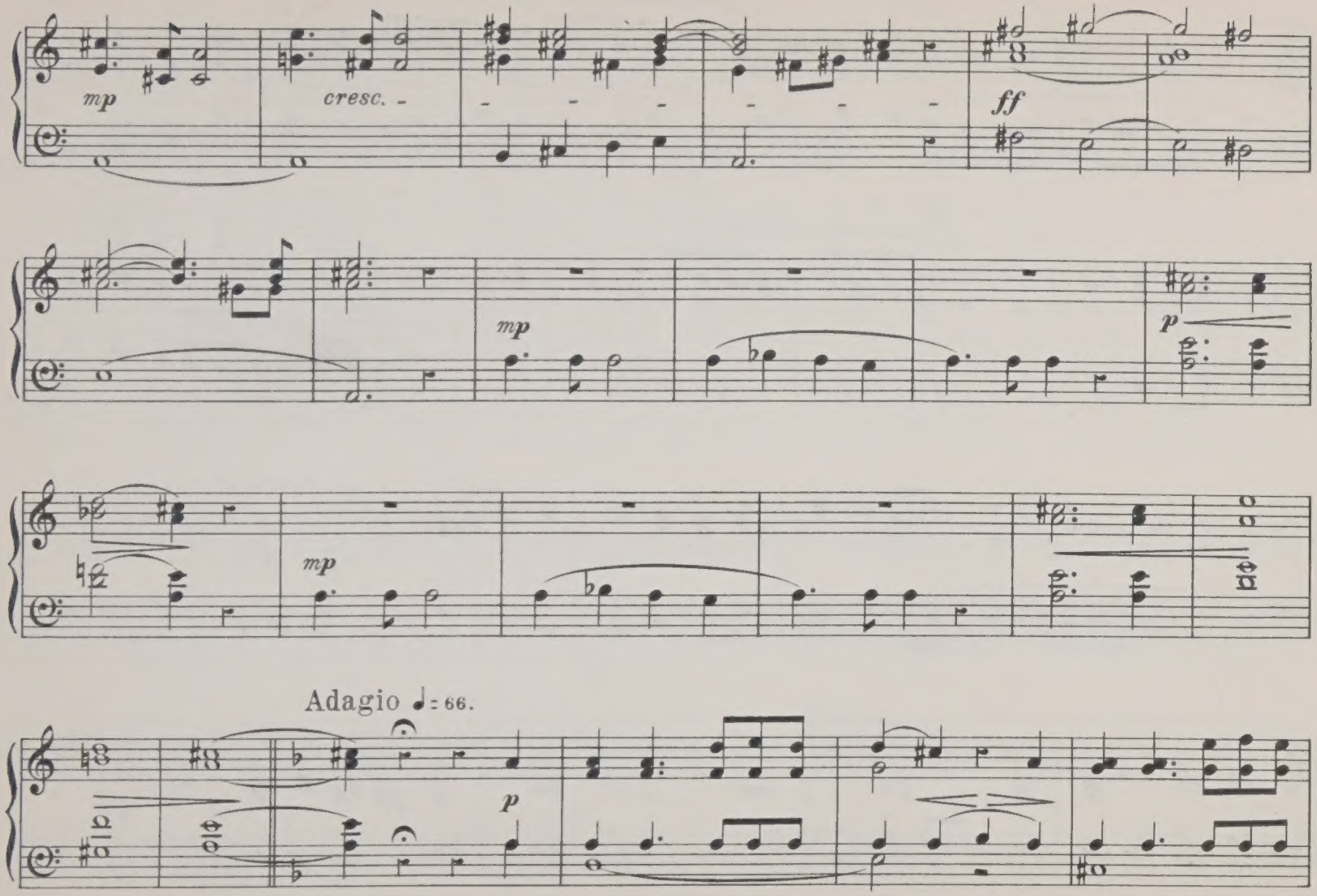
GLORIA.

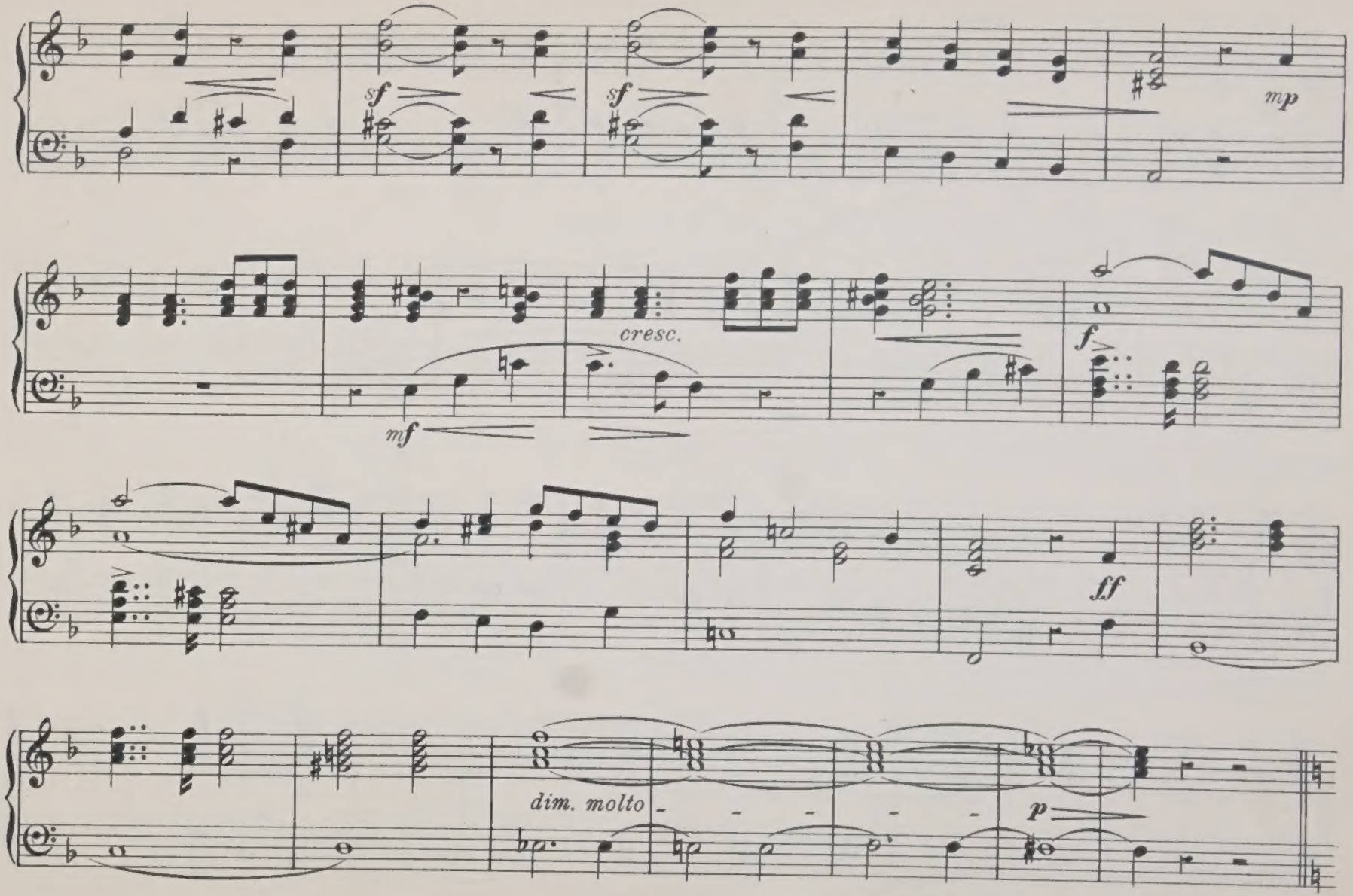
(FROM THE ORPHEONIST MASS IN G.)

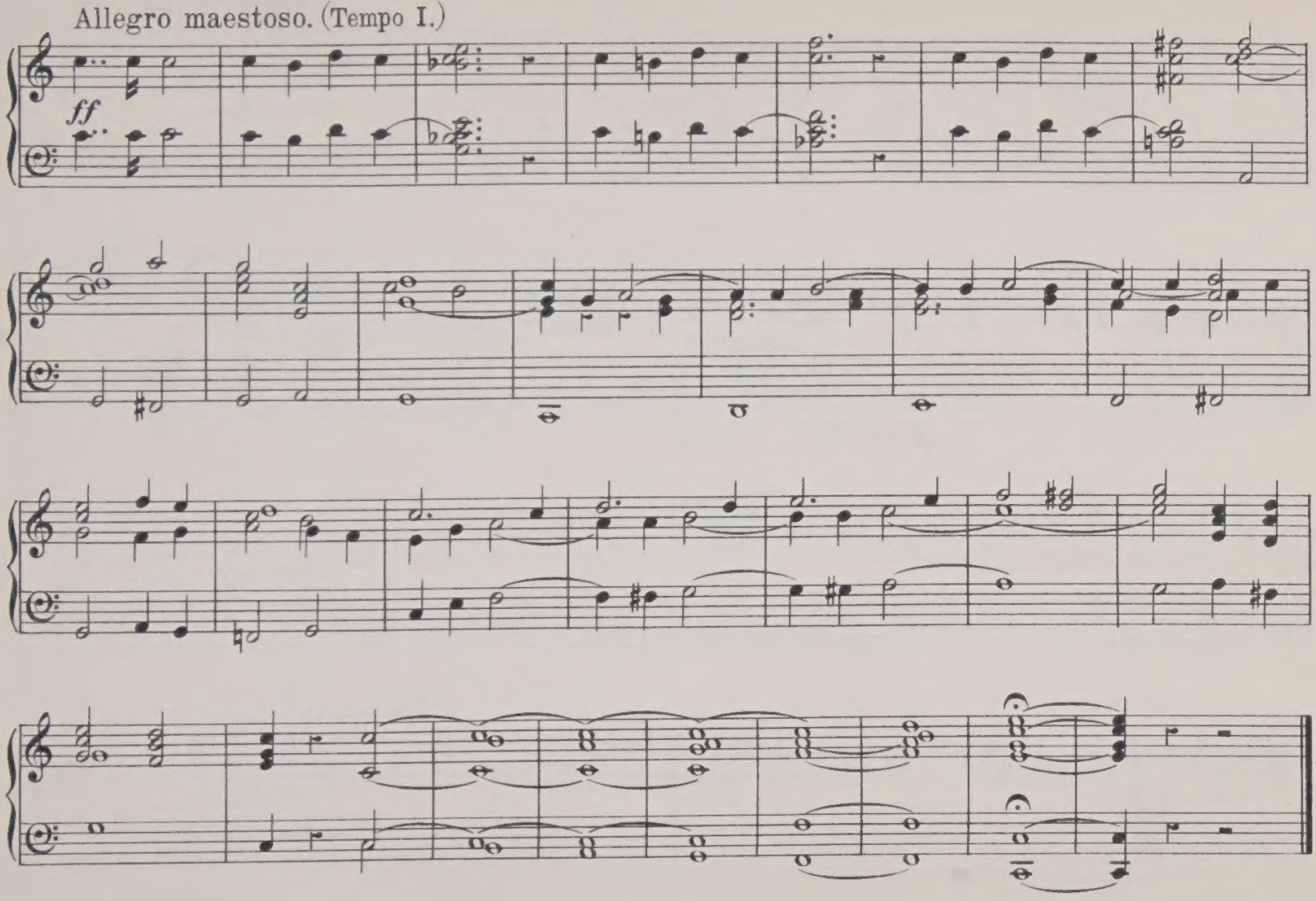
Allegro Maestoso ♩=120.




L. H.
8va both hands ad lib.
P
8

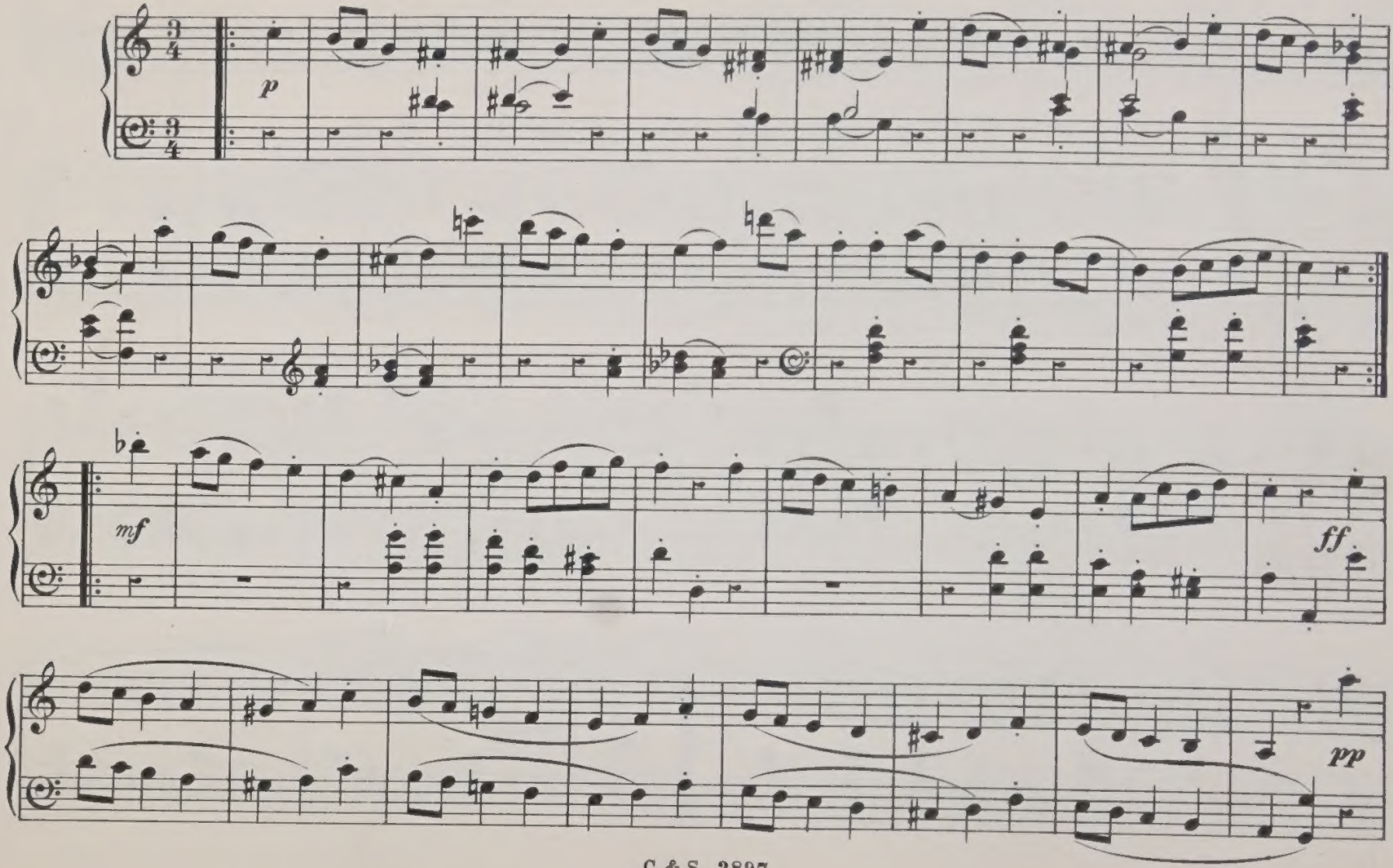

mp
cresc.
ff
mp
p
mp
Adagio ♩= 66.
p

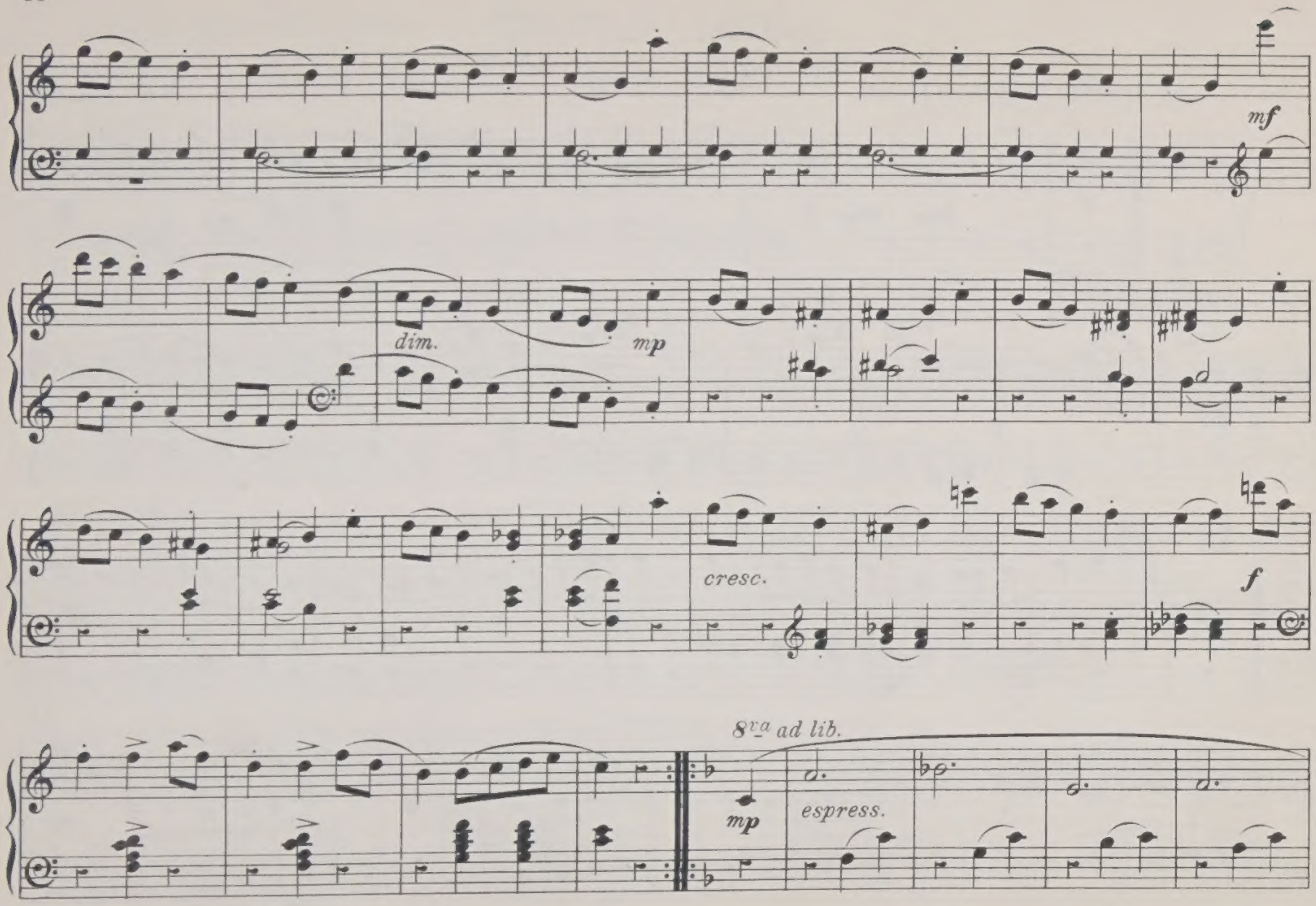

sf
sf
mp
cresc.
mf
f
ff
dim. molto
p

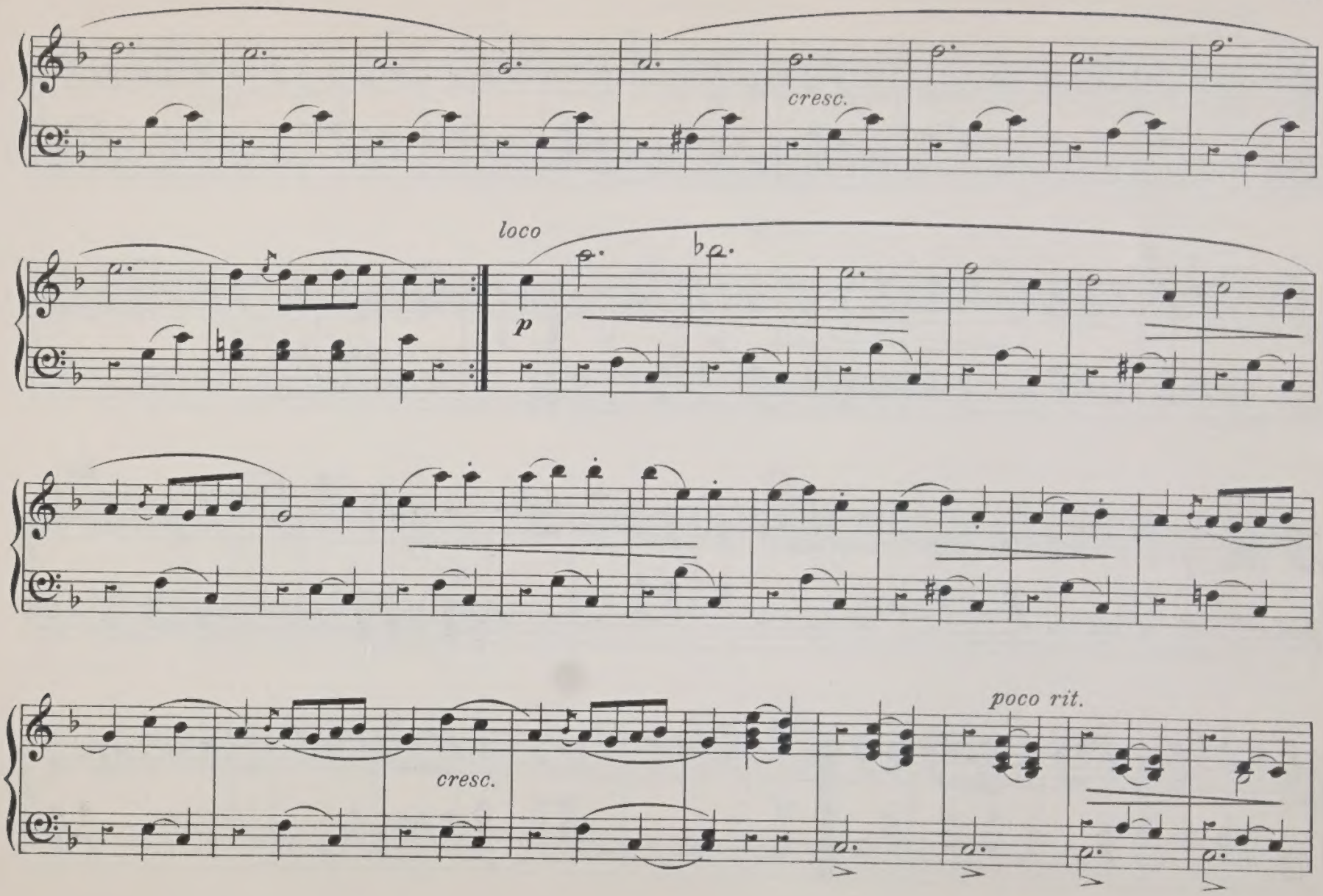

Allegro maestoso. (Tempo I.)
ff

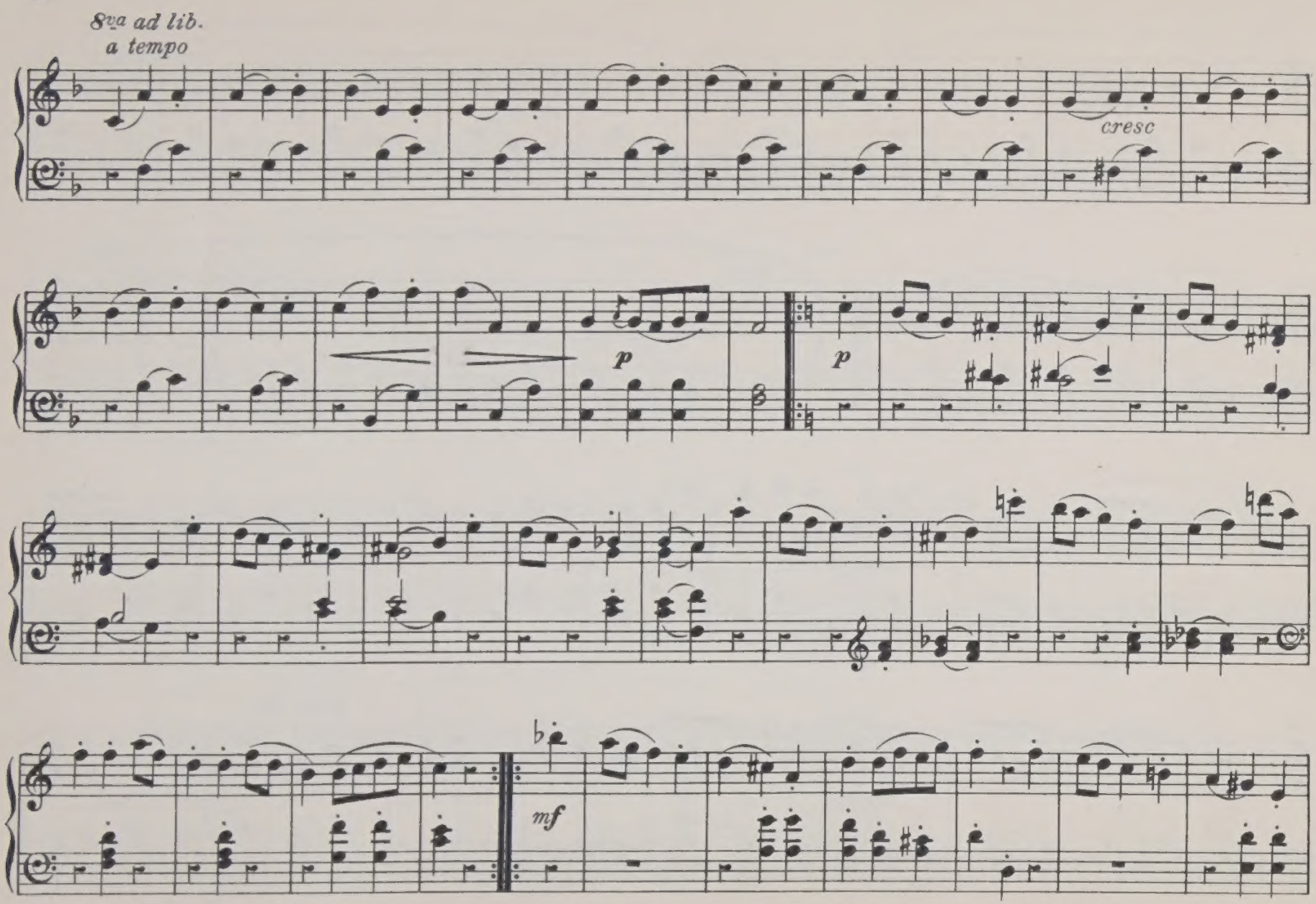
ROYAL MINUET.

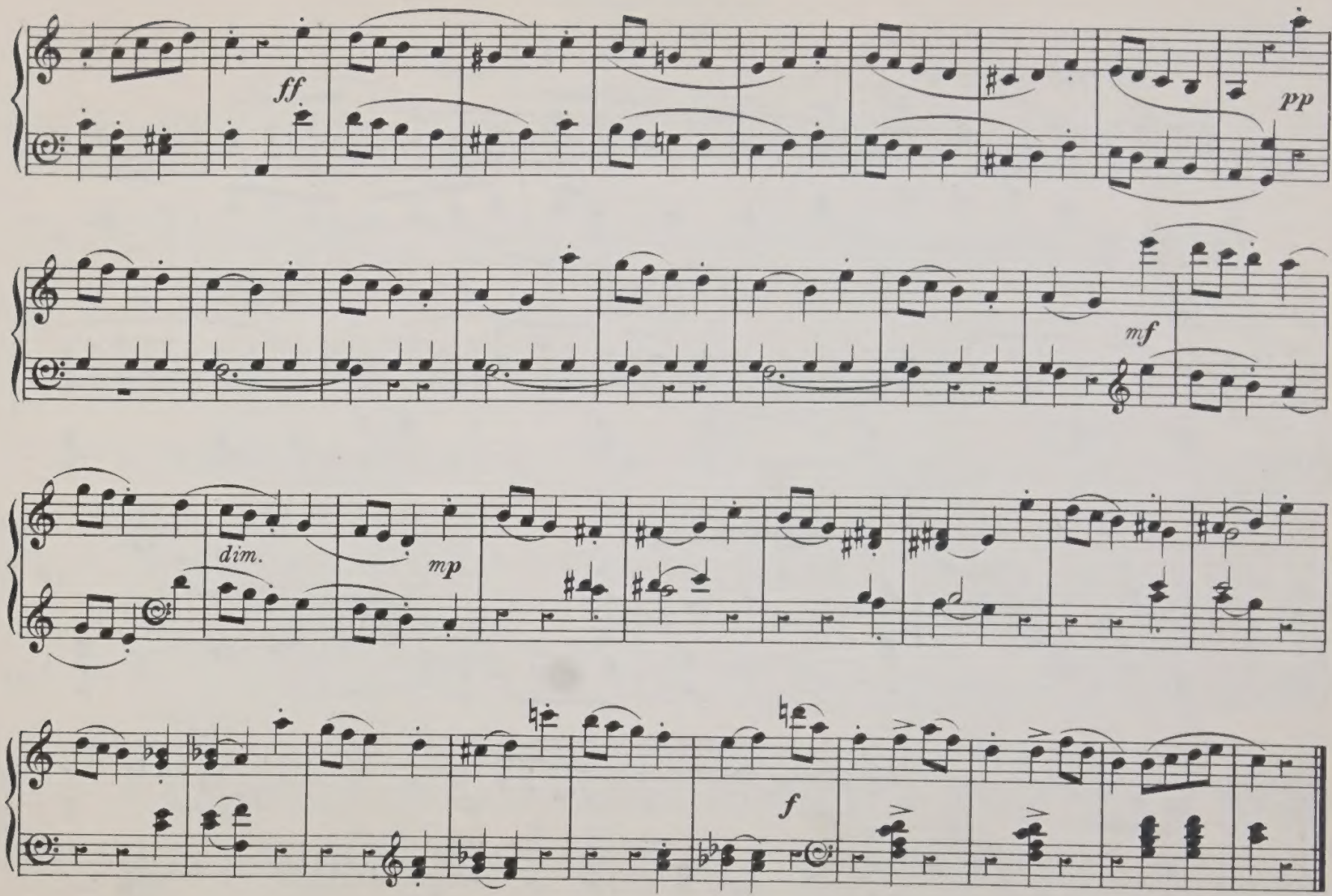
Allegretto leggiero ♩ = 60.




mf
dim.
mp
cresc.
f
8va ad lib.
mp
espress.

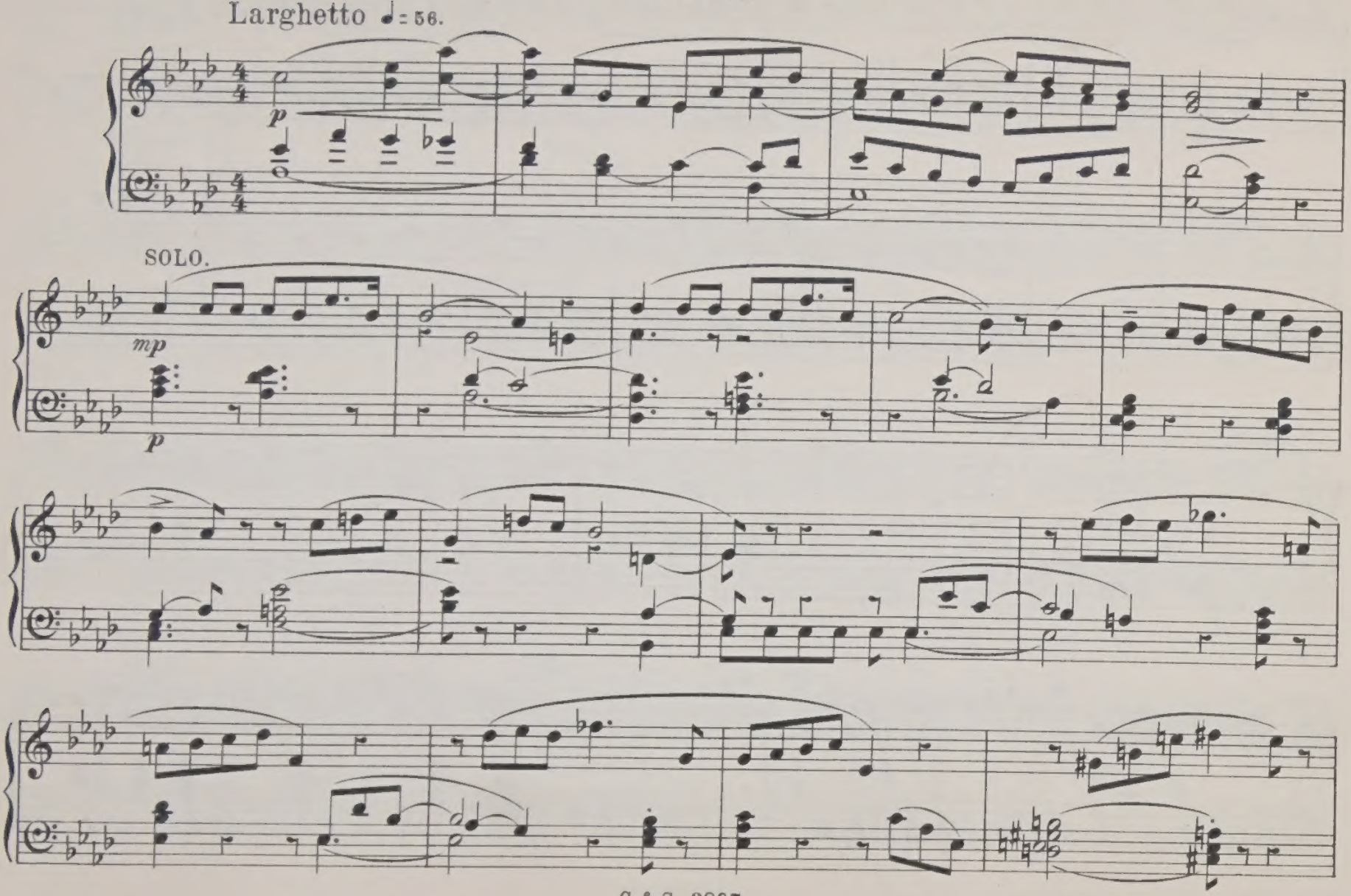

cresc.
loco
p
poco rit.
cresc.

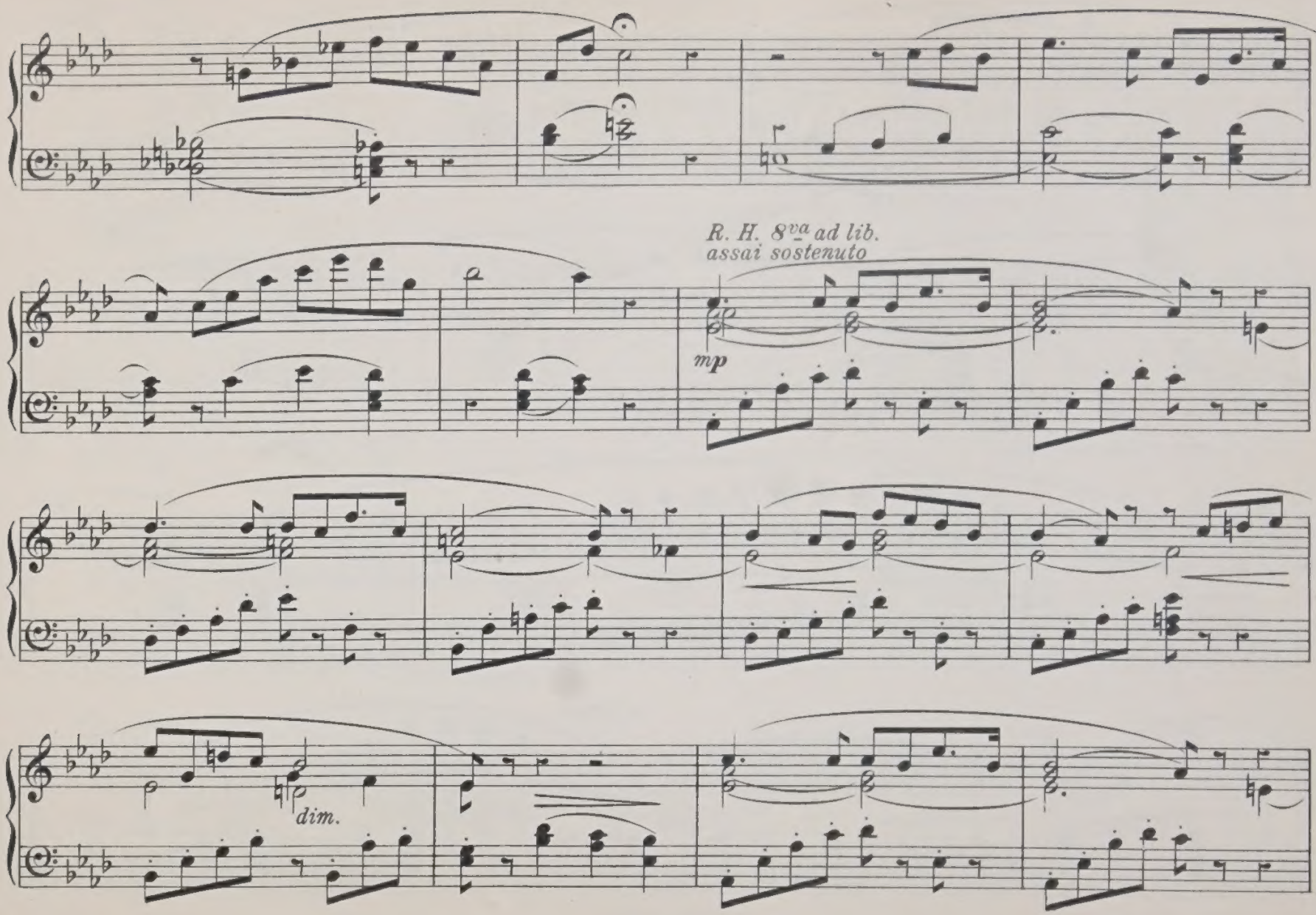

8va ad lib.
a tempo
cresc
p
p
mf

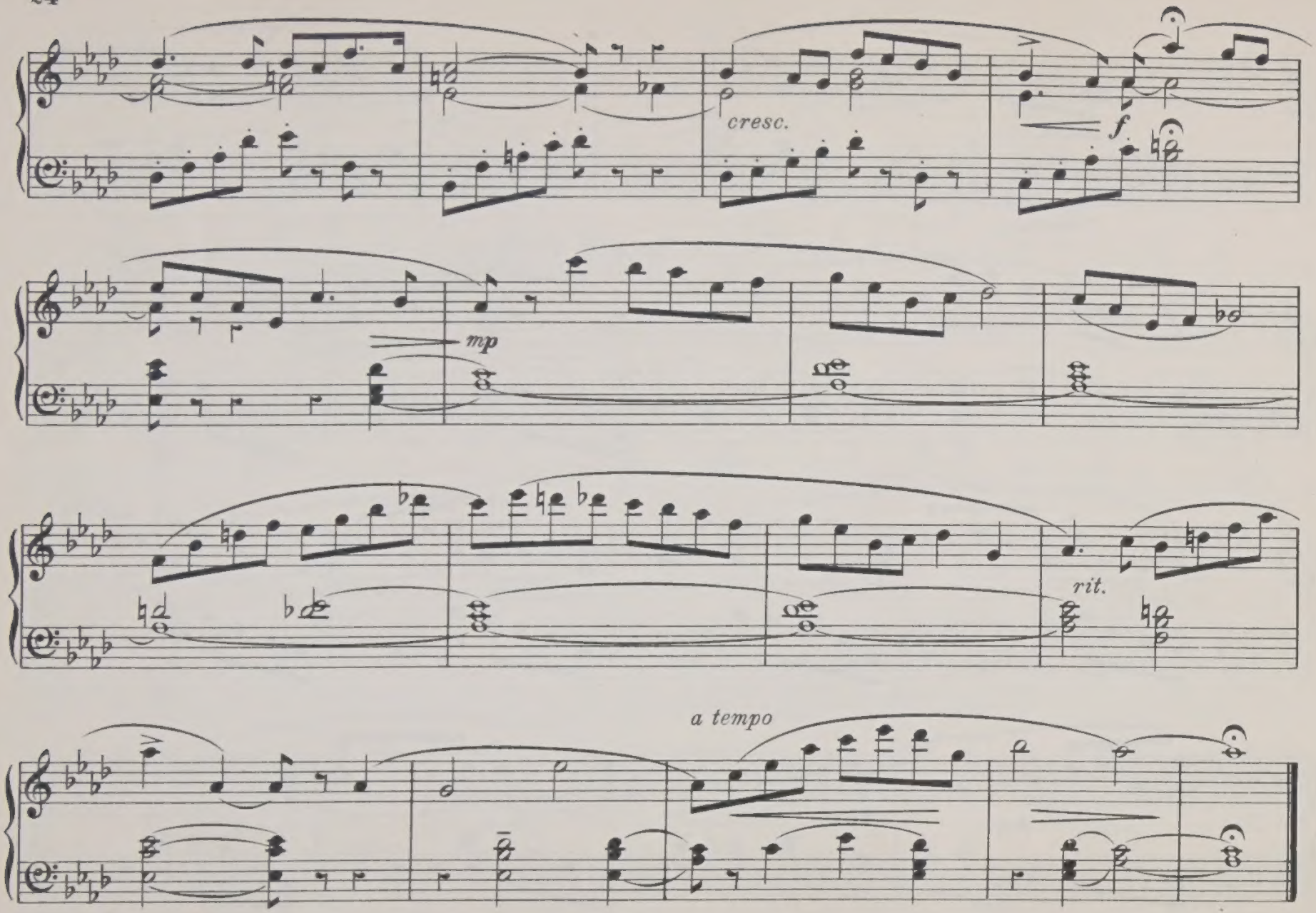

ff
pp
mf
dim.
mp
f

CAVATINA.

(FAUST.)

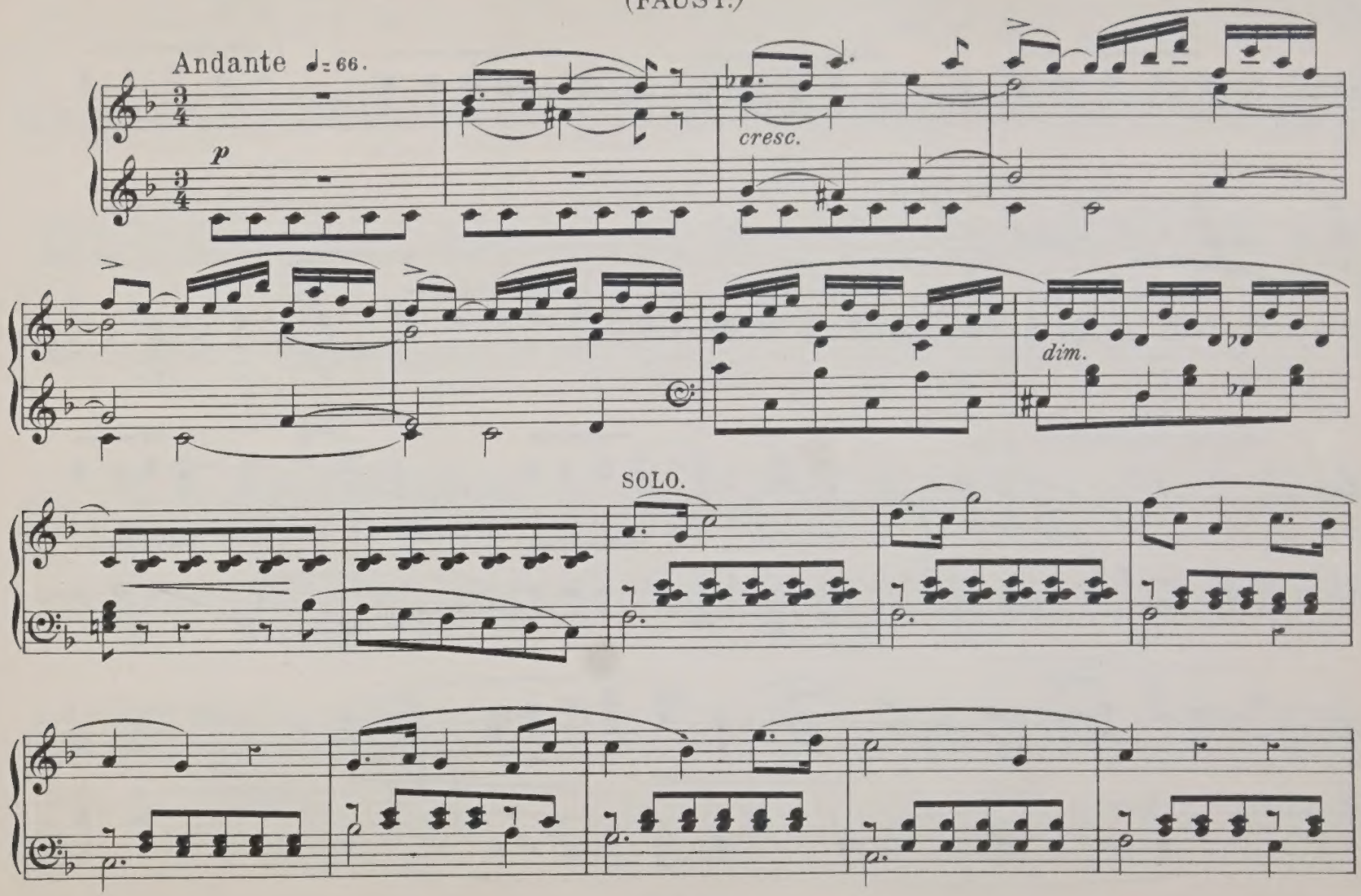


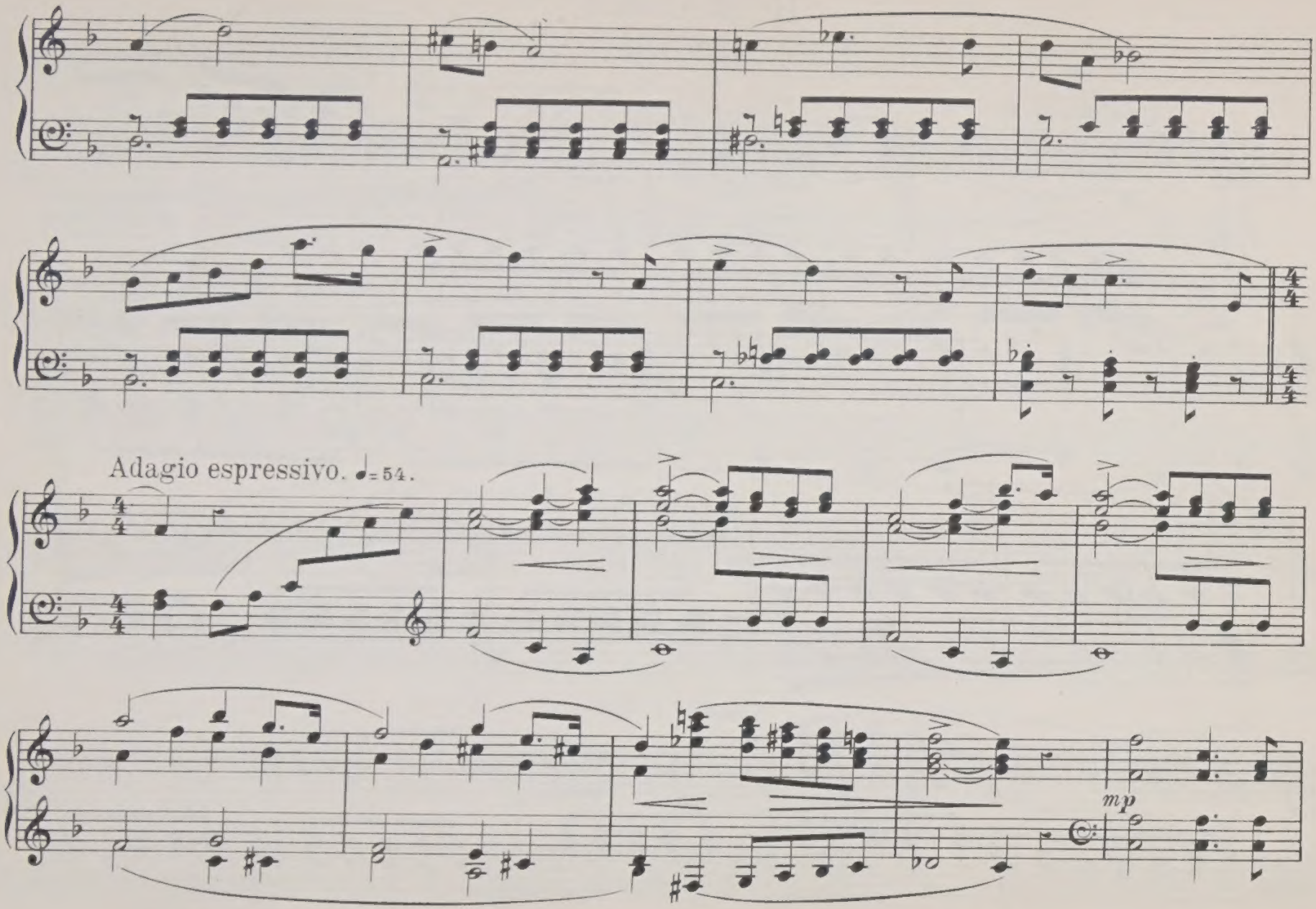

R. H. 8va ad lib.
assai sostenuto
mp
dim.

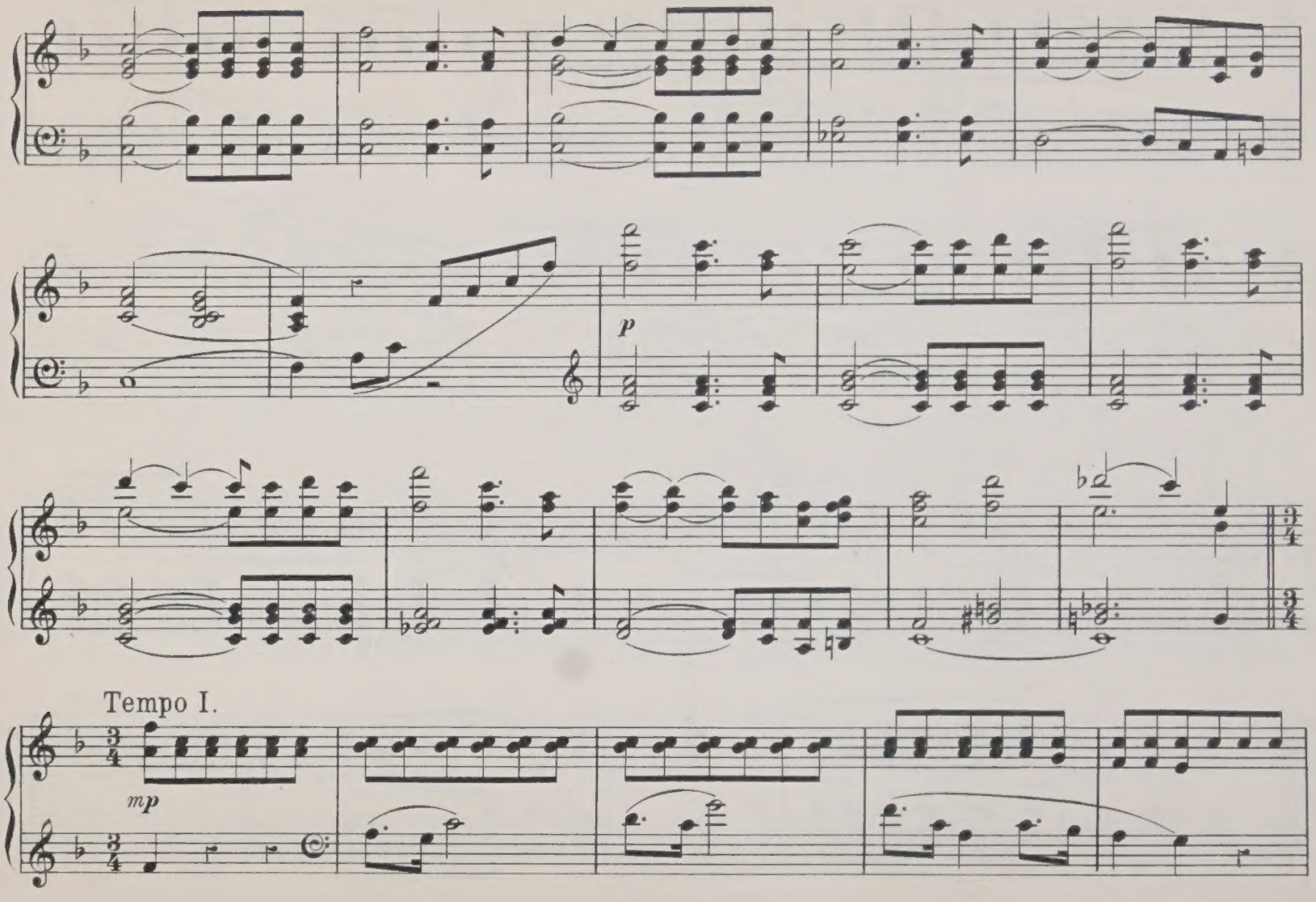

cresc.
f
mp
rit.
a tempo

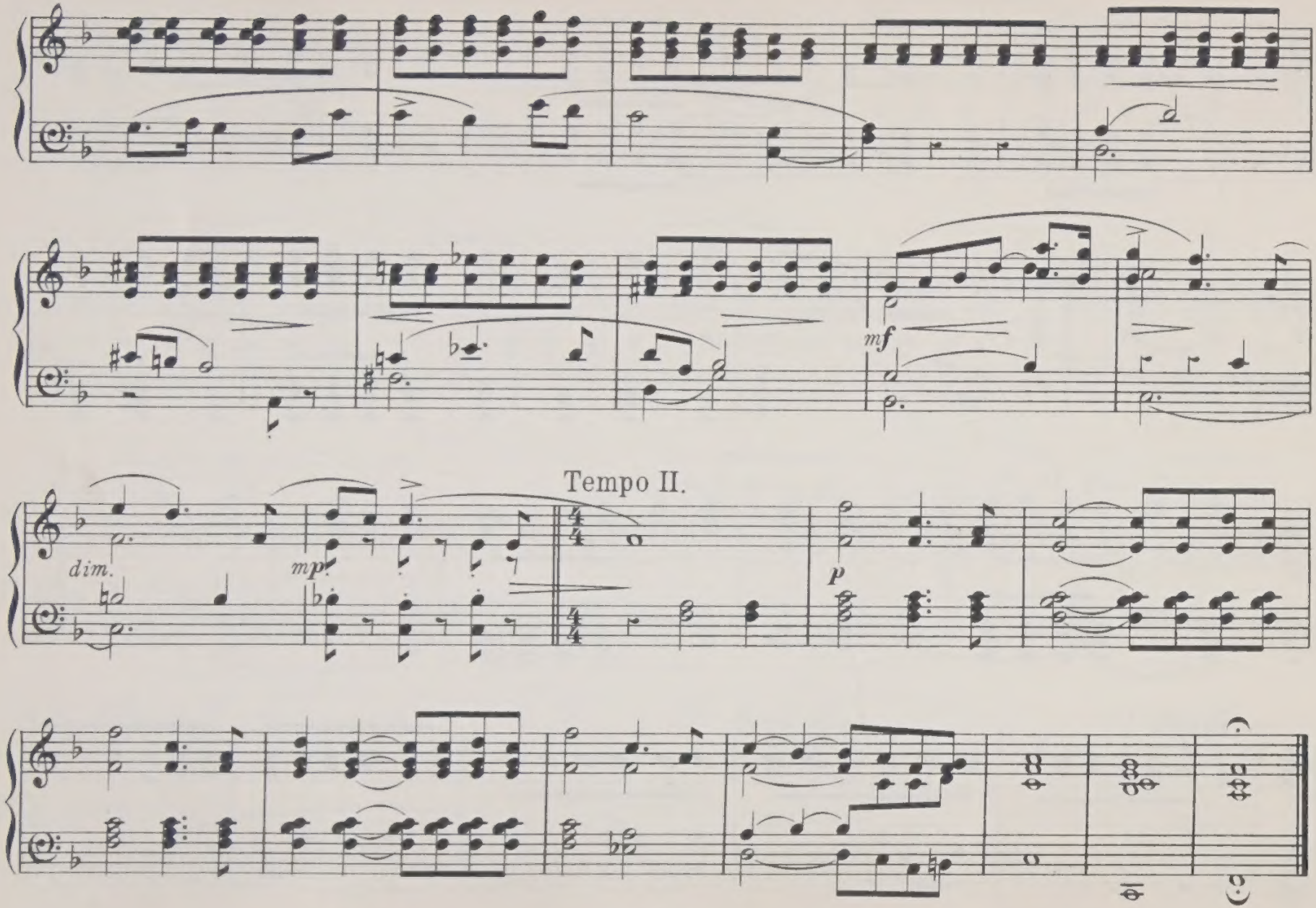
ROMANZA.

(FAUST.)



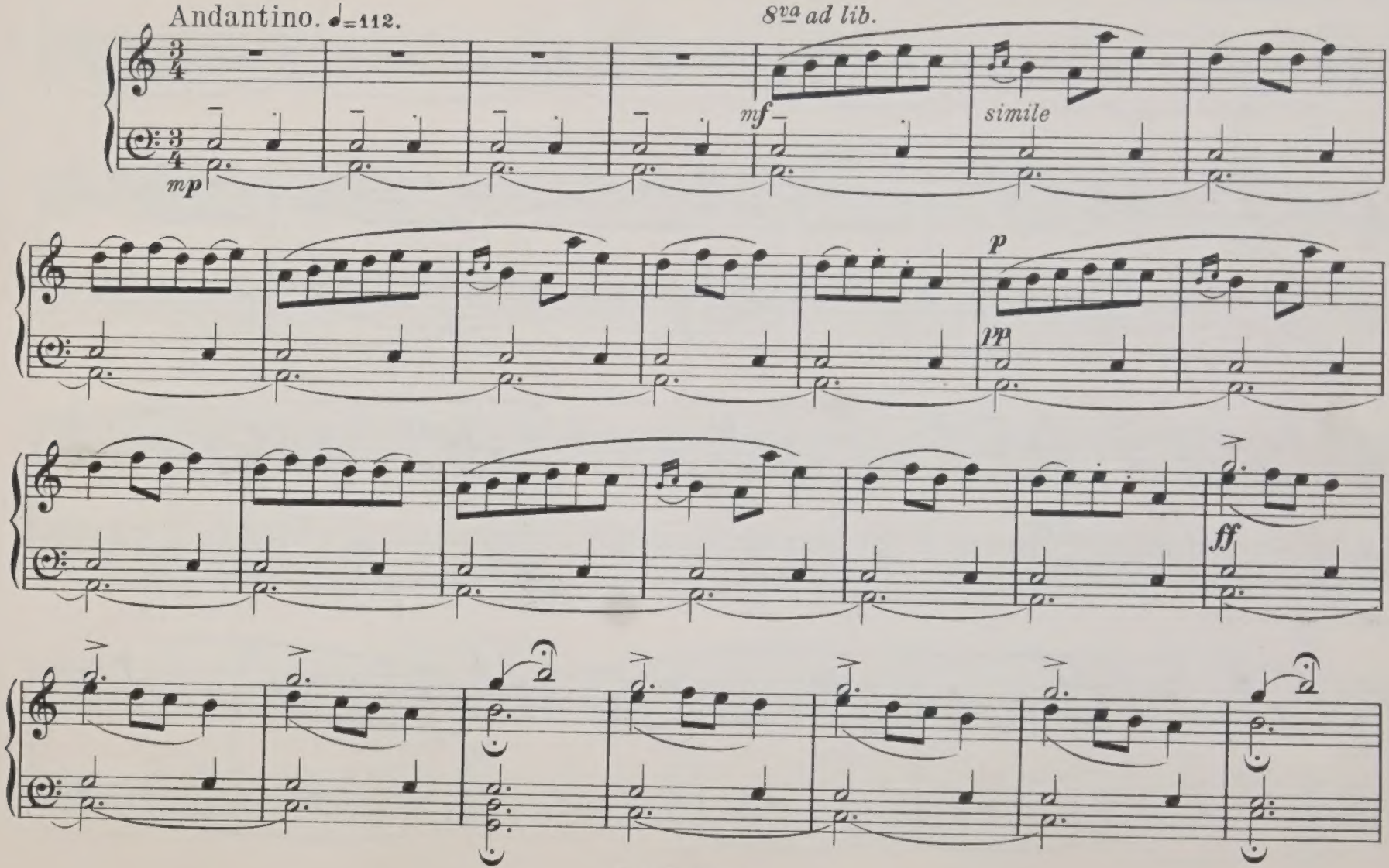

Adagio espressivo. ♩=54.
mp

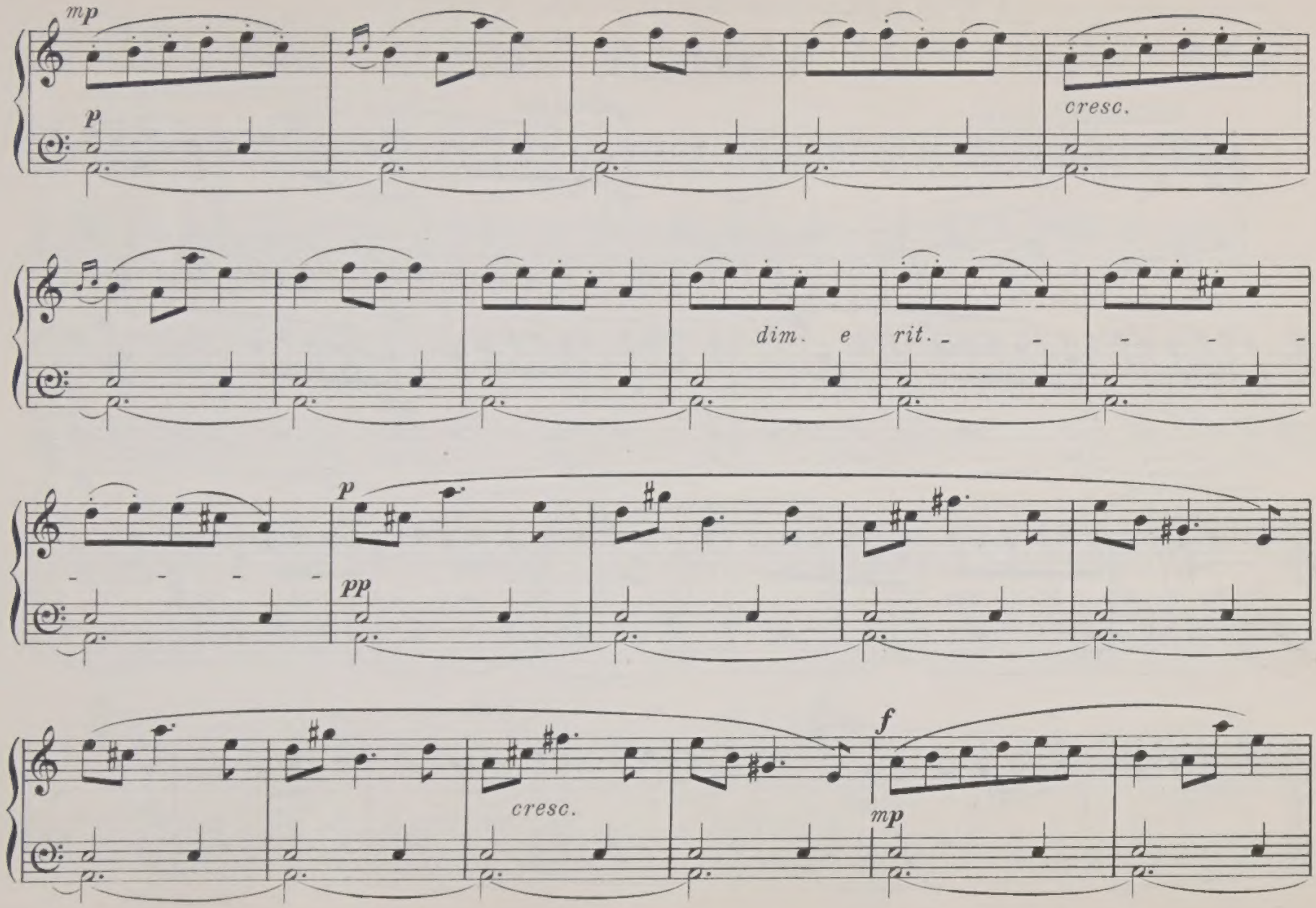

p
Tempo I.
mp

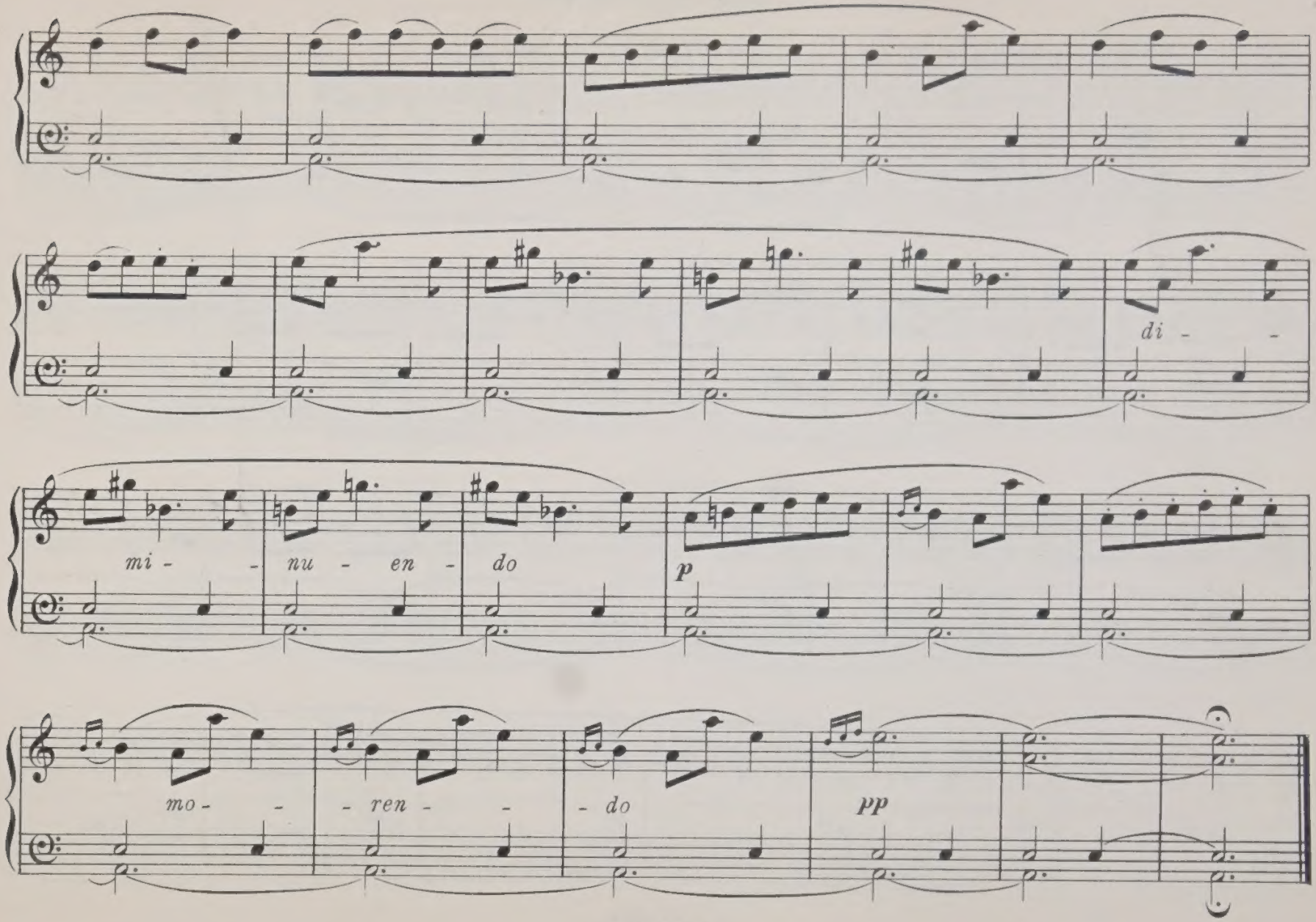

mf
Tempo II.
dim.
mp
P

TWO CHARACTERISTIC PIECES

I. MUSETTE.




mp
p
cresc.
dim. e
rit.
p
pp
cresc.
f
mp


di - -
mi - - nu - en - do
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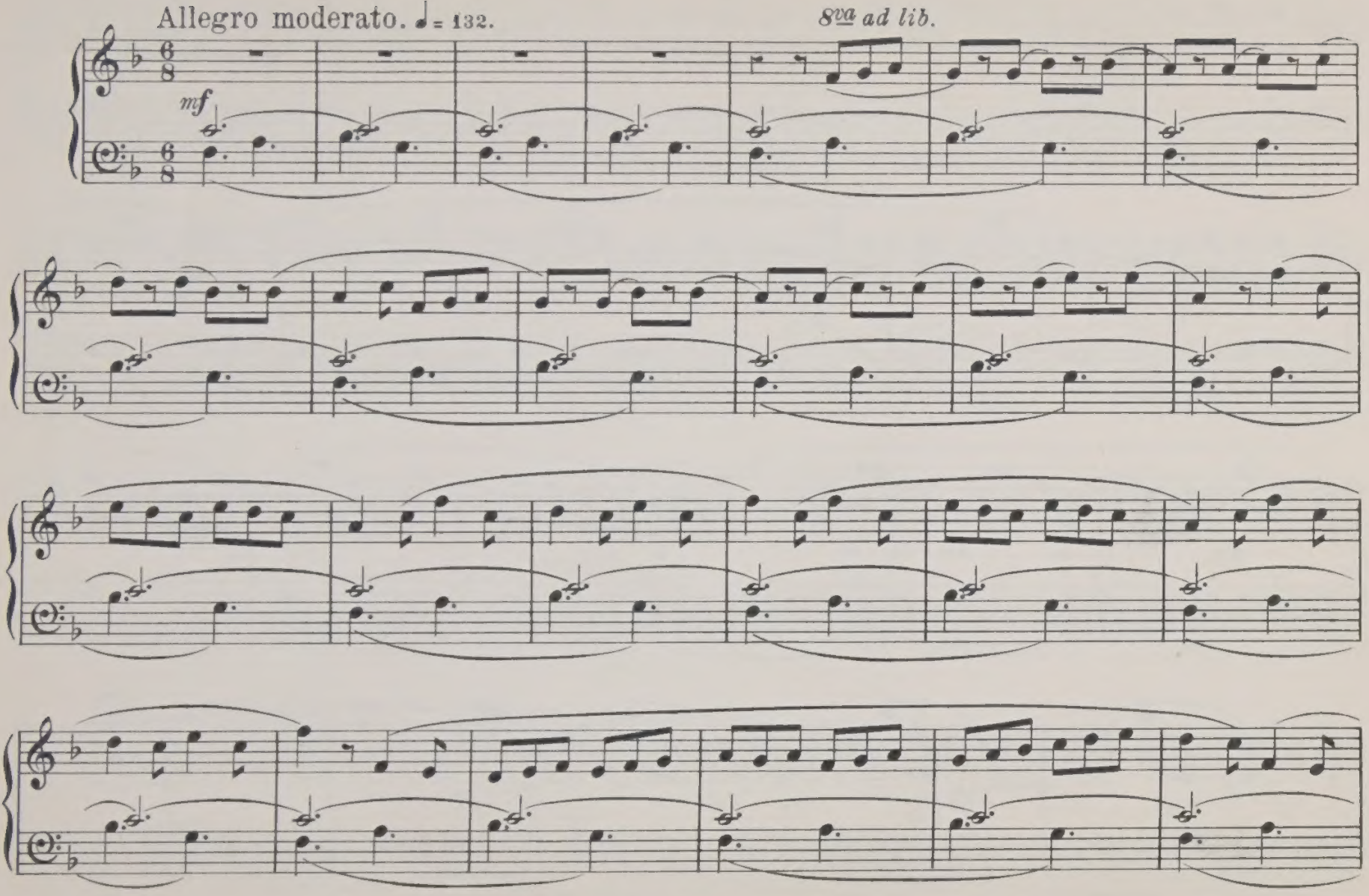
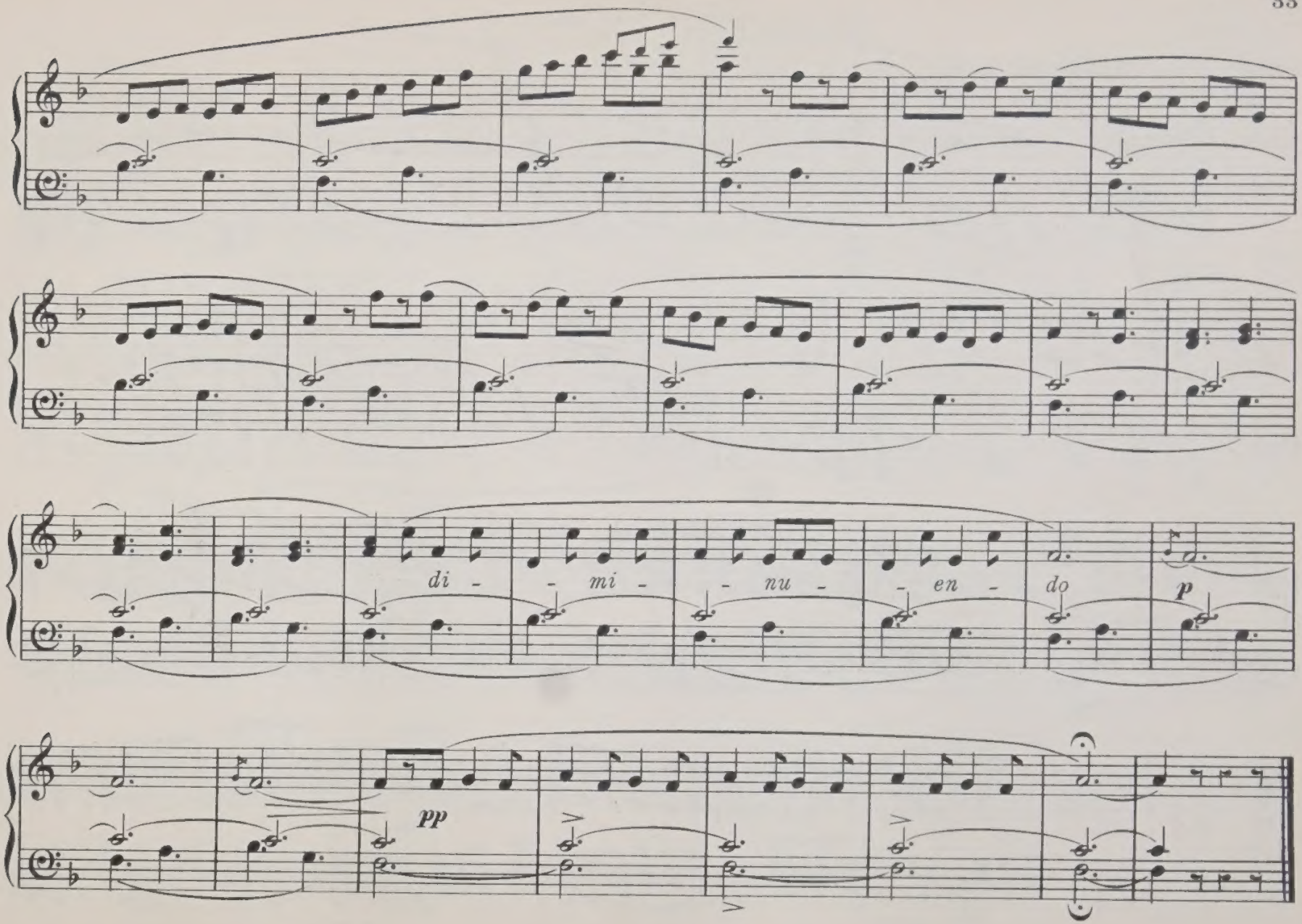
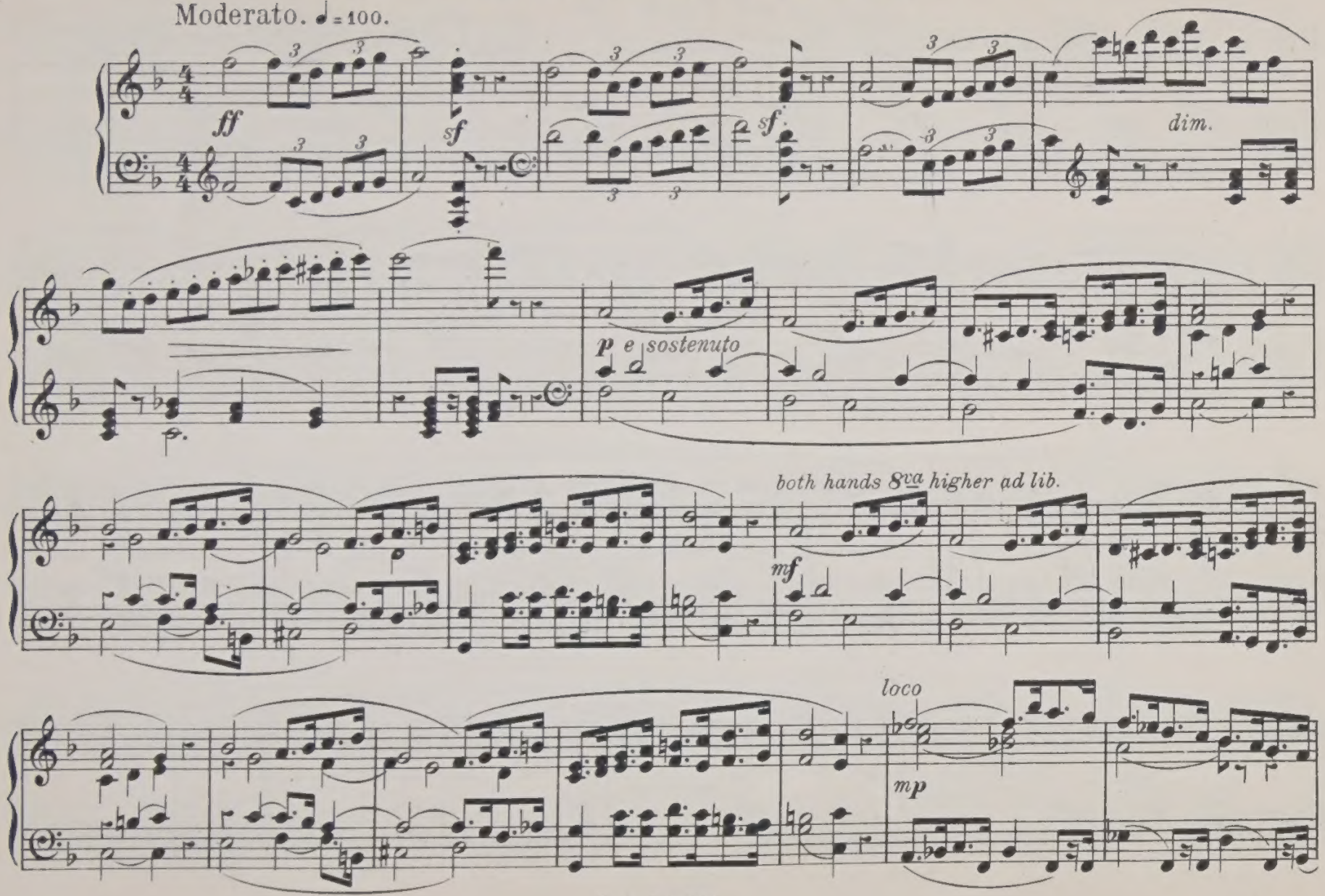
mo - - - ren - - - do
pp

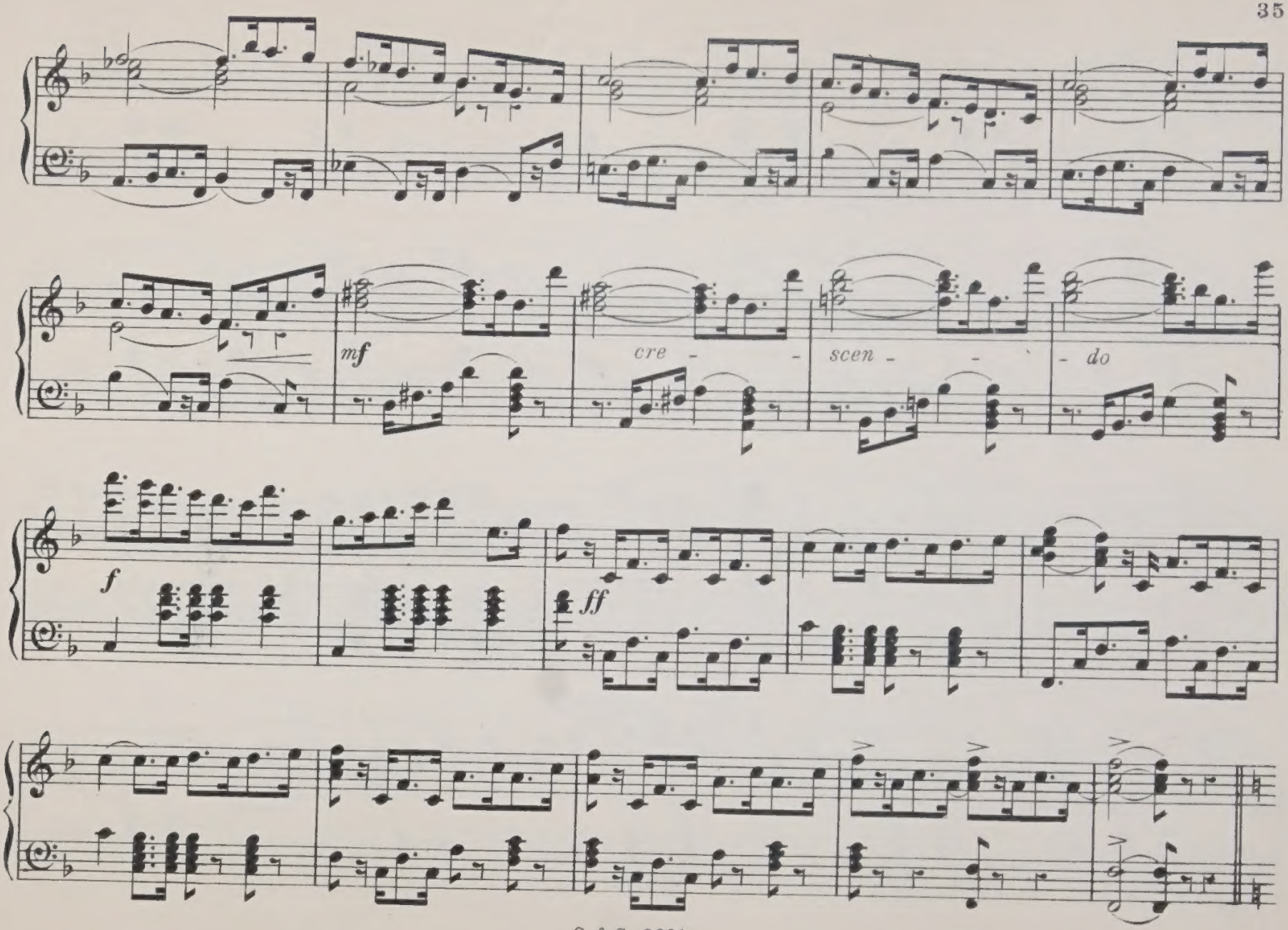
II. LES PIEFFERARI.

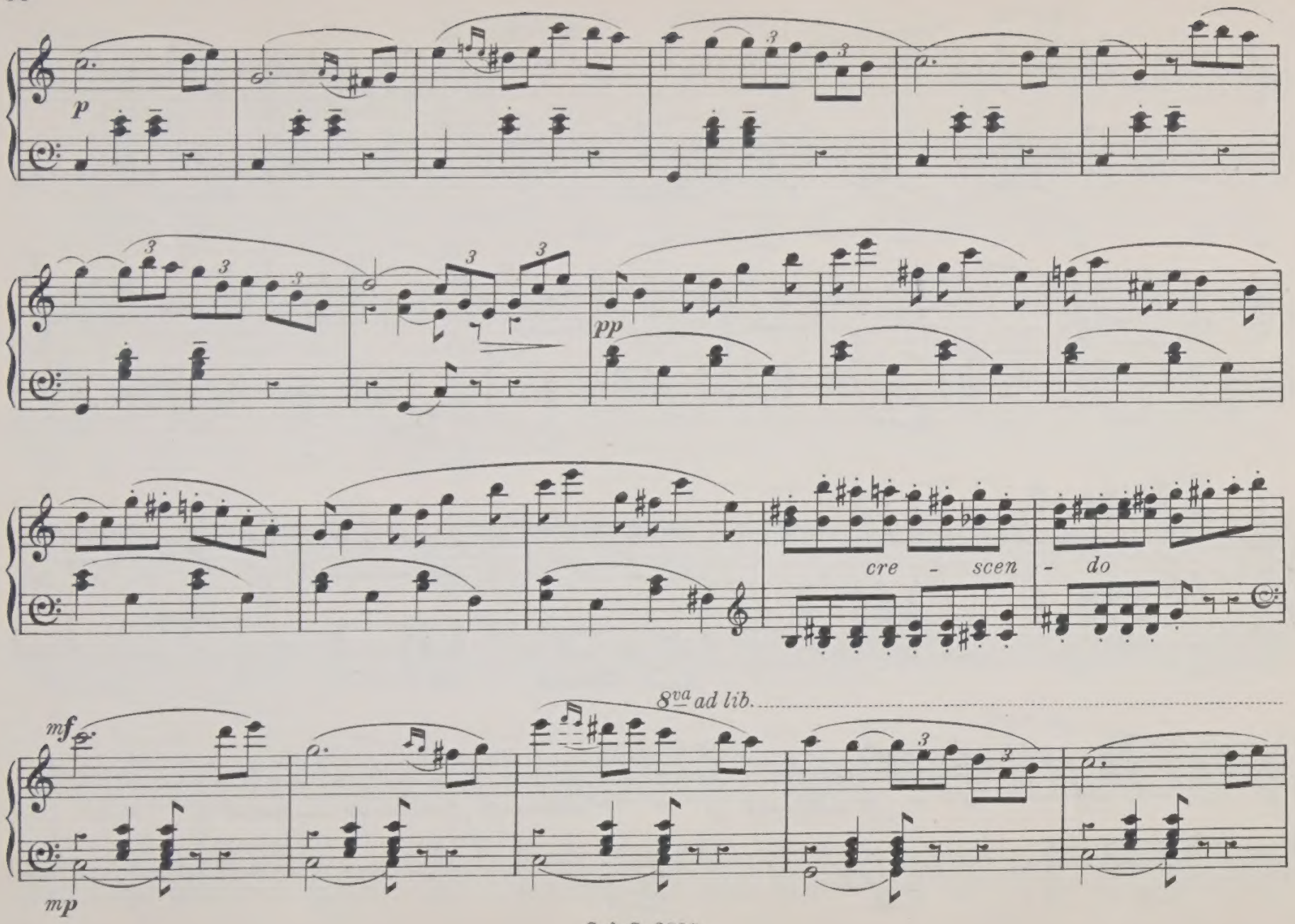


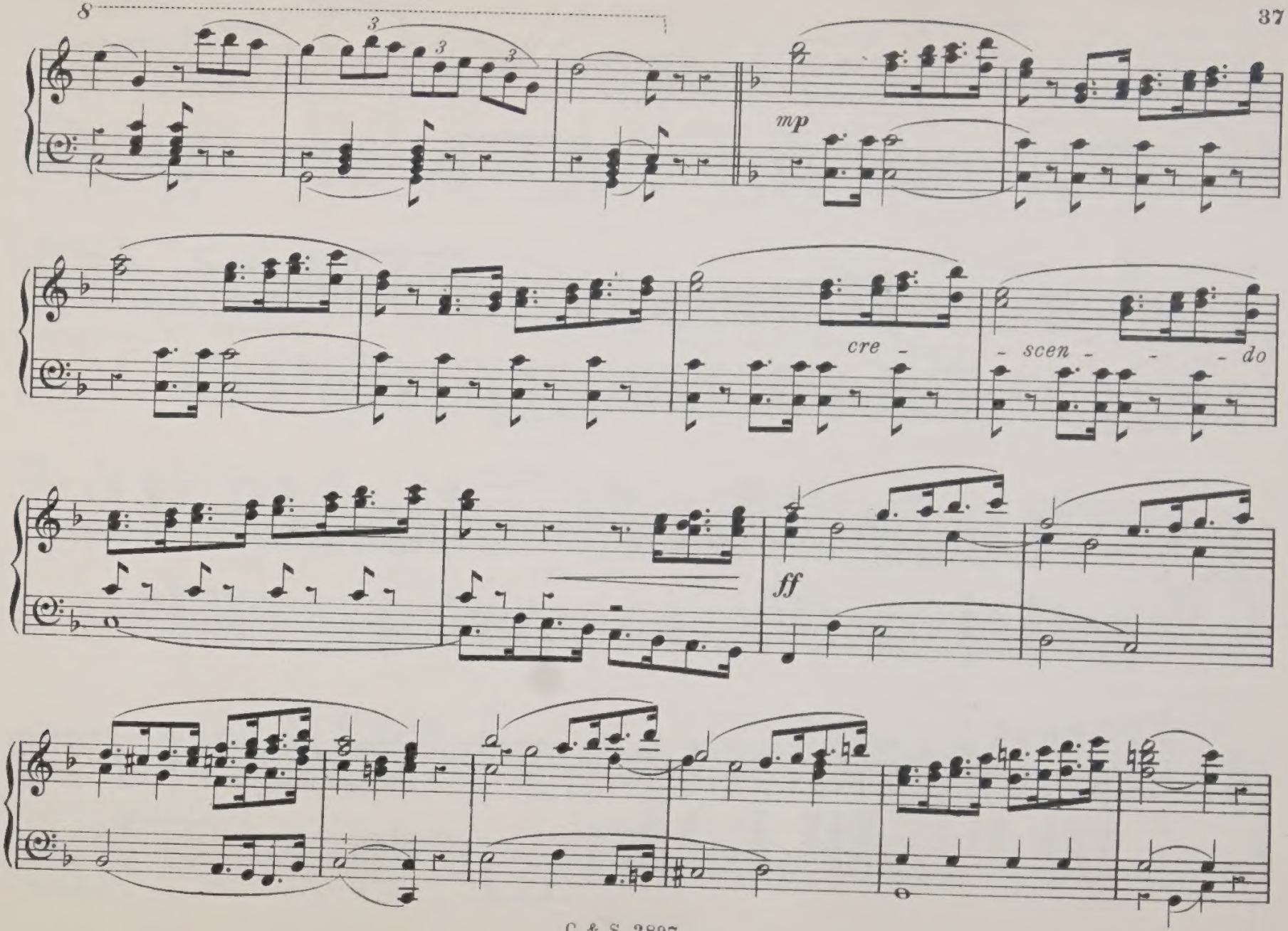

di - - mi - - nu - - en - do
p
pp

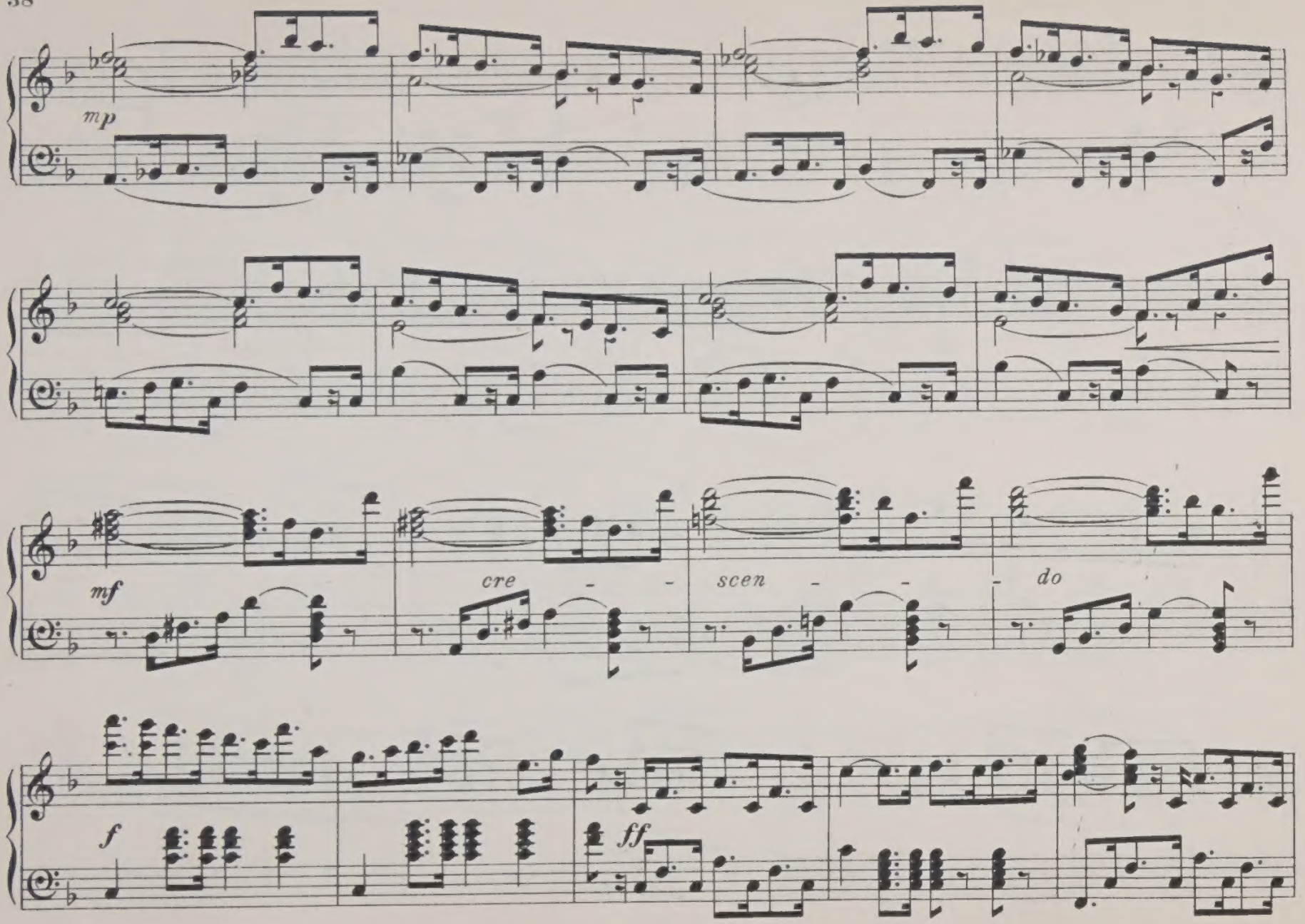
MARCHE NUPTIALE.

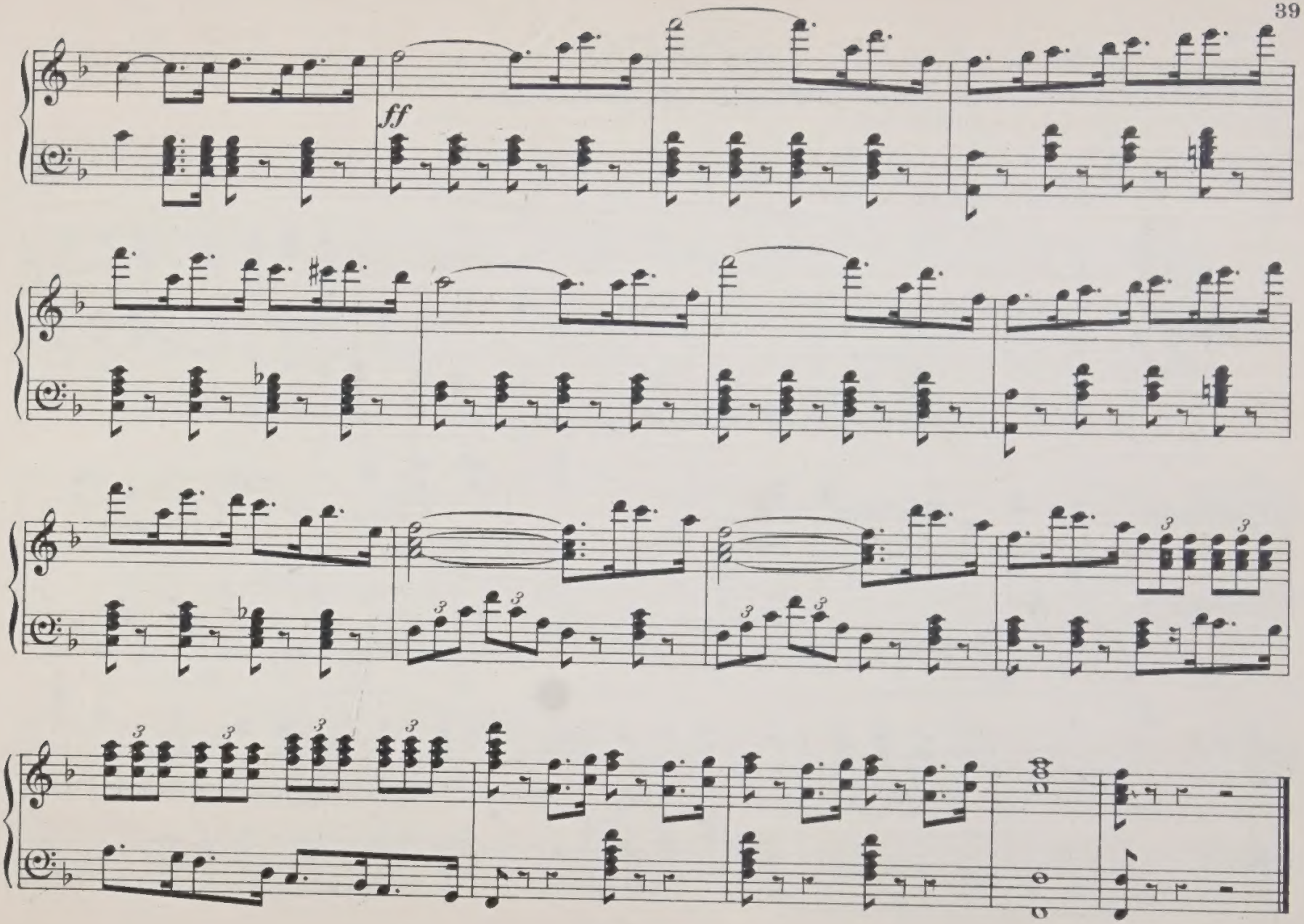



mf
cre - - -
scen - - -
do
f
ff


p
pp
cre - scen - do
8va ad lib.
mf
mp

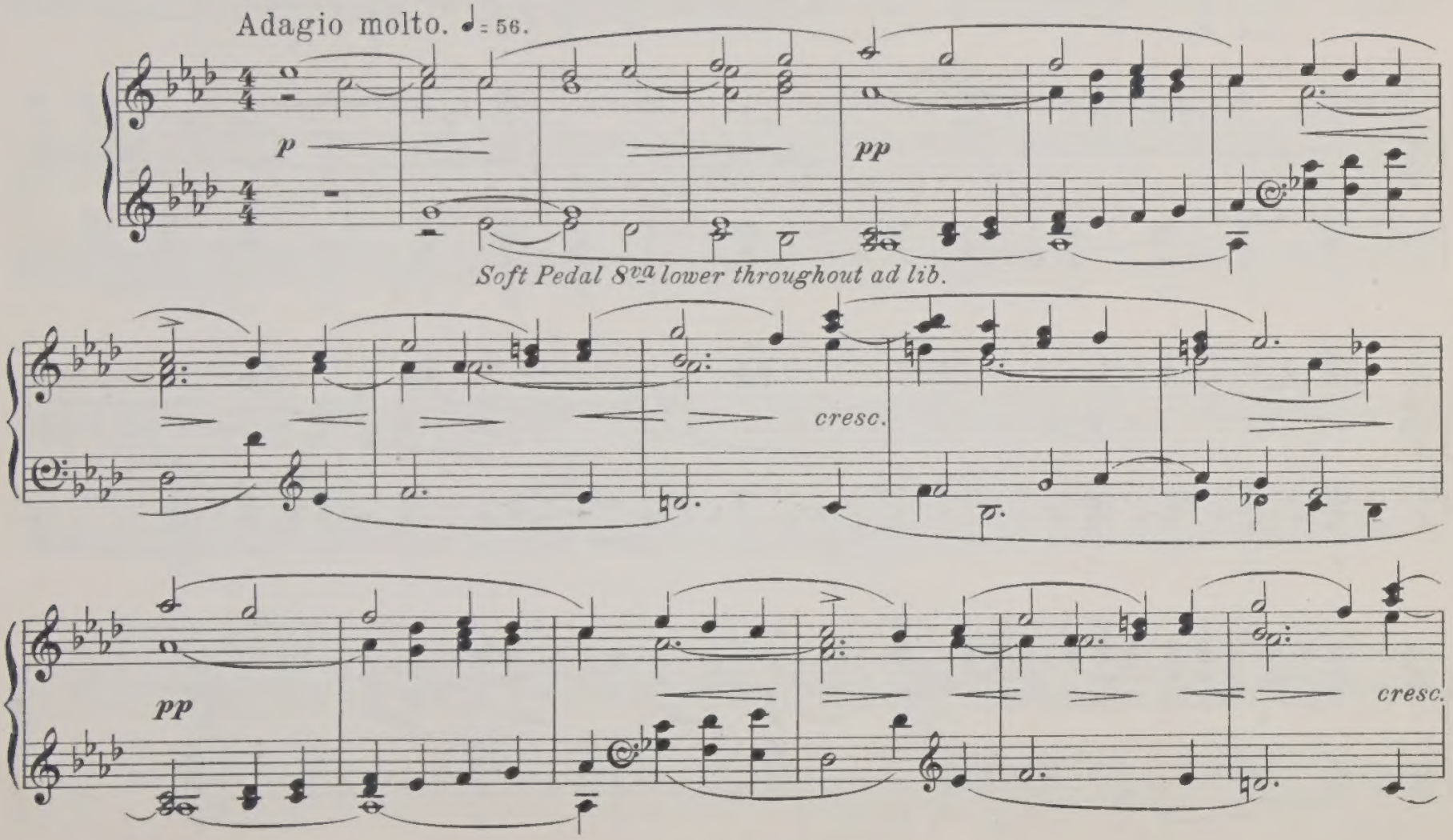

8
3
3
3
mp
cre -
- scen - - - do
ff

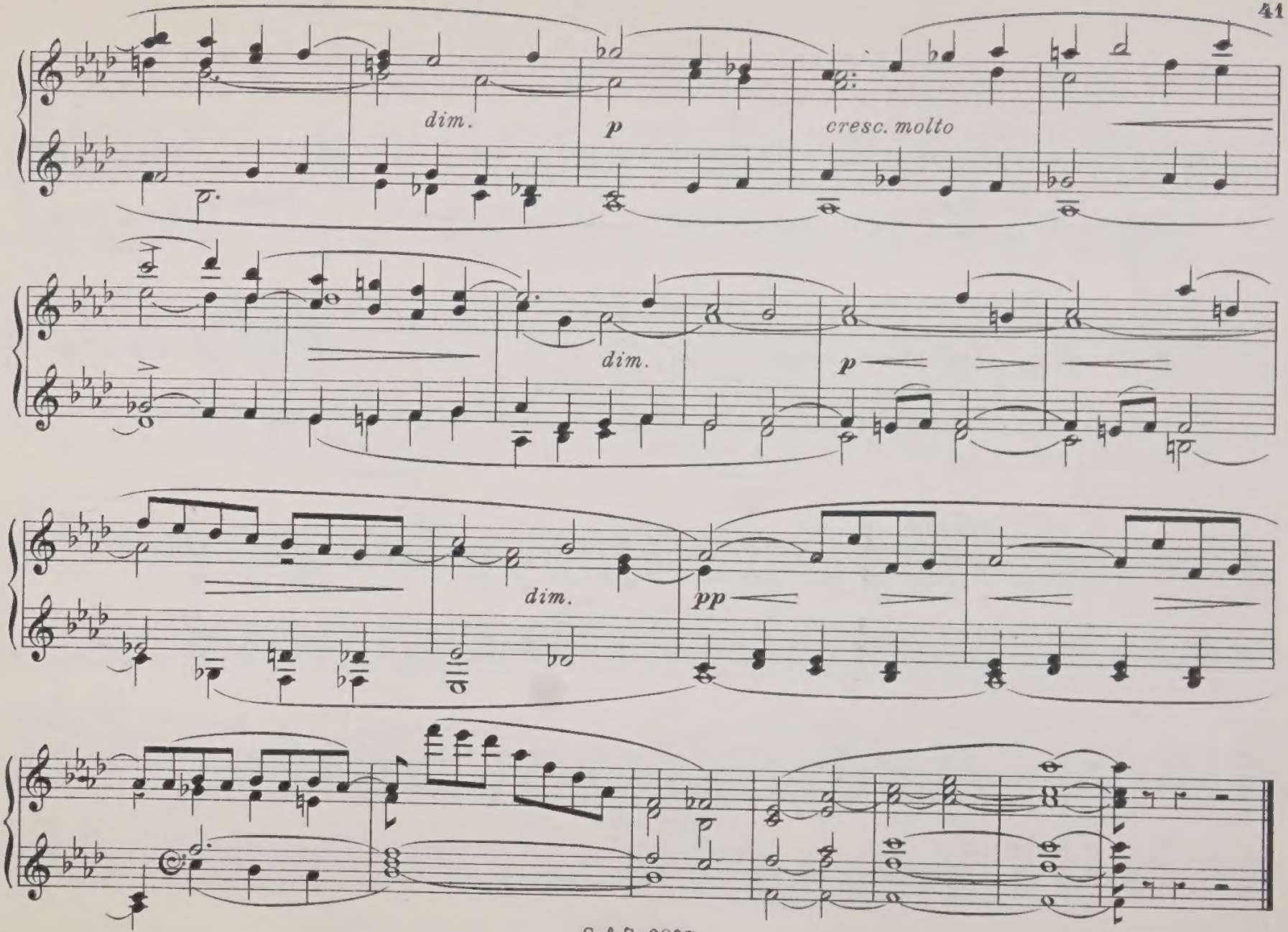

mp
mf
cre - - -
scen - - -
do
f
ff


ff

OFFERTORY.

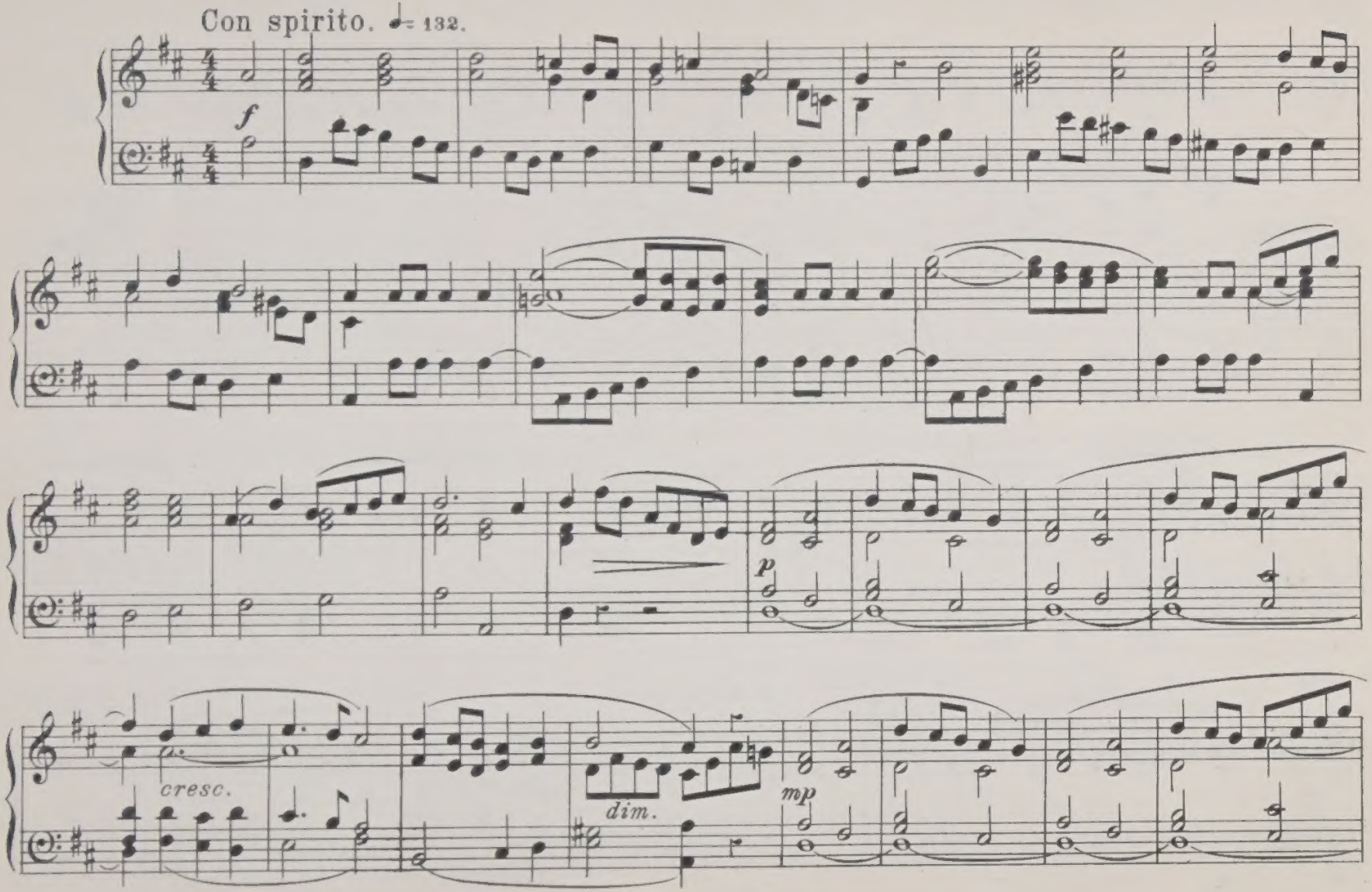
(MESSE SOLENNELLE.)

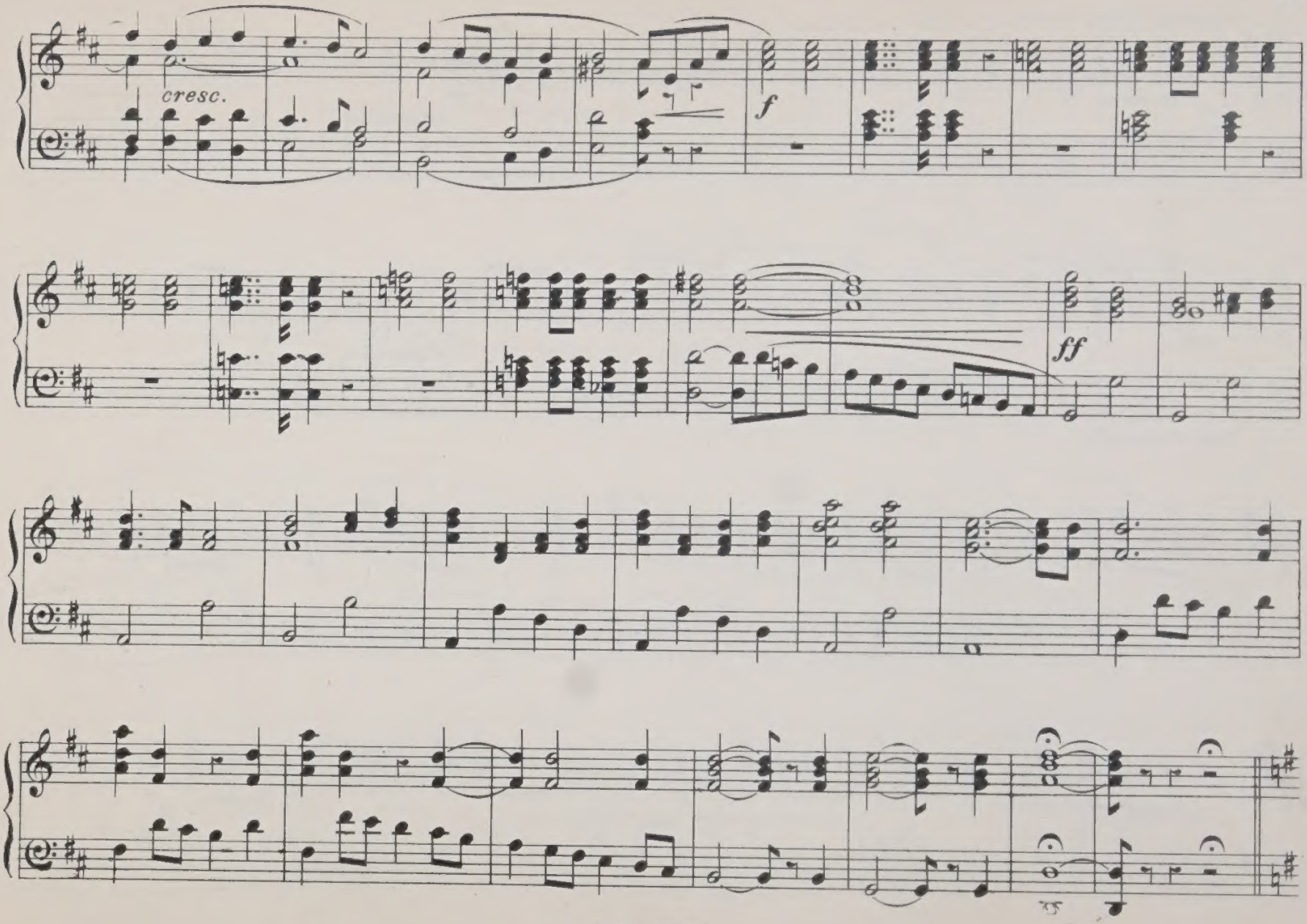


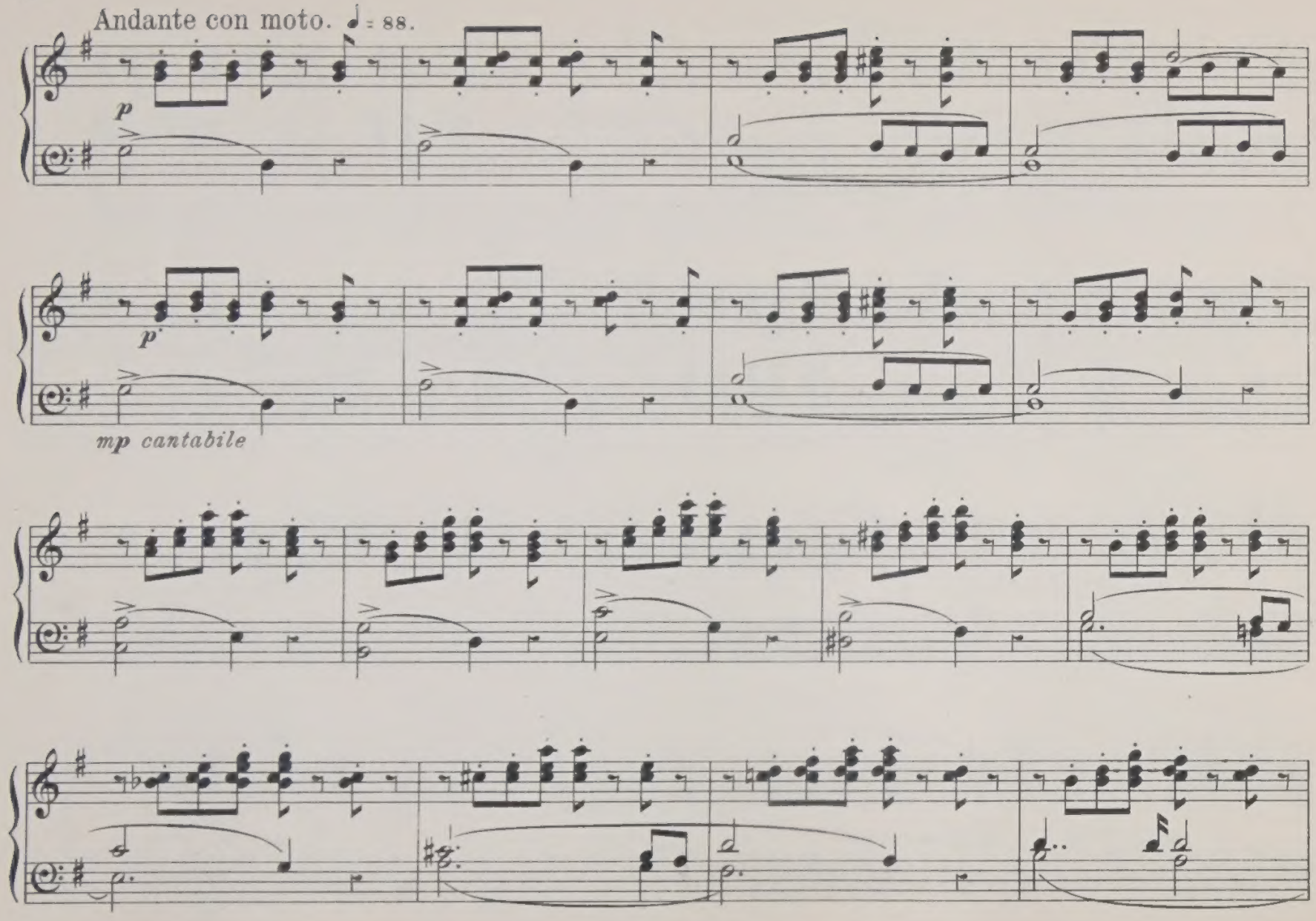

dim.
p
cresc. molto
dim.
p
dim.
pp

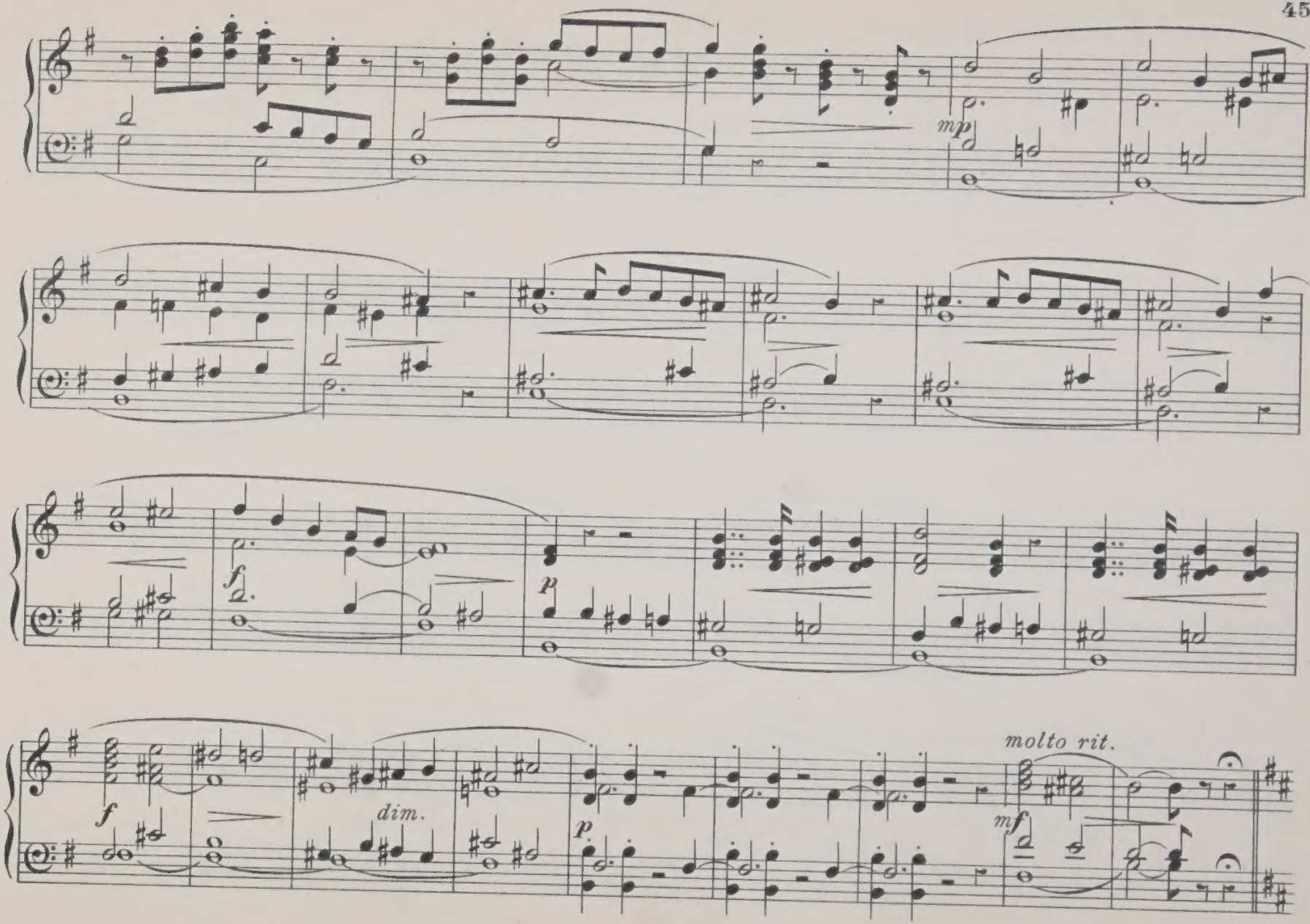
ALLEGRO POMPOSO.

(FROM THE GLORIA, MESSE SOLENNELLE.)

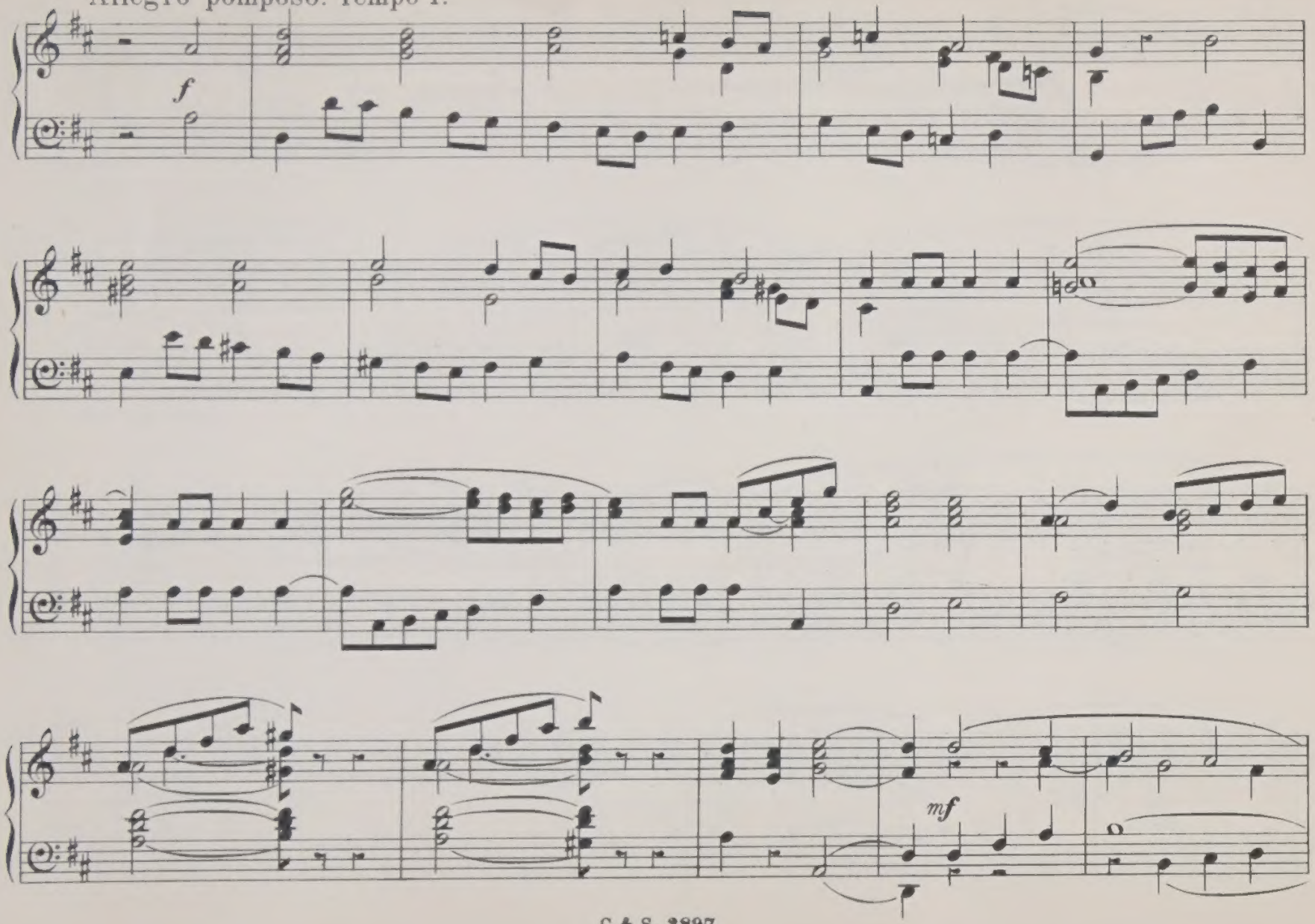


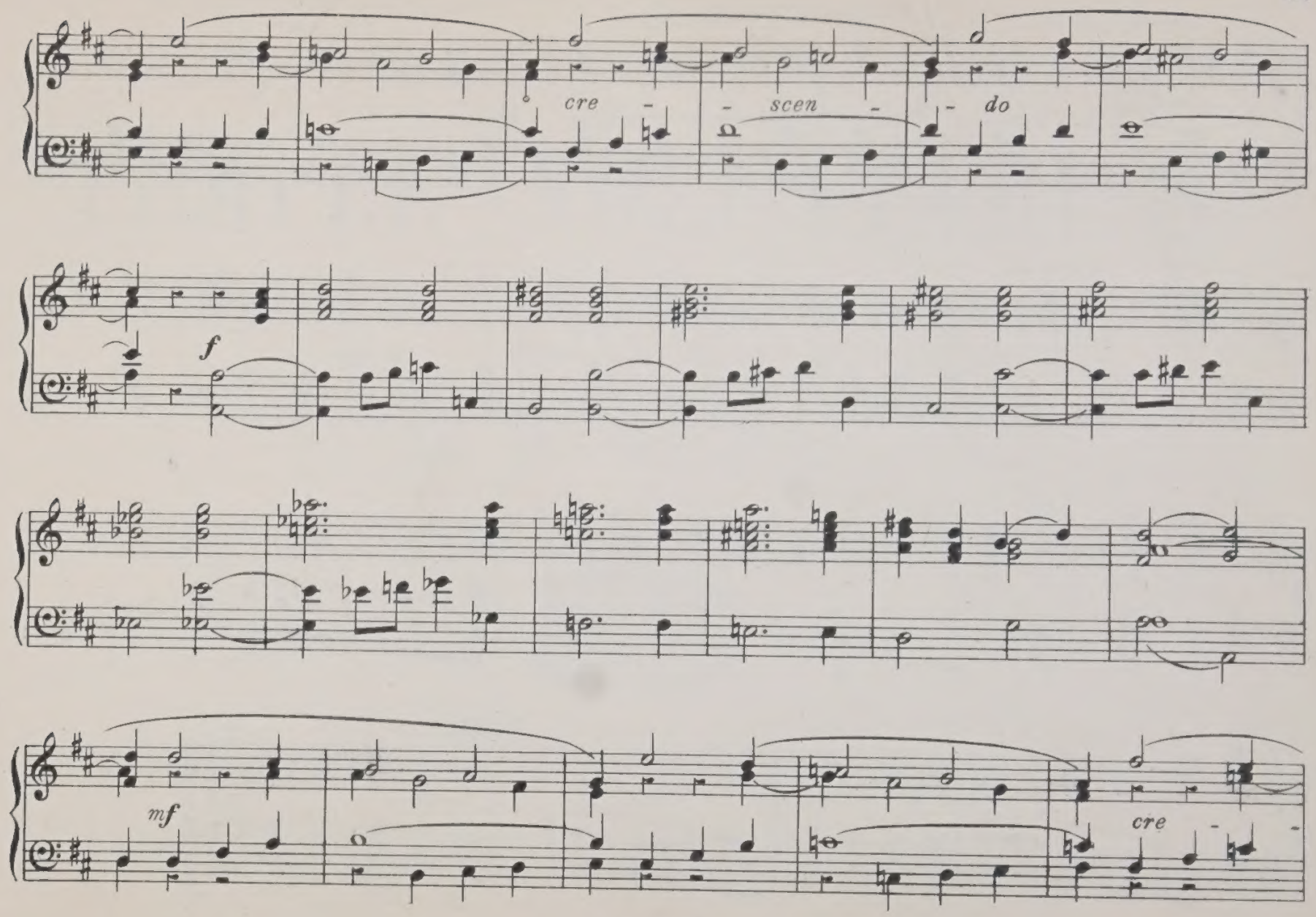

cresc.
f
ff

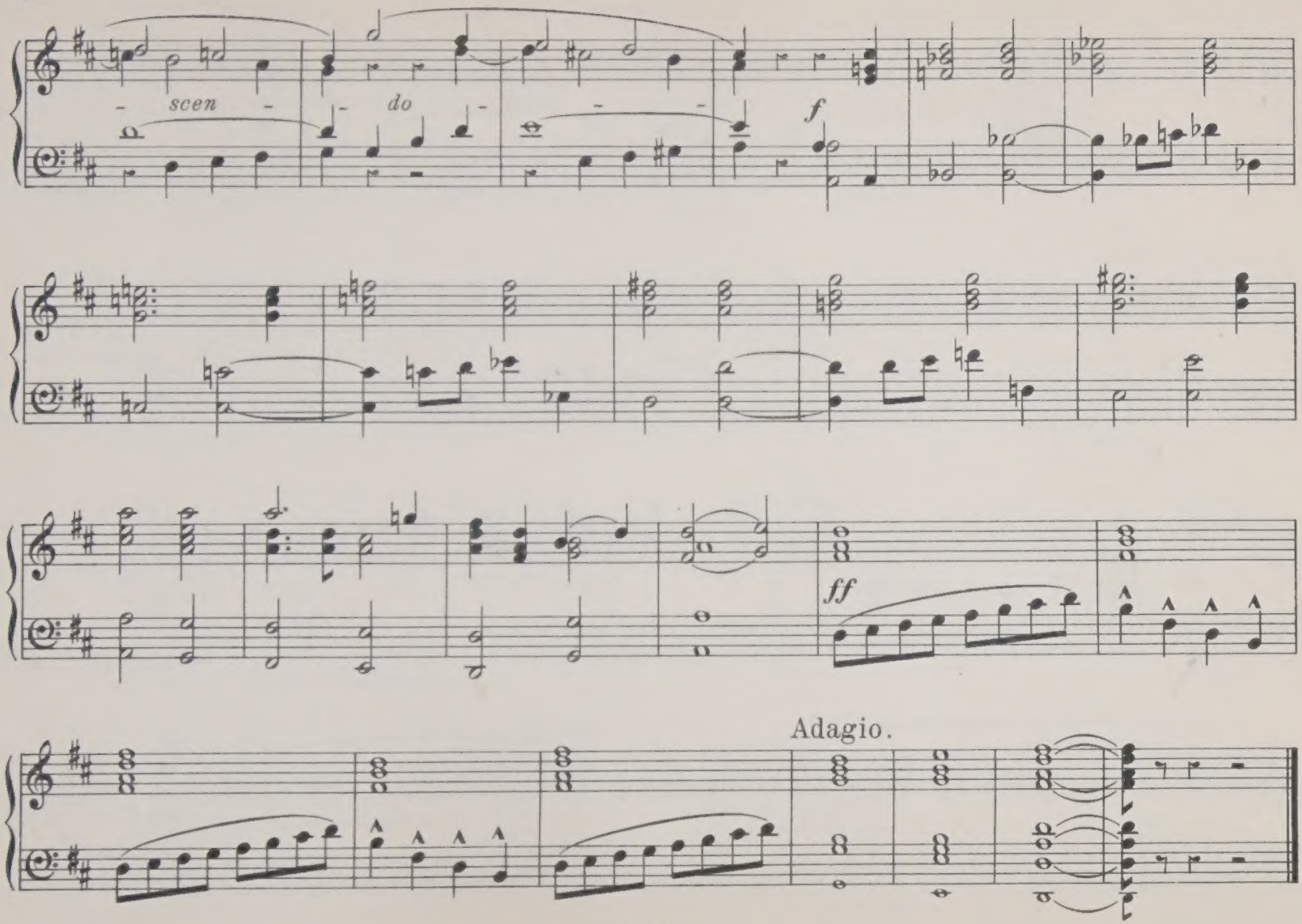

Andante con moto. ♩ = 88.
p
p
mp cantabile


mp
f
p
f
dim.
p
molto rit.
mf

Allegro pomposo. Tempo I.




cre - - scen - - do
f
mf
cre - -


scen - do -
f
ff
Adagio.

Dedicated to E. MINSHALL, Esq., Organist and Director of the Choir at the City Temple, London.

TEMPLE VOLUNTARIES.

FOR THE ORGAN, AMERICAN ORGAN, OR HARMONIUM.

COMPOSED BY

D. R. MUNRO.

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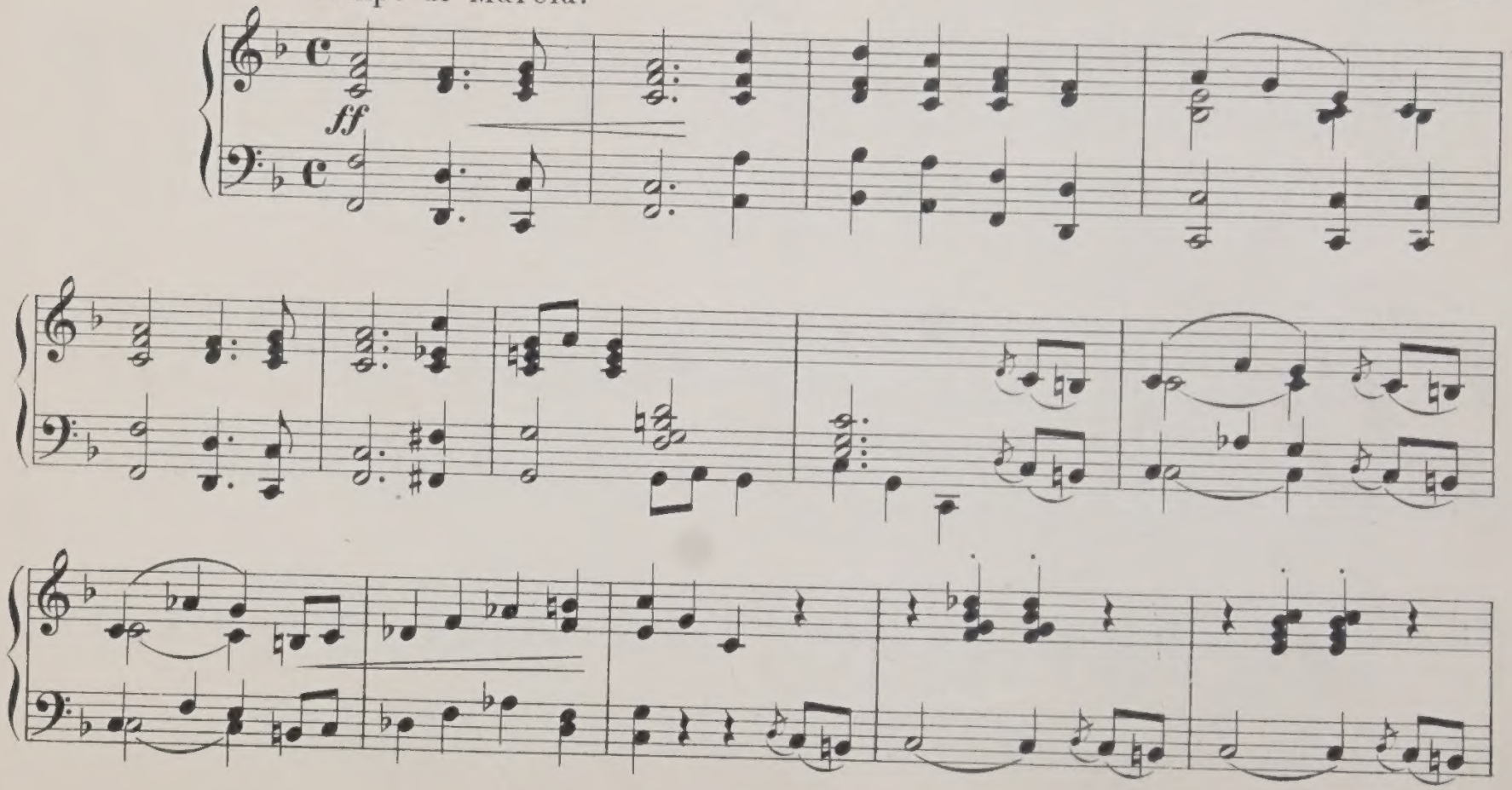
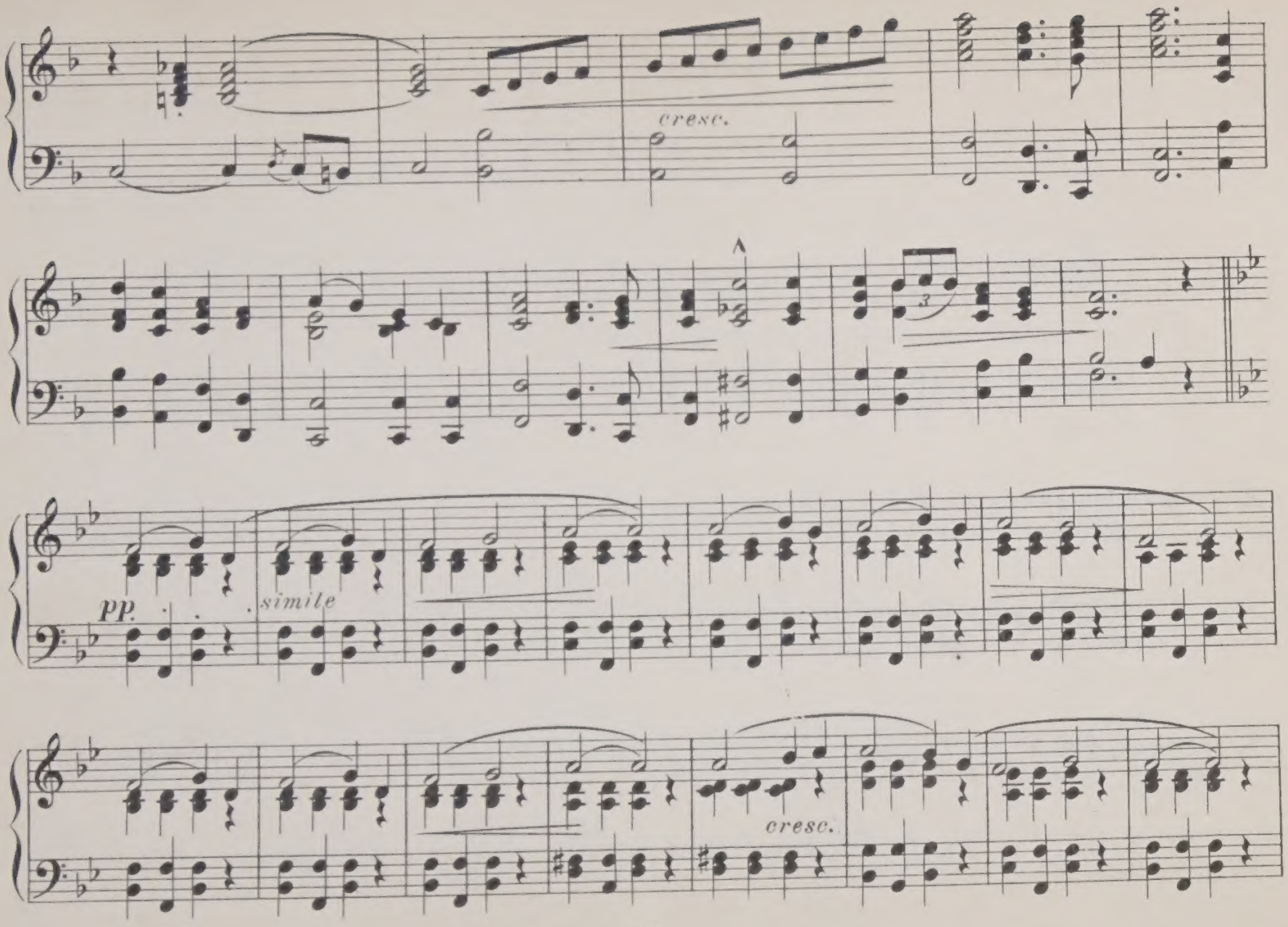
Temple Voluntaries.

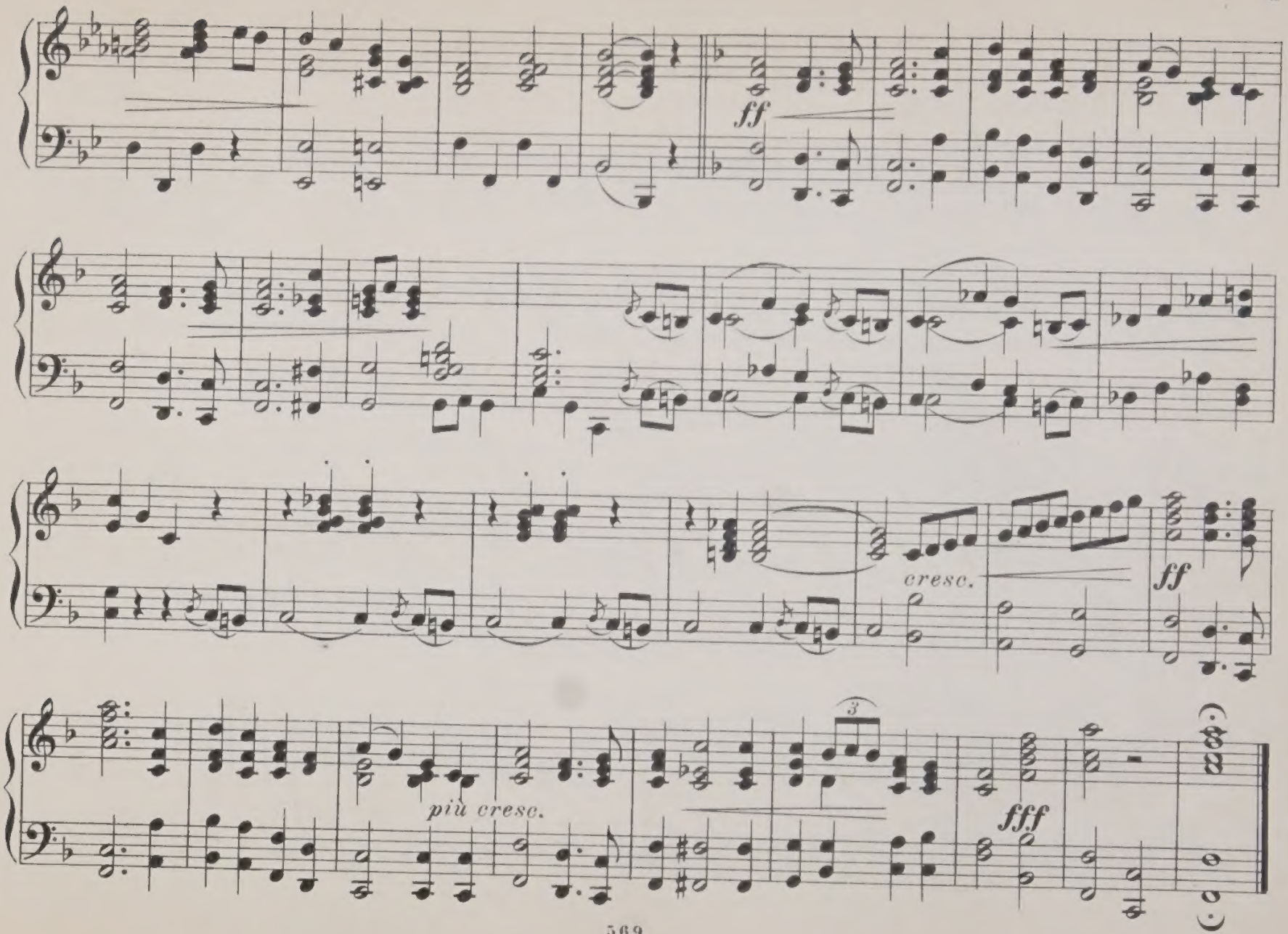
Alla Marcia.

Tempo di Marcia.

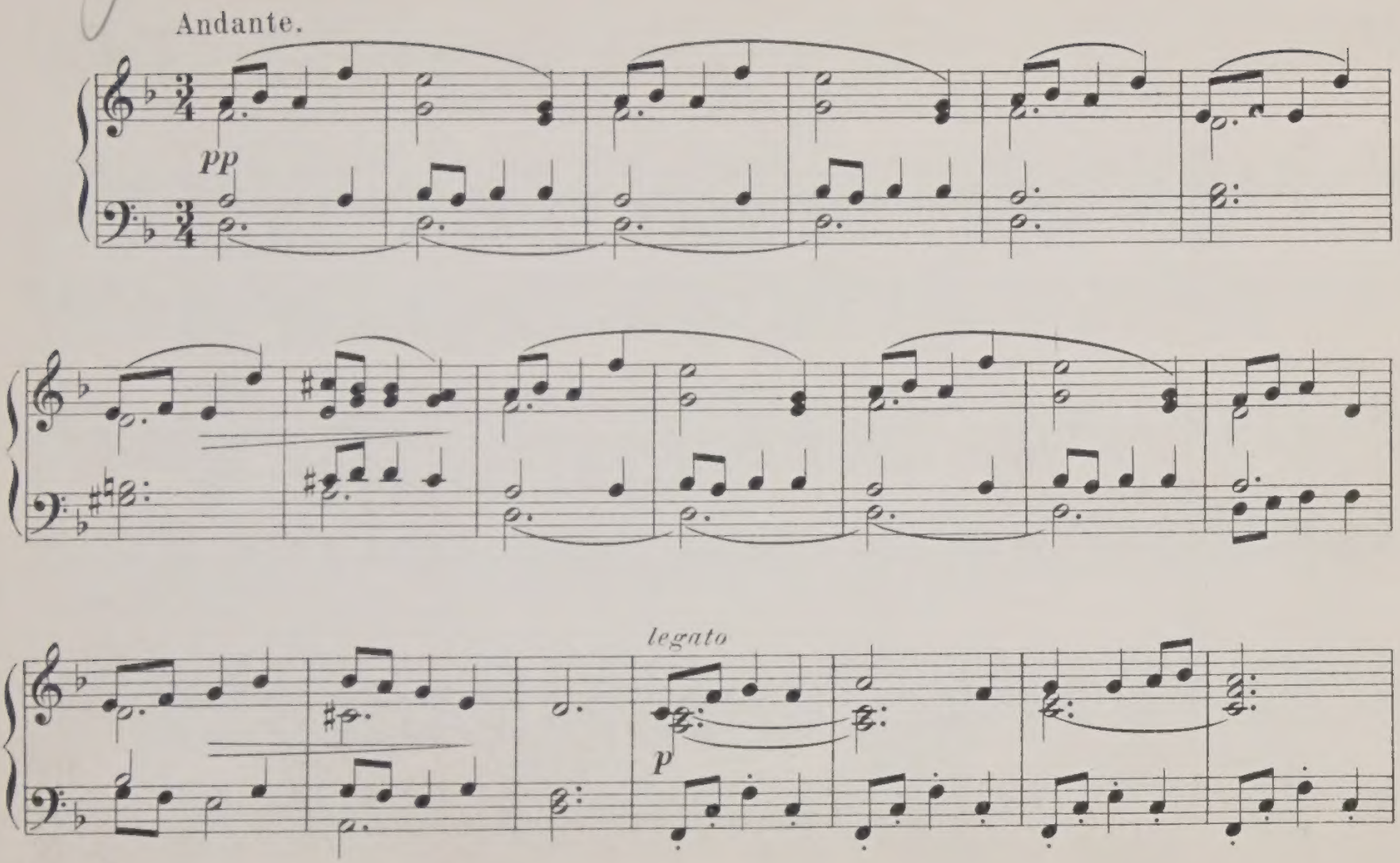
D. R. Munro.

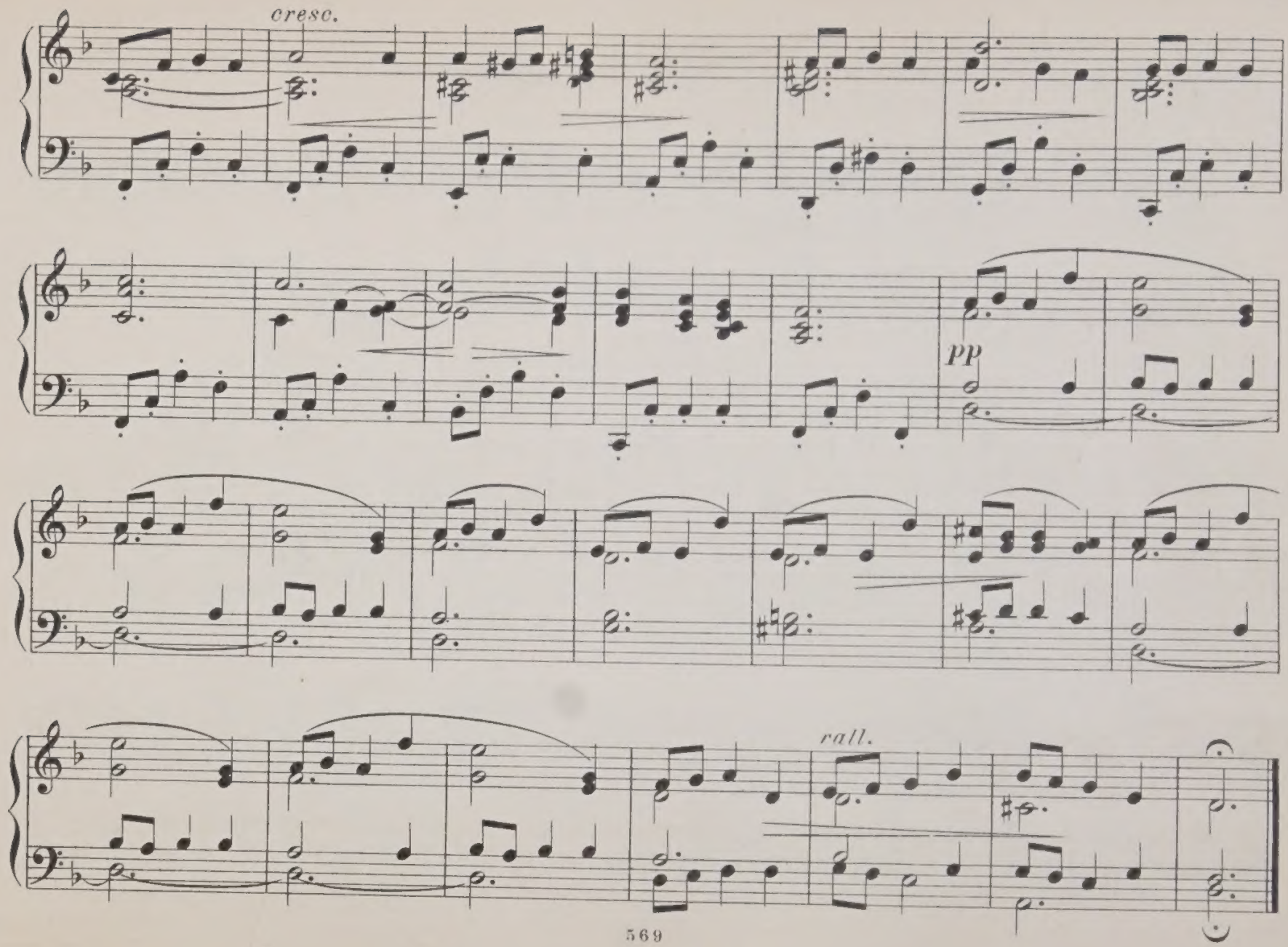



cresc.
pp.
simile
cresc.

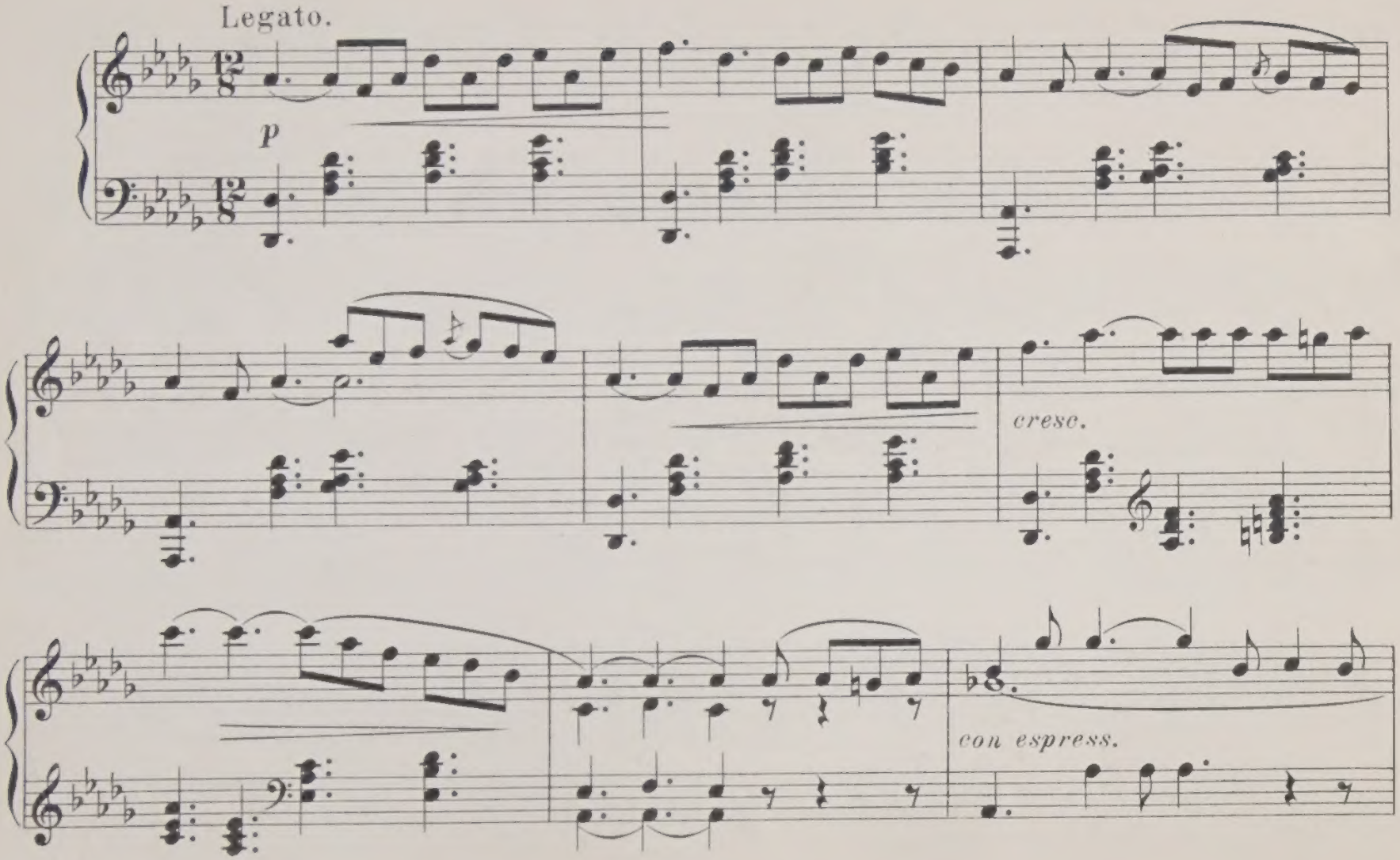

ff
cresc.
ff
più cresc.
3
fff

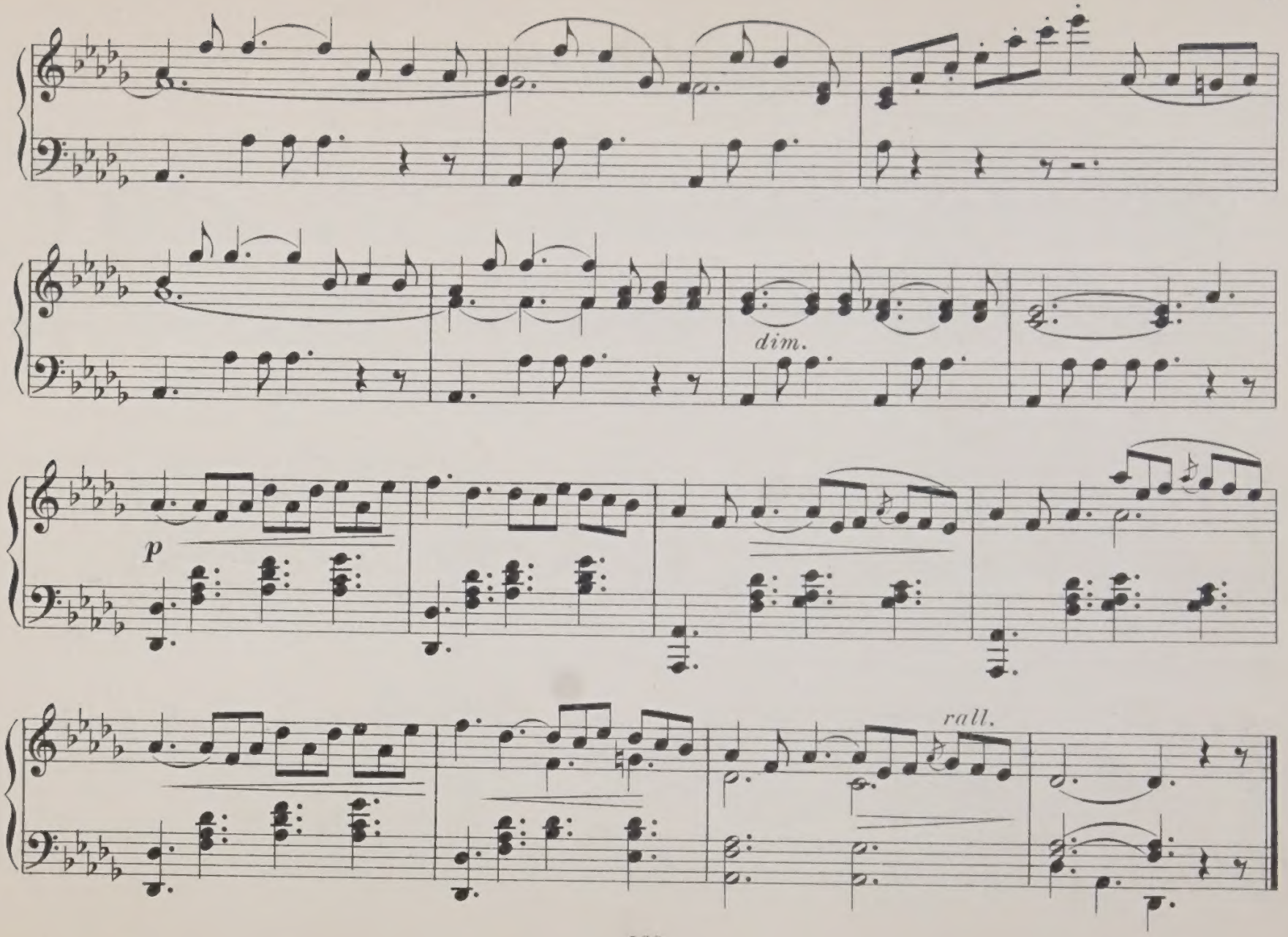
Invocation.



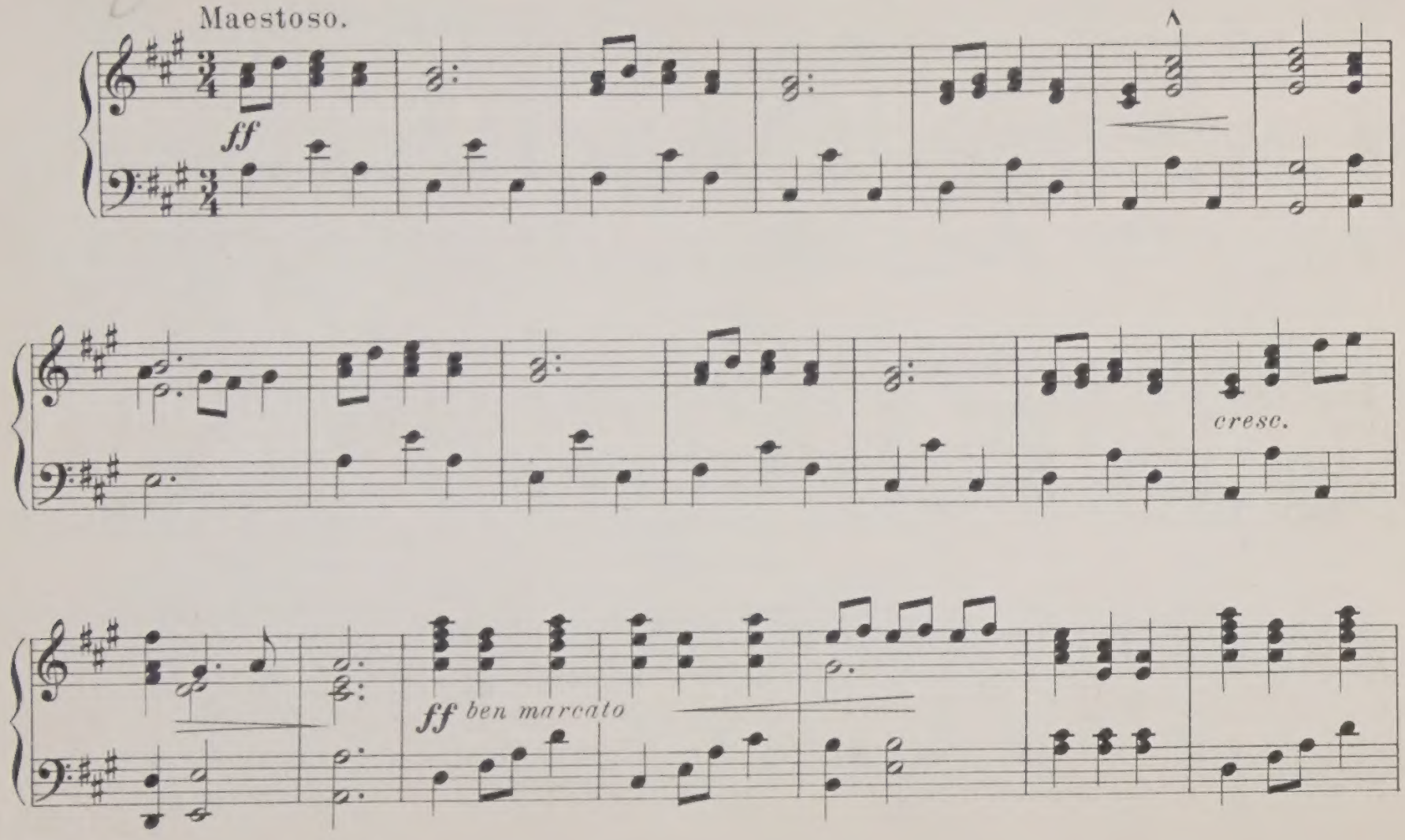

cresc.
PP
rall.

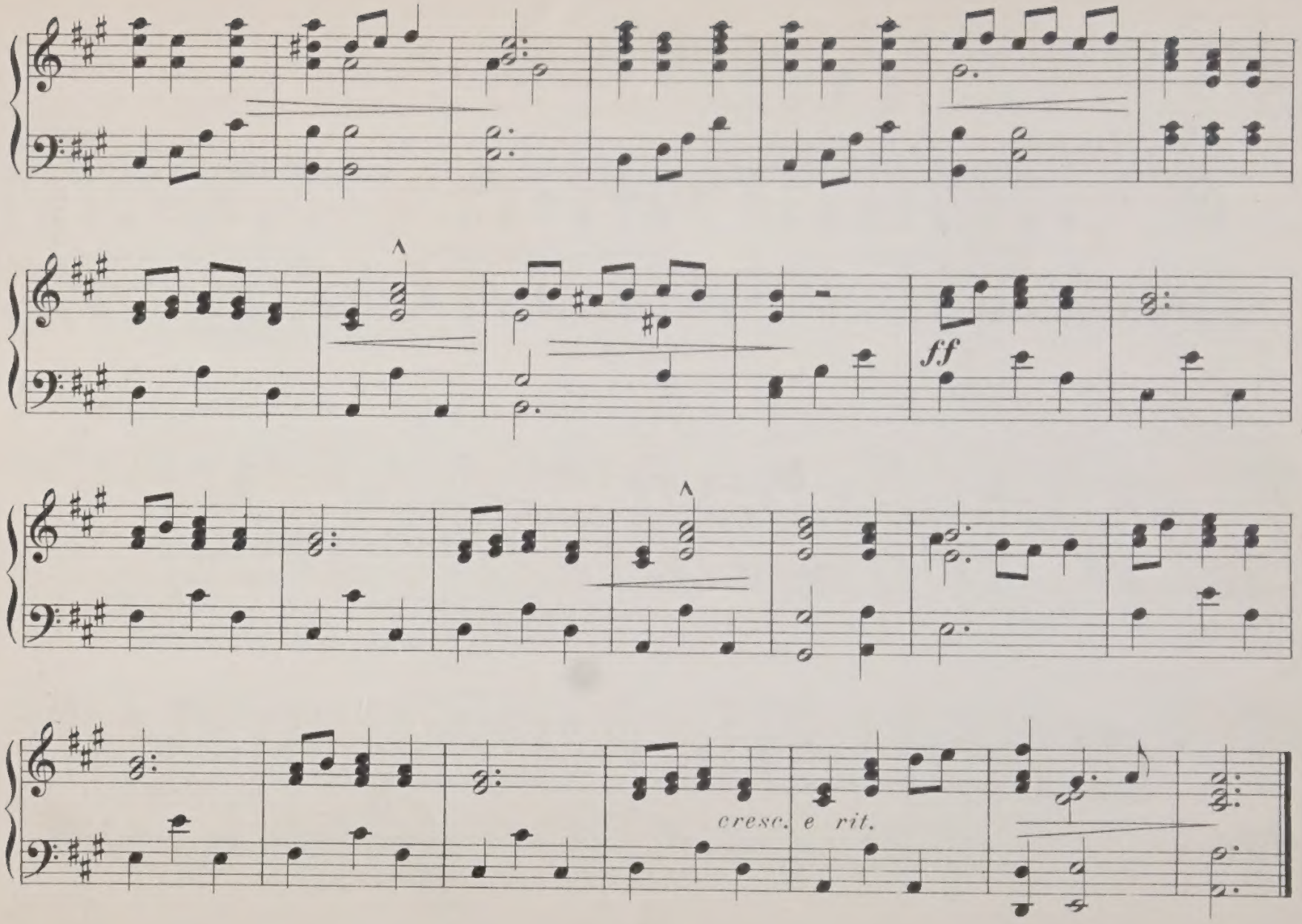
Aria.



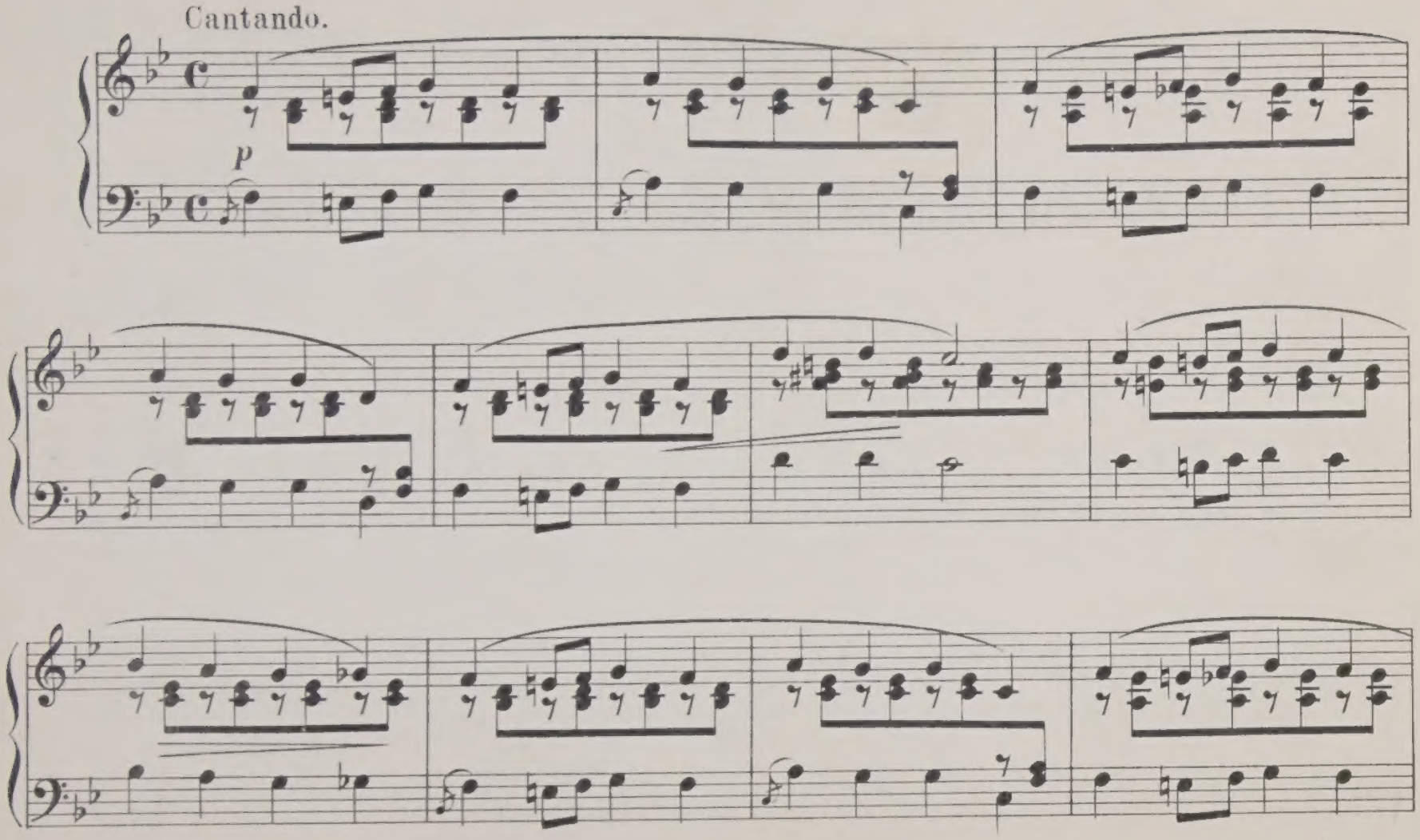

dim.
p
rall.

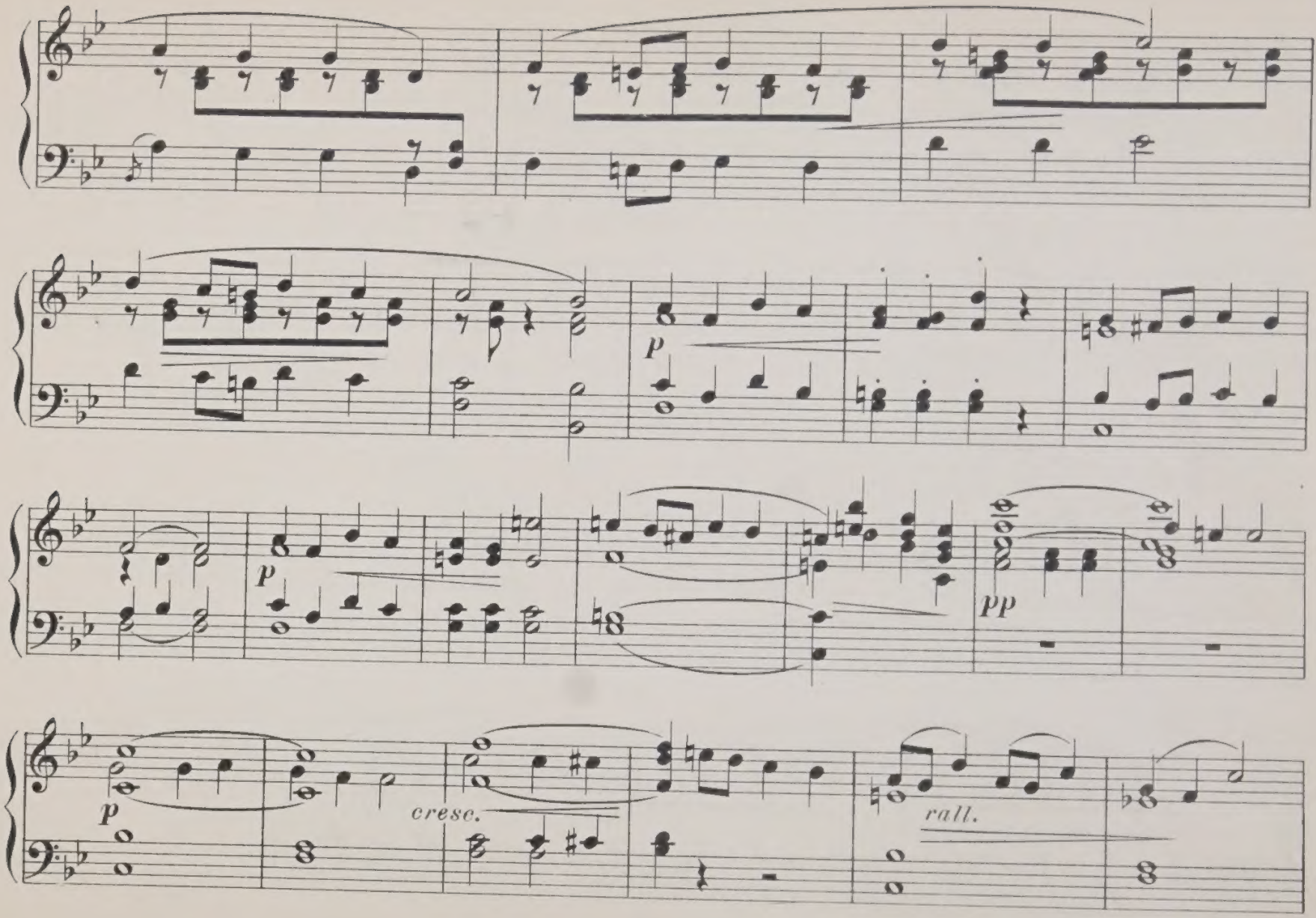
Tempo di Menuetto.

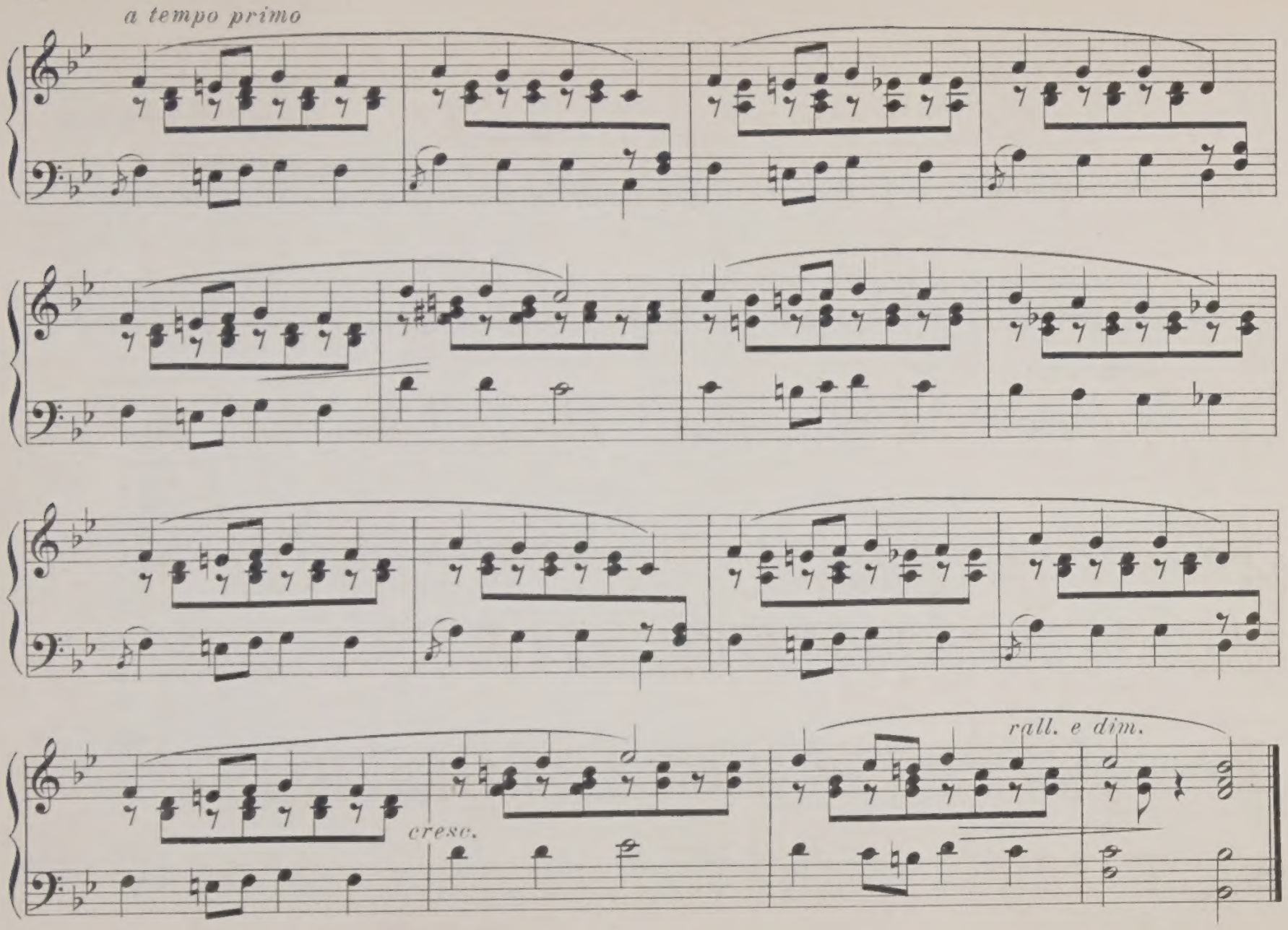



ff
cresc. e rit.

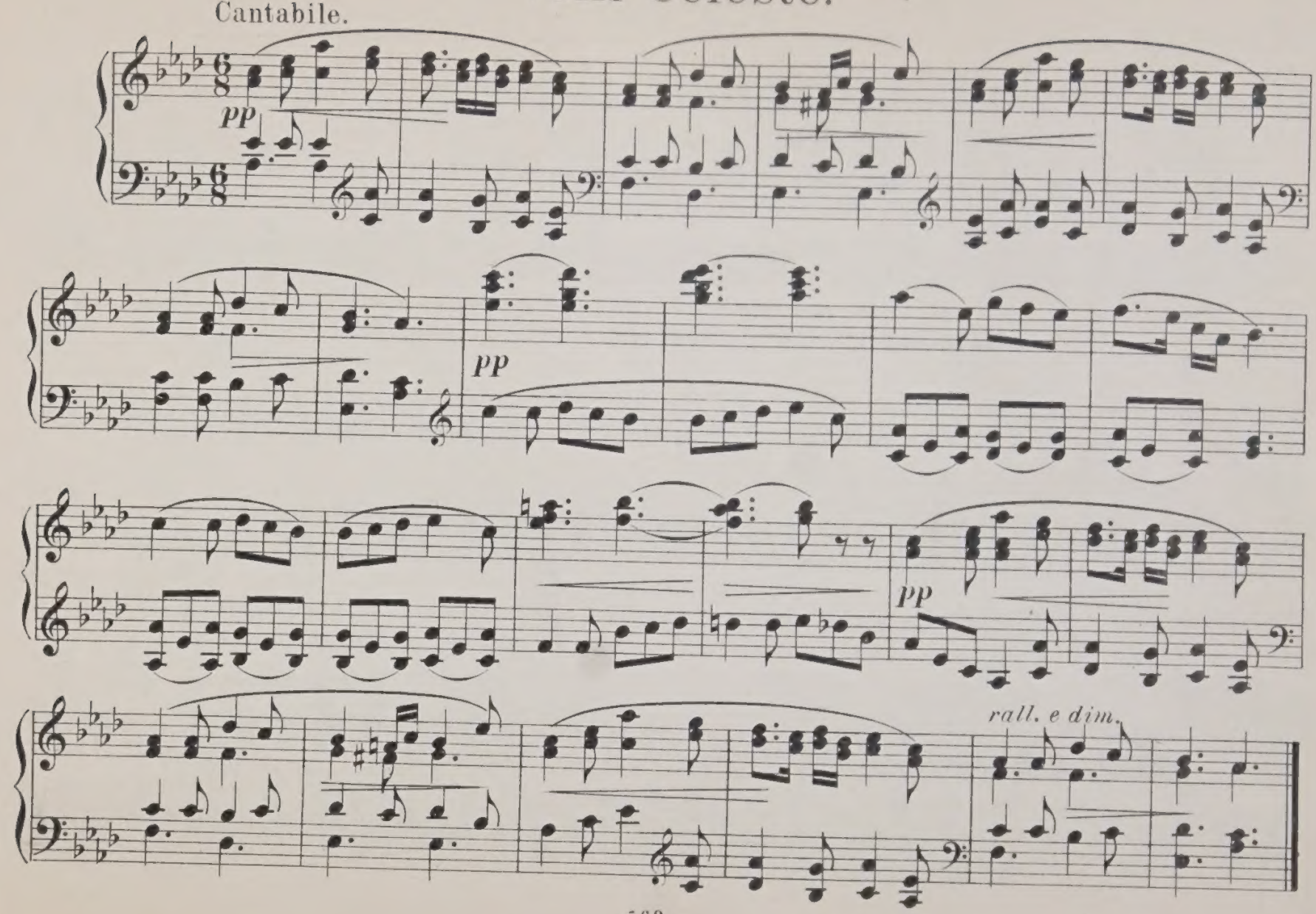
Idylle.



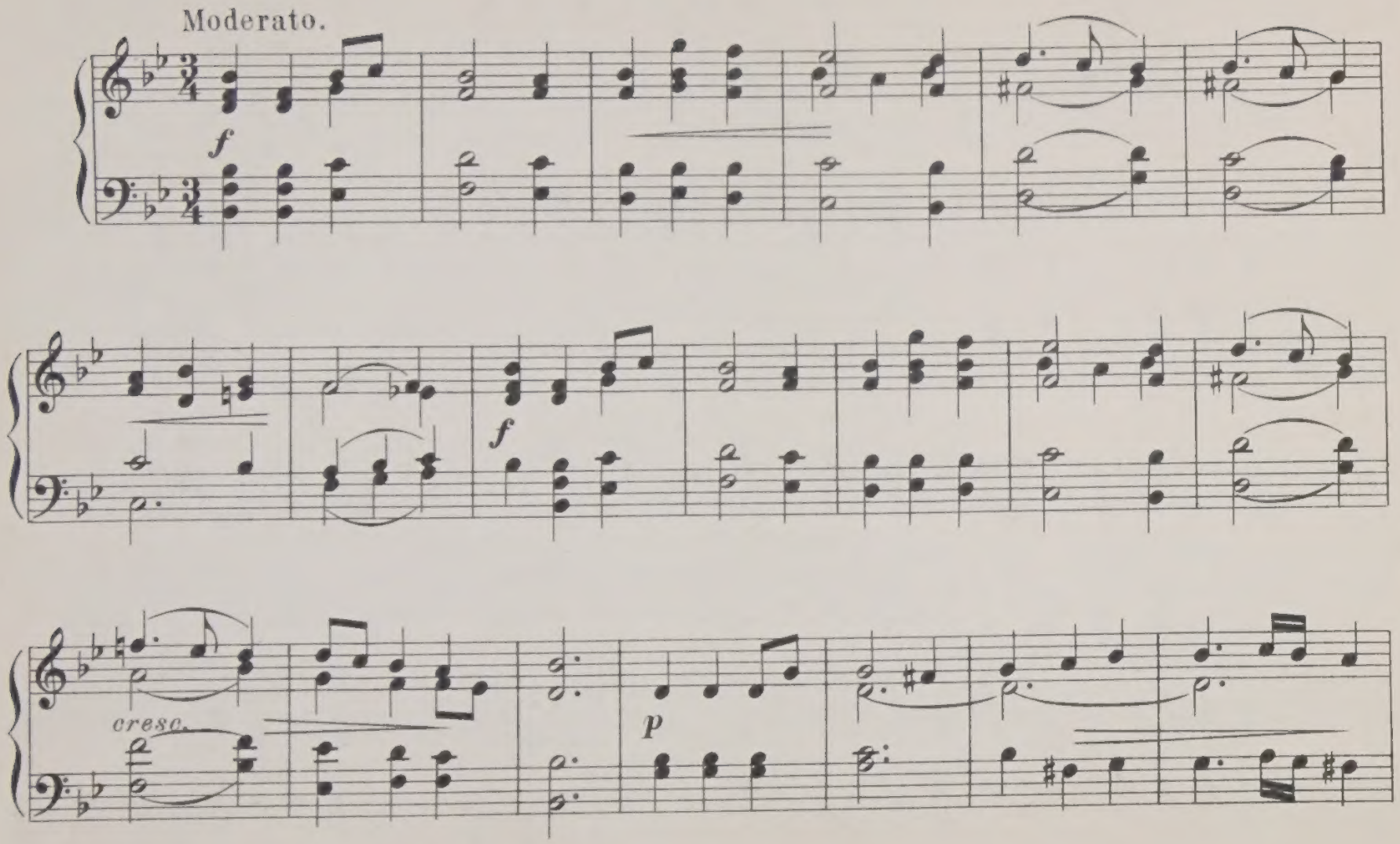

p
p
pp
p
cresc.
rall.

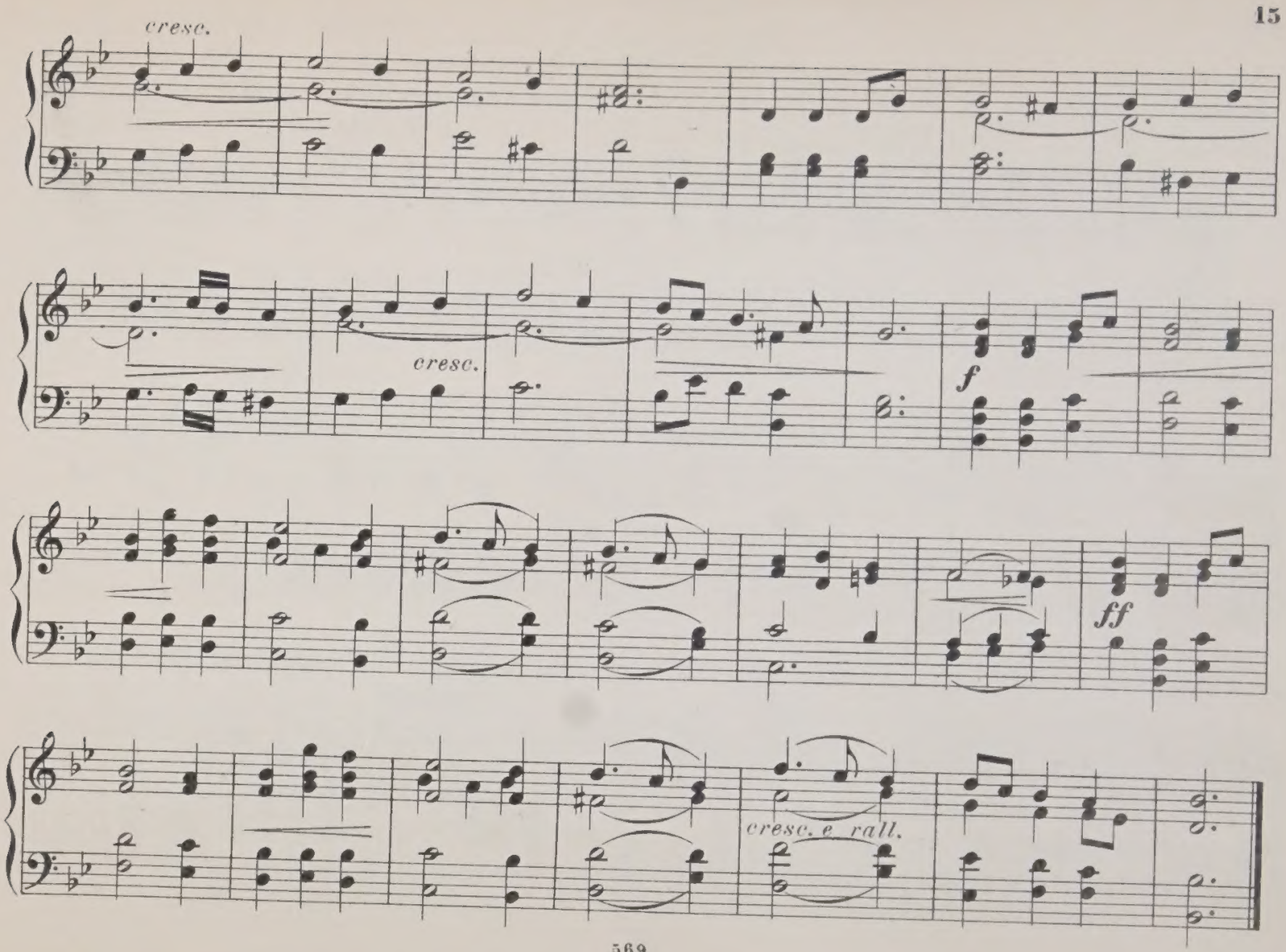

a tempo primo
cresc.
rall. e dim.

Voix Celeste.

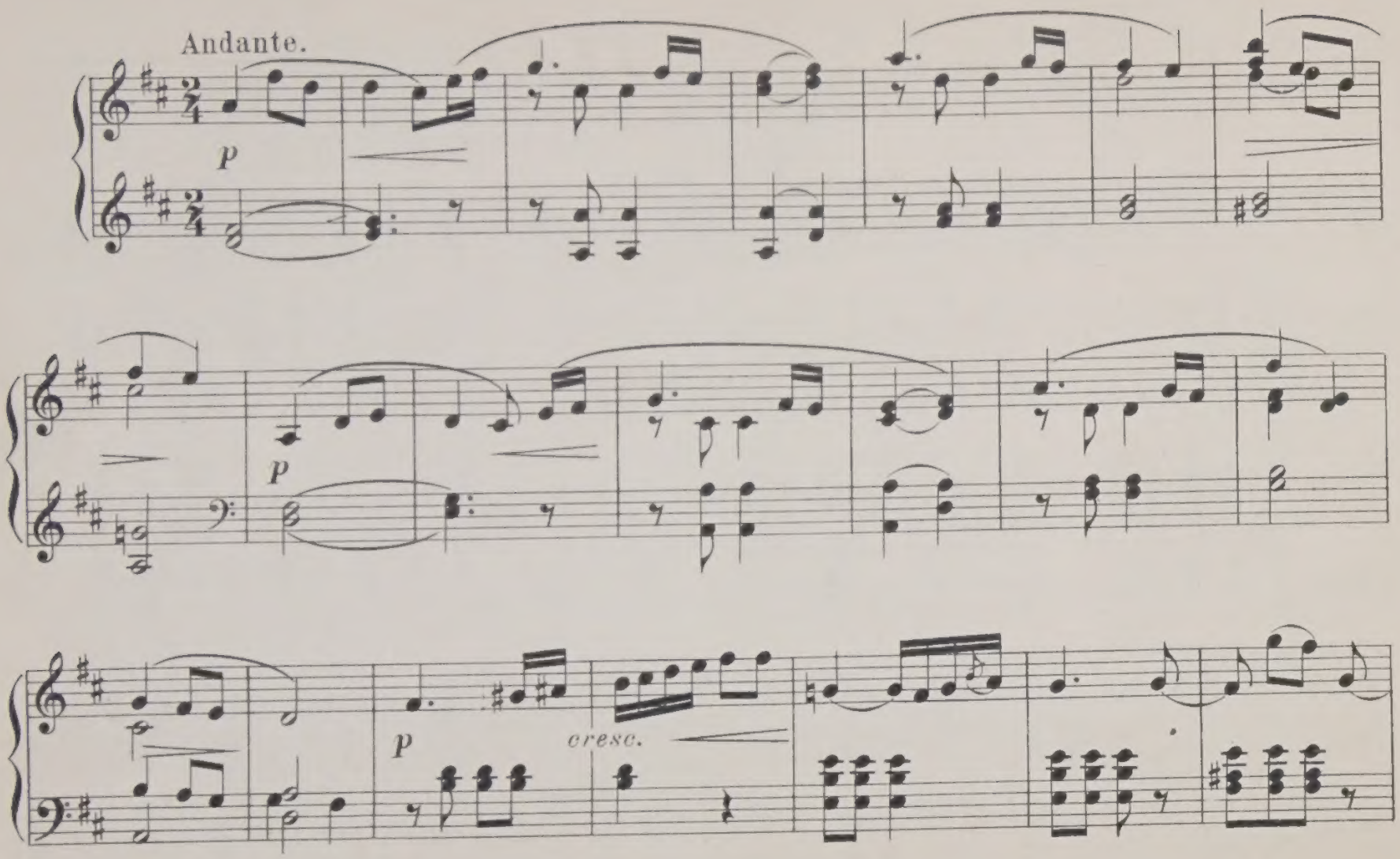


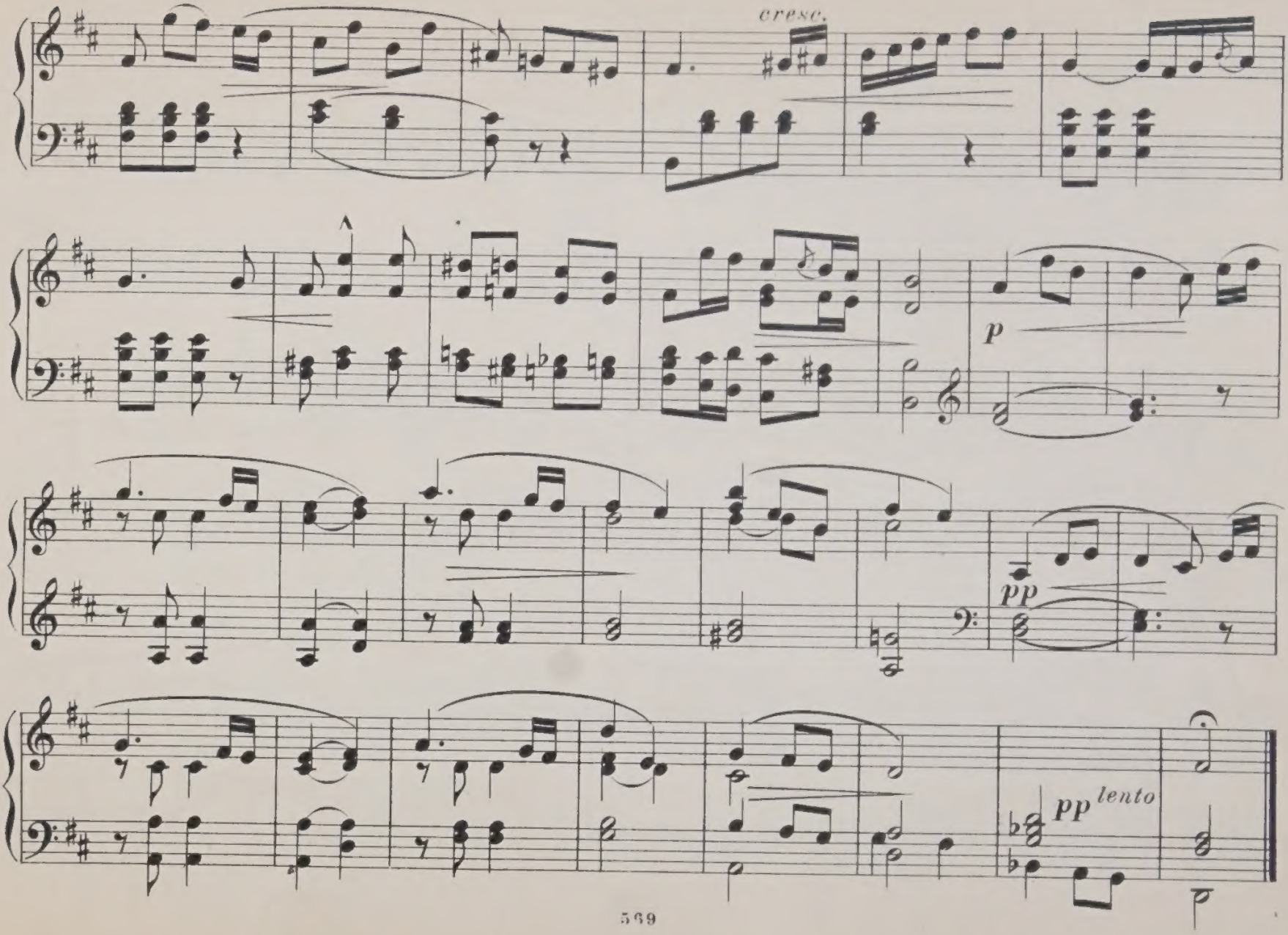
Postlude.



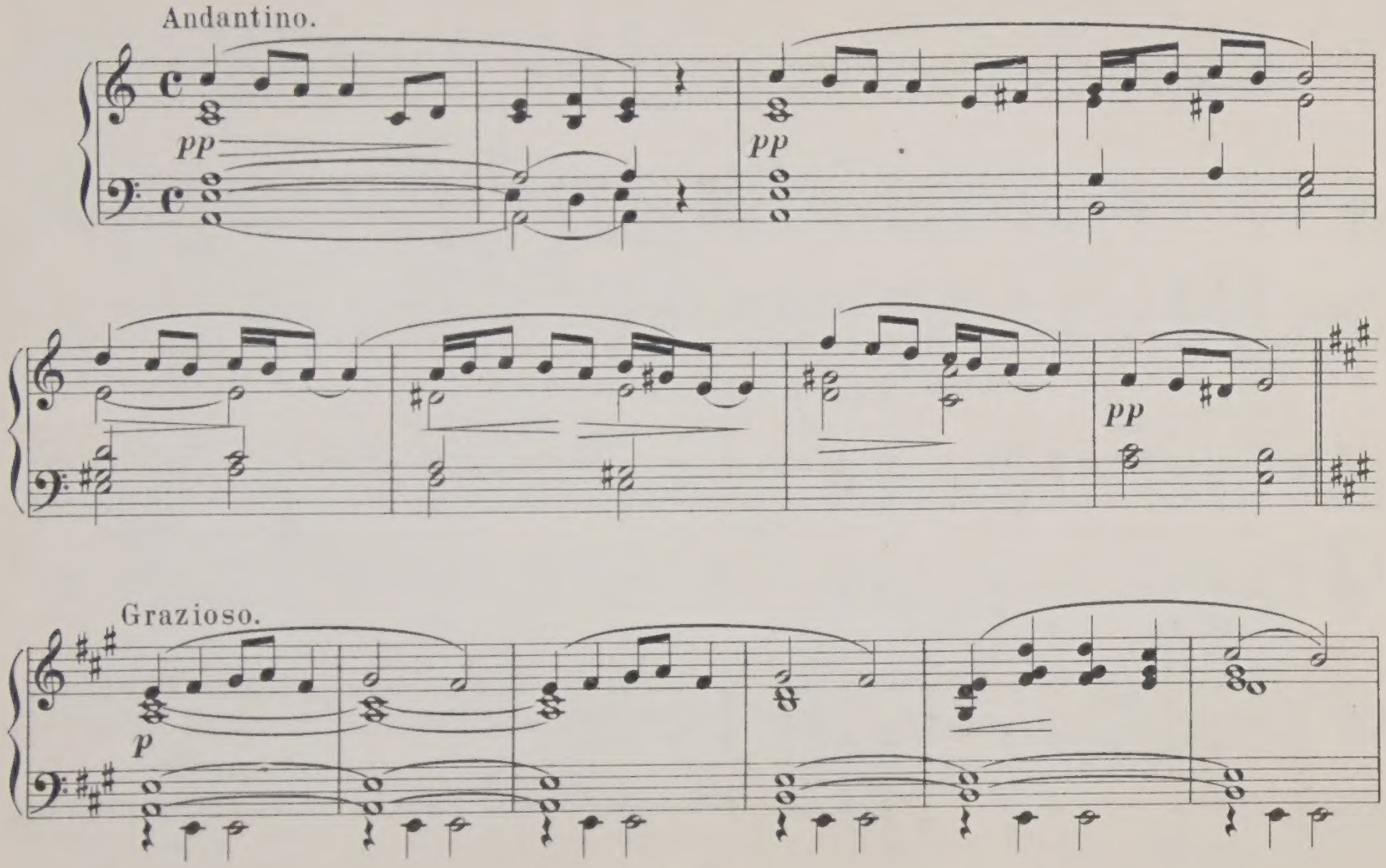

cresc.
cresc.
f
ff
cresc. e rall.

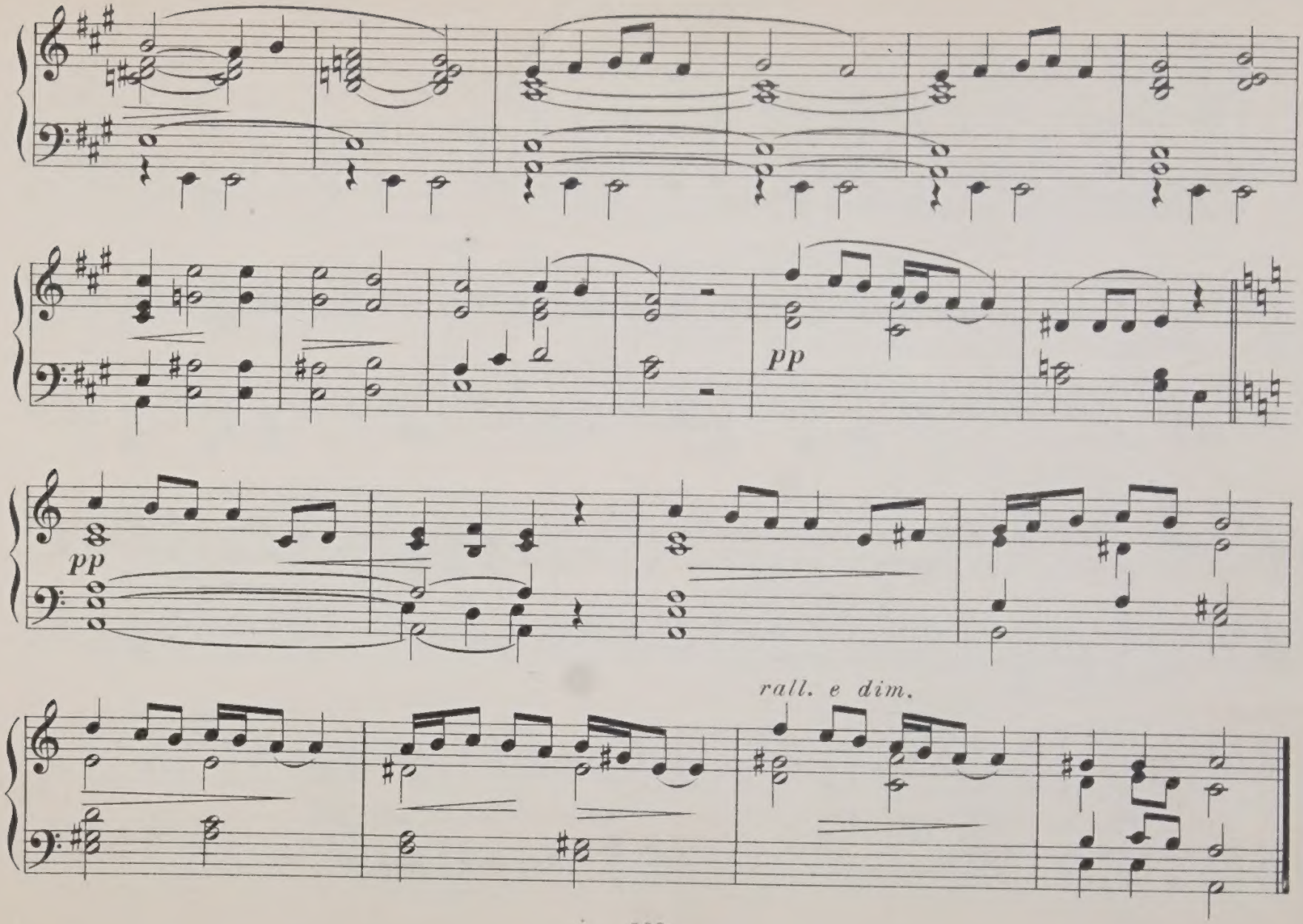
Romanza.



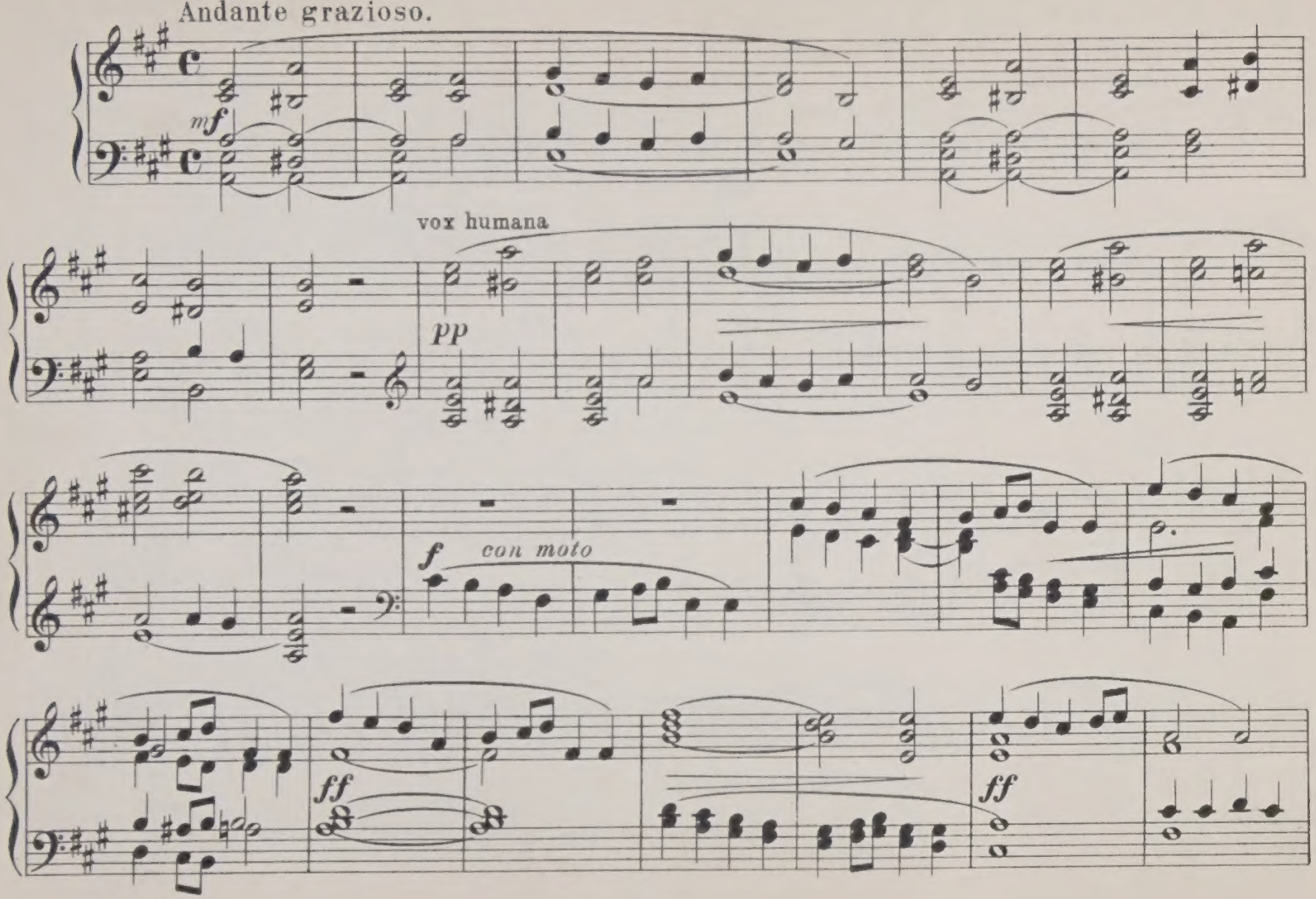

cresc.
p
pp
pp lento

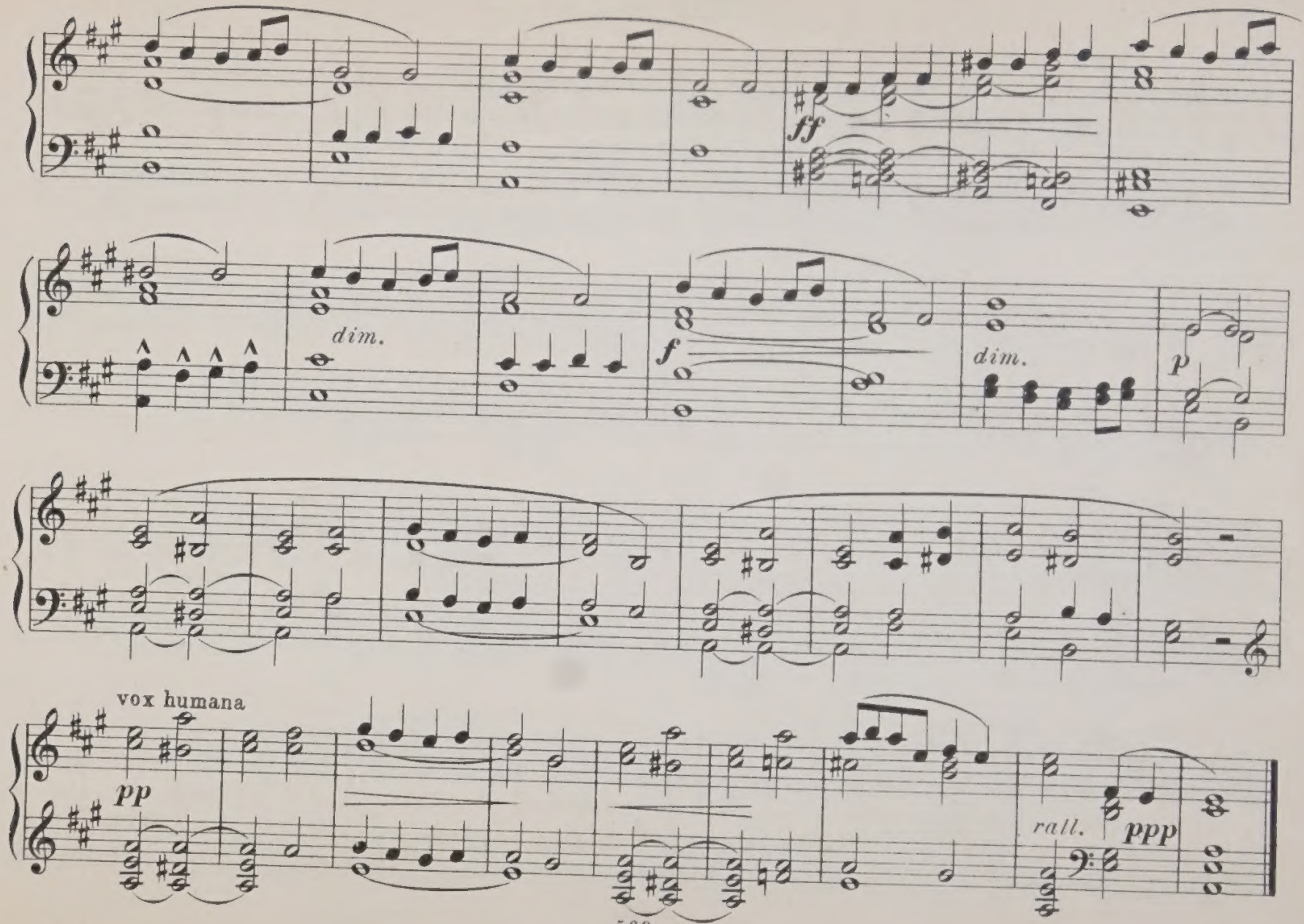
Elegy.




pp
pp
rall. e dim.

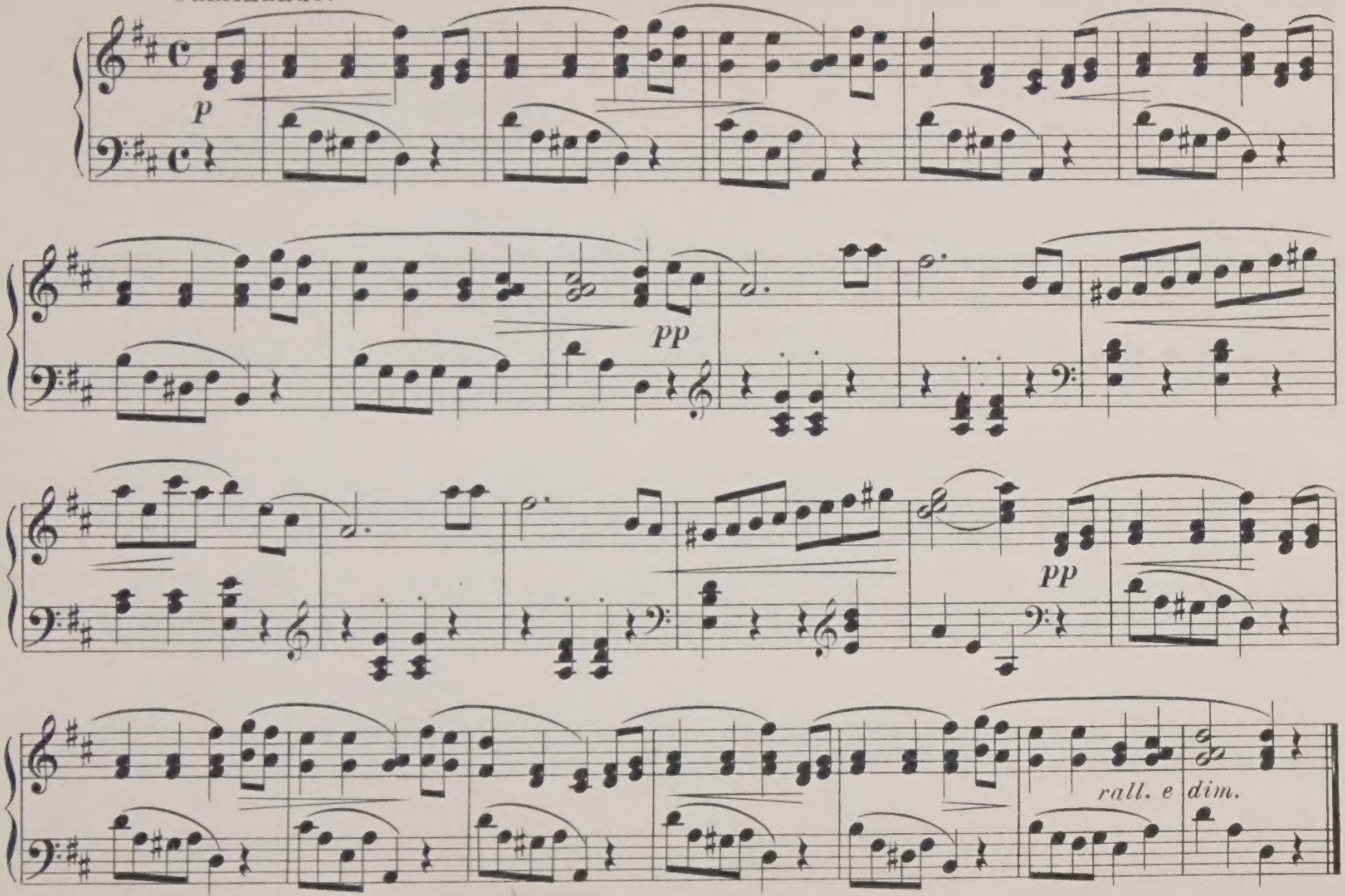
Offertoire.



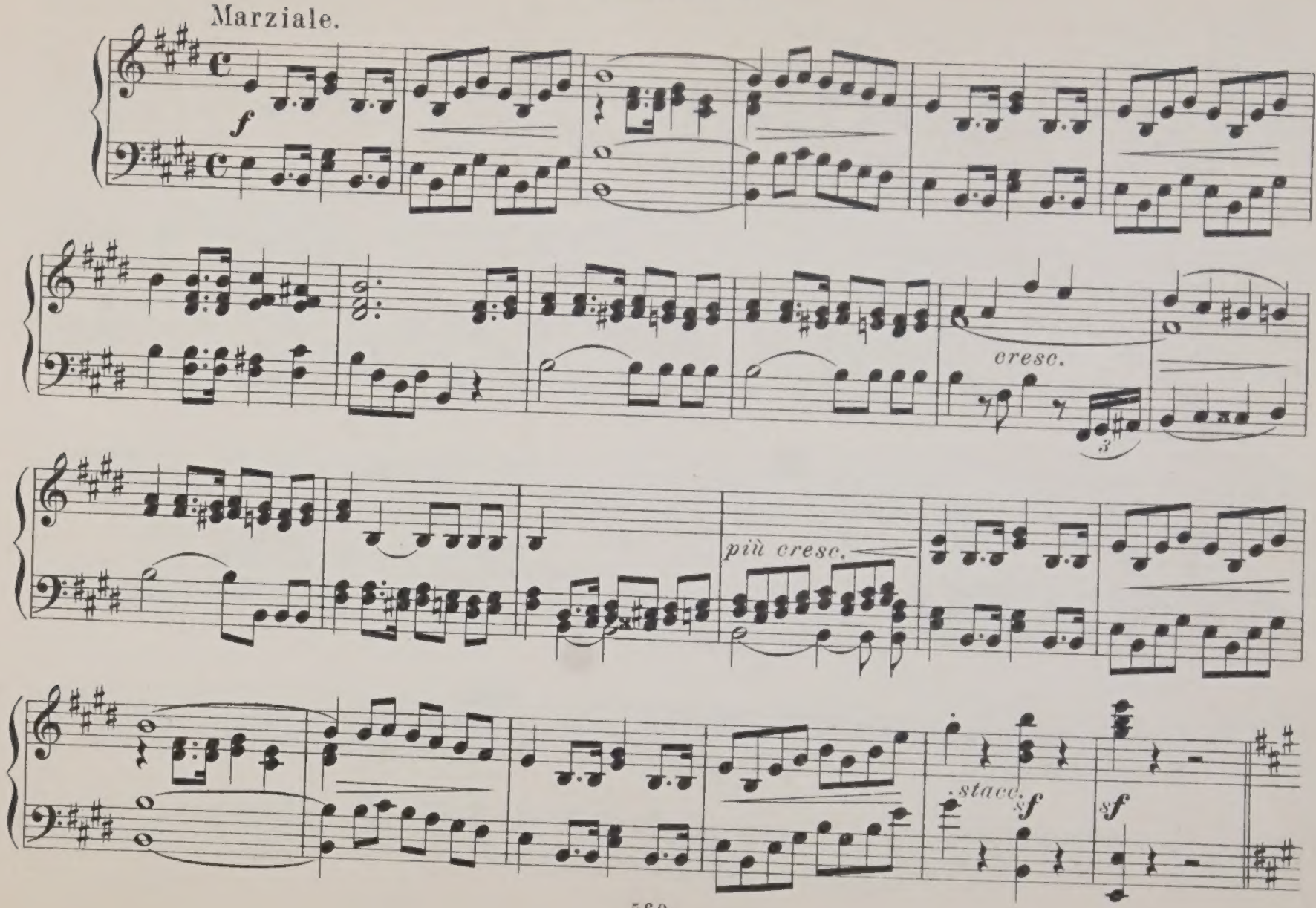

ff
dim.
f
dim.
p
vox humana
pp
rall.
ppp

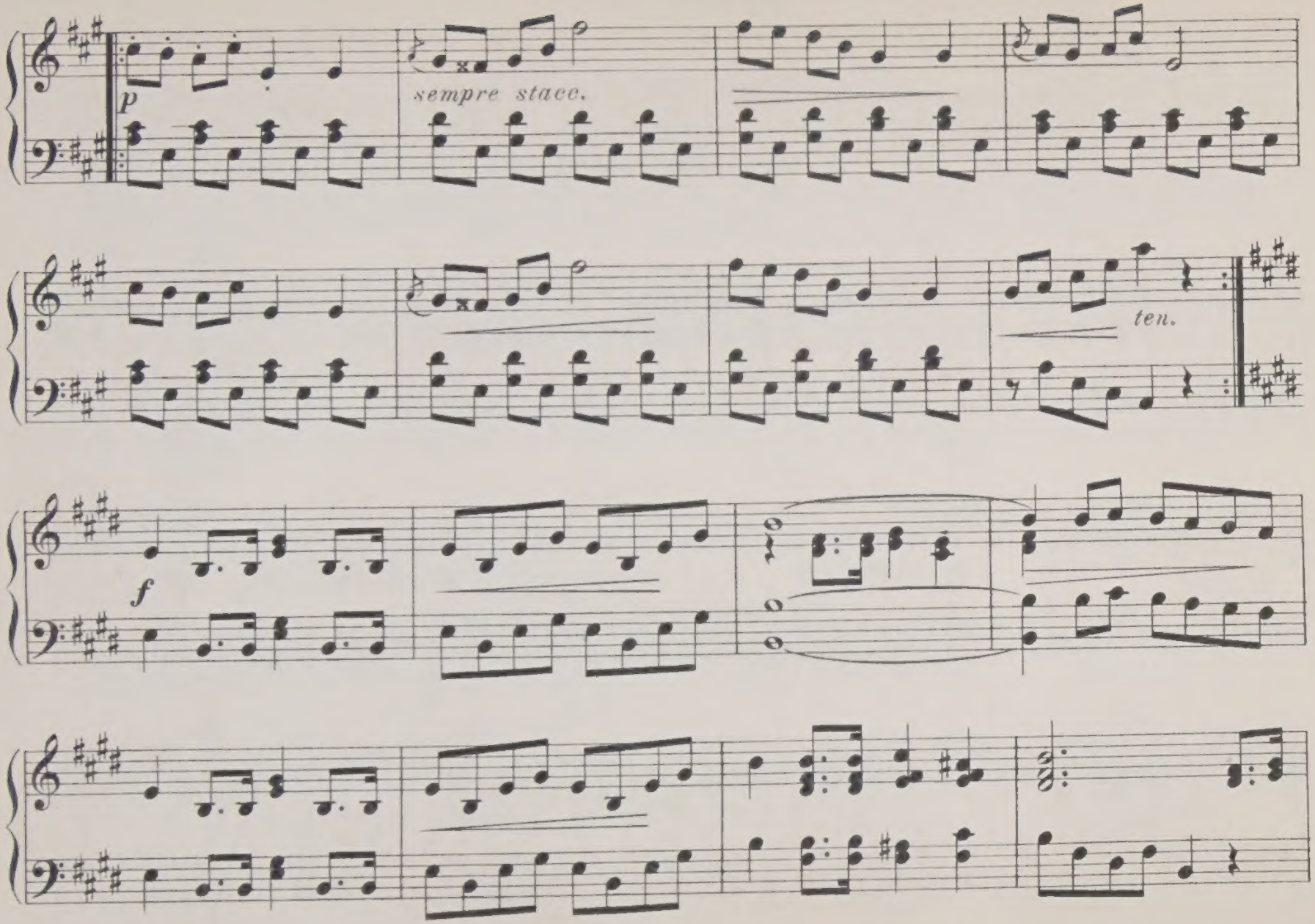
Canzonet.

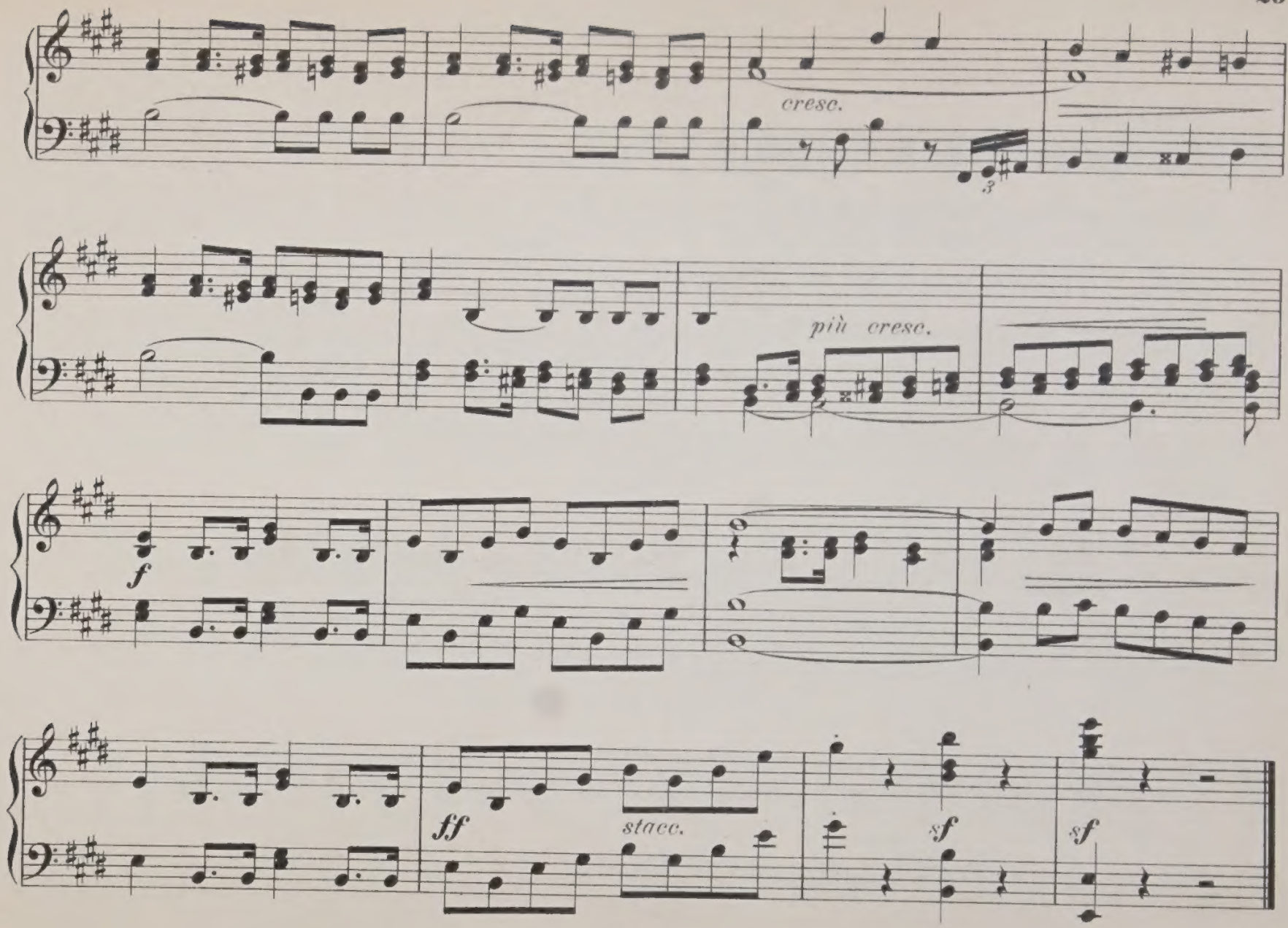
Caminando.



Fanfare.

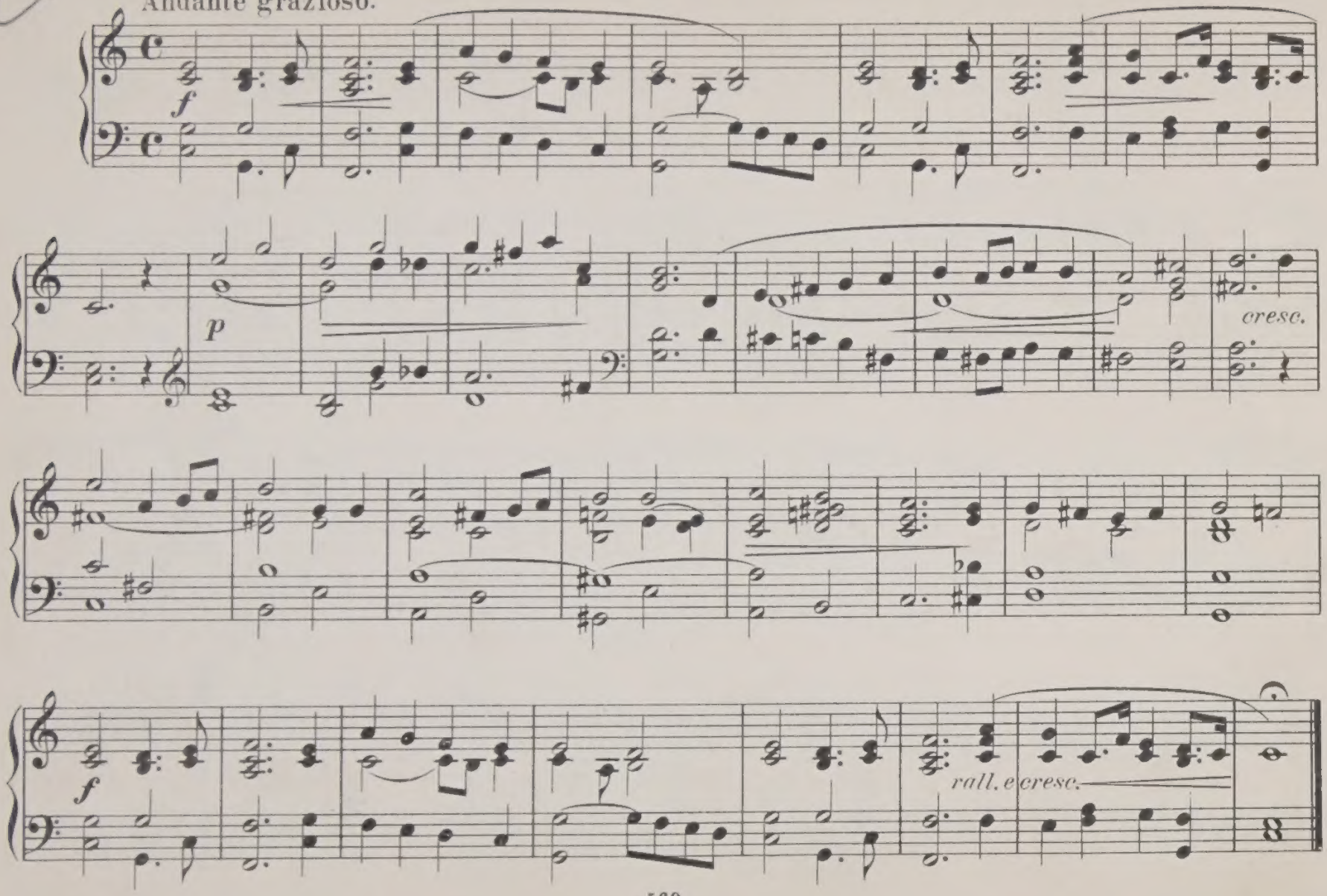



p
sempre stacc.
ten.
f

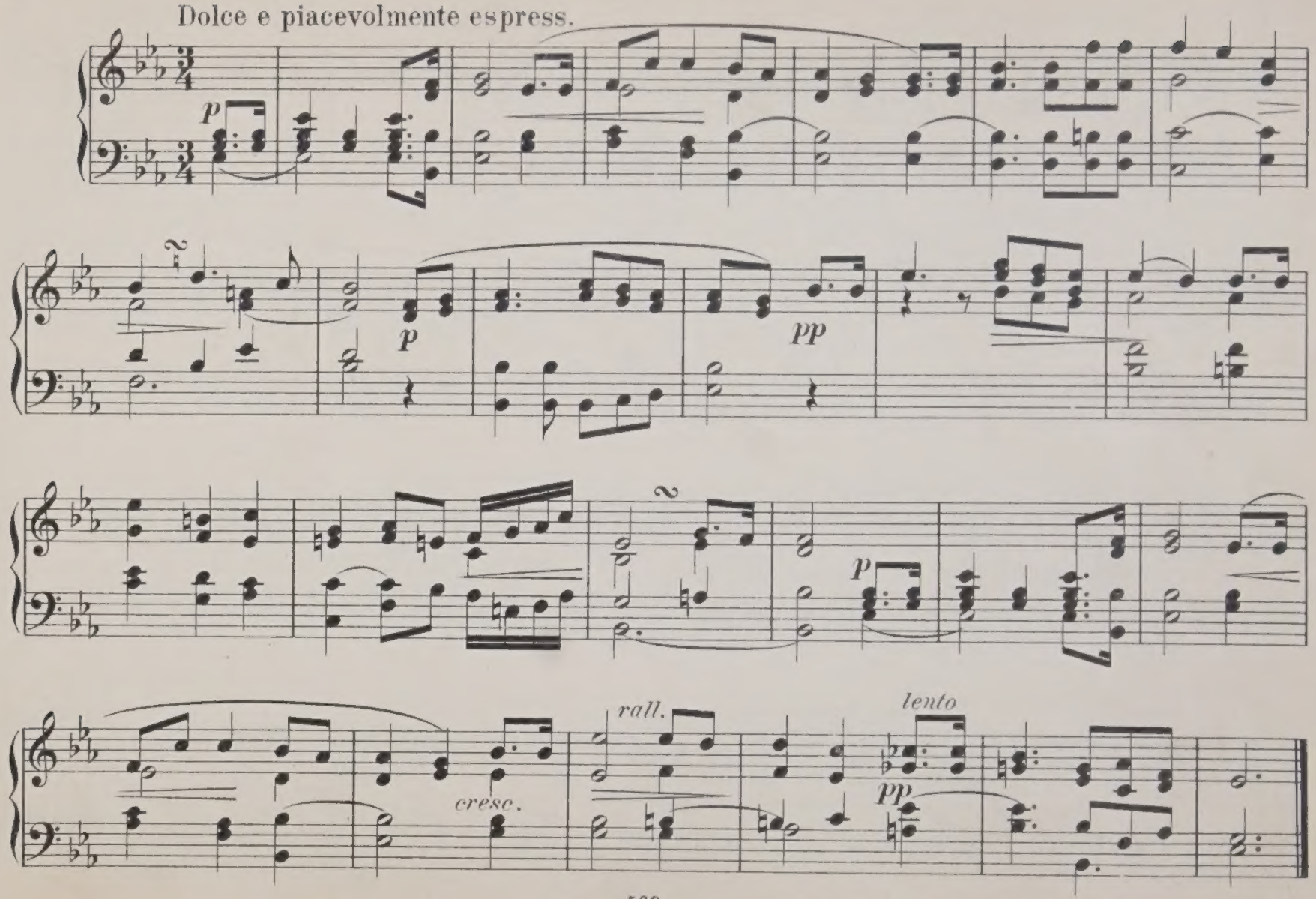

cresc.
3
più cresc.
f
ff
stacc.
sf
sf

Slow March.

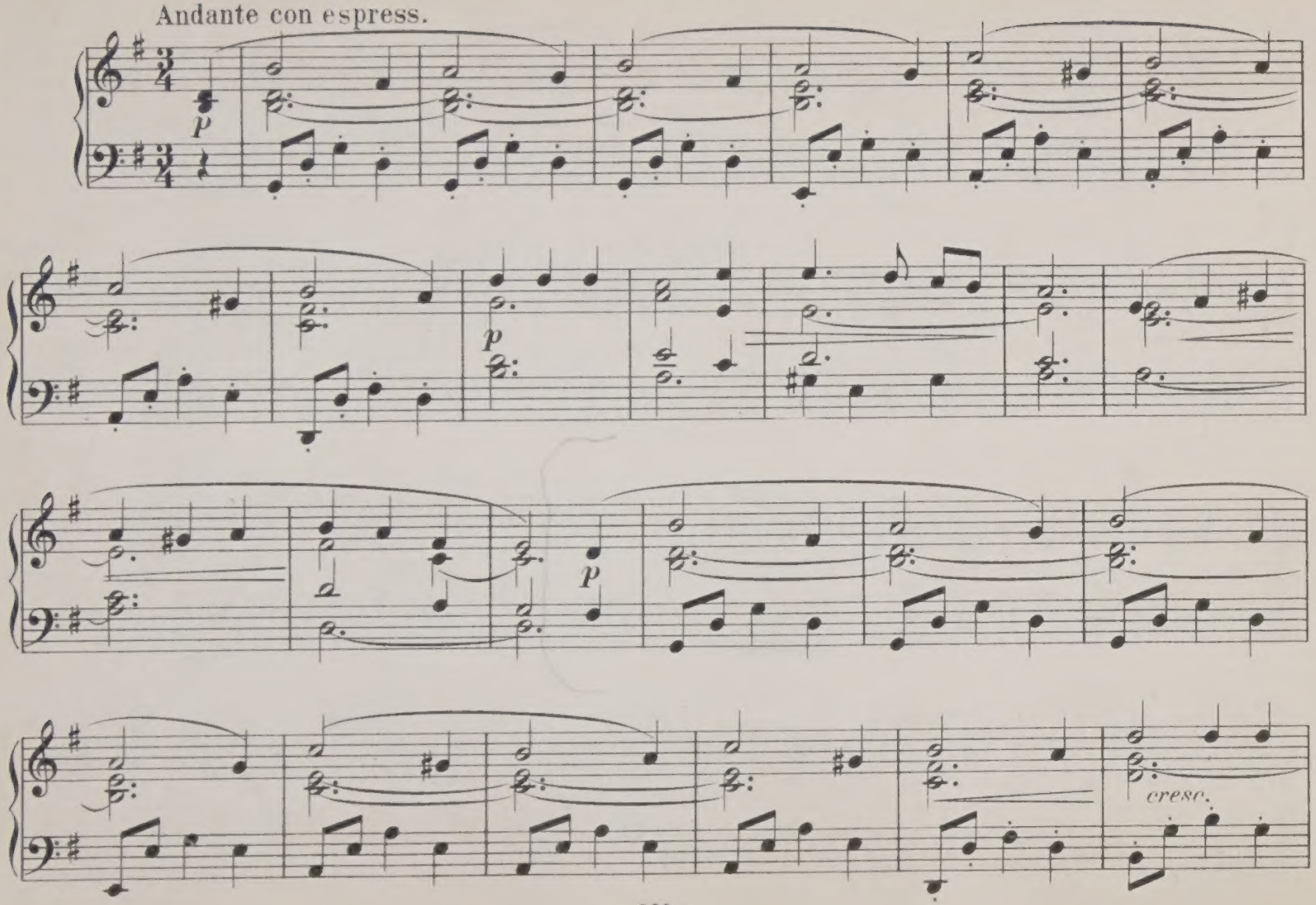
Andante grazioso.

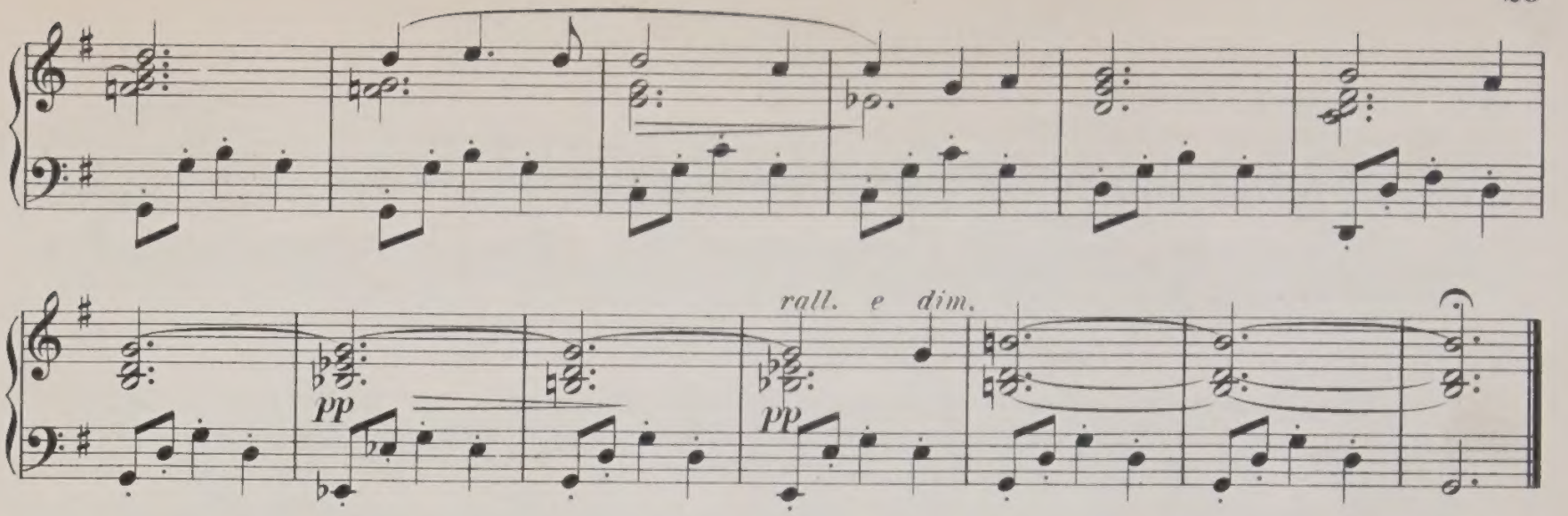


Meditation.

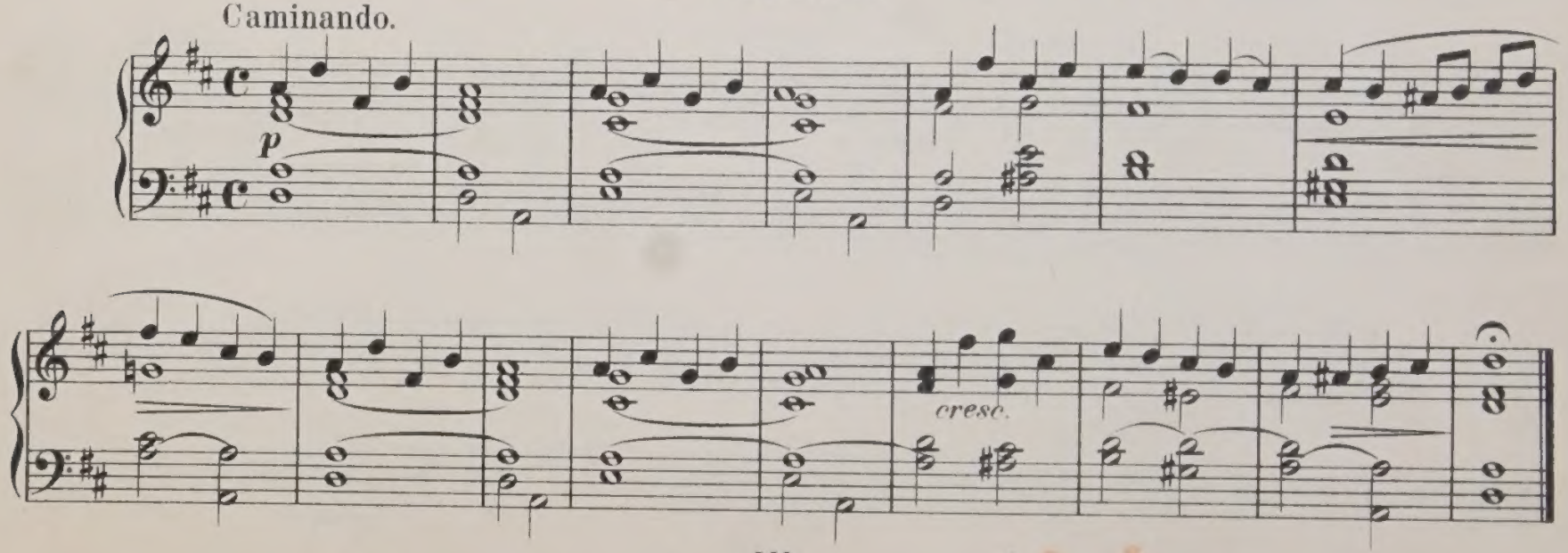


Prayer.

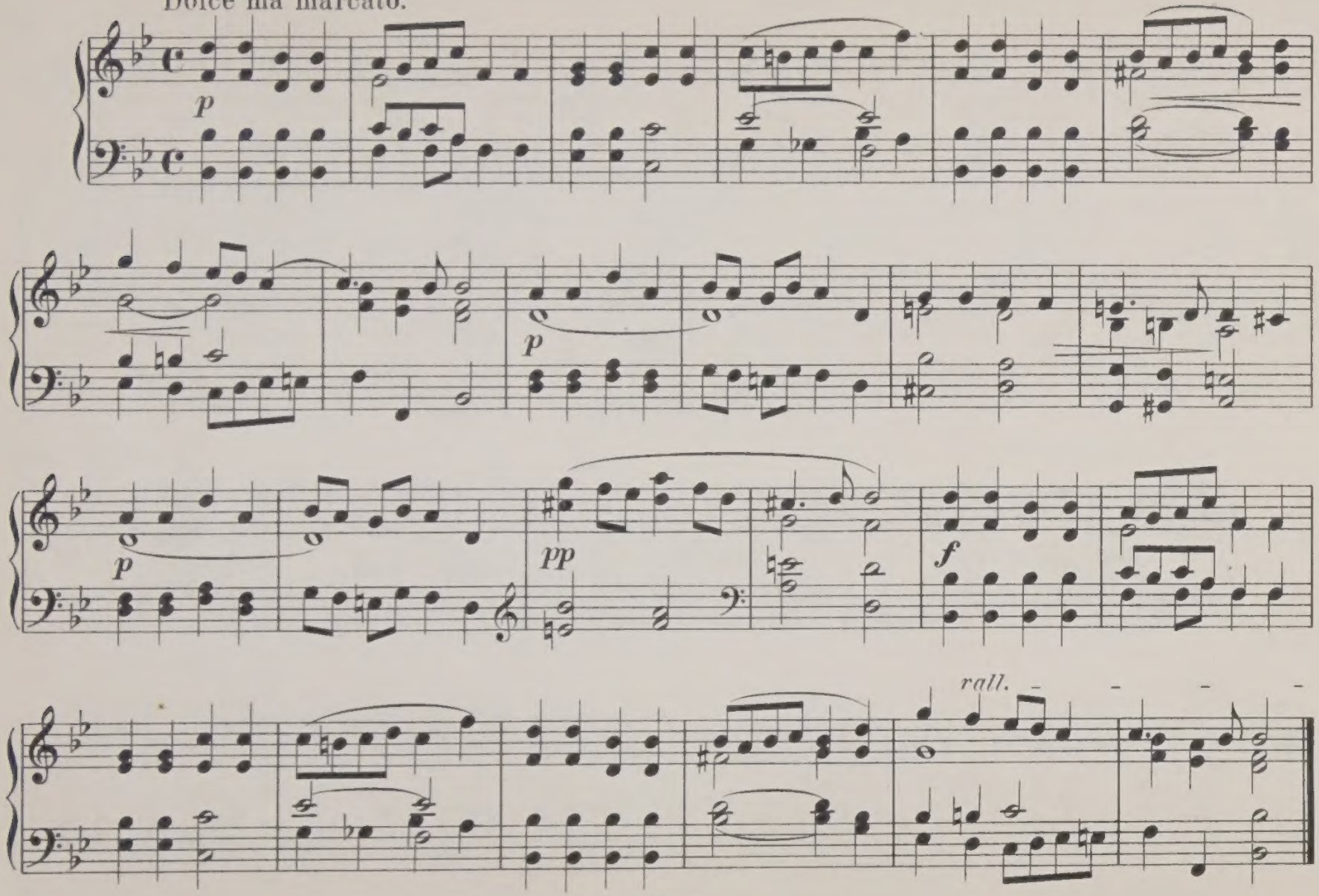




Verset.

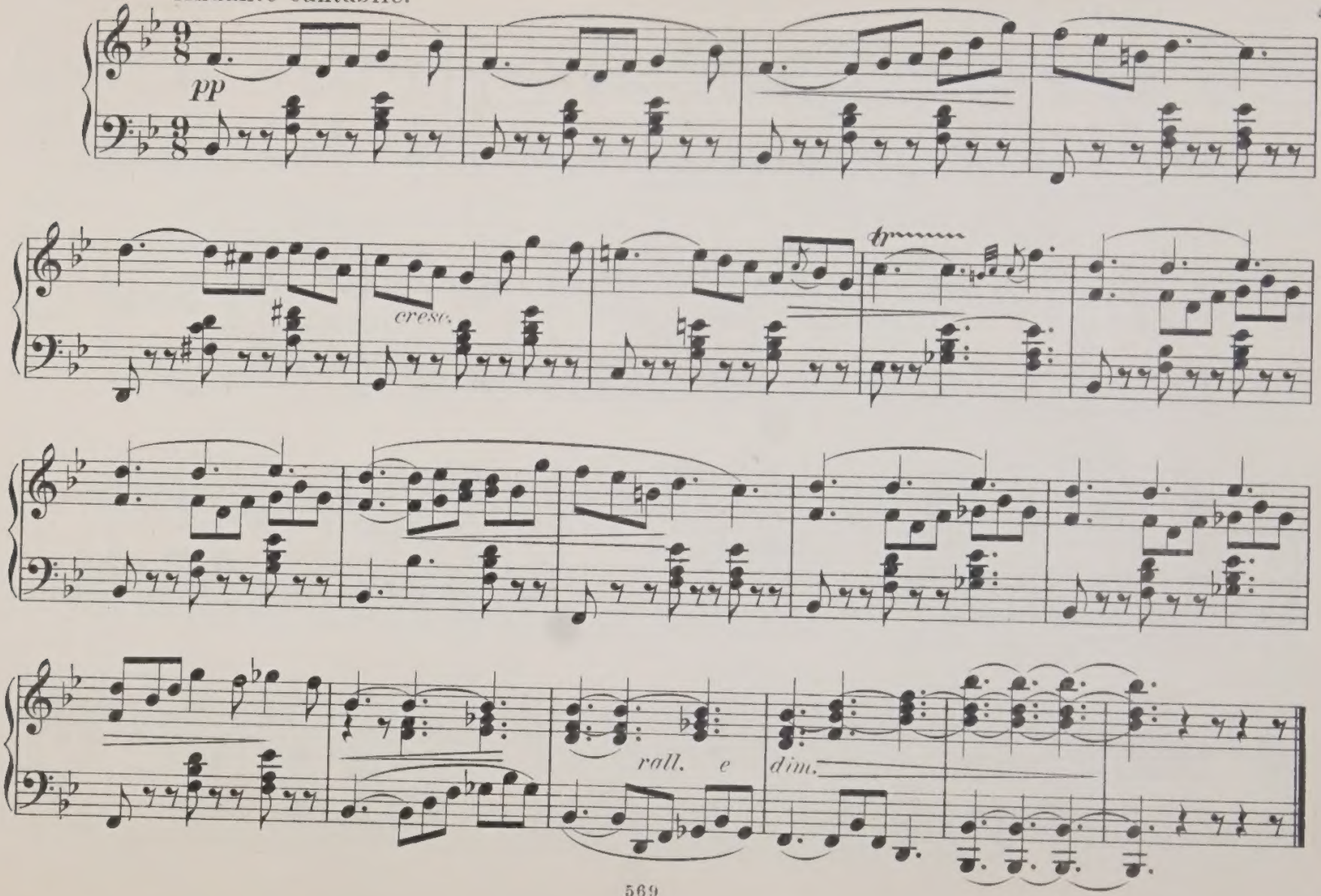


Rentrée de Procession.



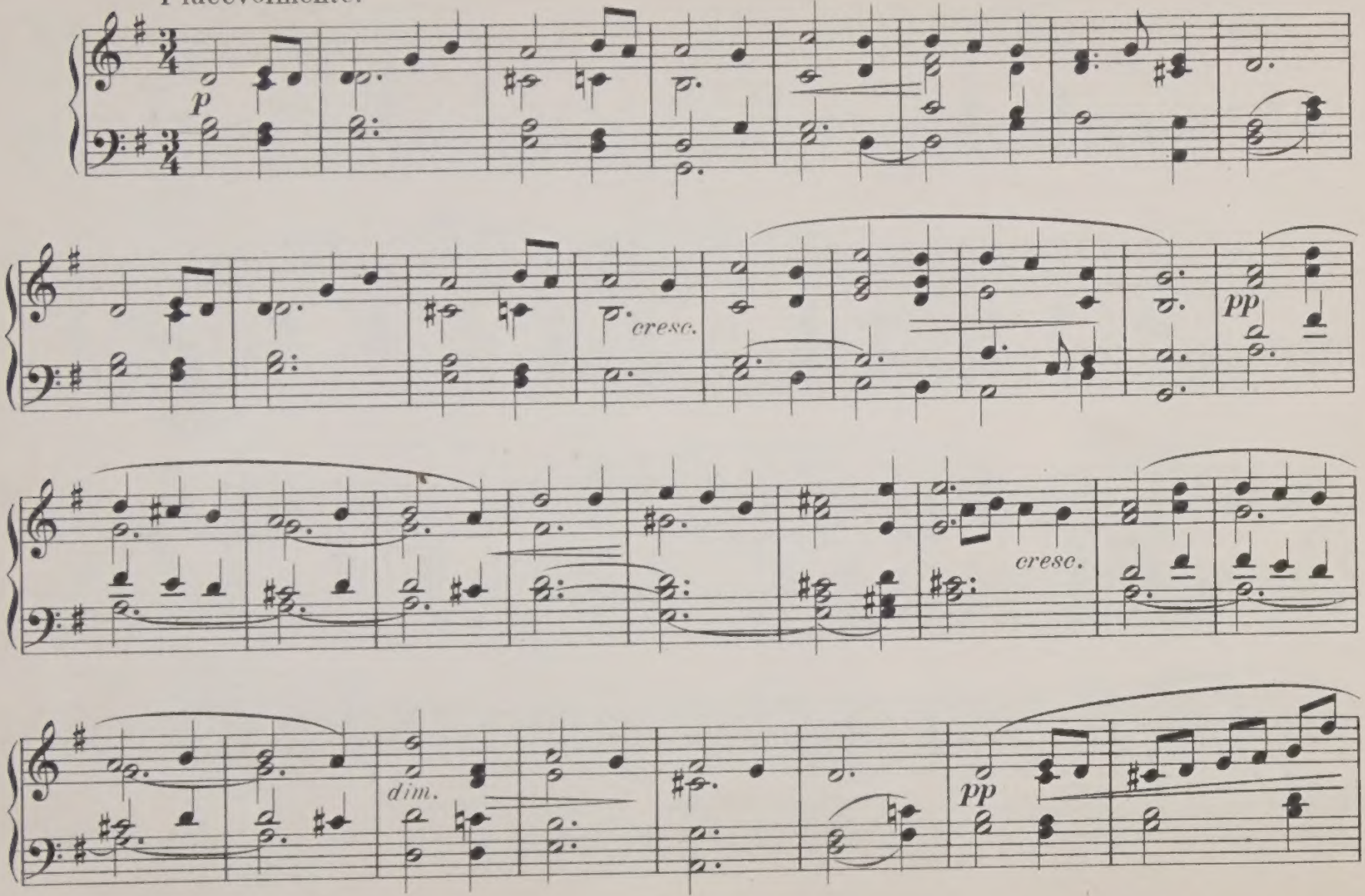
Melody.

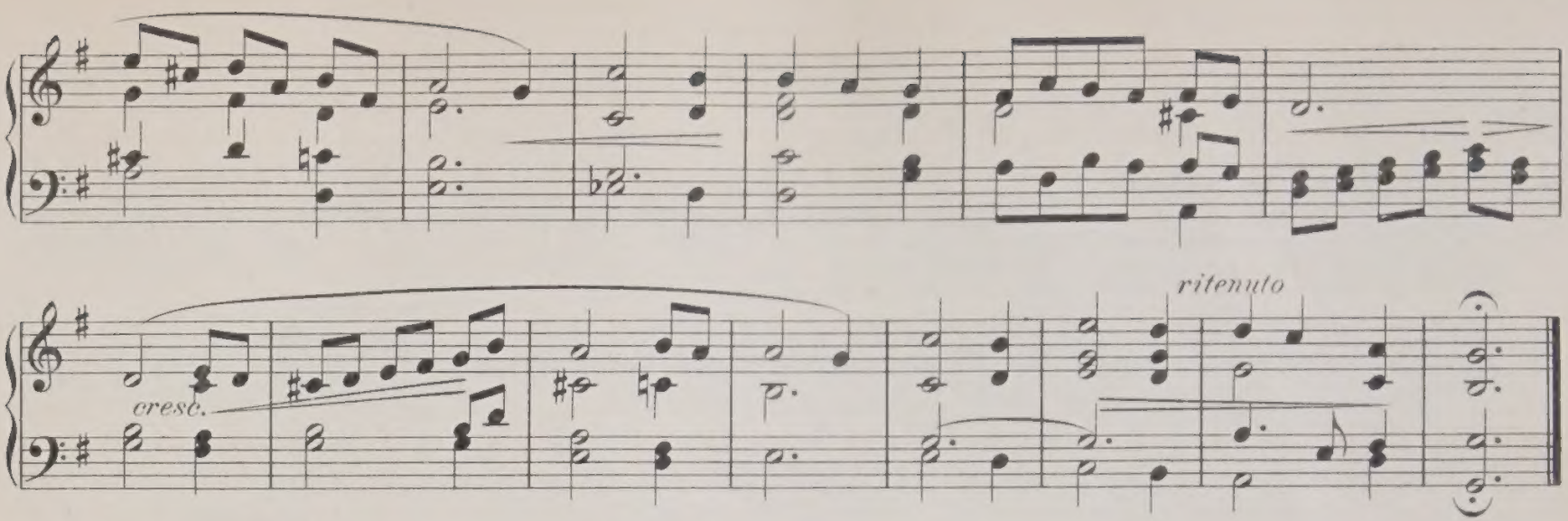
Andante cantabile.



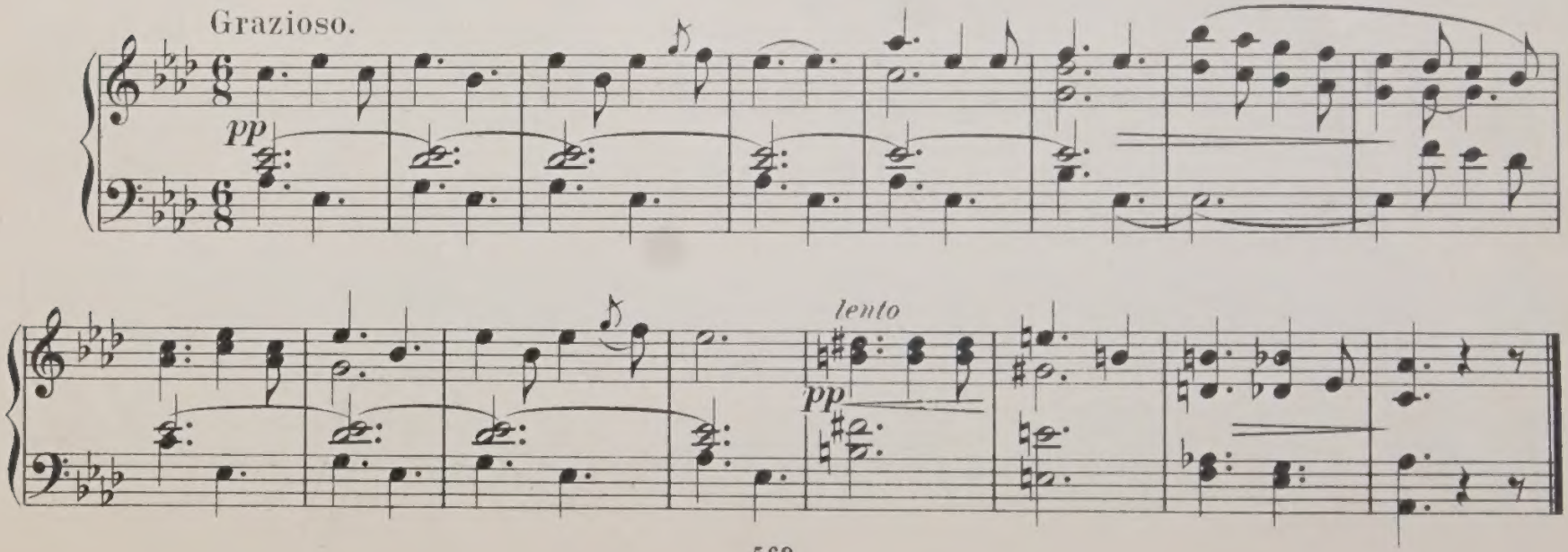
Communion.

Piacevolmente.

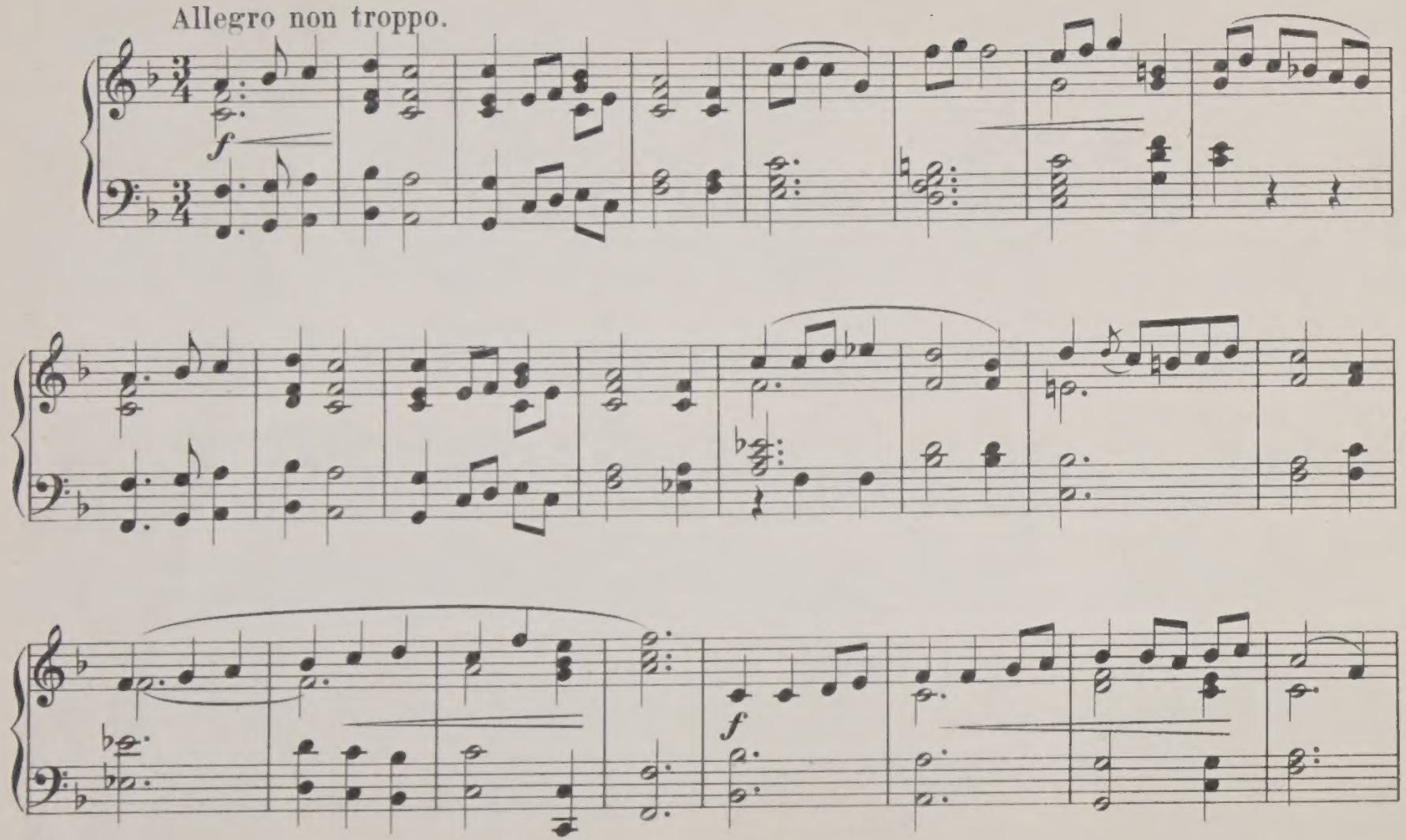


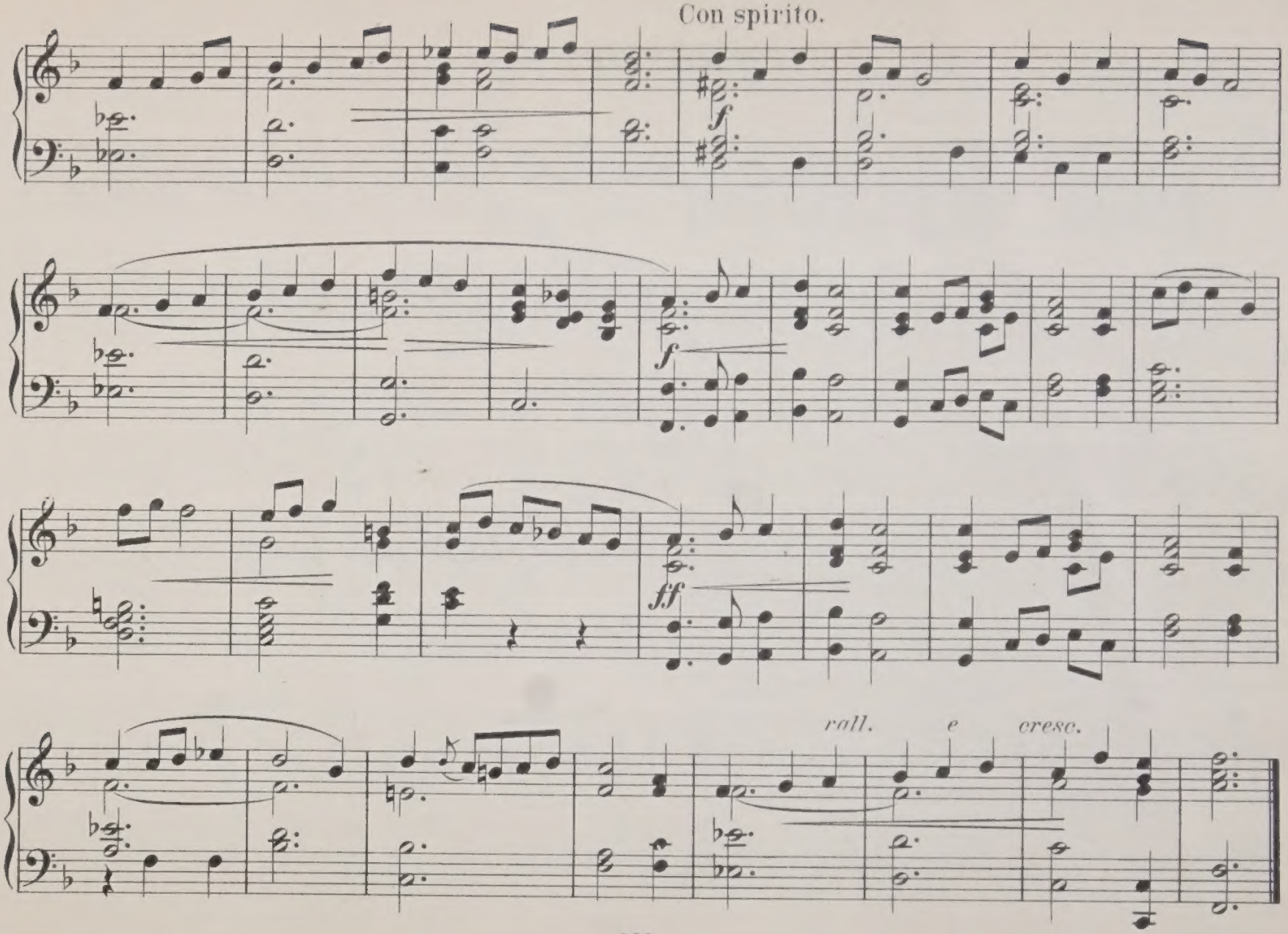


Chansonnette.

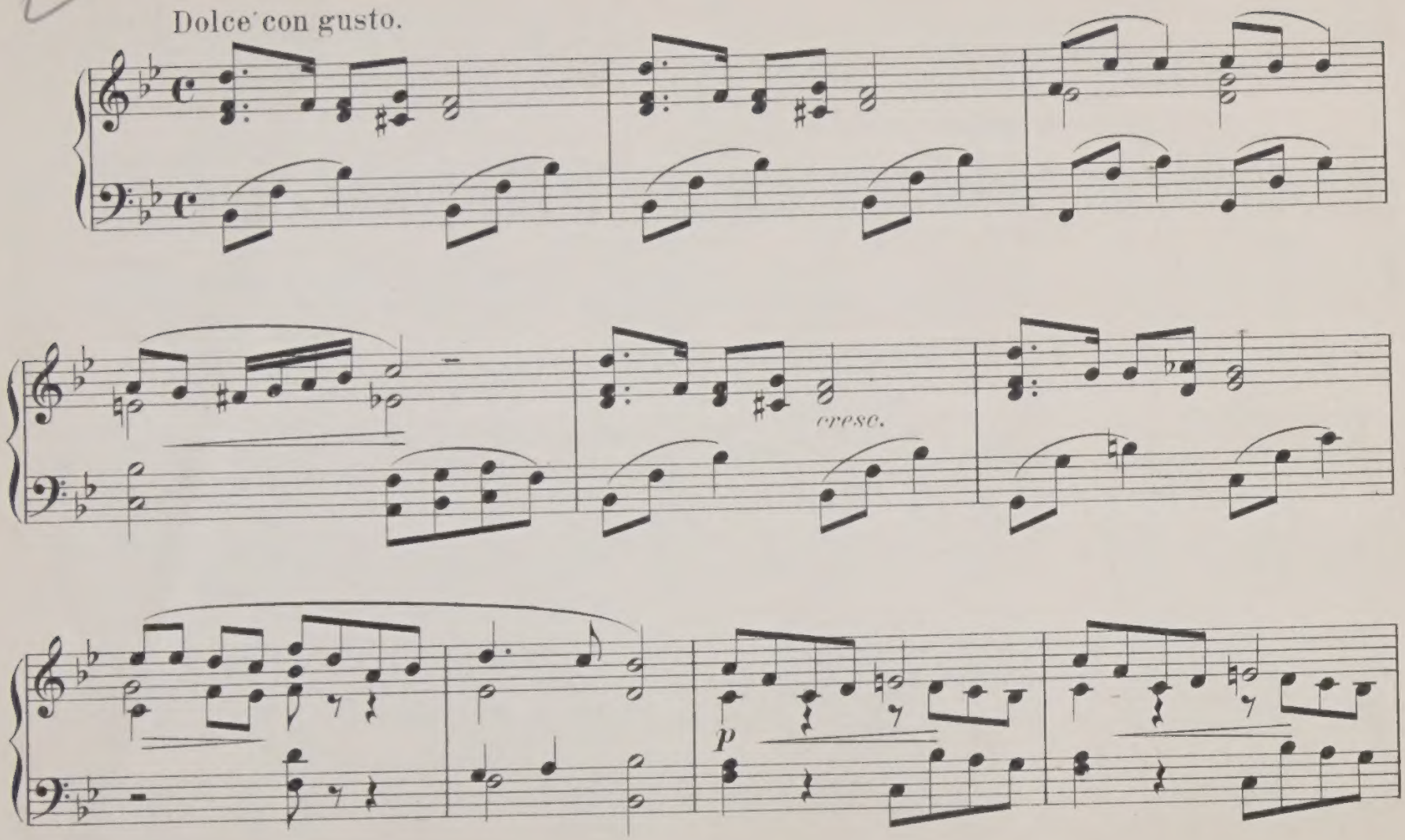


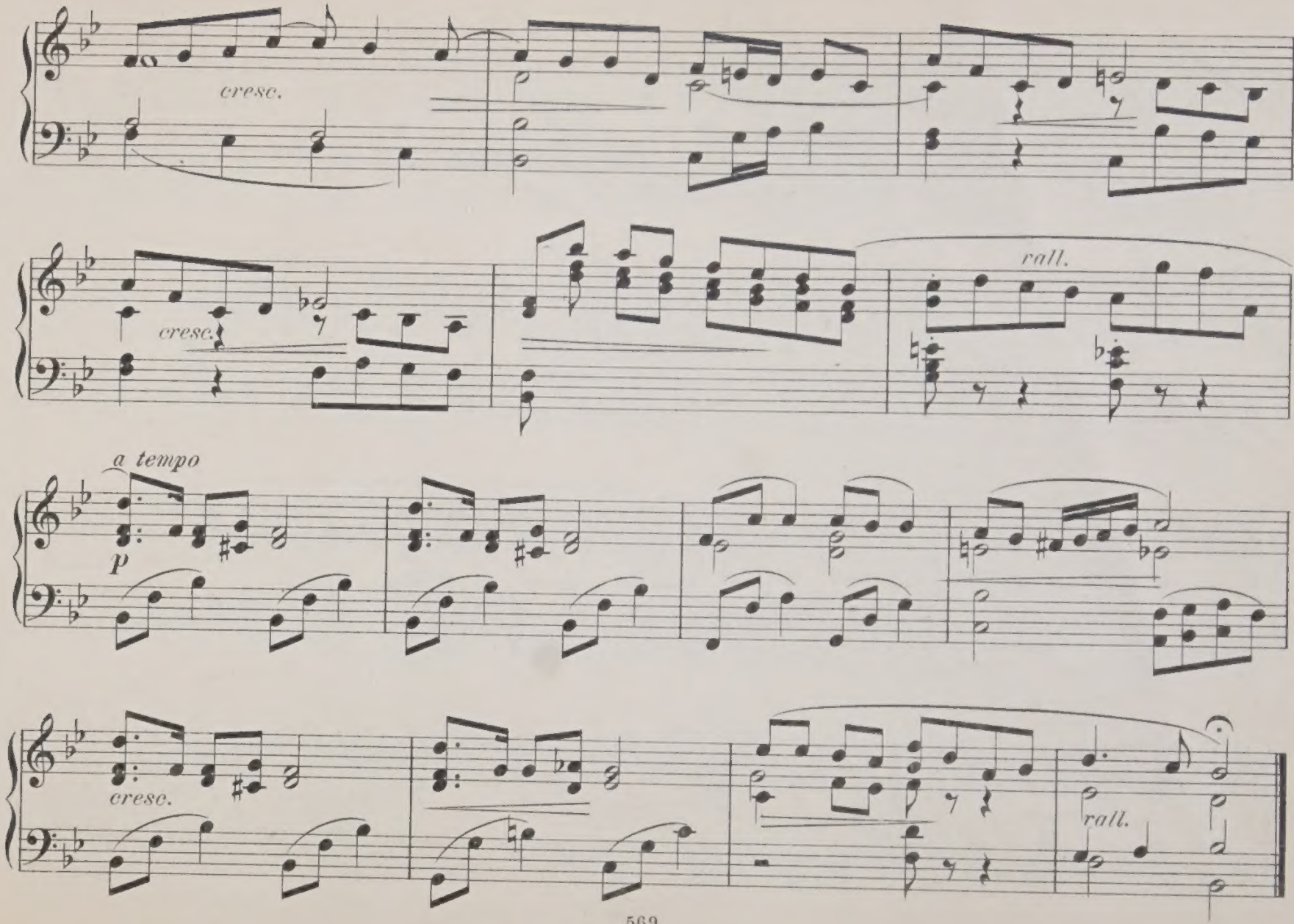
Postlude.



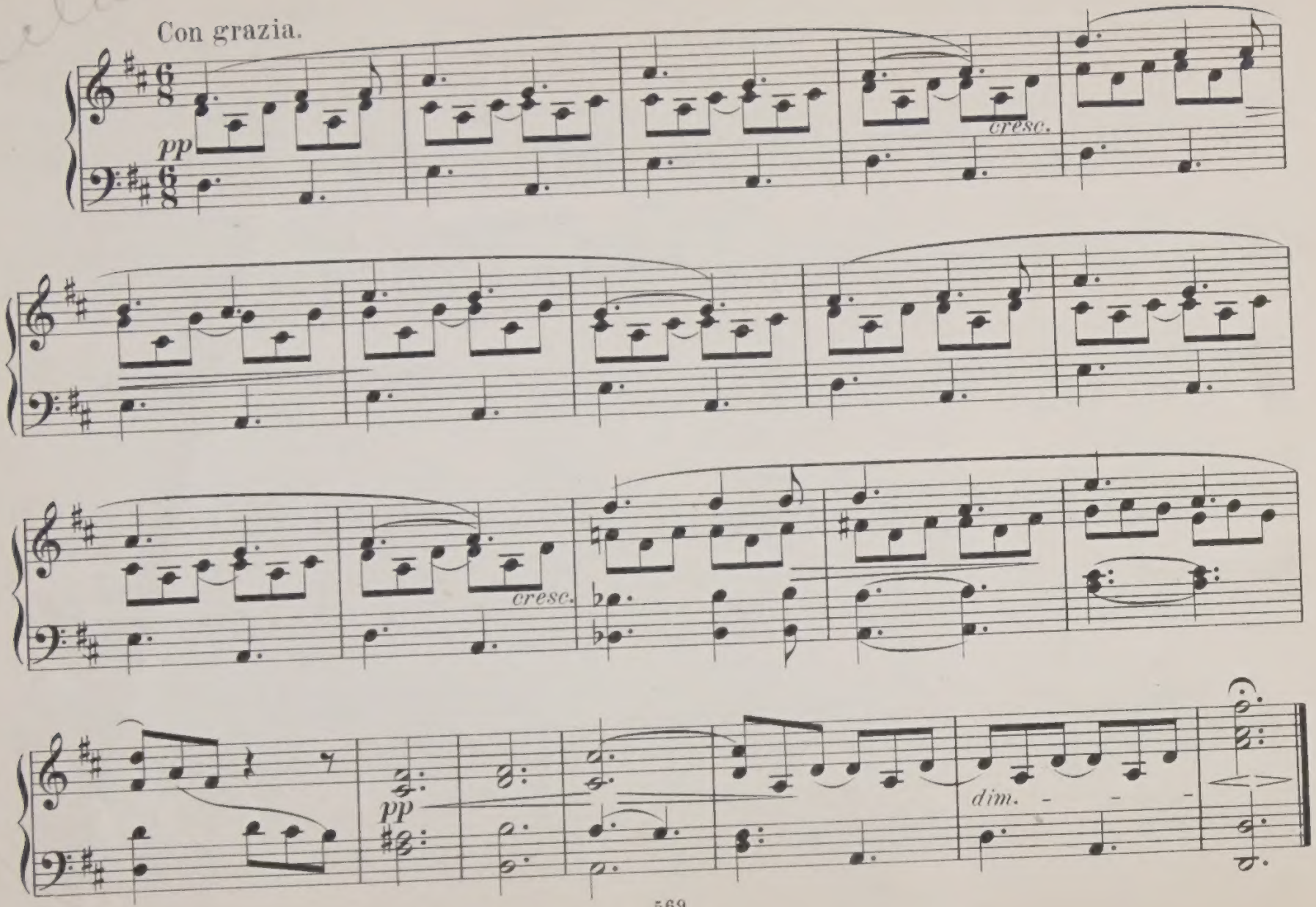

Con spirito.
f
f
ff
rall.
e
cresc.

Impromptu.



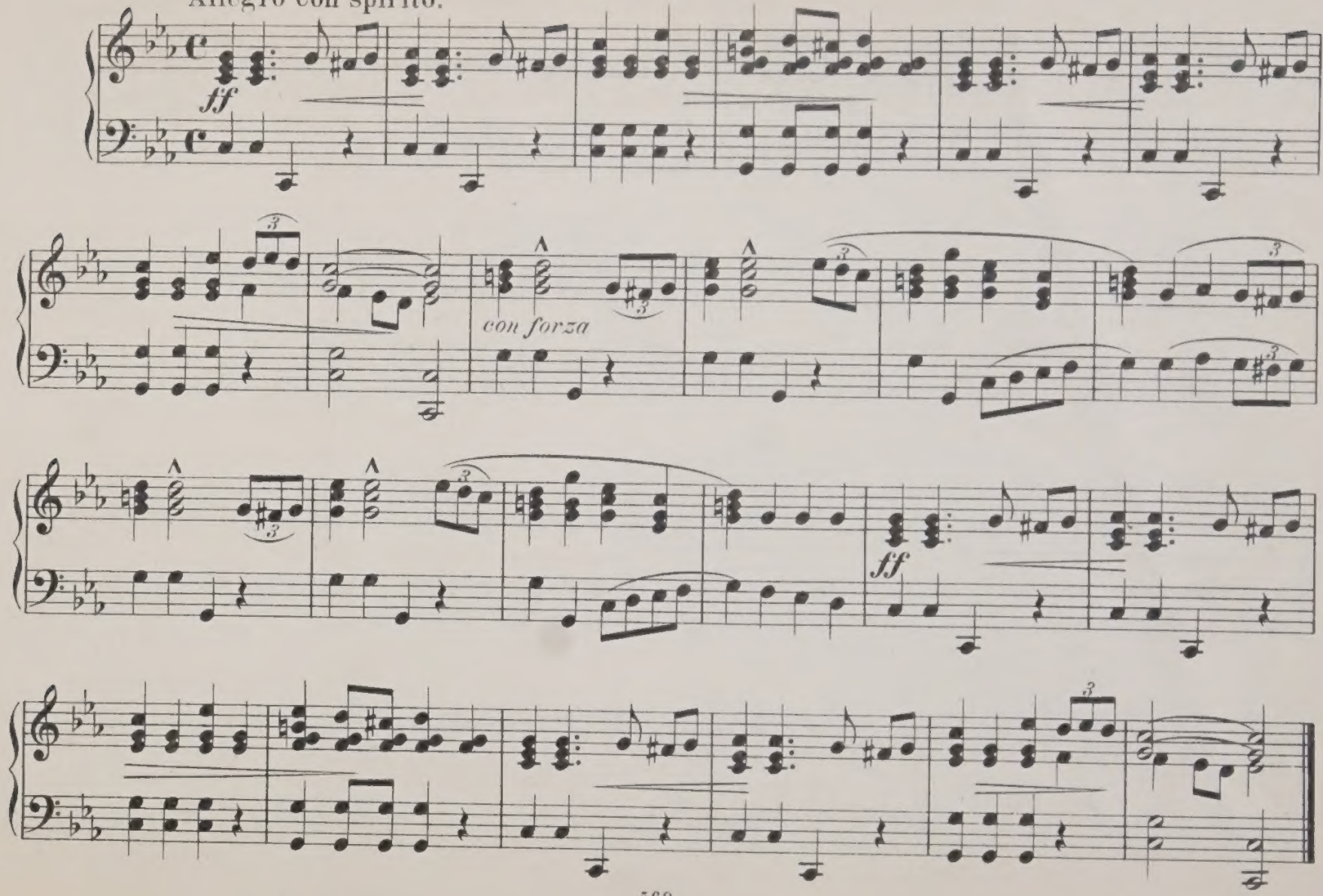

cresc.
cresc.
rall.
a tempo
p
cresc.
rall.

Reverie.



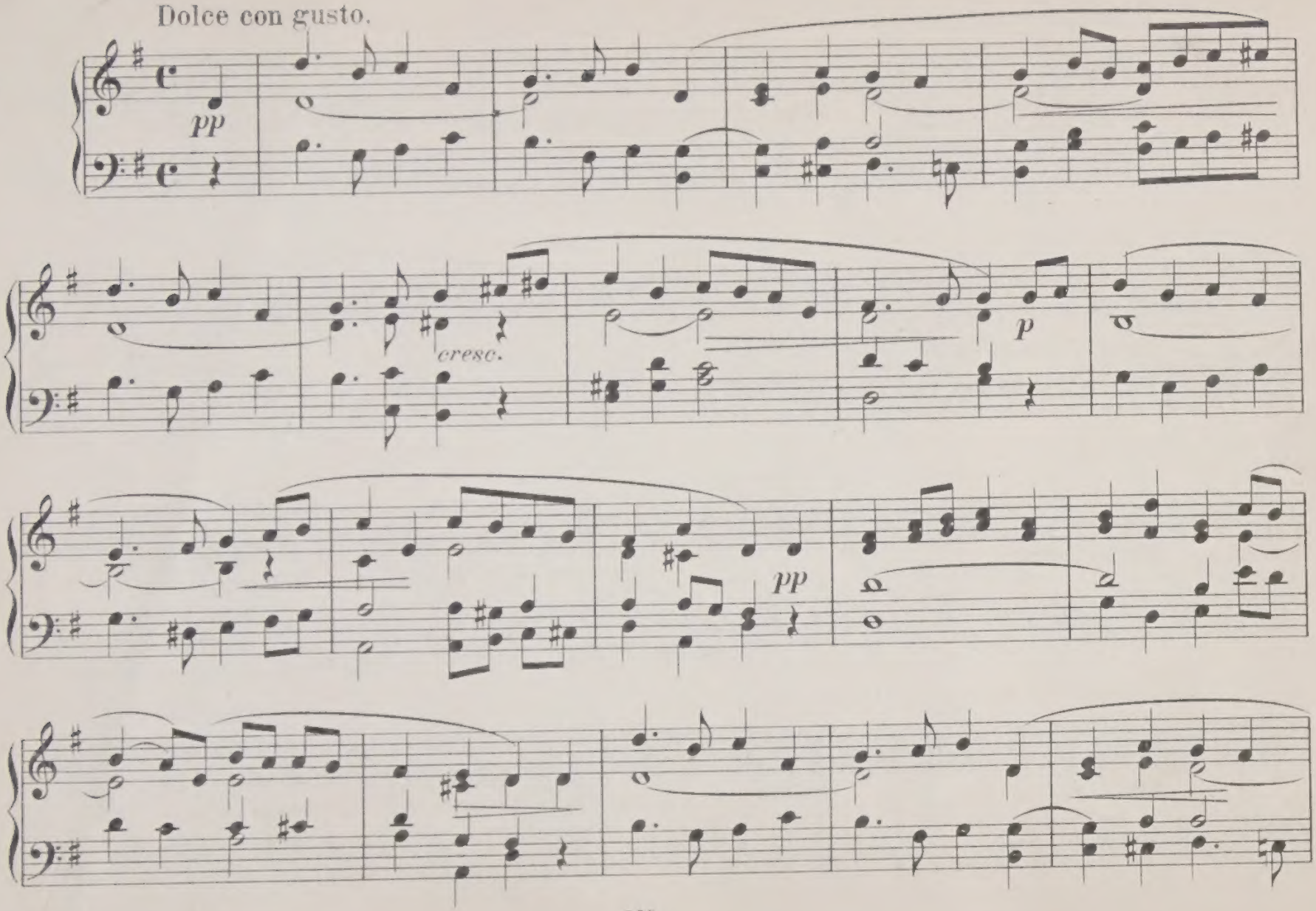
Grand chœur.

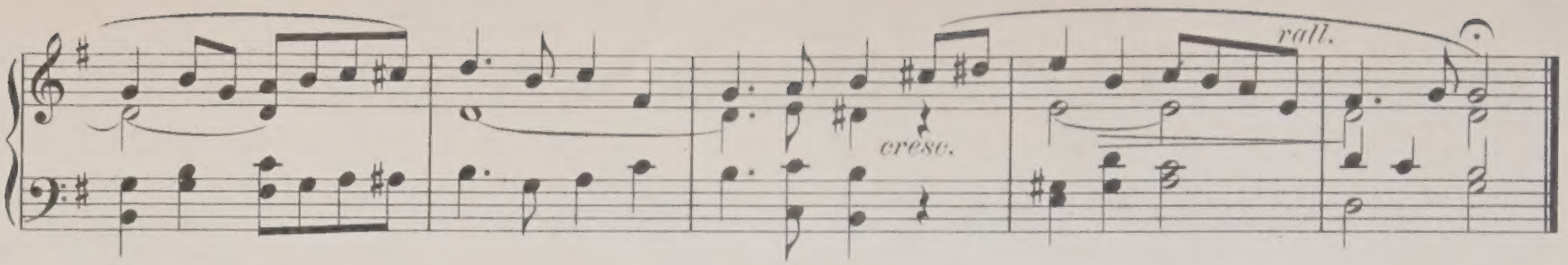
Allegro con spirito.



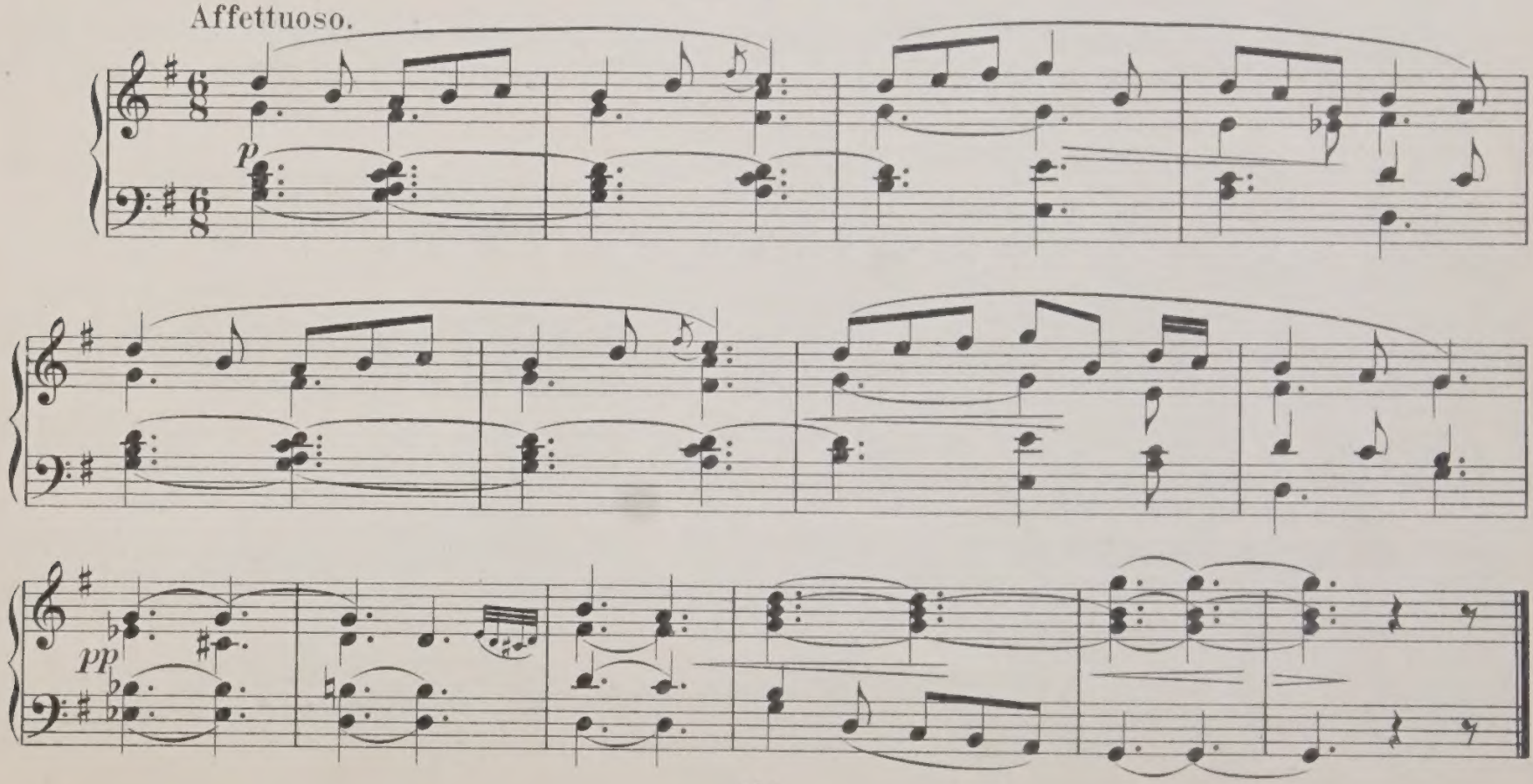
Elévation.

Dolce con gusto.

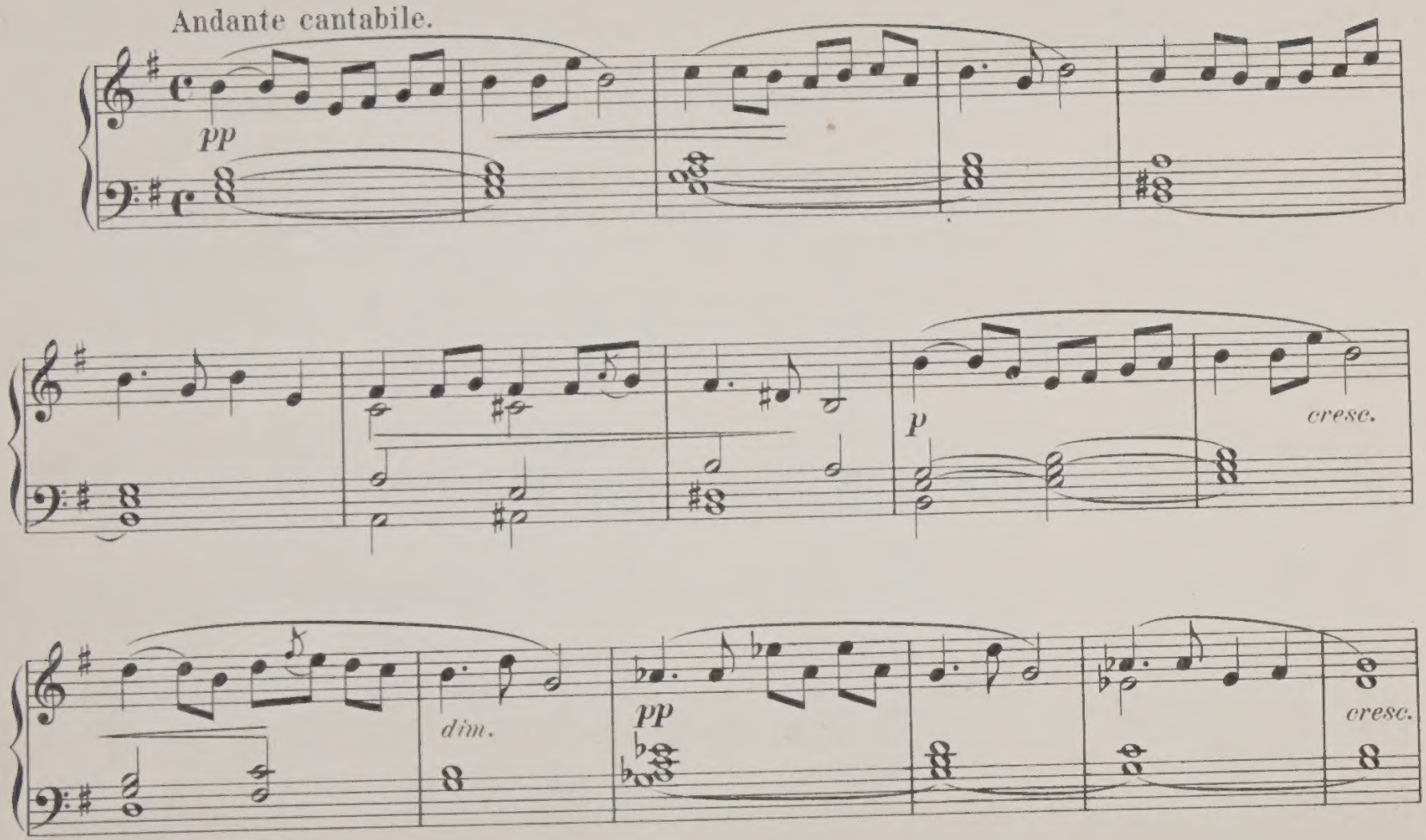


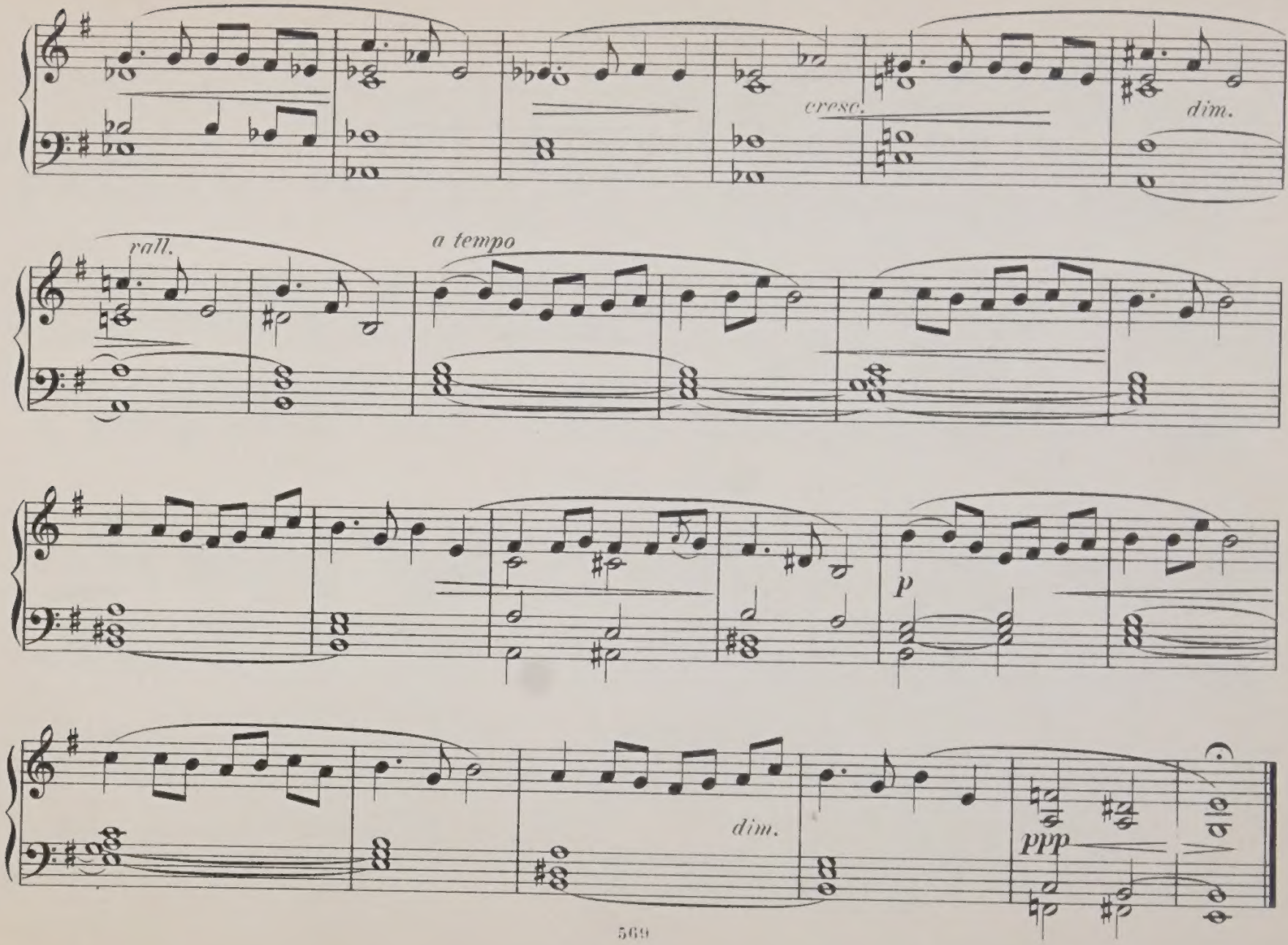


Berceuse.

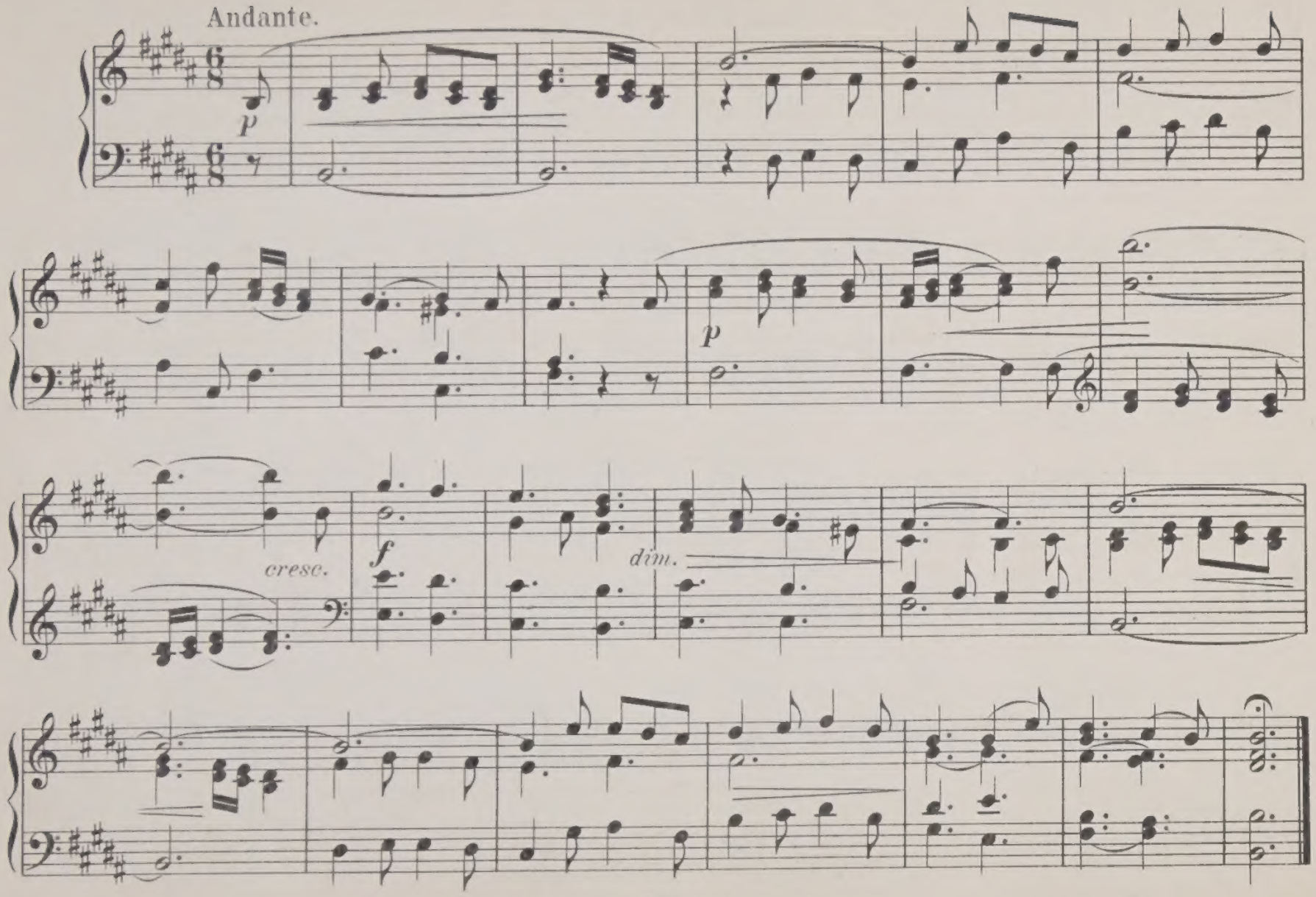


Cantilène.



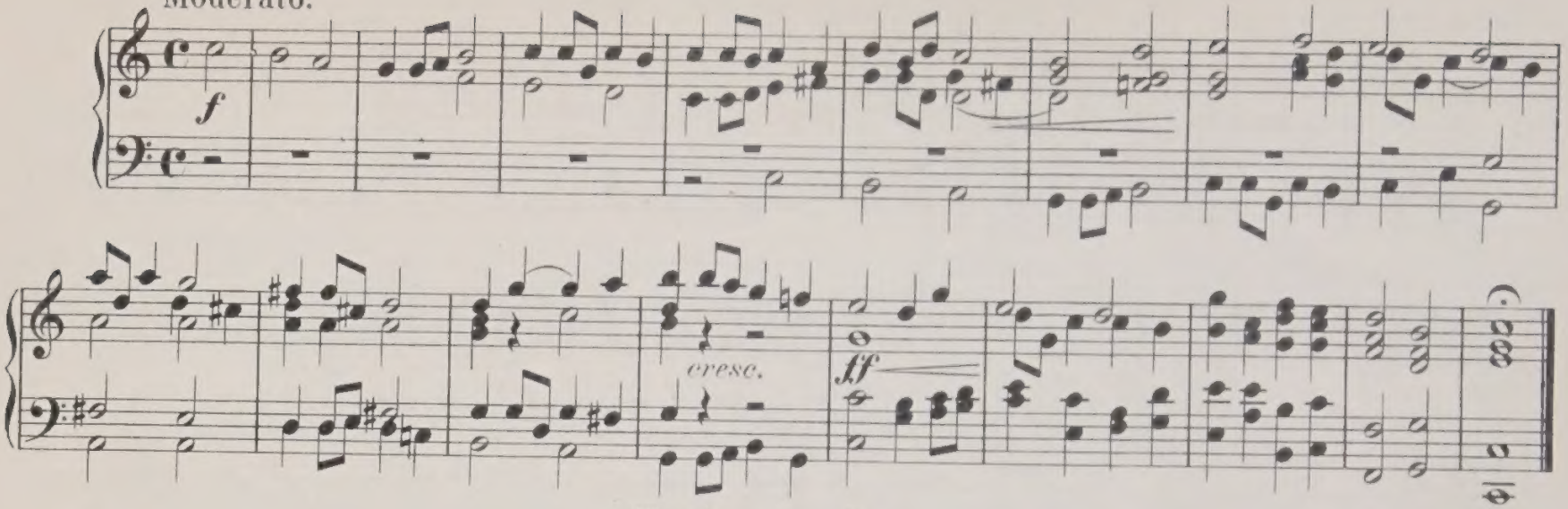

cresc.
dim.
rall.
a tempo
p
dim.
ppp

Pastorale.



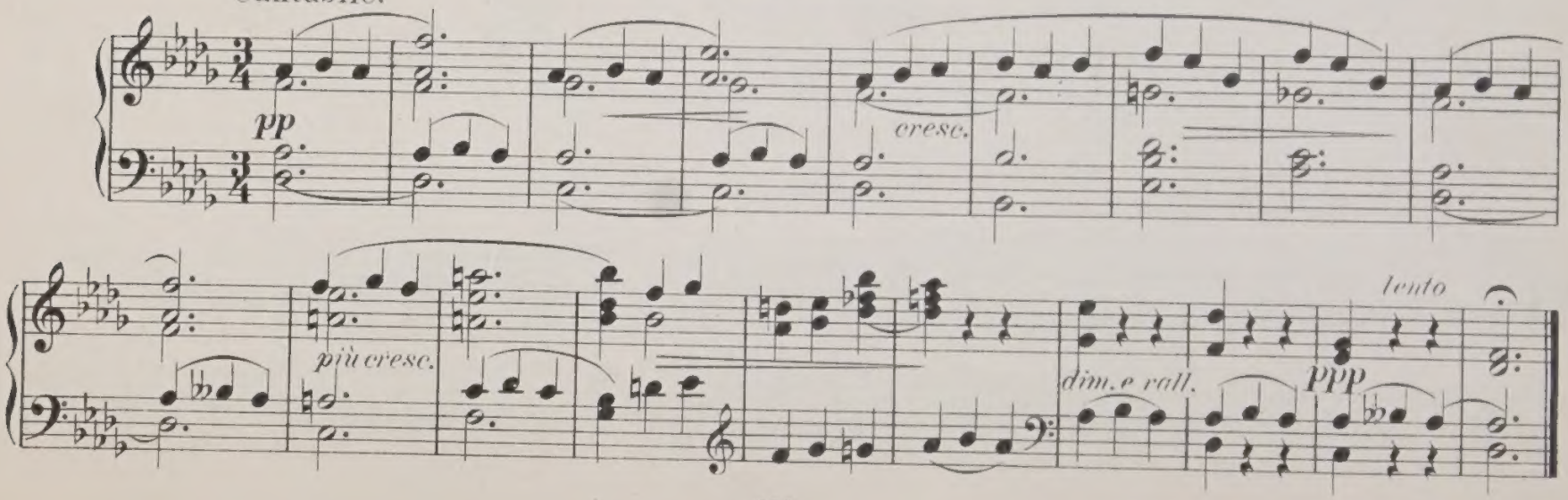
Canon.

Moderato.

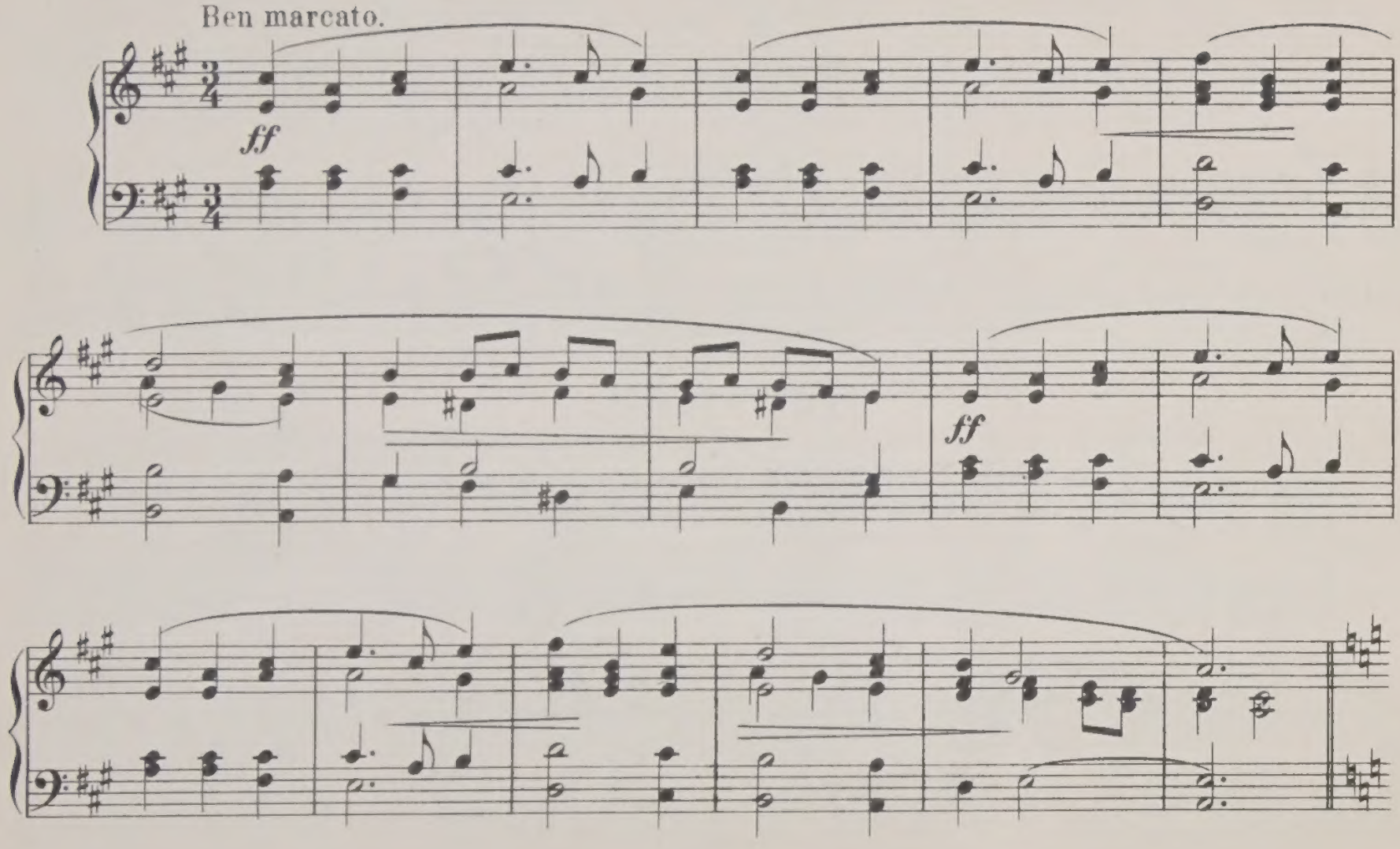


Interlude.

Cantabile.



Tempo di Menuetto.



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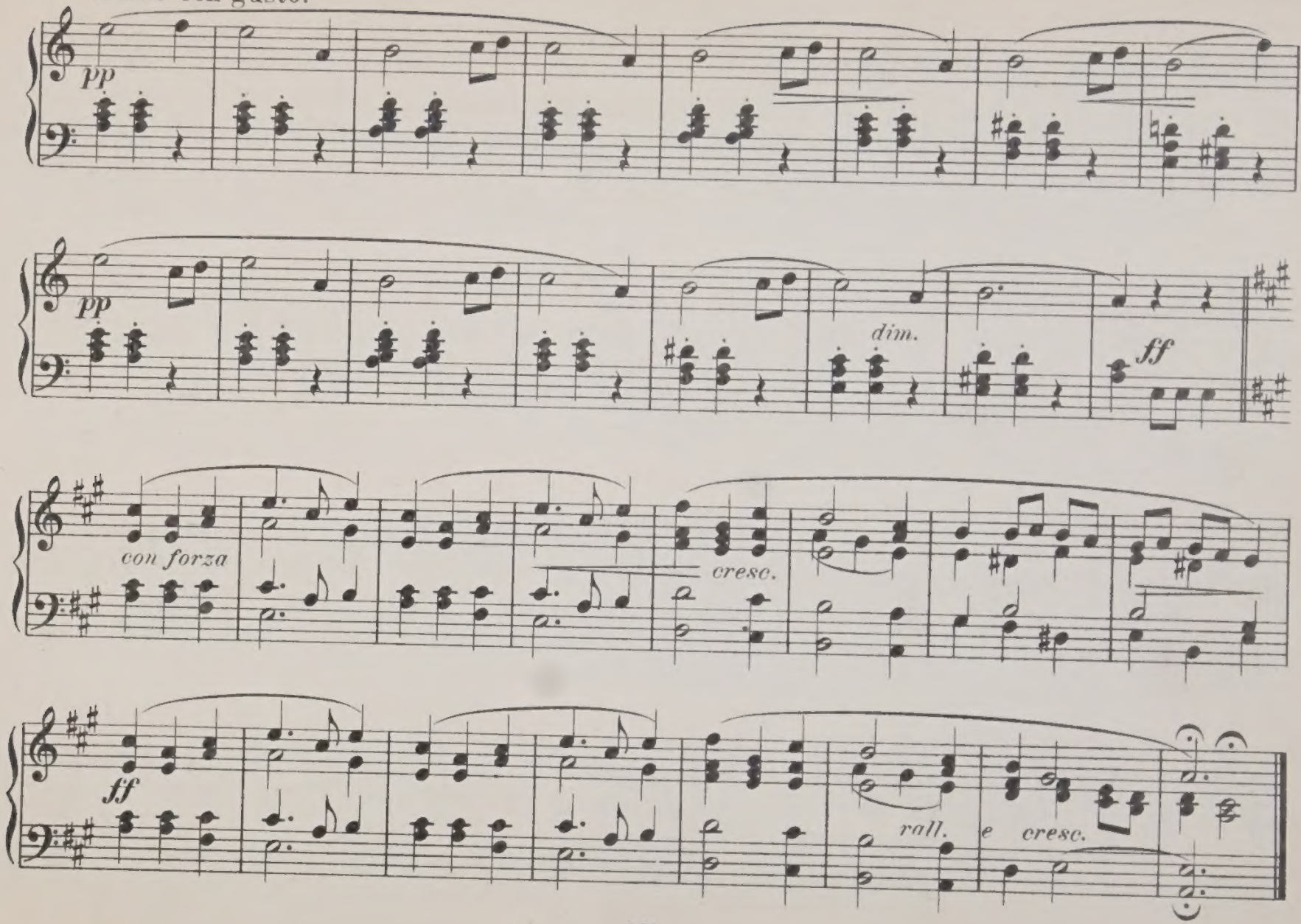
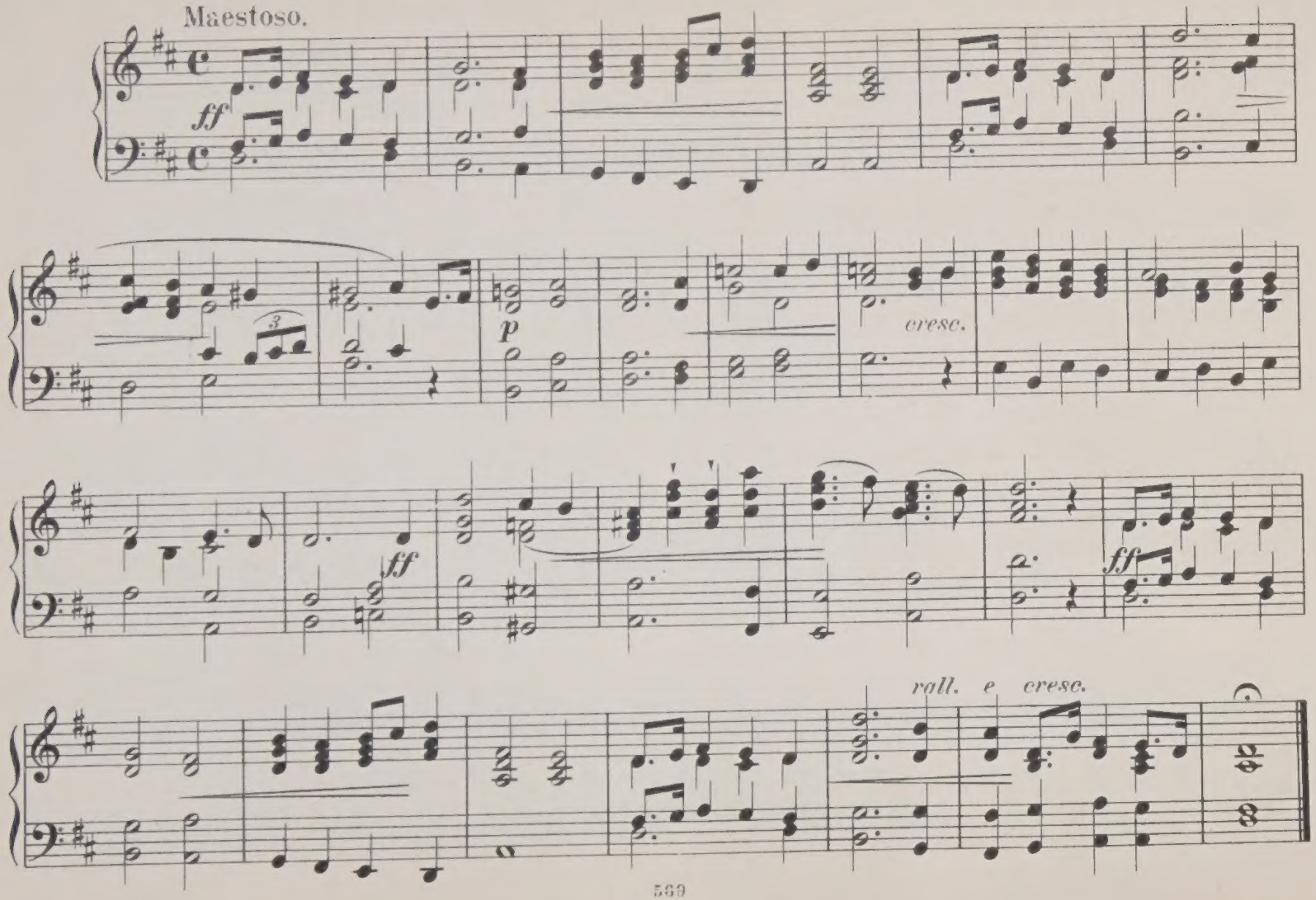


March (alla Handel)



OXFORD VOLUNTARIES

FOR THE AMERICAN ORGAN, HARMONIUM, &c.

COMPOSED BY

H. ERNEST NICHOL,

MUS.B. OXON.

LONDON:

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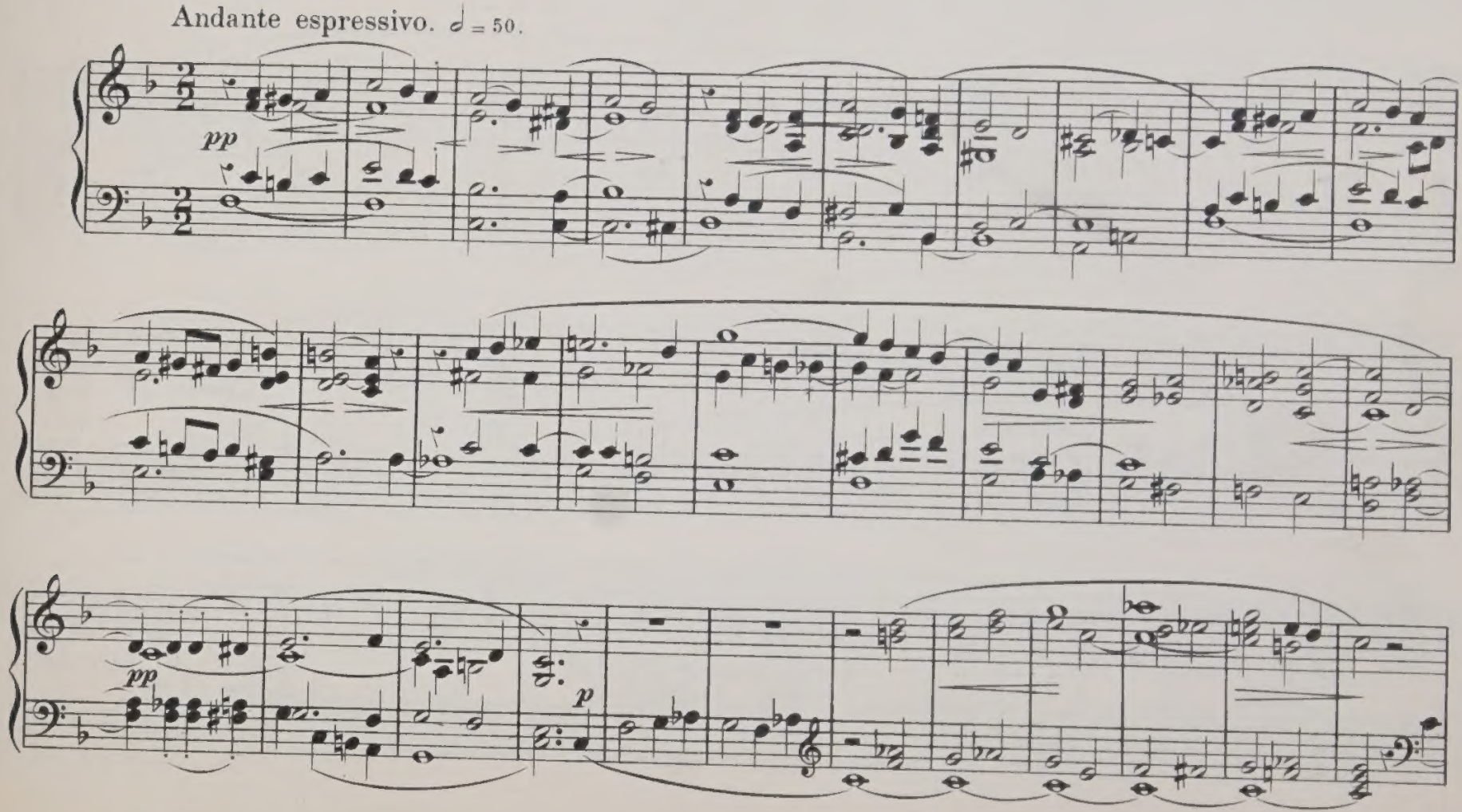
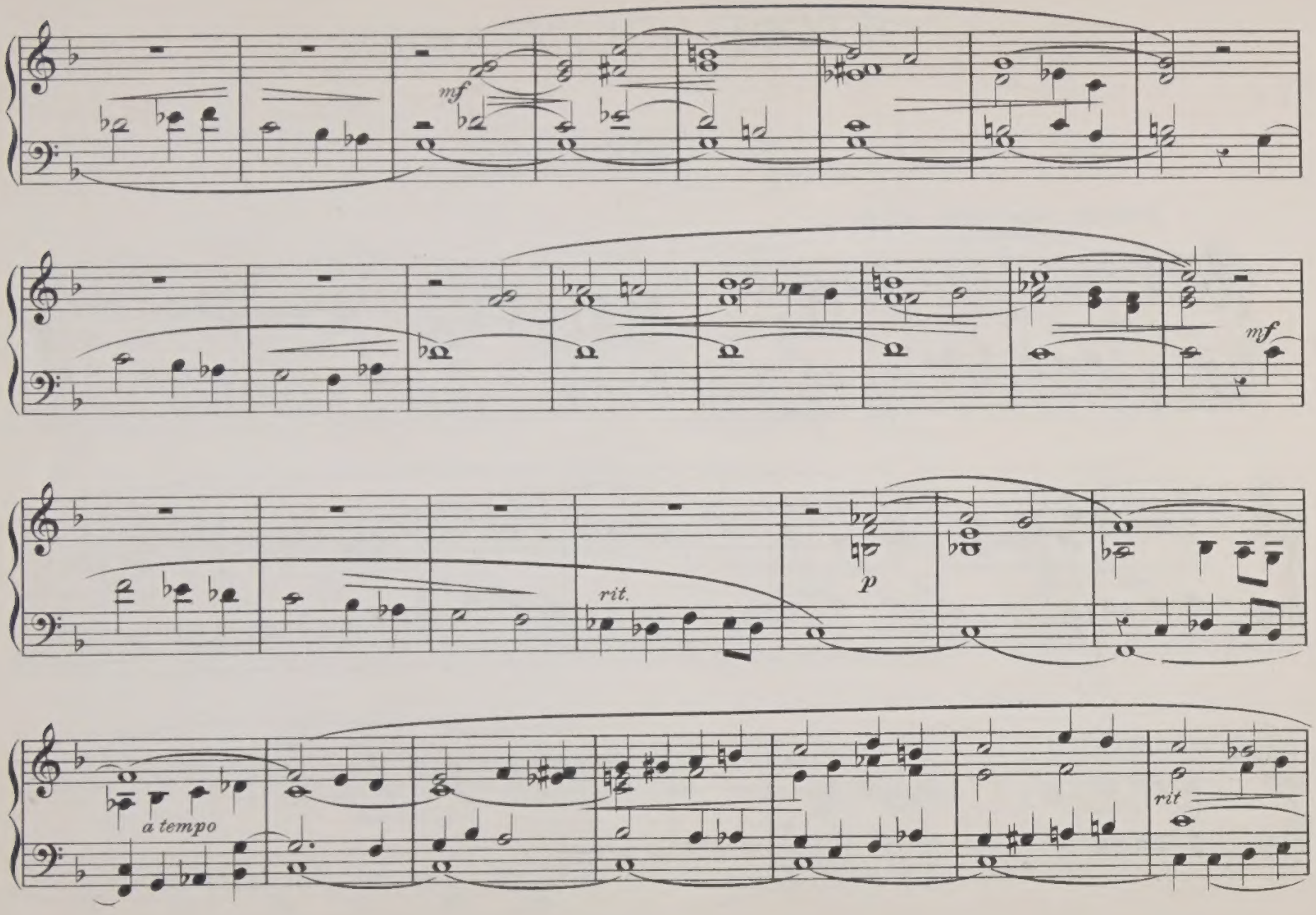
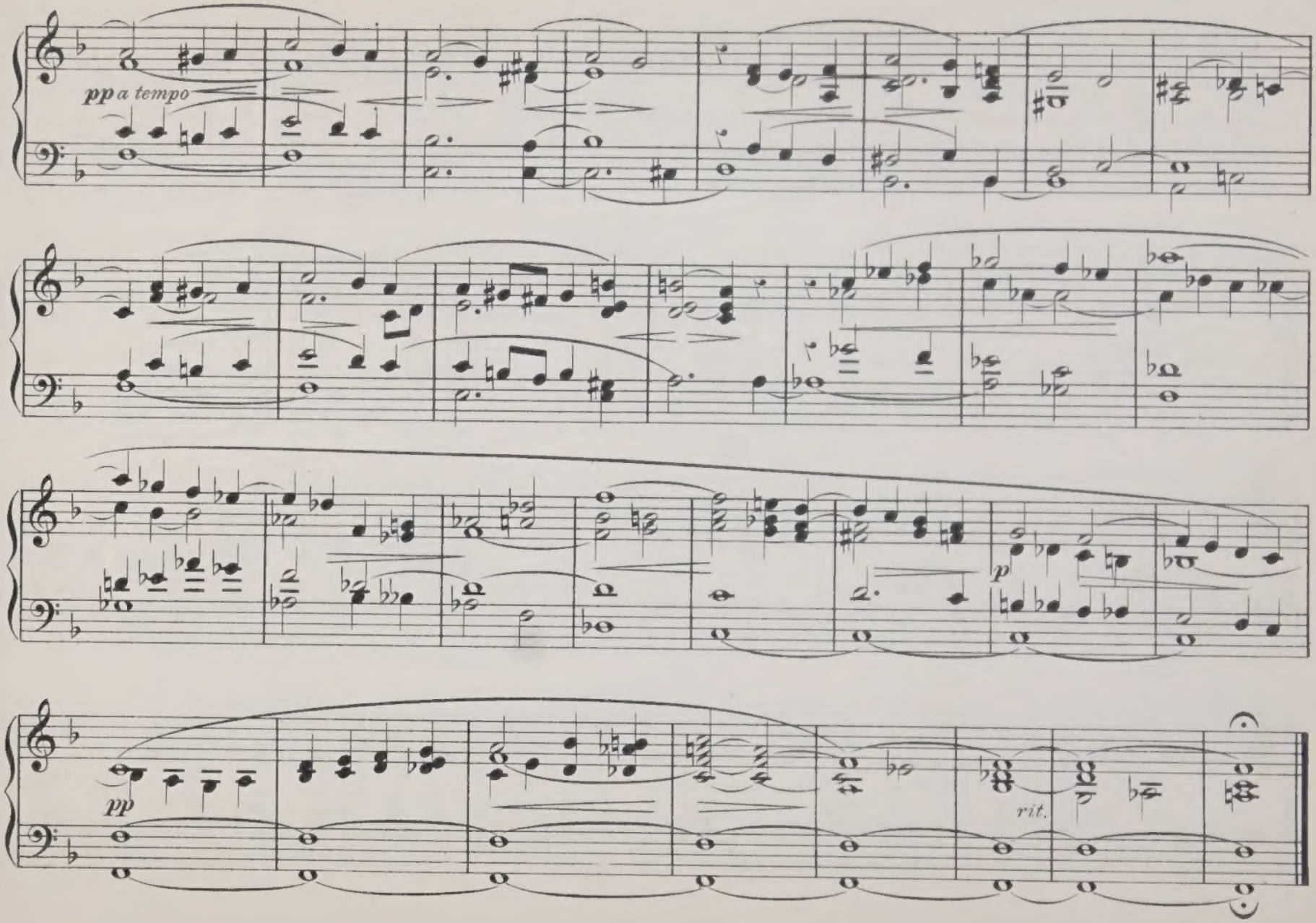
OXFORD VOLUNTARIES.

No. 1. COMMUNION.




mf
mf
rit.
p
a tempo
rit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p
pp
rit.

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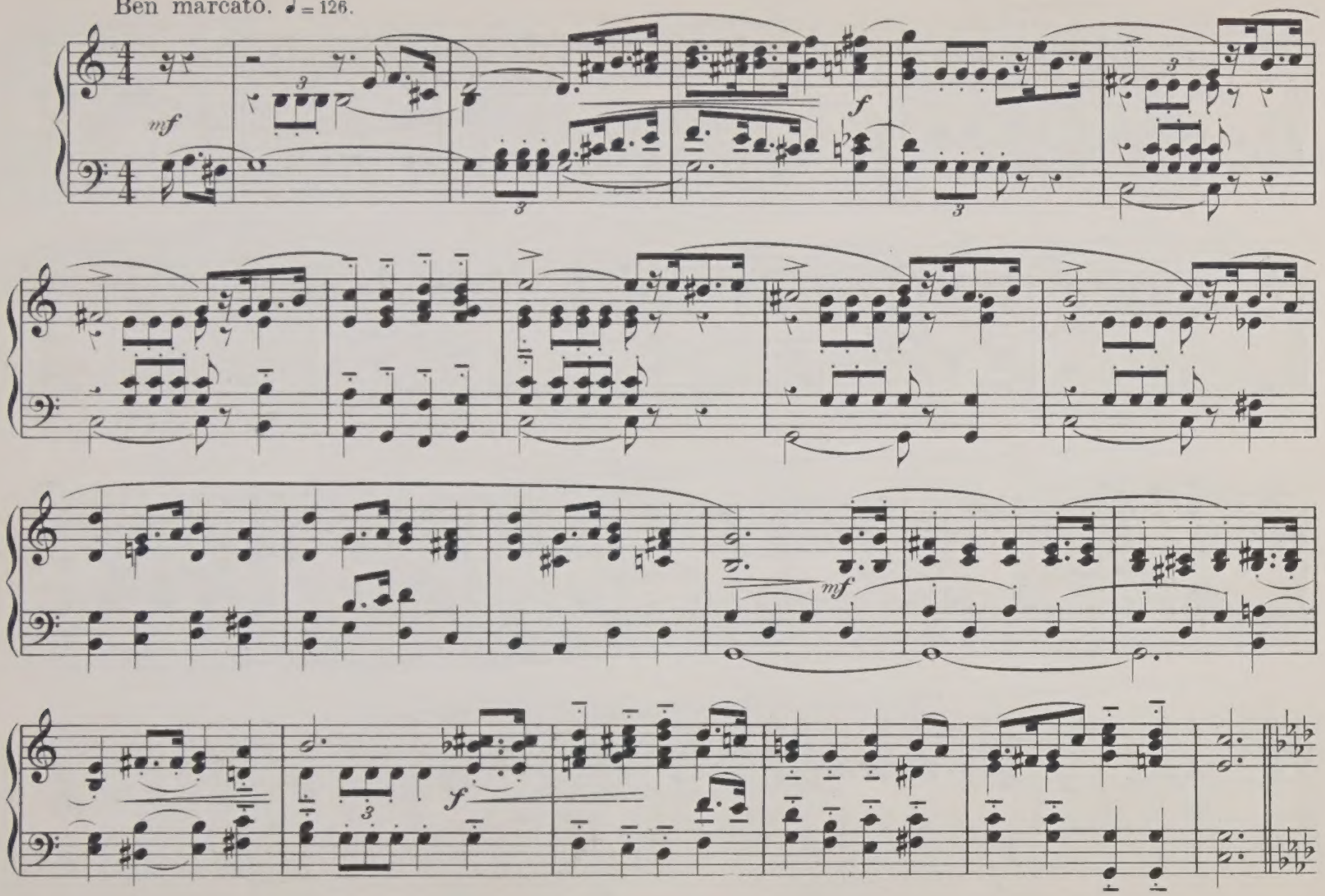
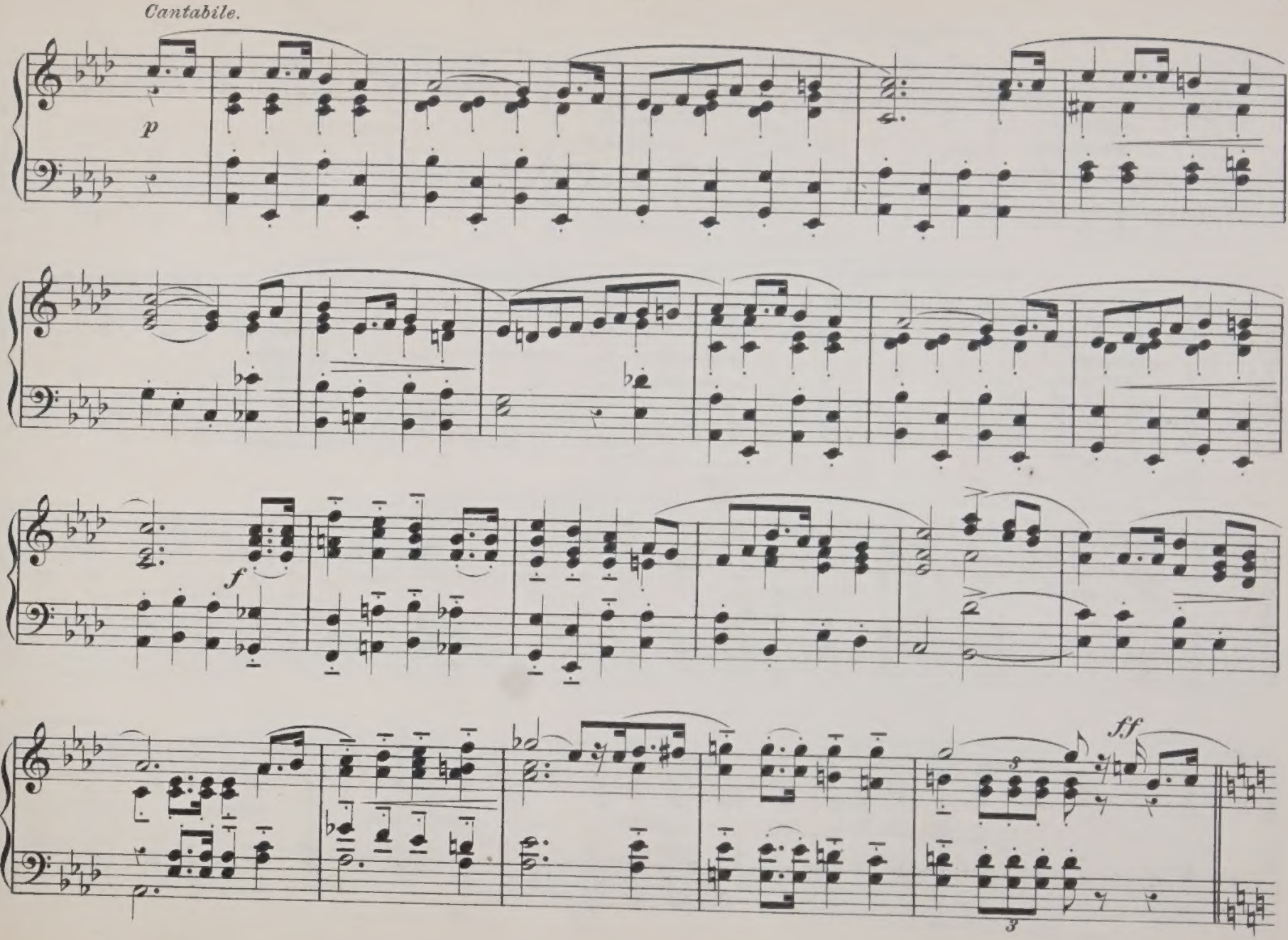
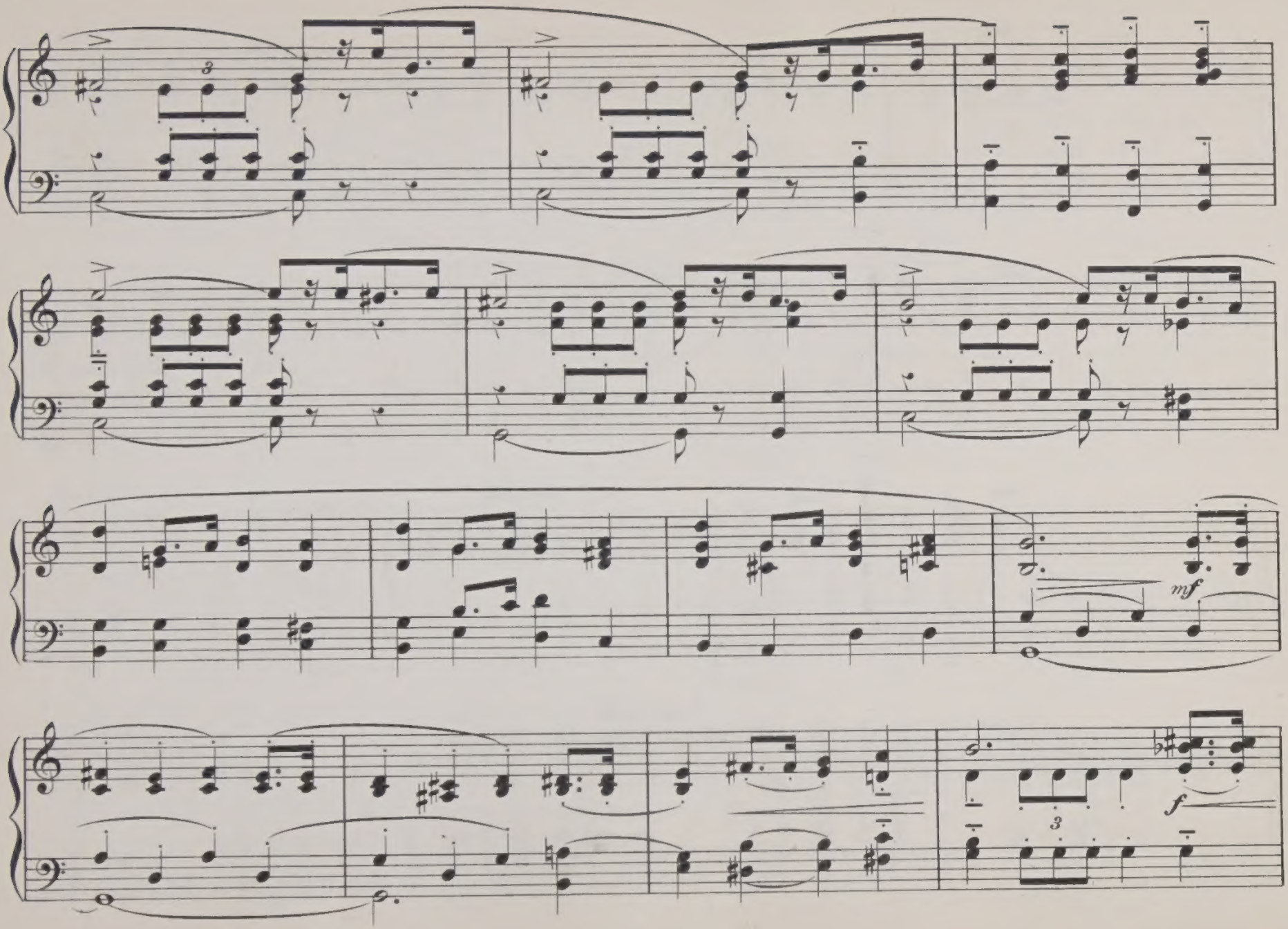



Cantabile.
p
f
ff
3
3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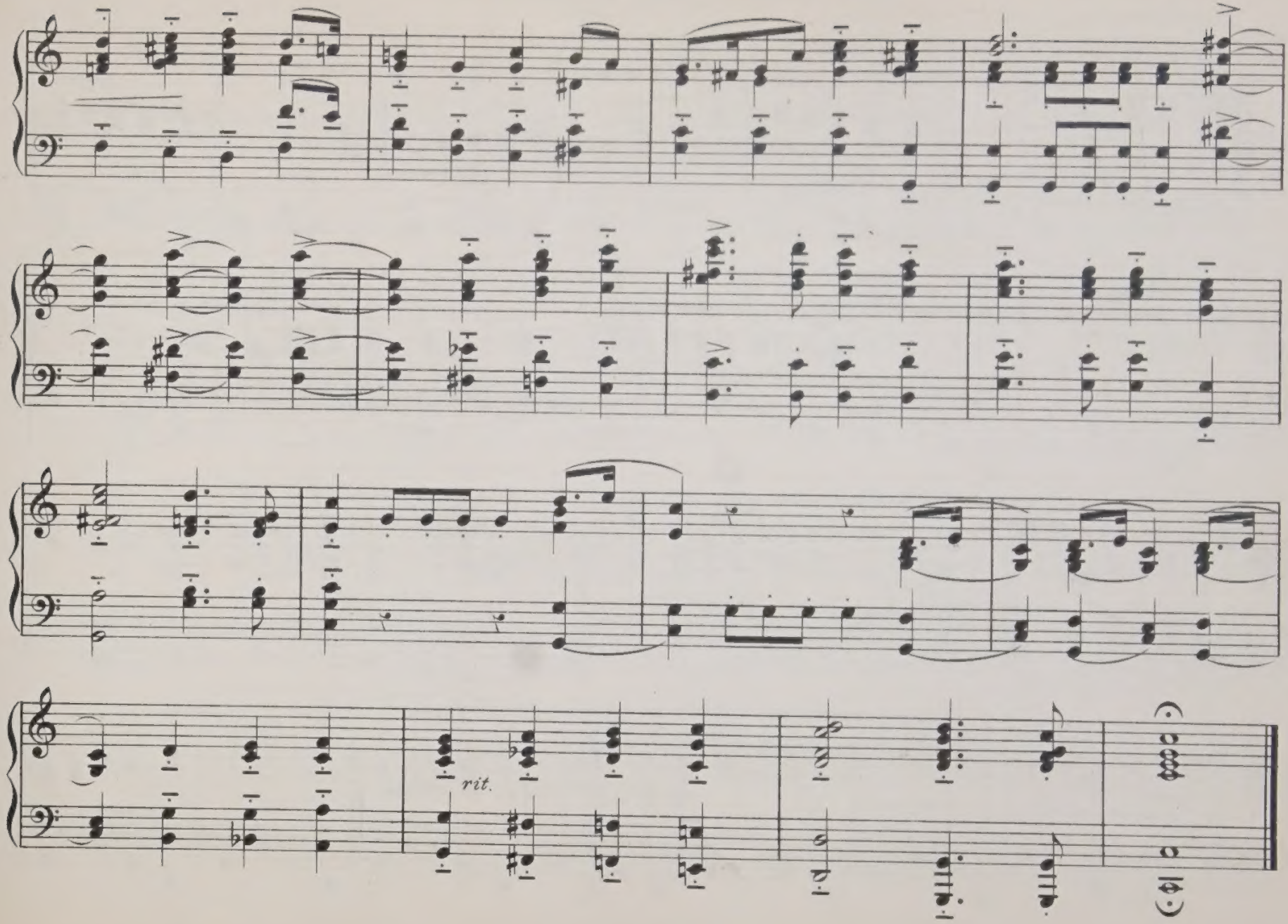
f


rit.

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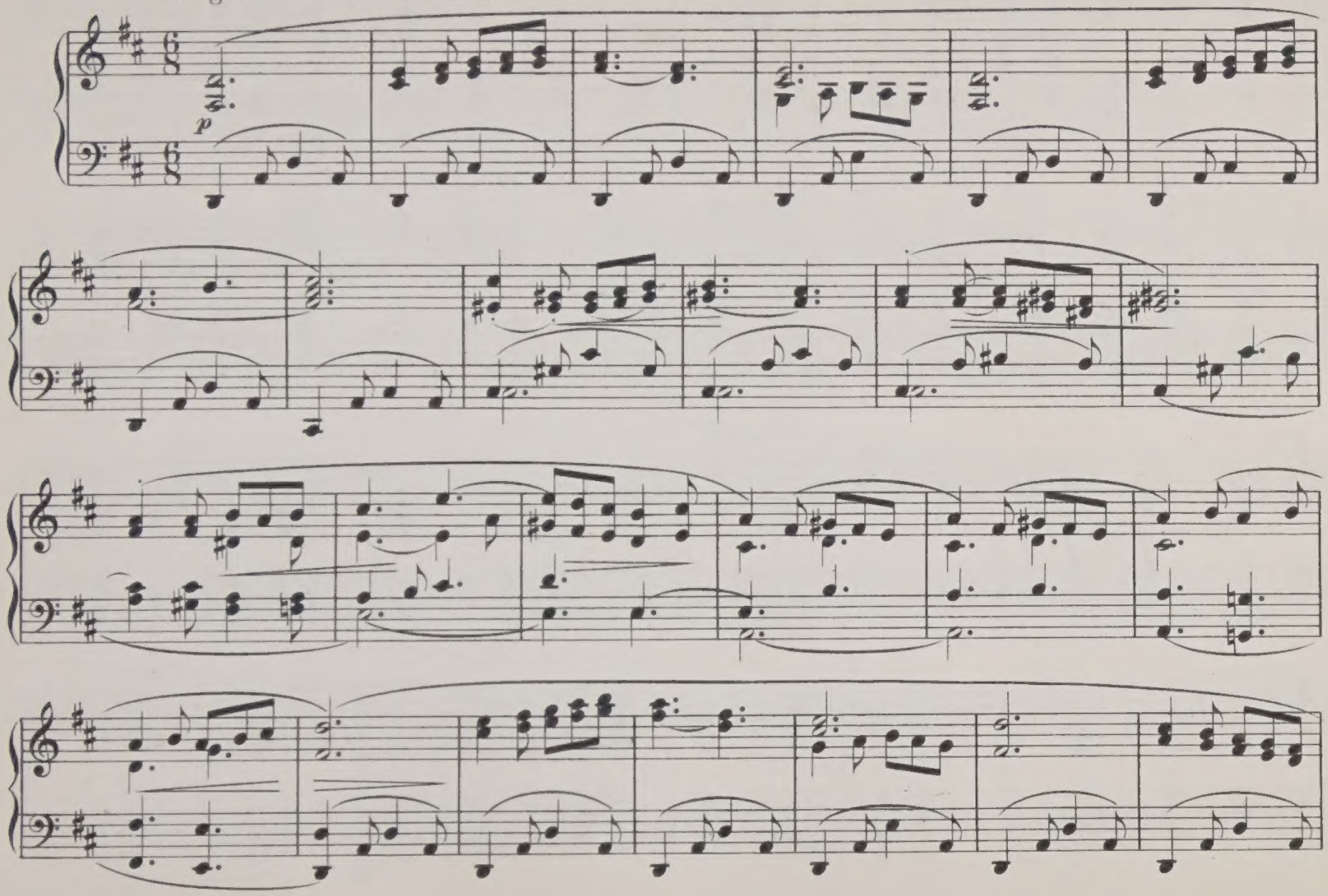
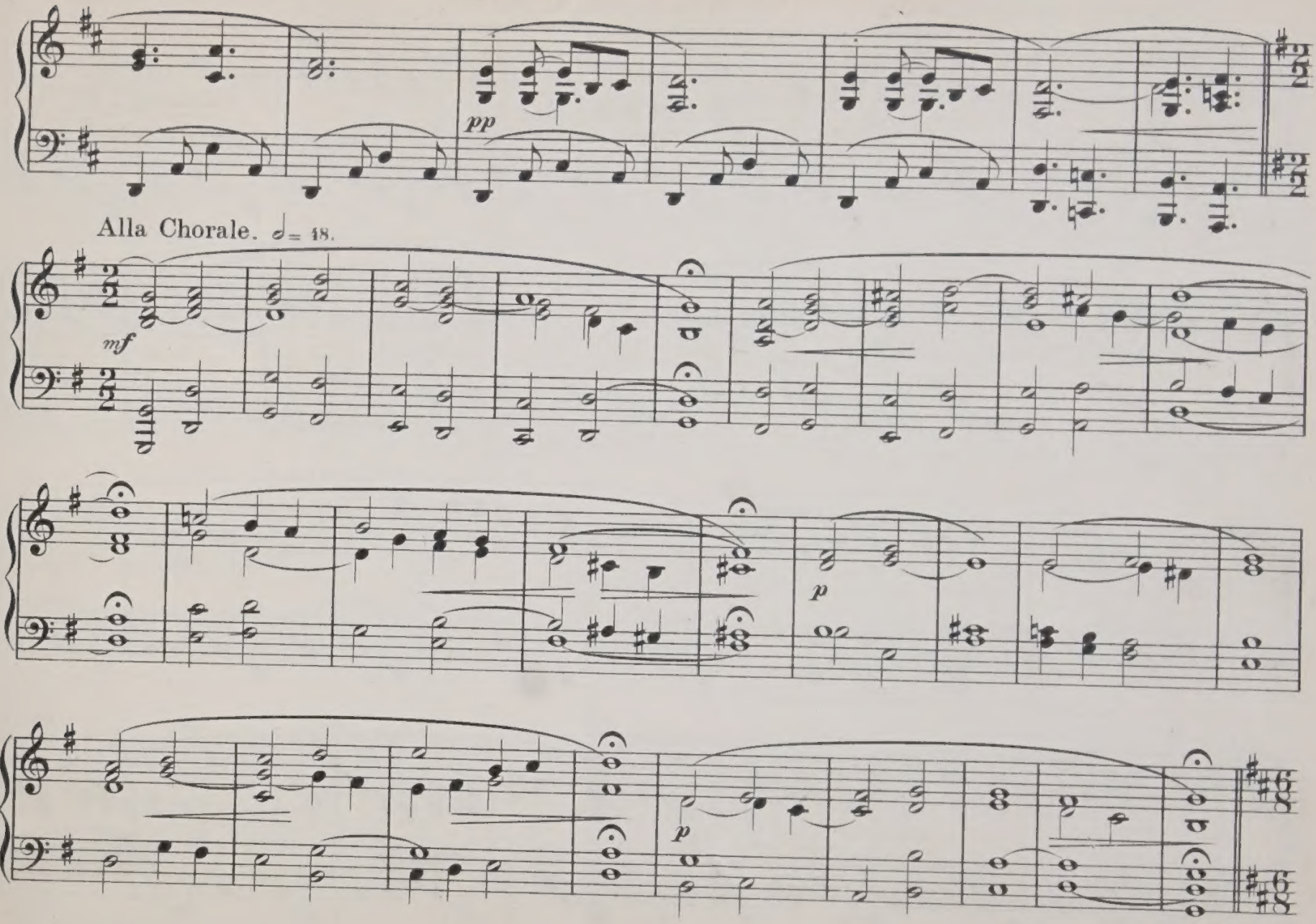
Allegretto moderato. ♩. = 66.




pp
Alla Chorale. ♩= 48.
mf
p
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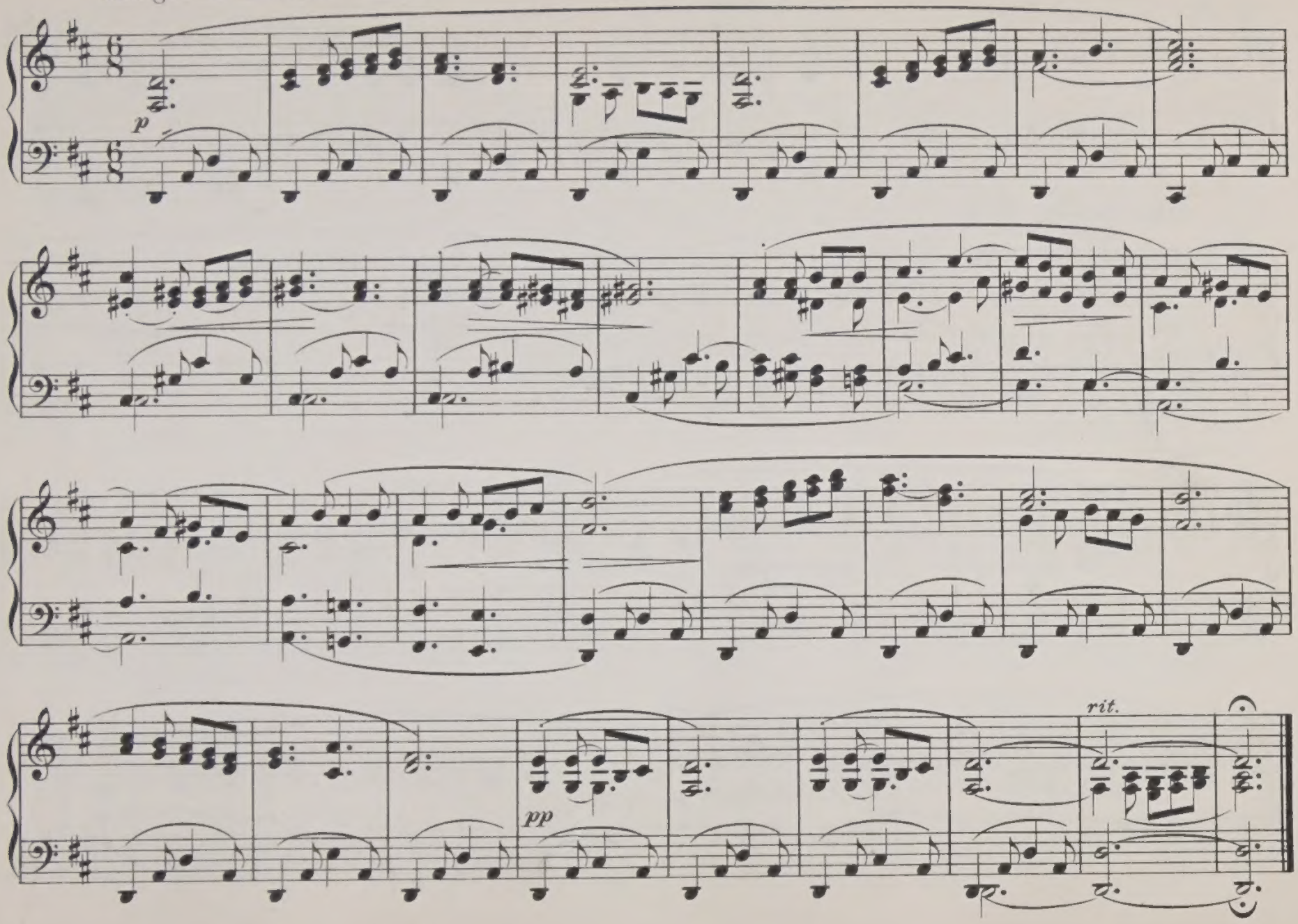
Allegretto moderato. ♩. = 66.



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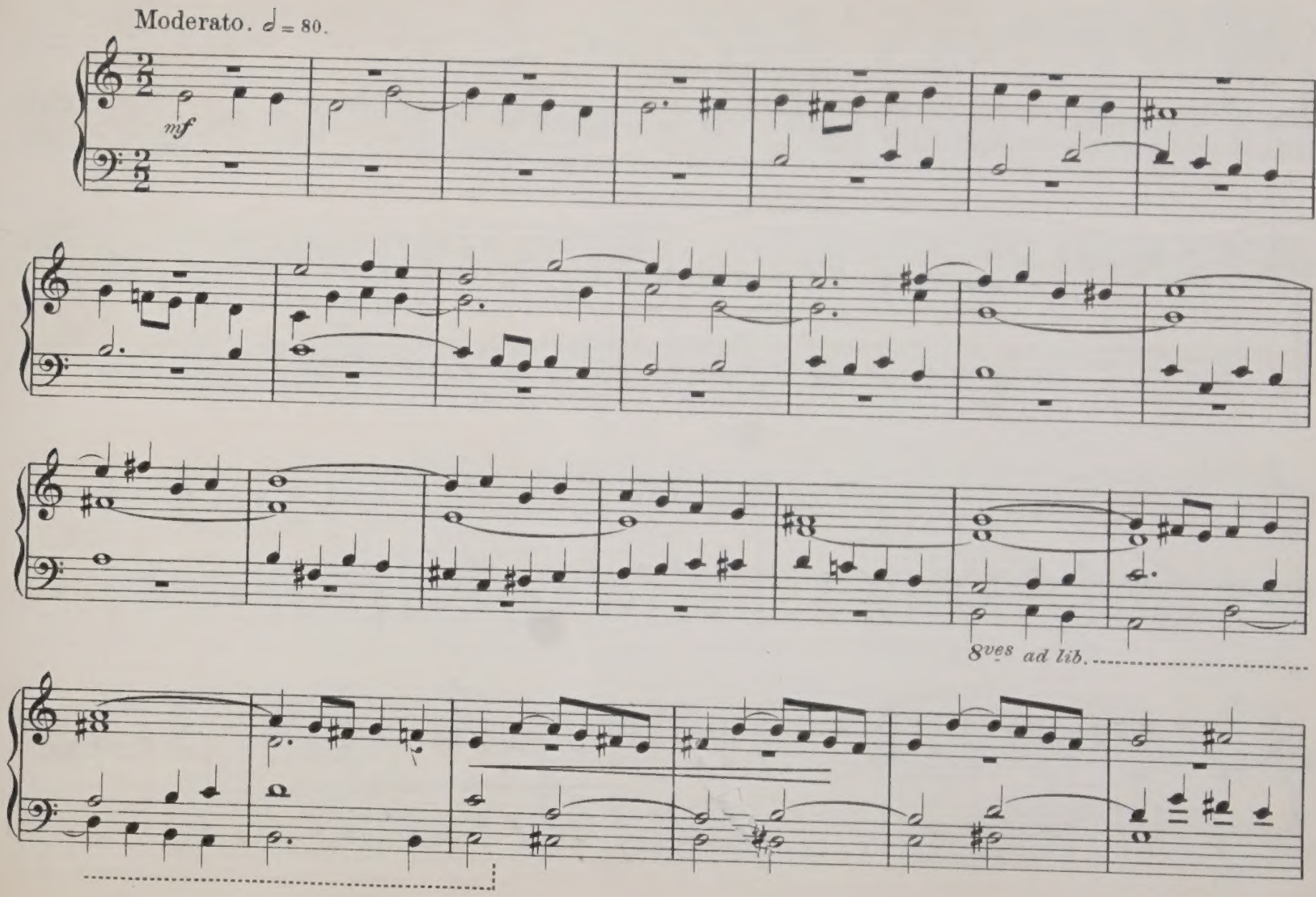

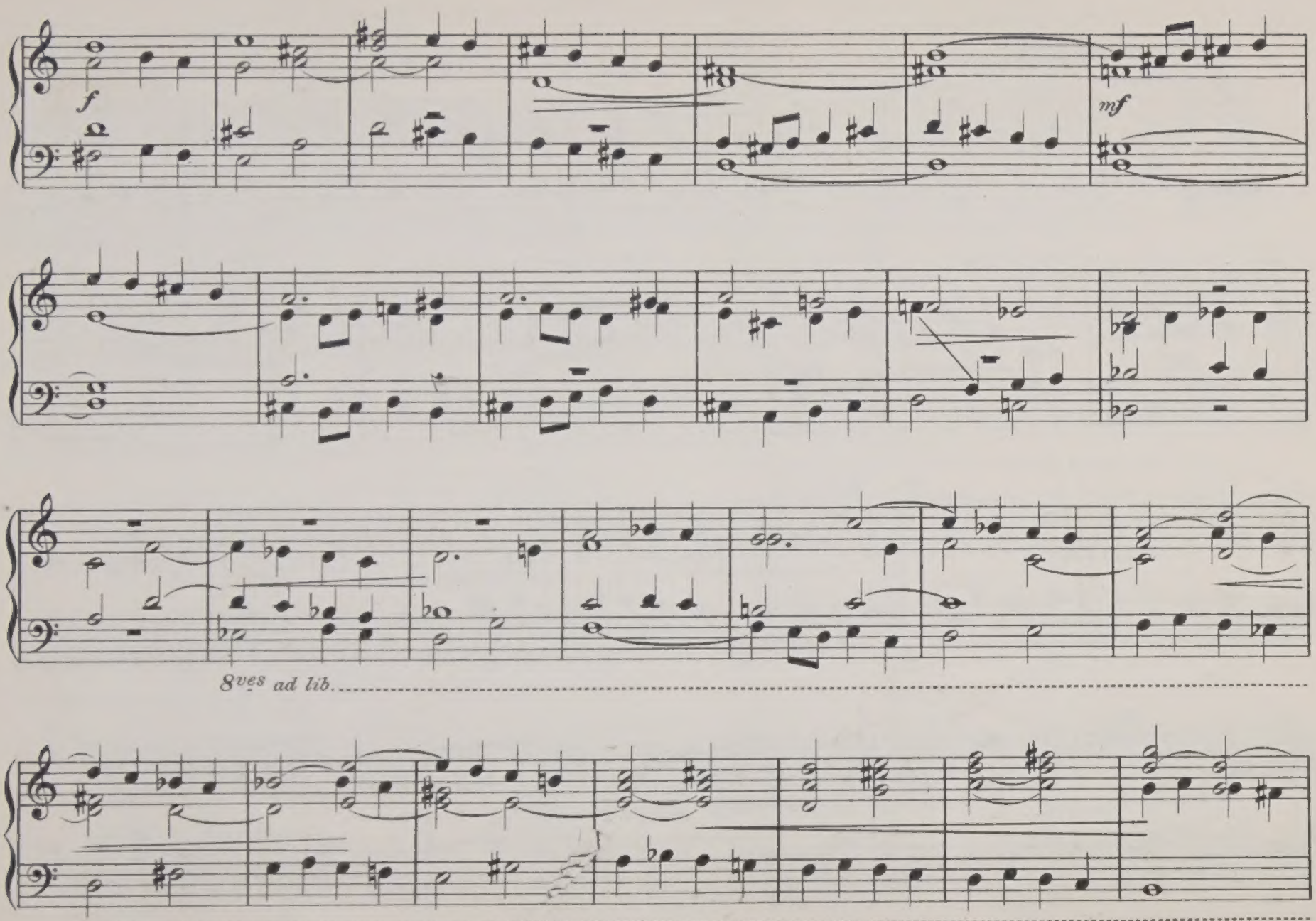
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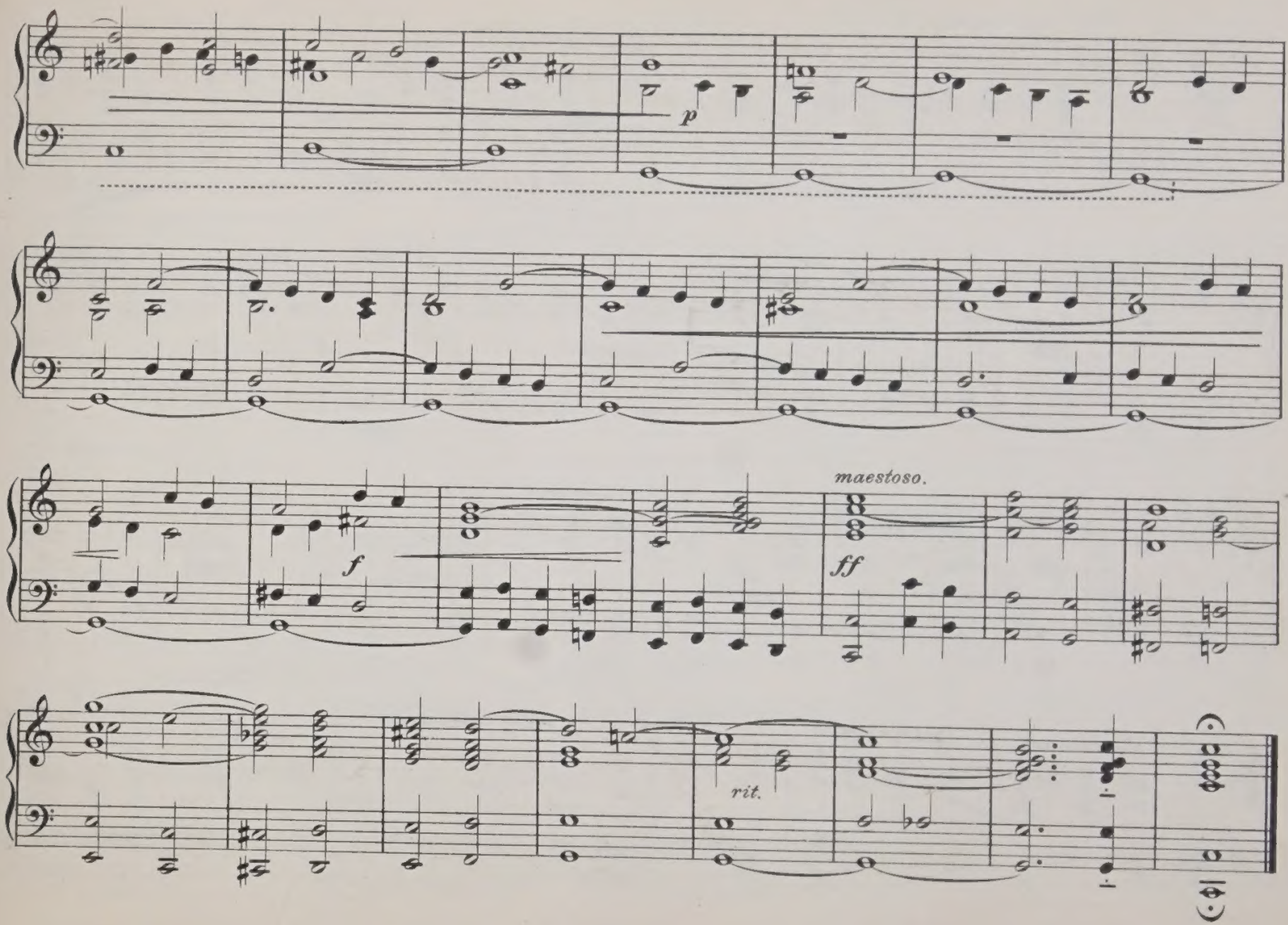
p
f
maestoso.
ff
rit.

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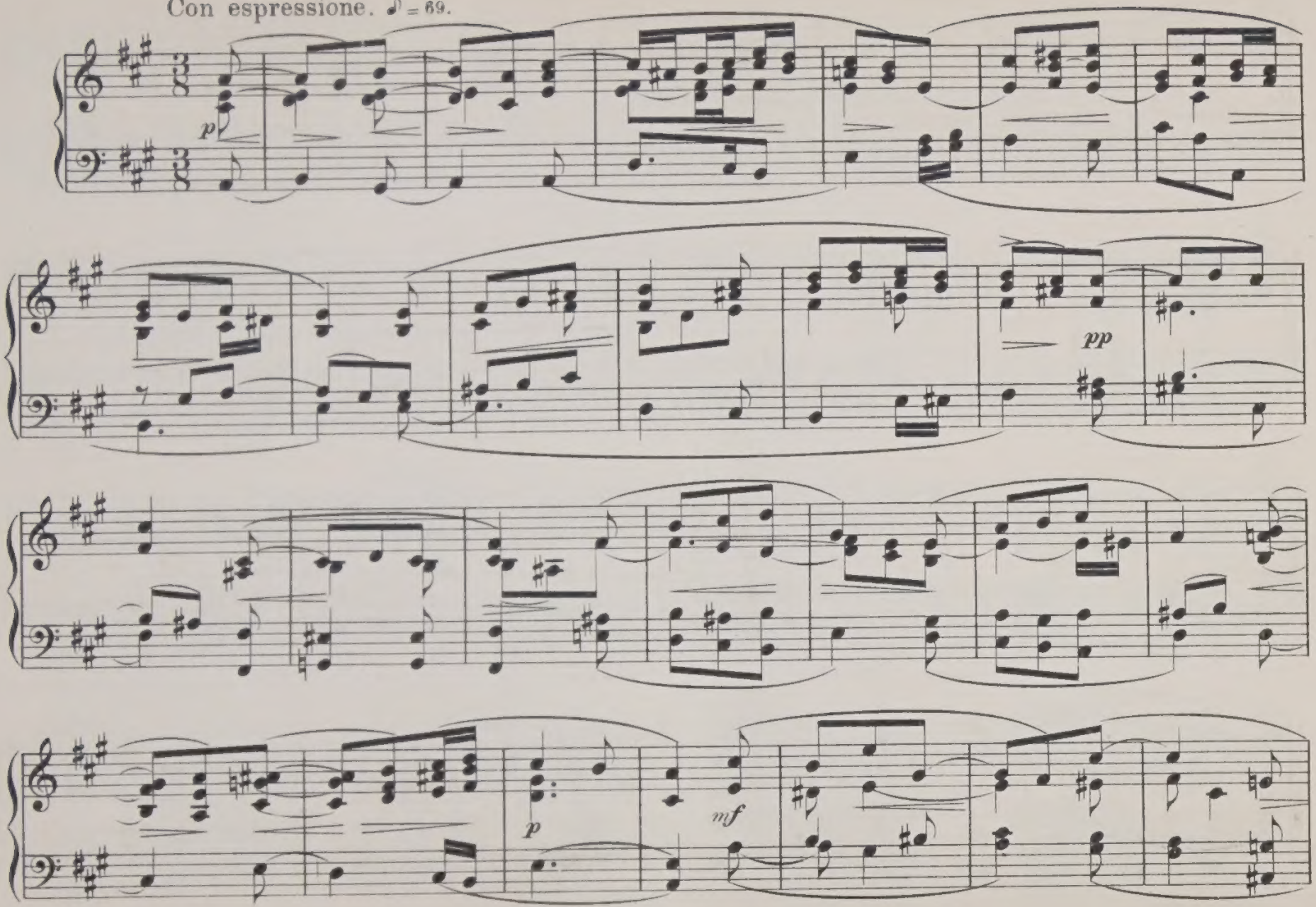
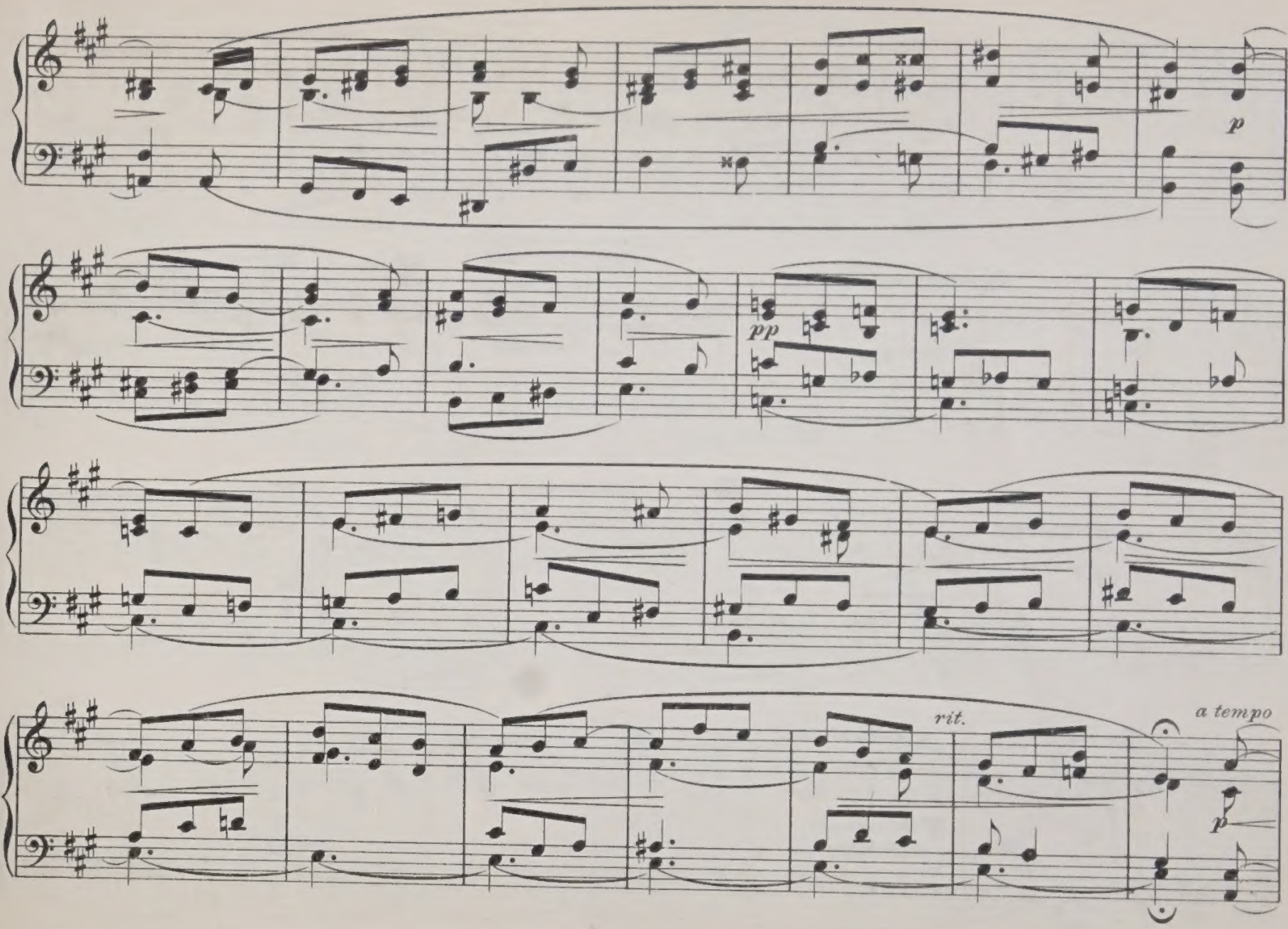
Con espressione. ♪ = 69.

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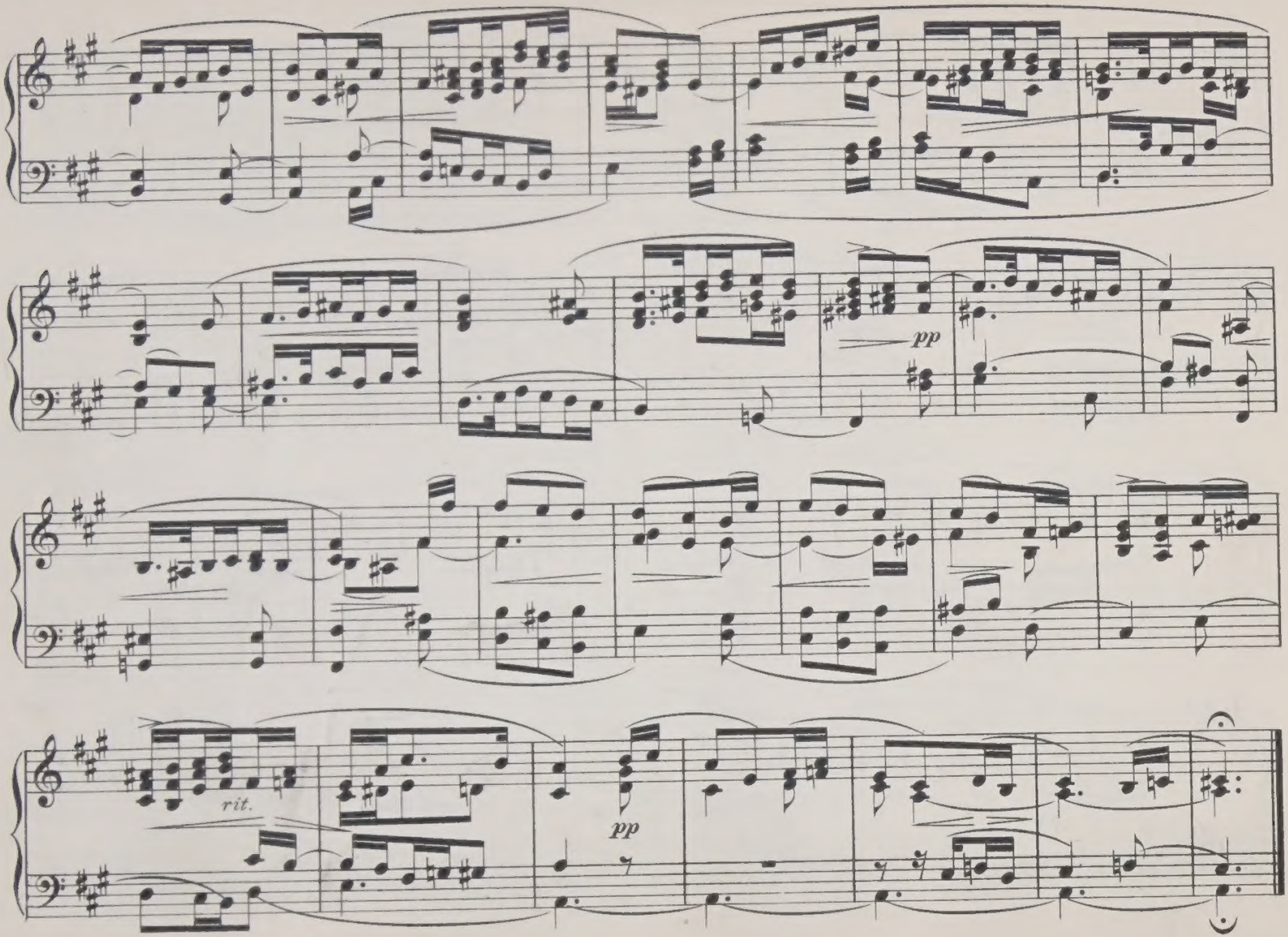
pp
rit.
a tempo
p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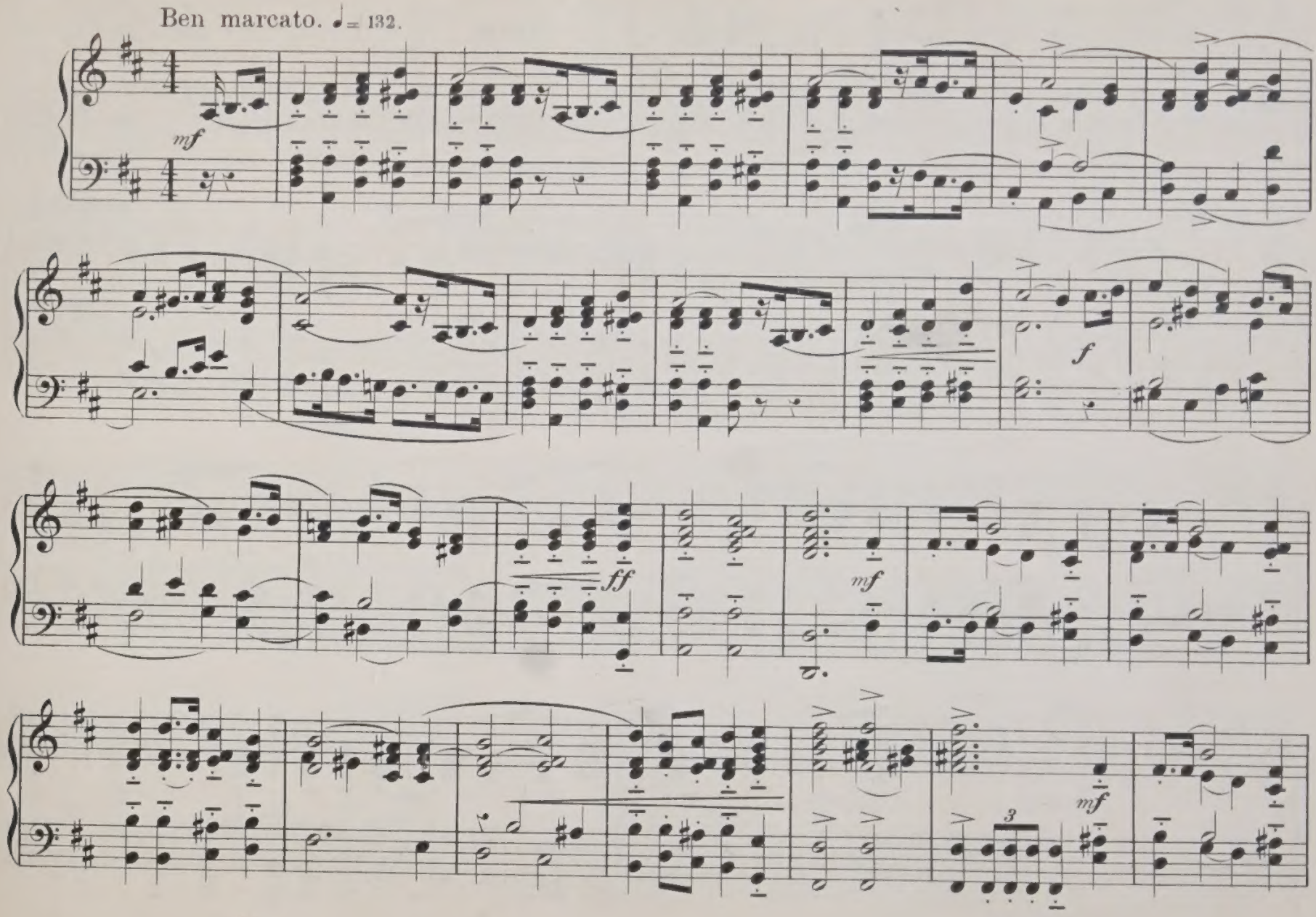

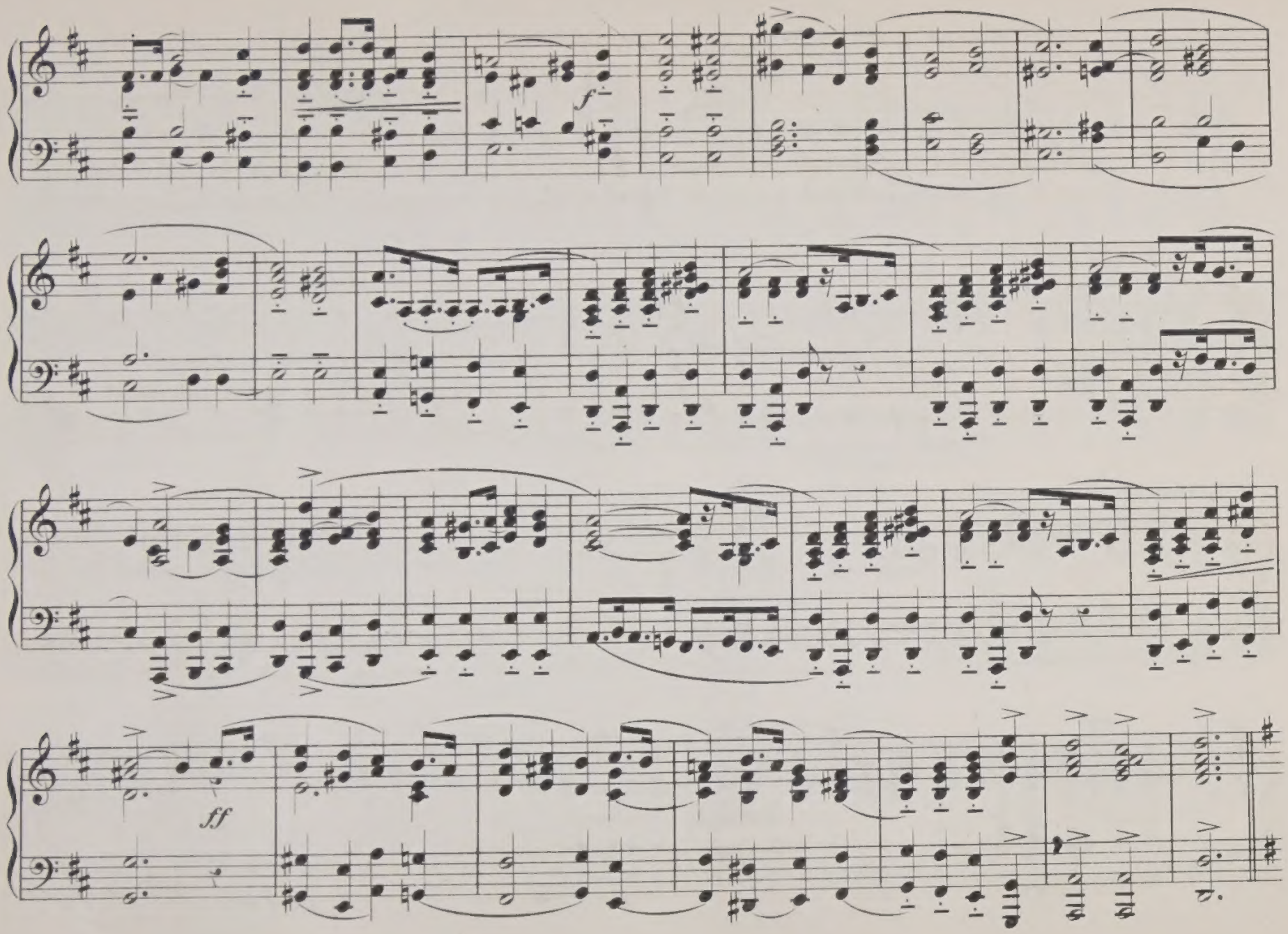
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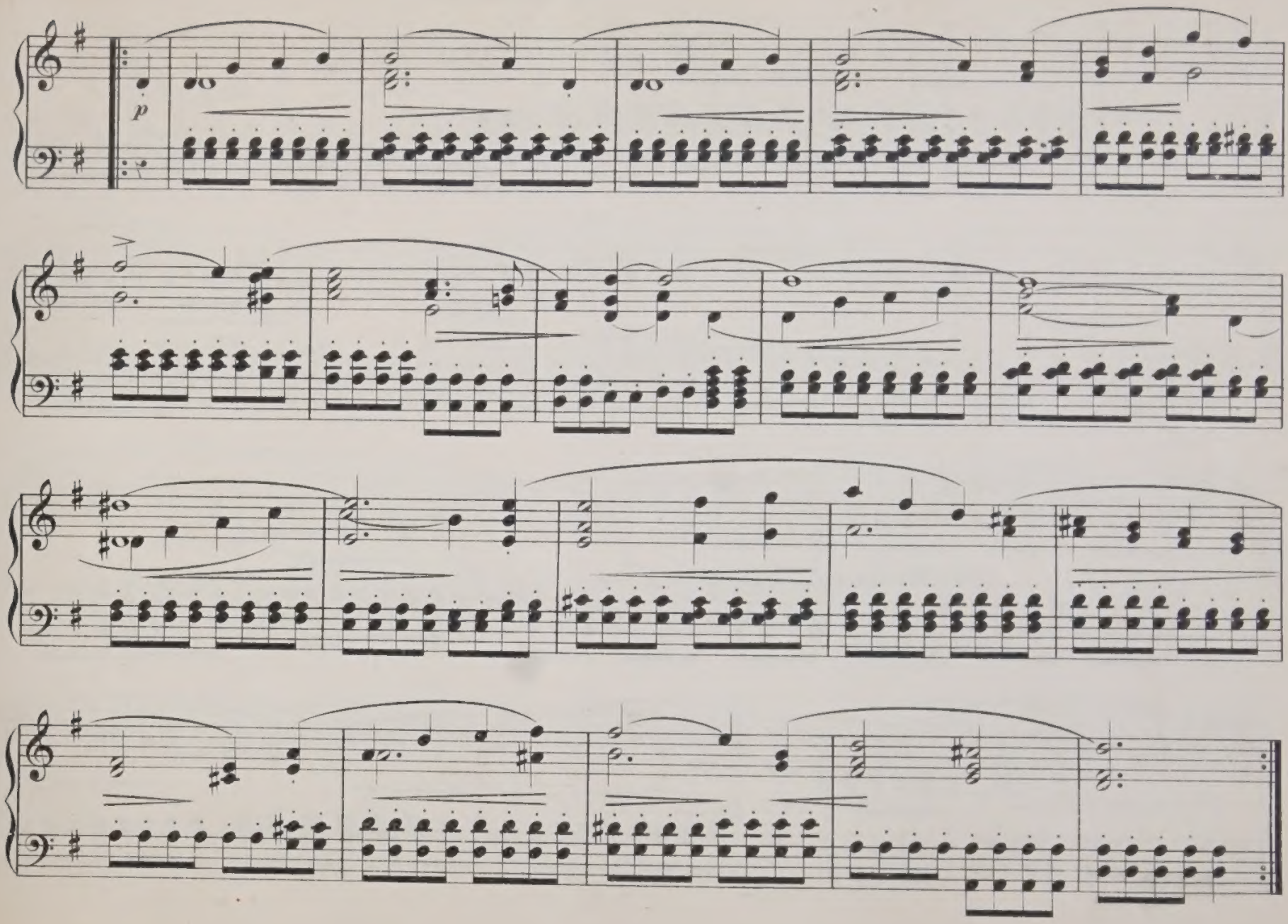
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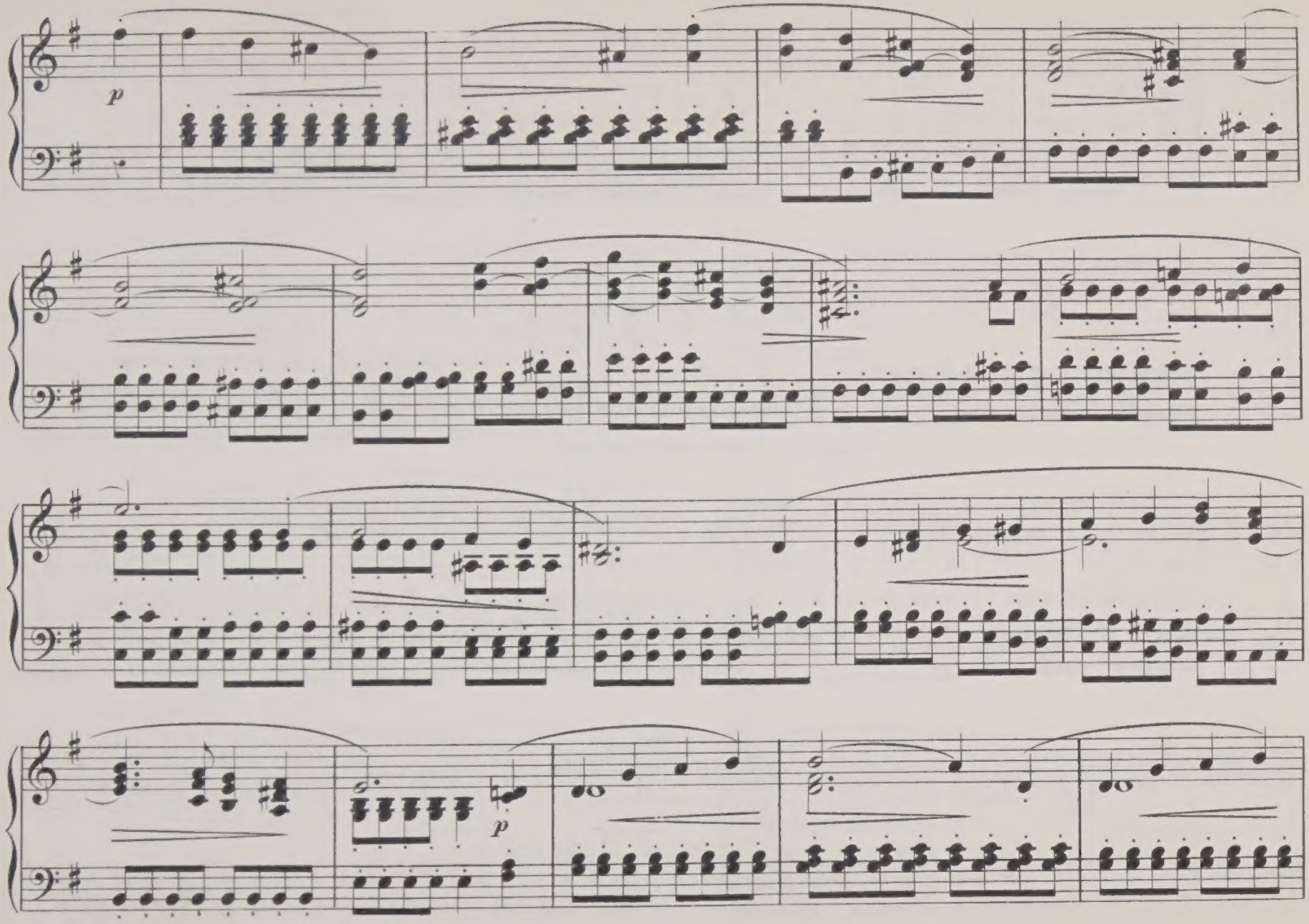
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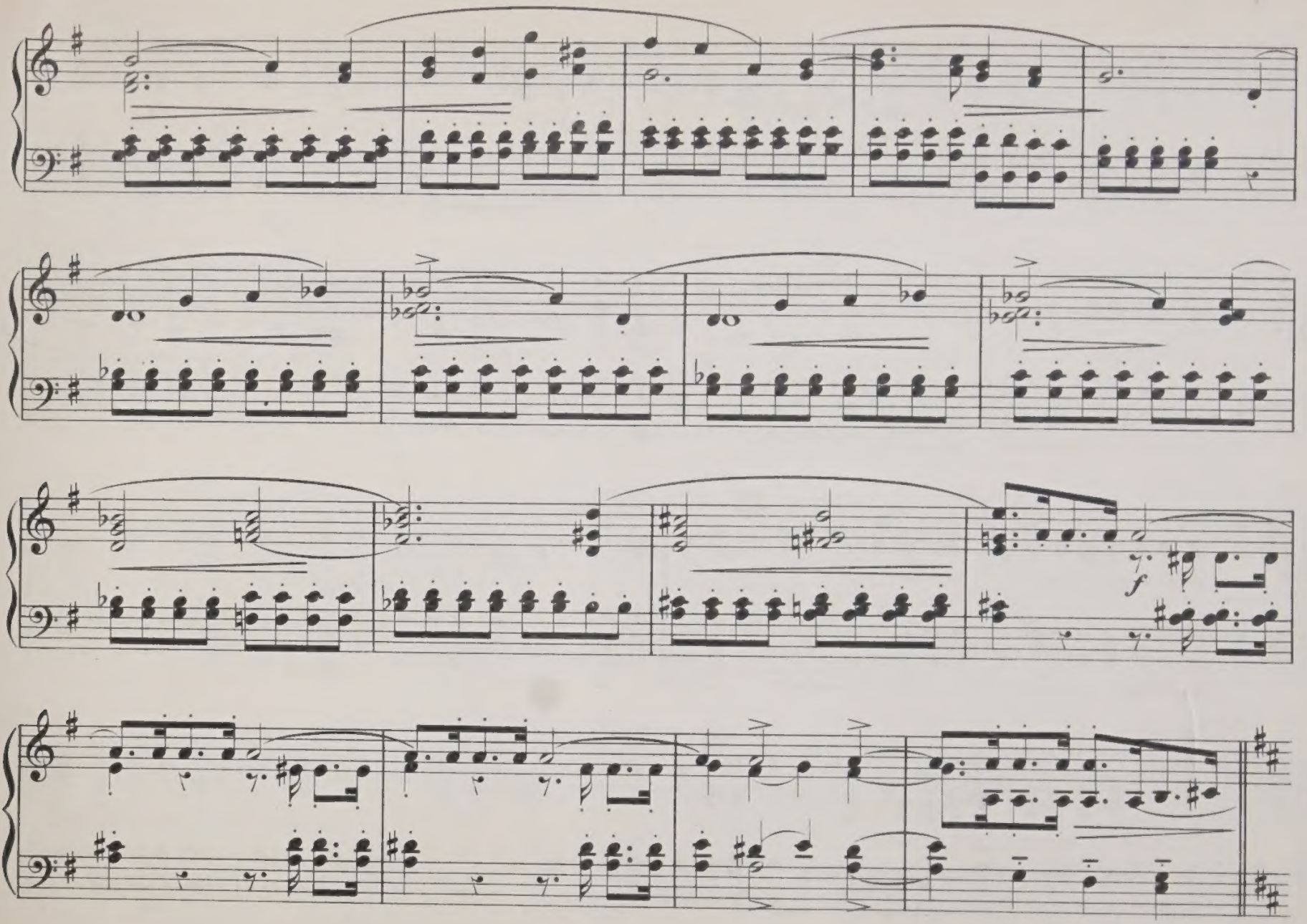
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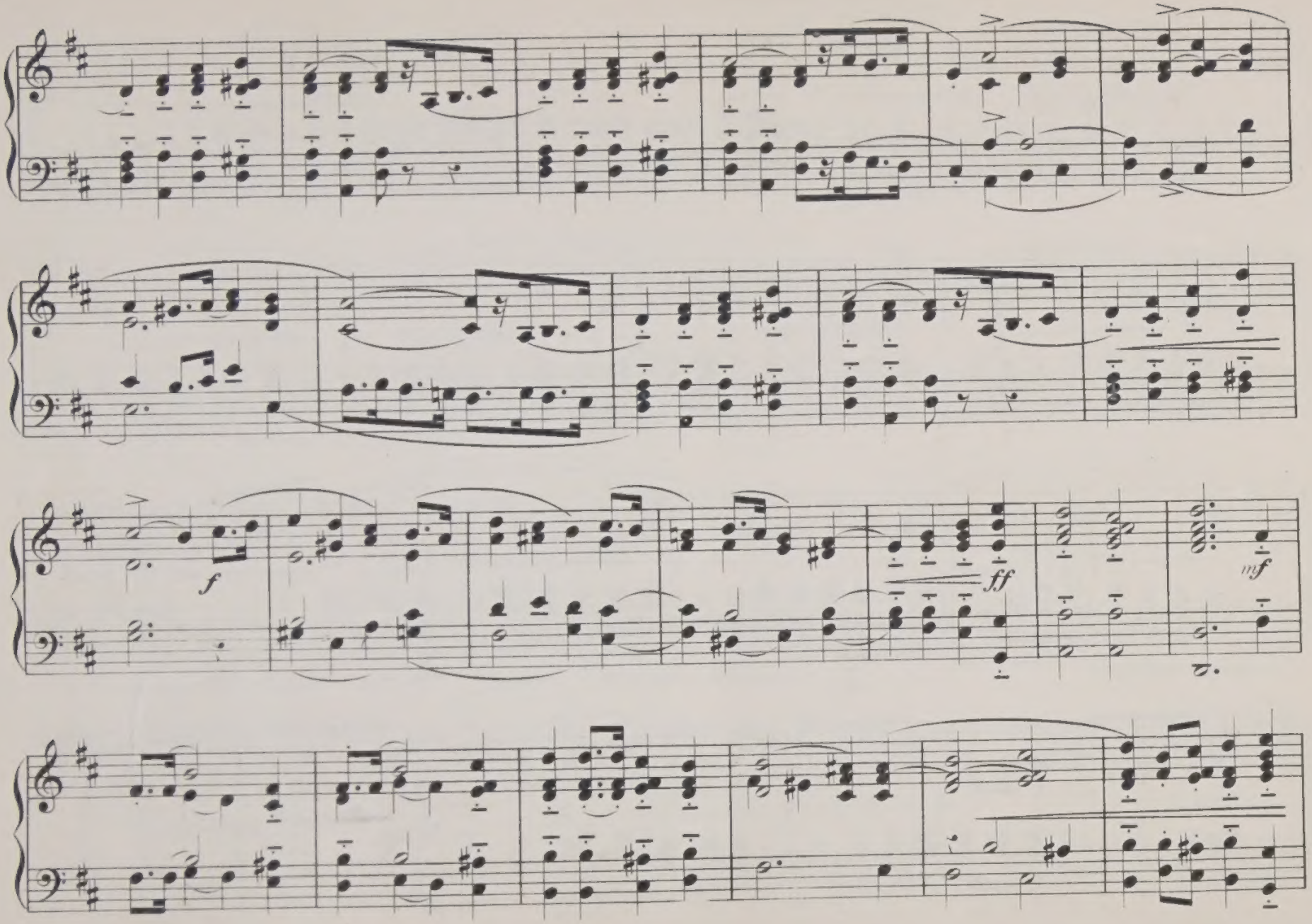
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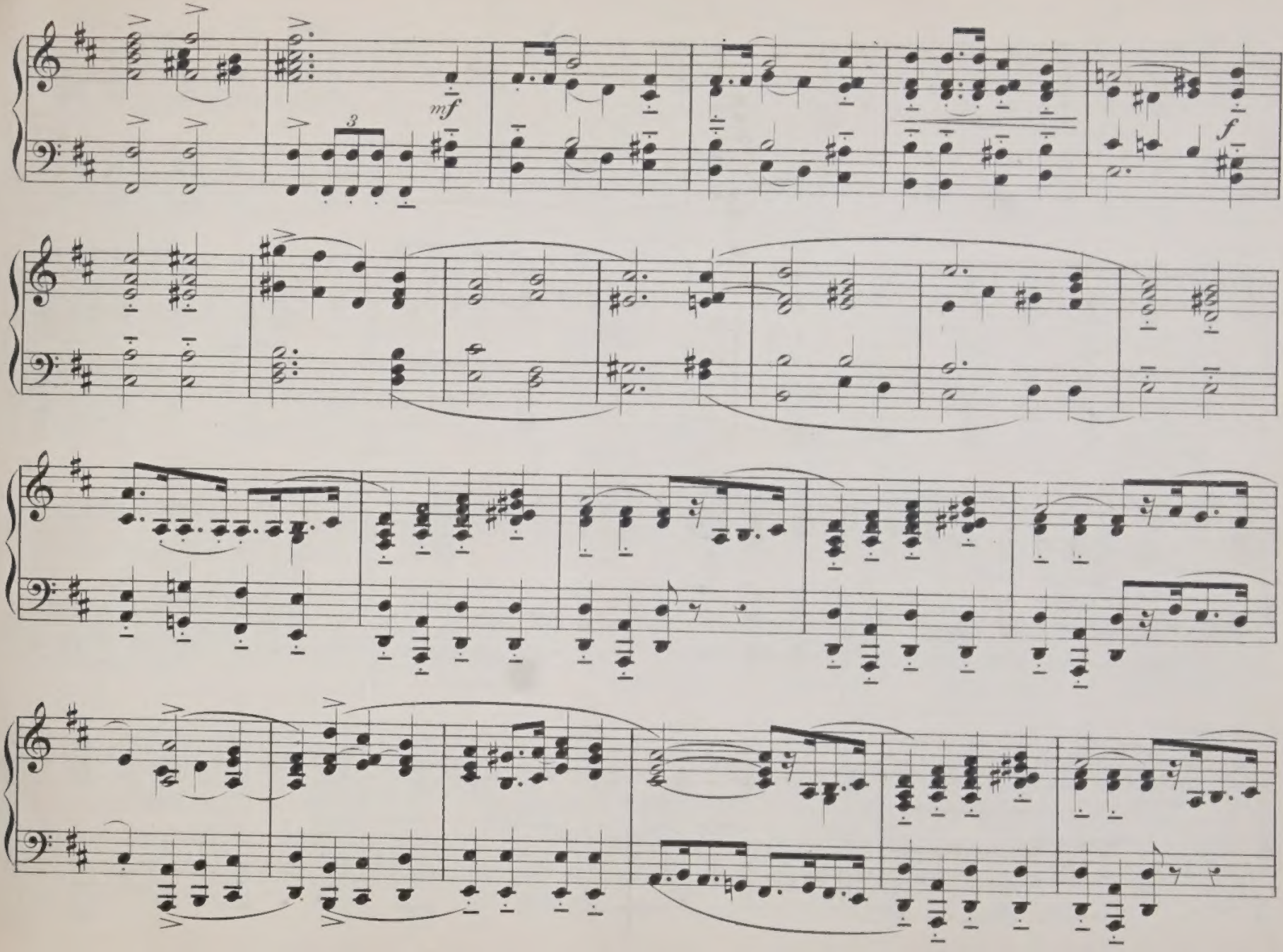
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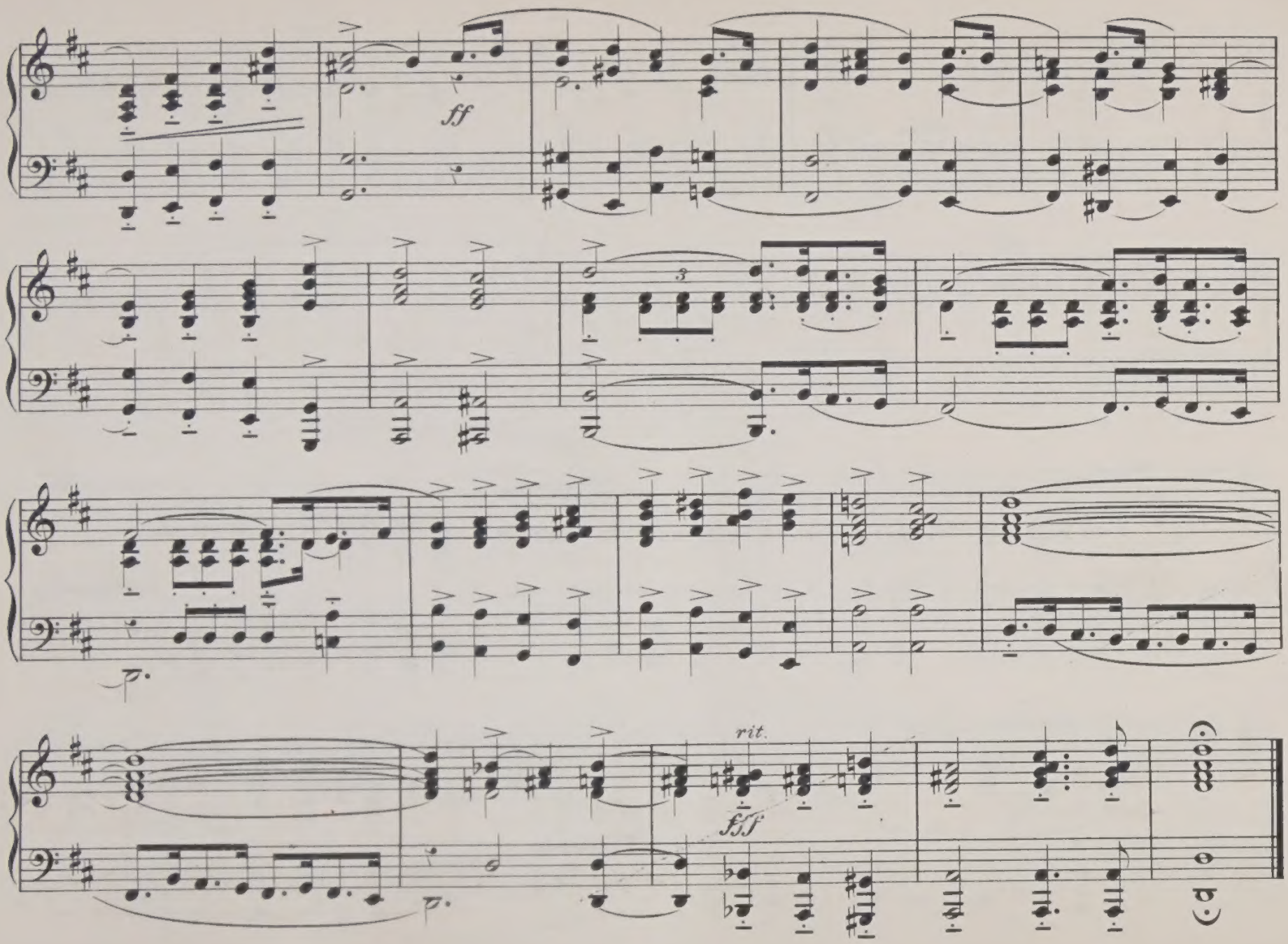
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fff

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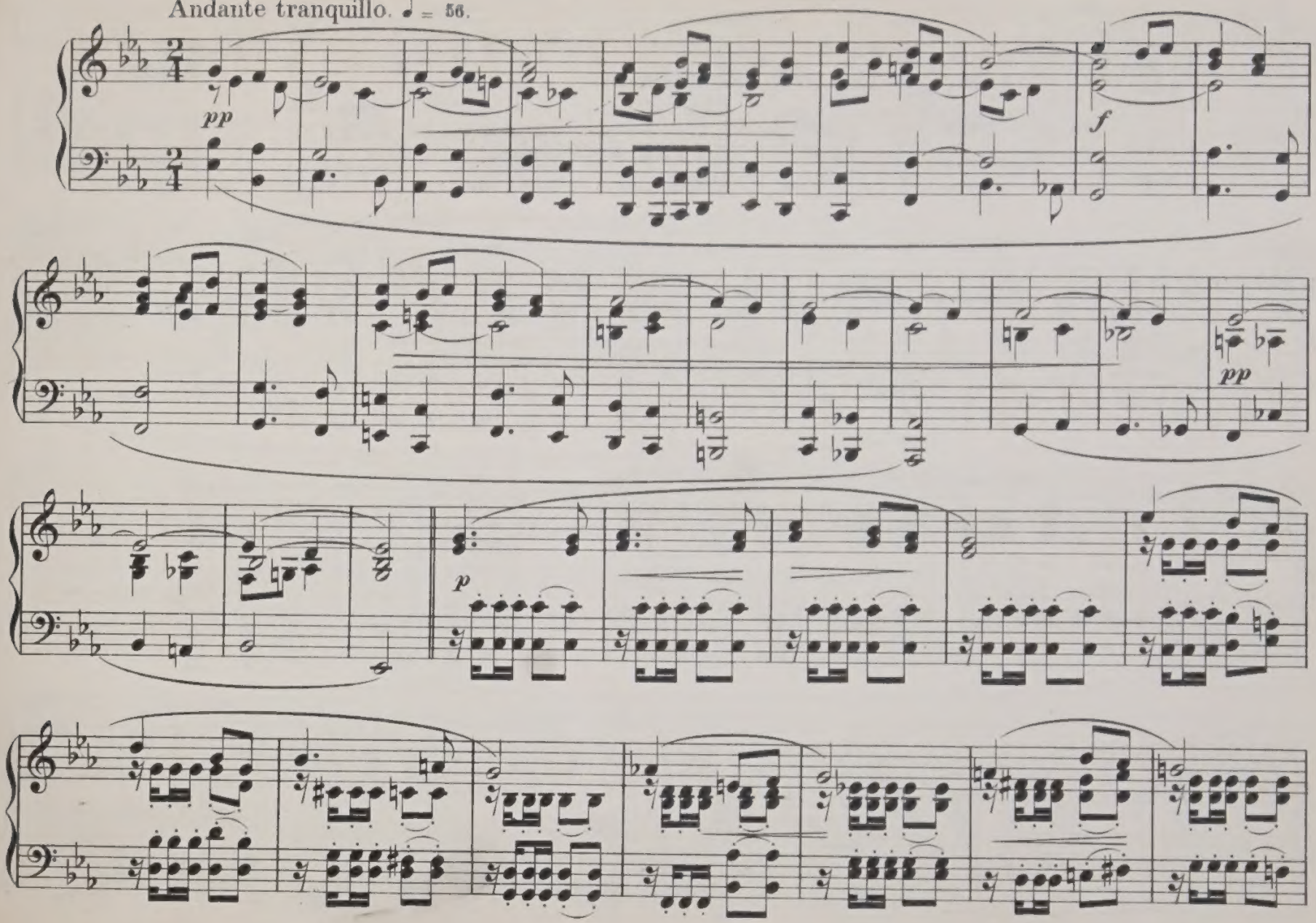

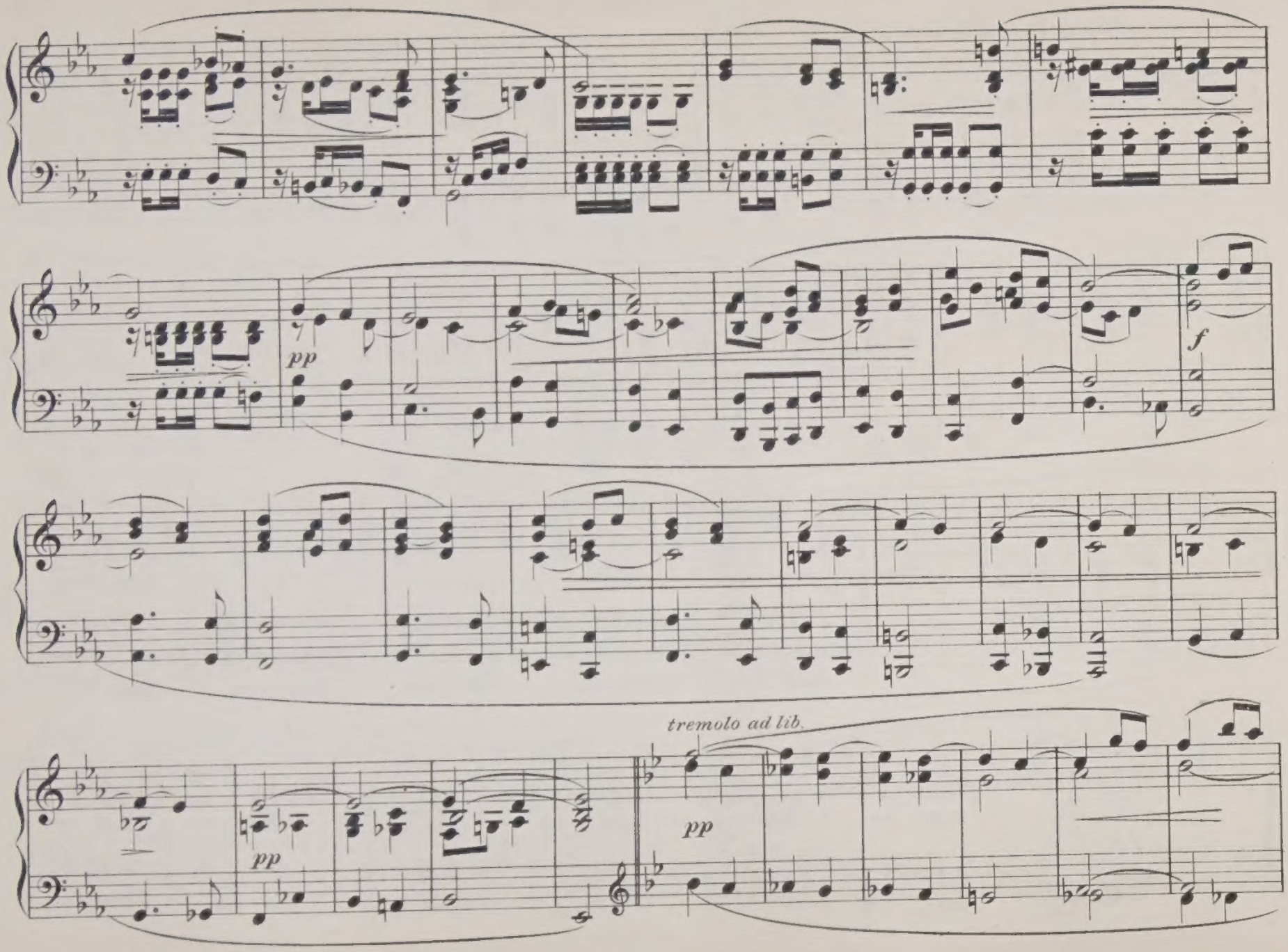
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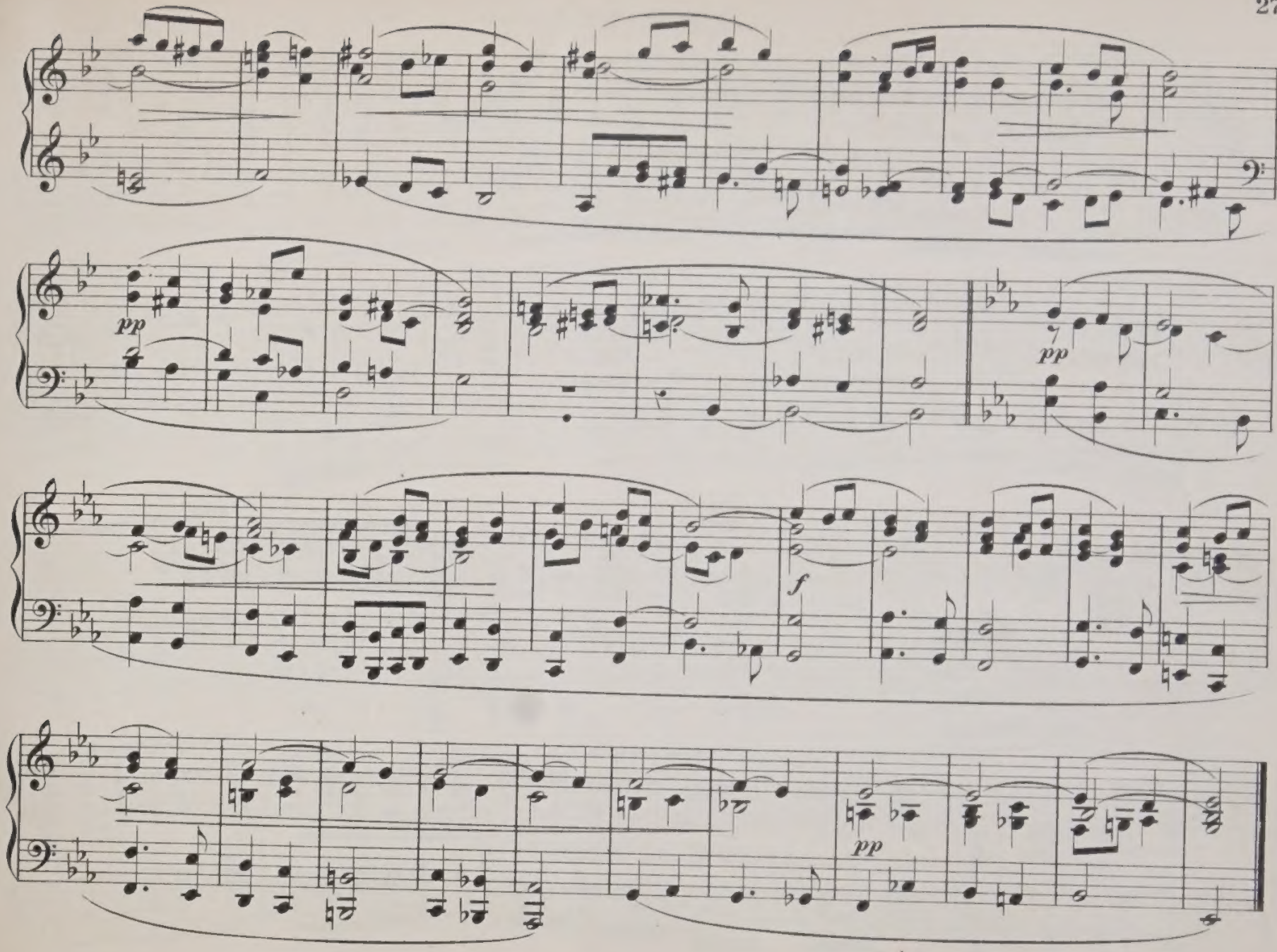
pp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f
pp

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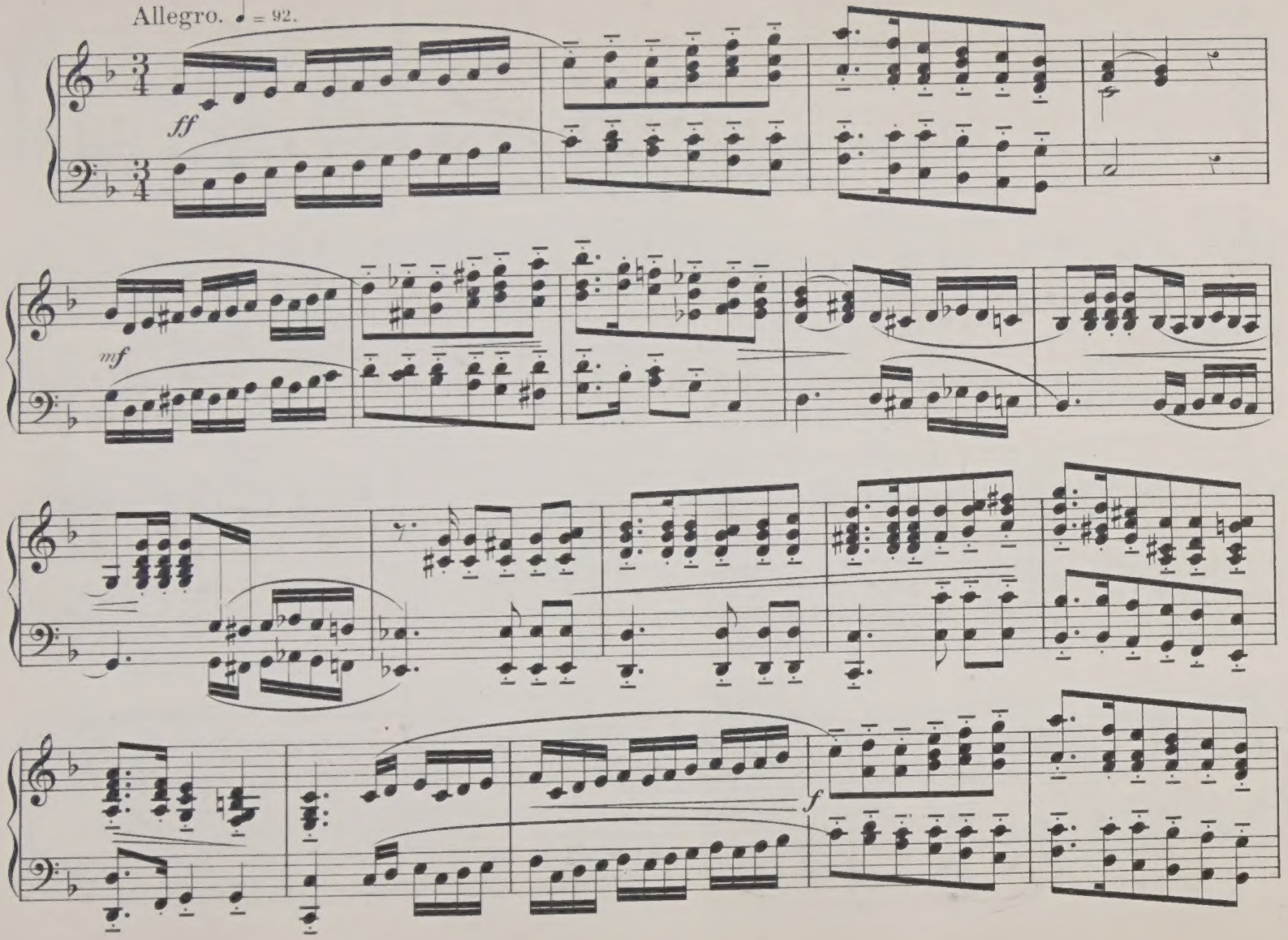

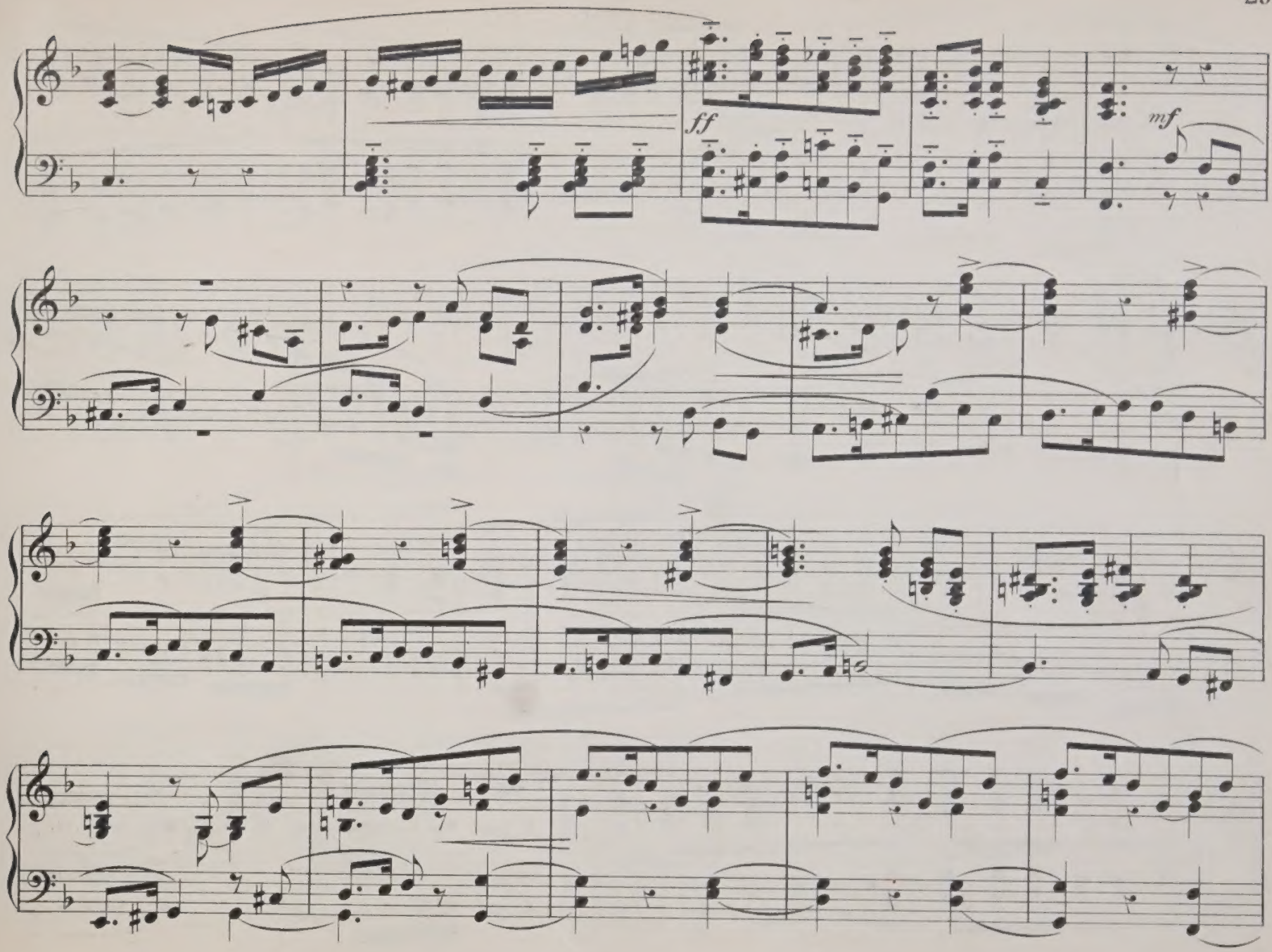
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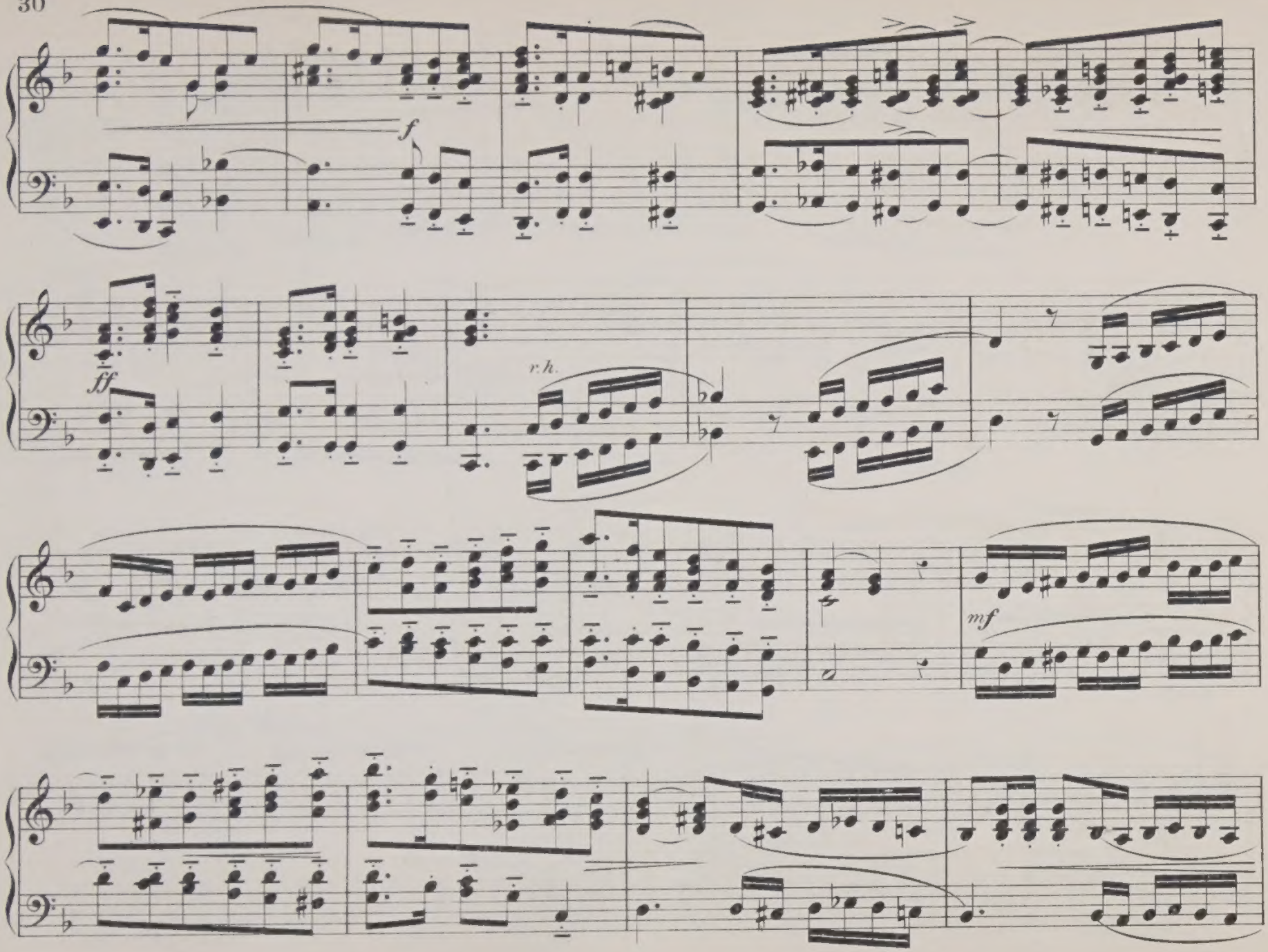
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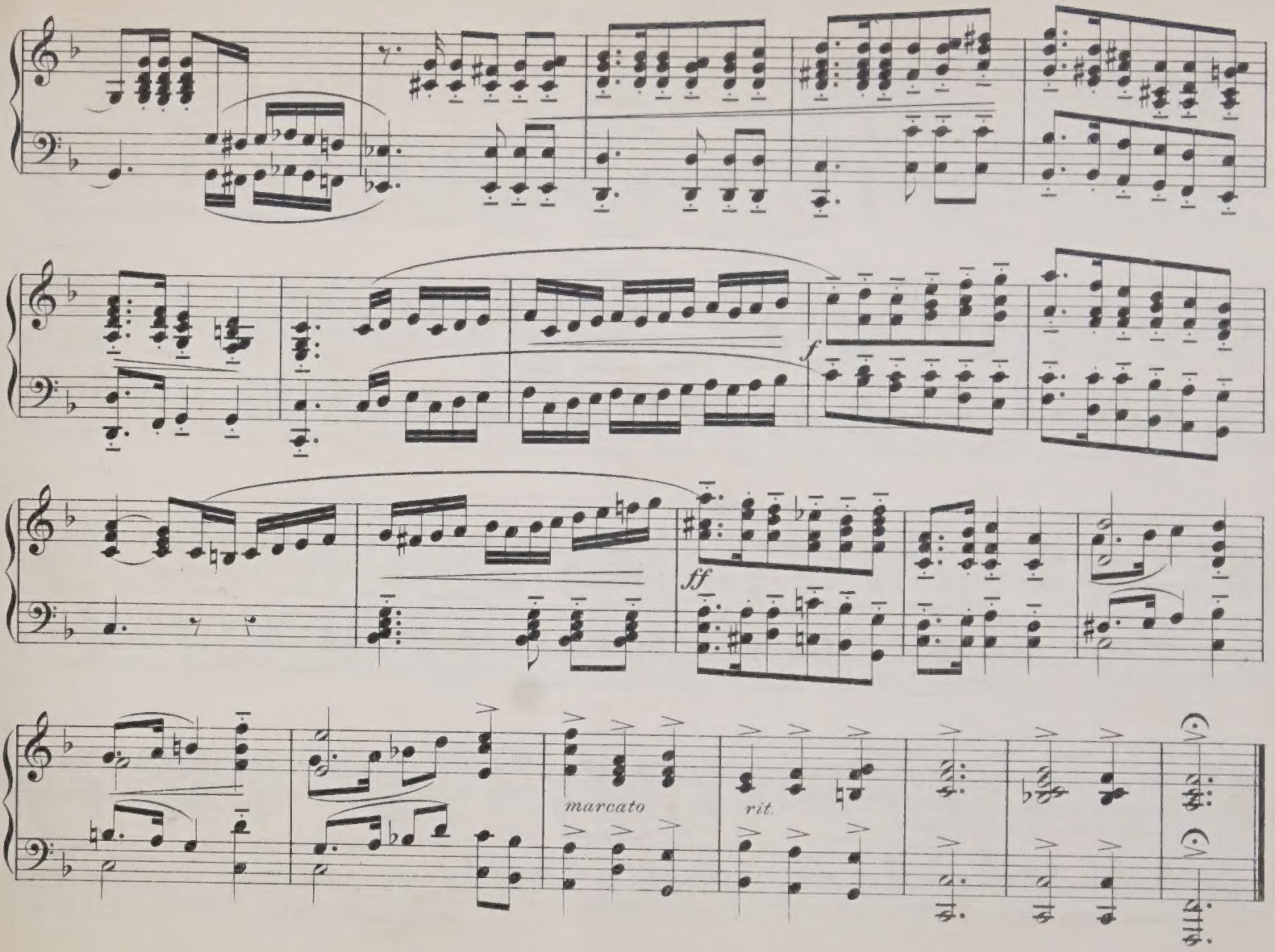
mf


f
ff
marcato
rit.

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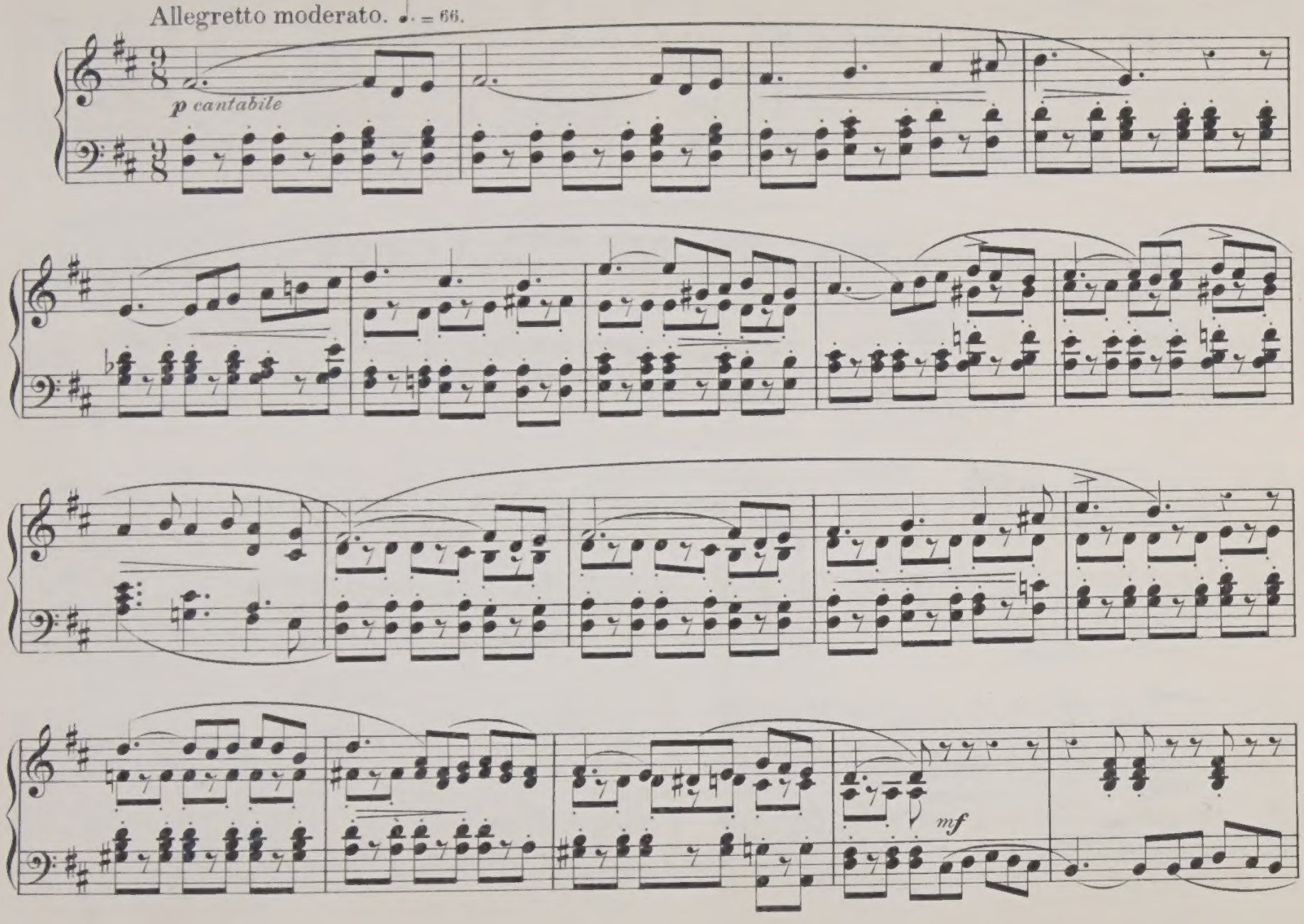

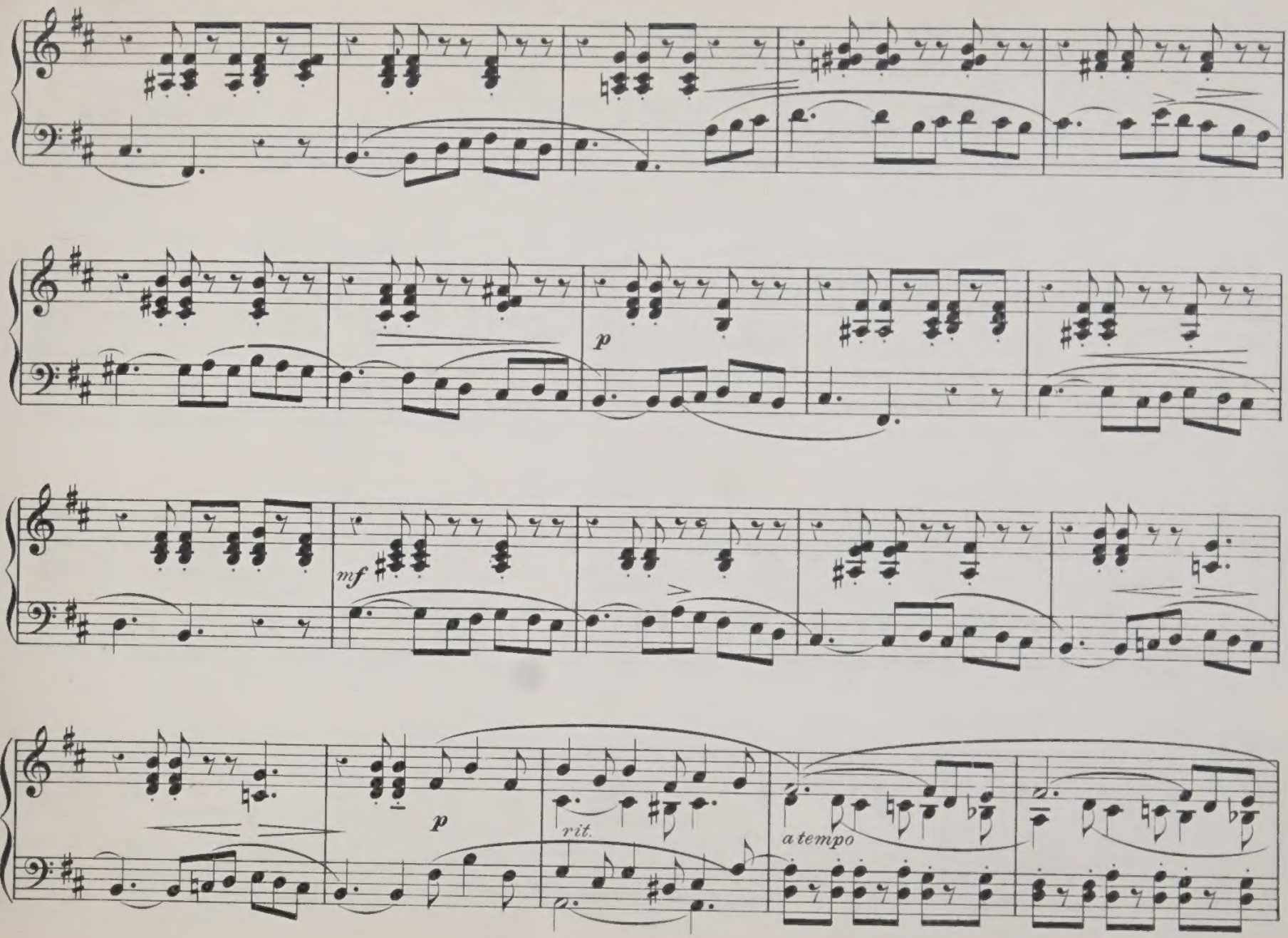
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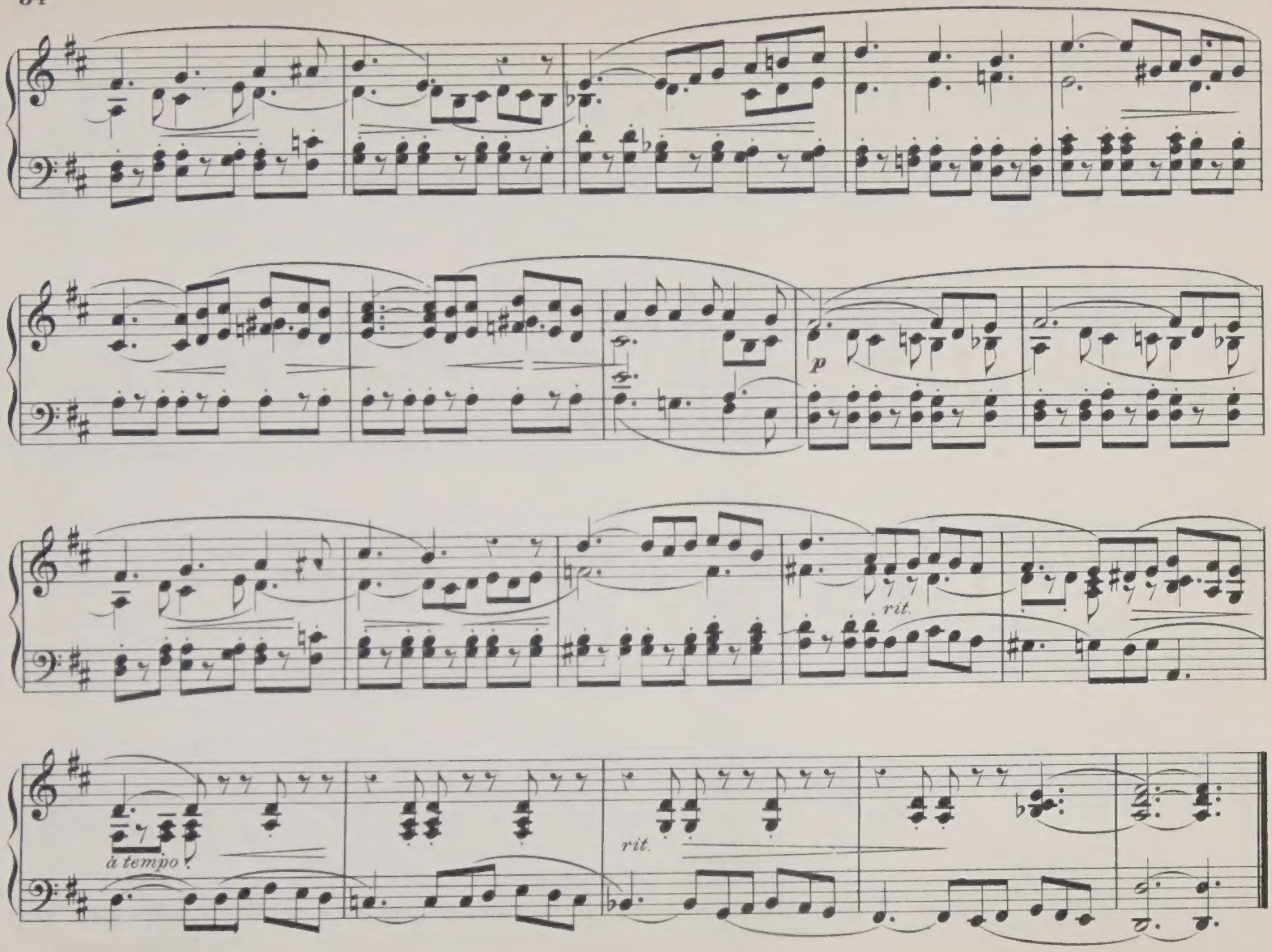
mf
p
rit.
a tempo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rit.
rit.
à tempo

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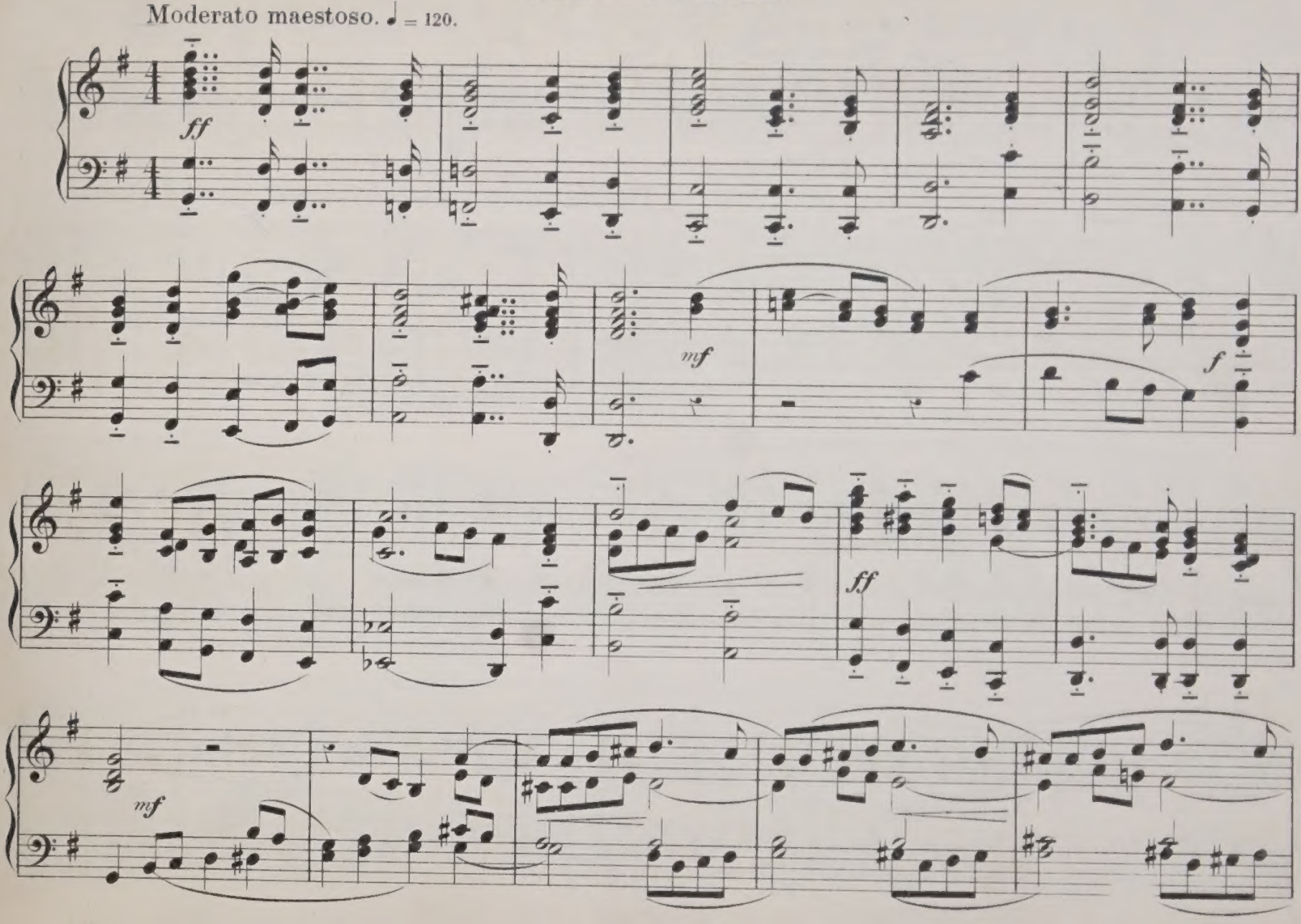

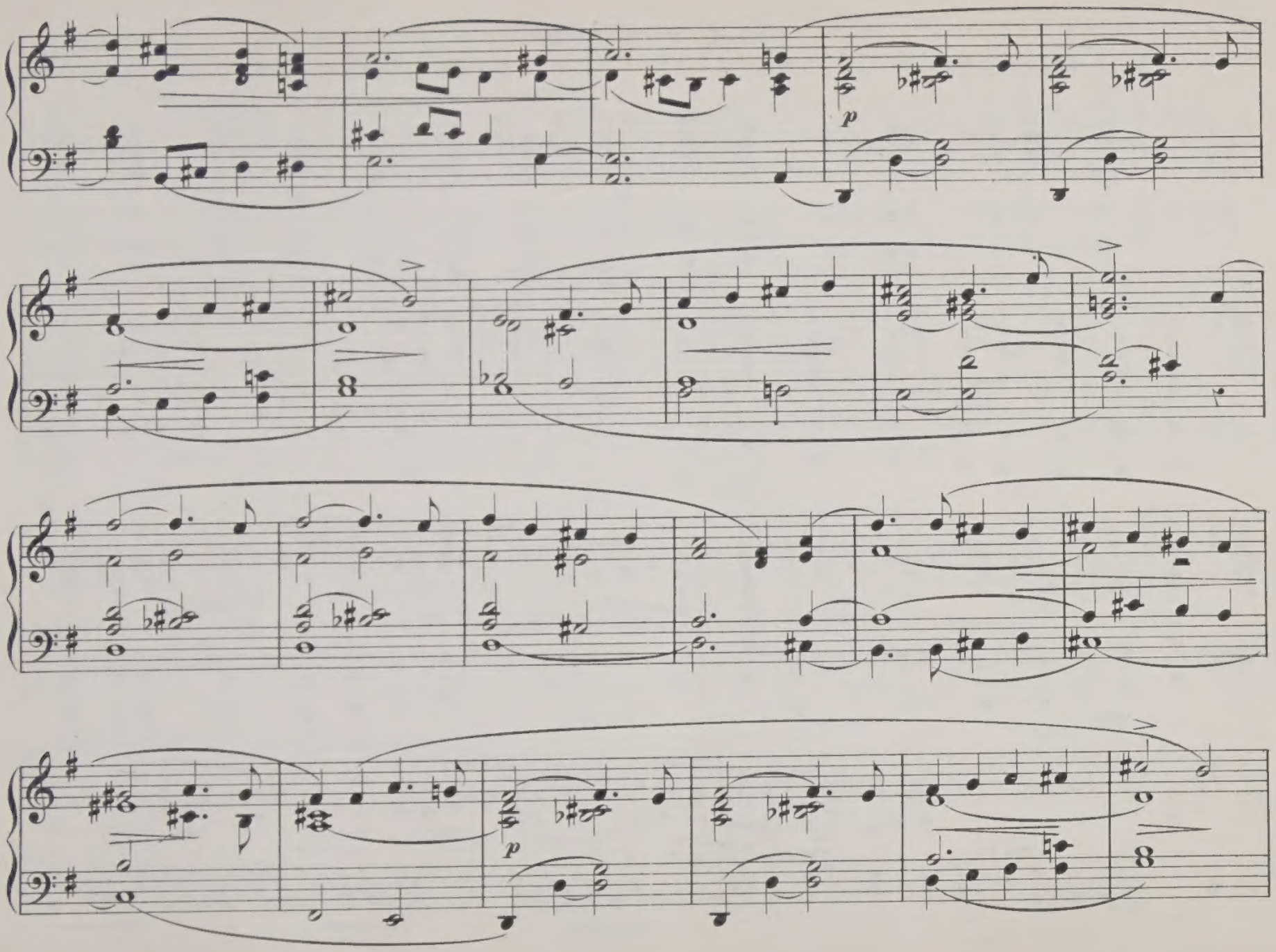
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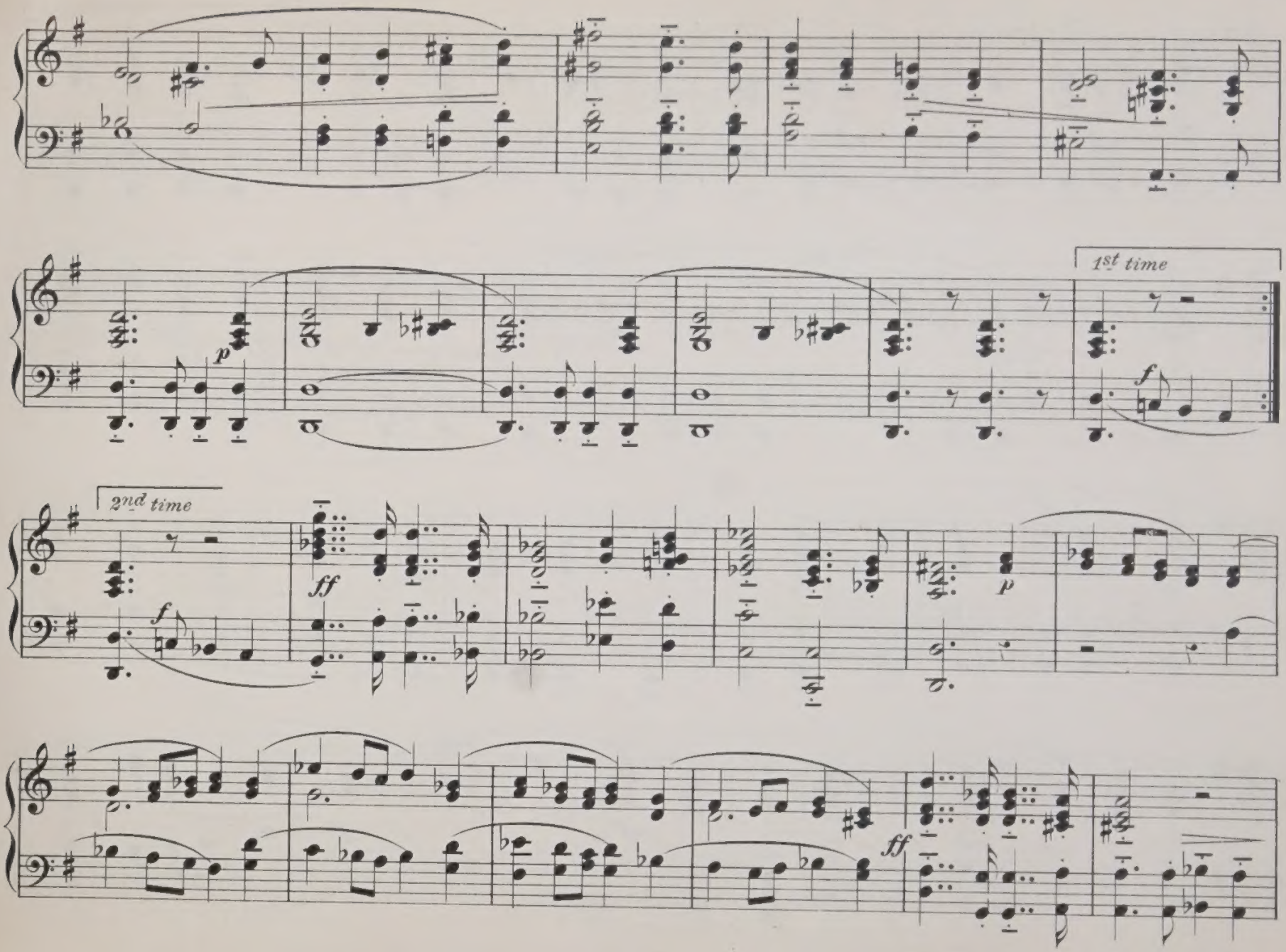
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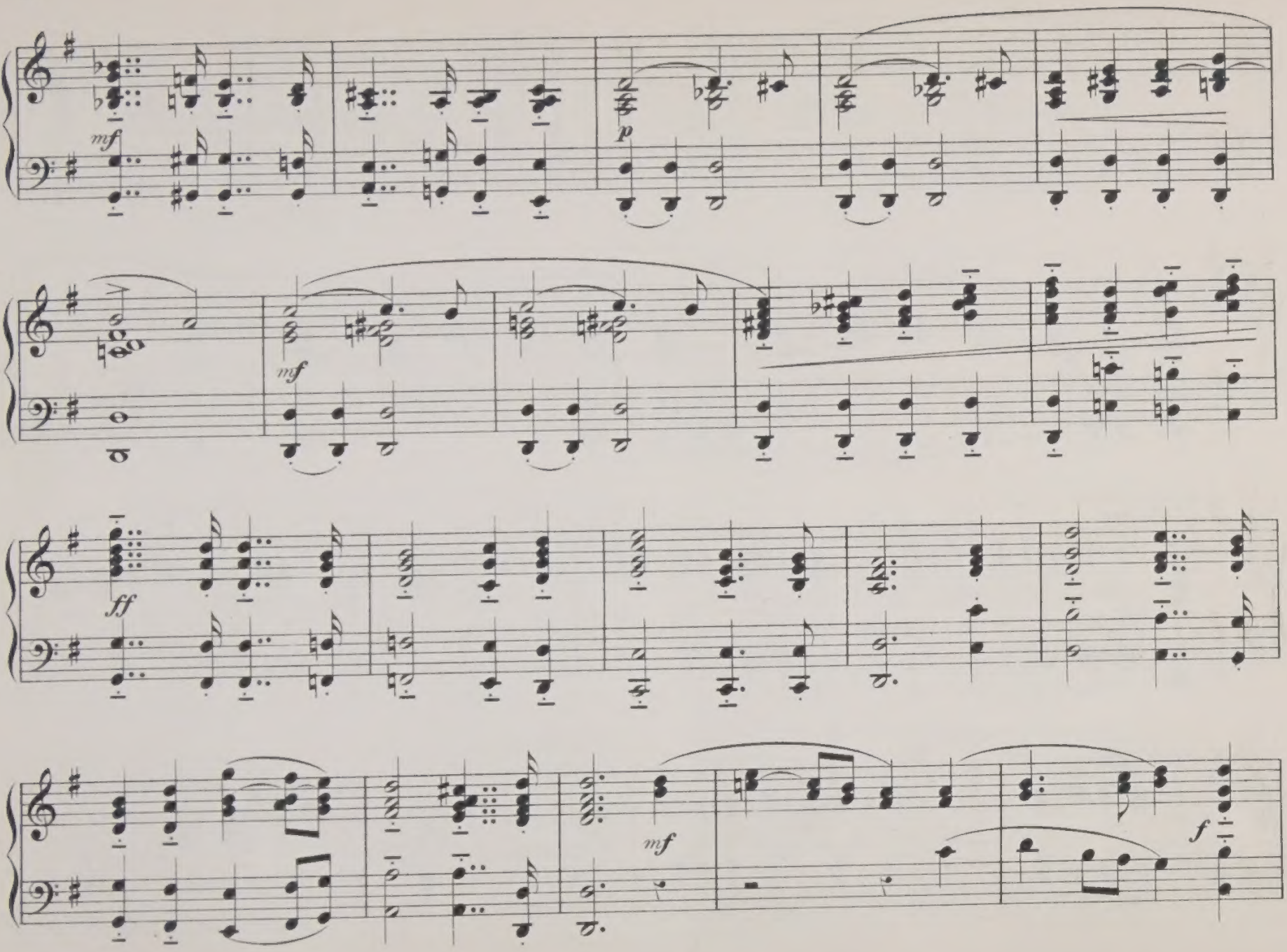
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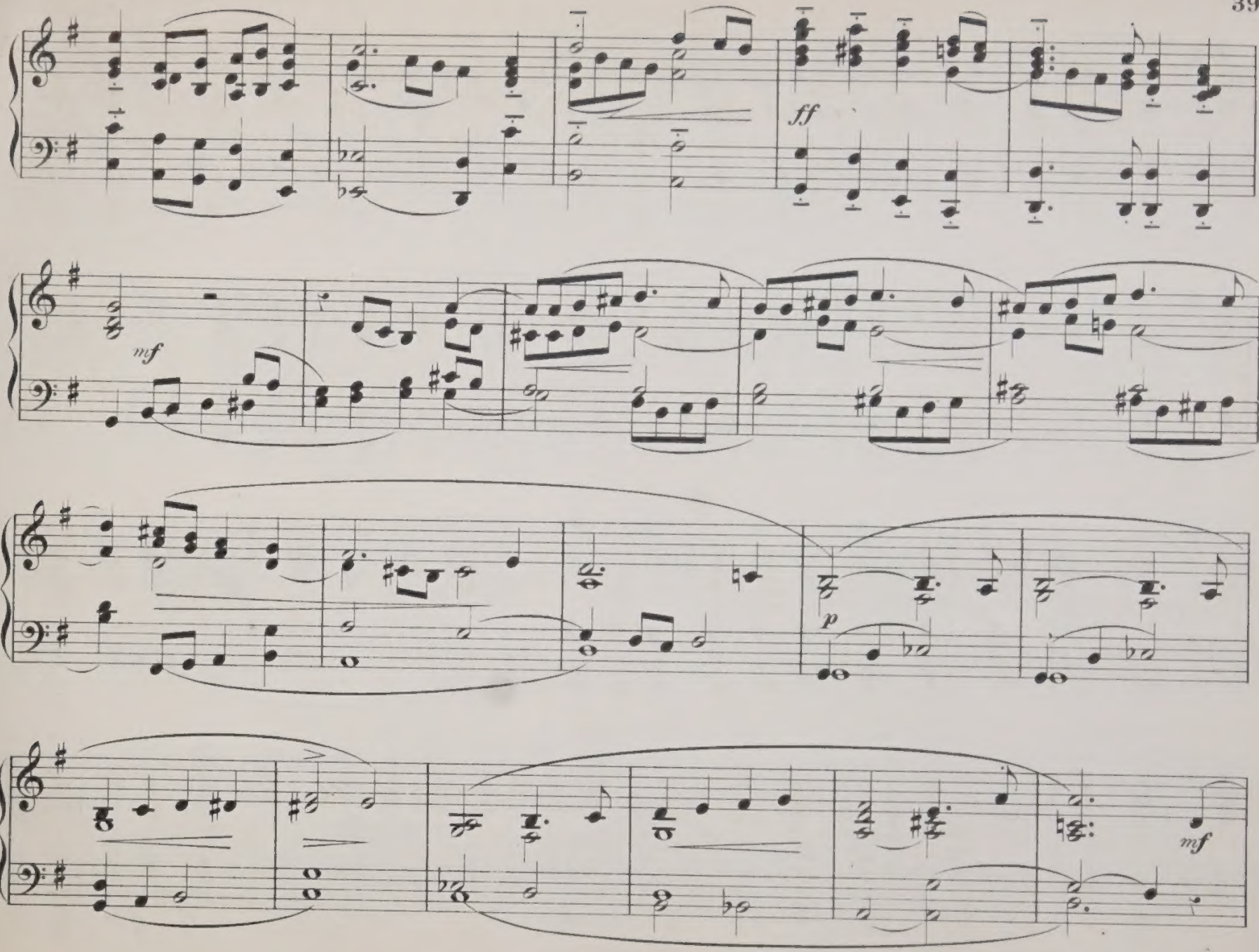
ff
mf
f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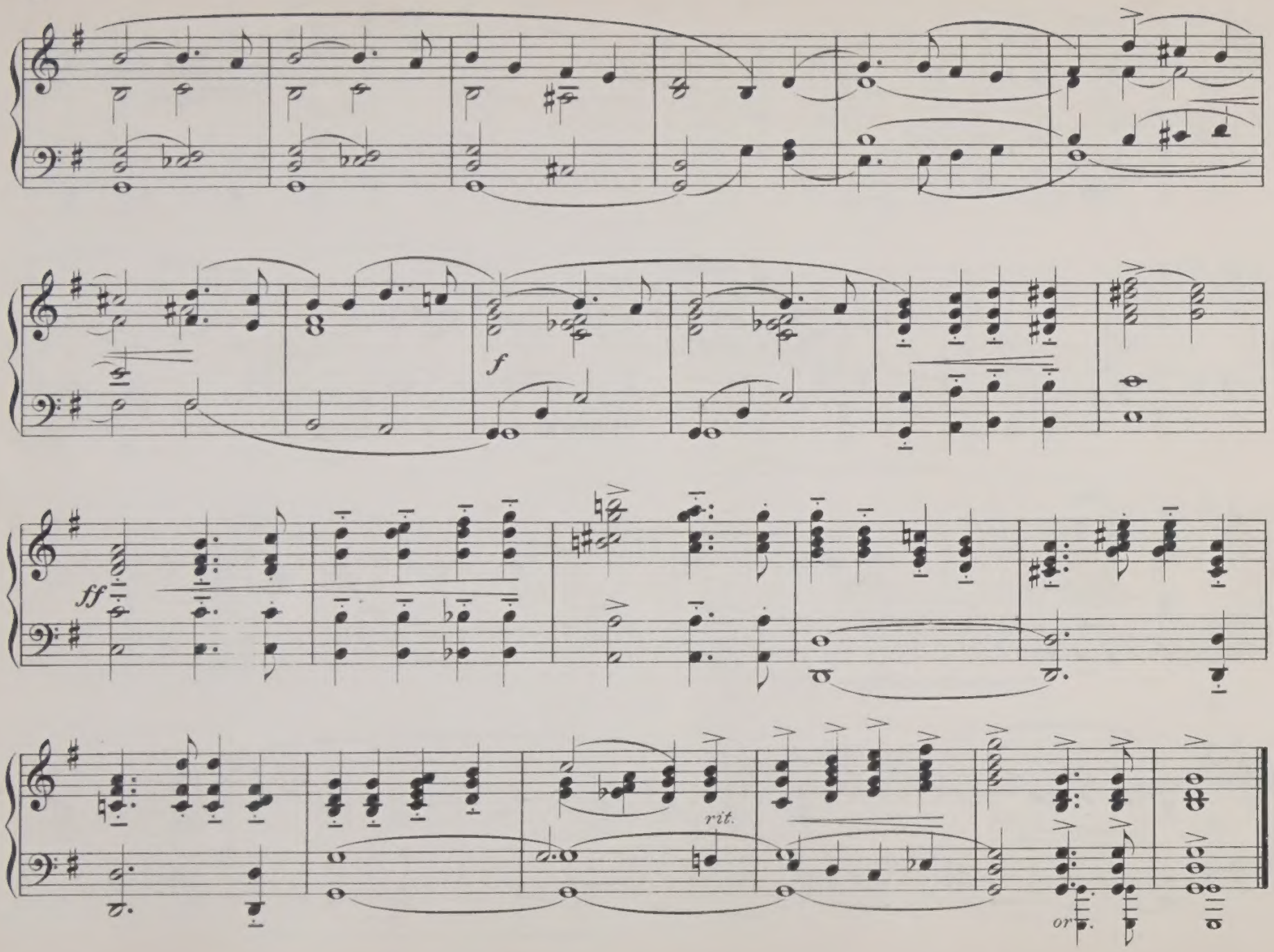
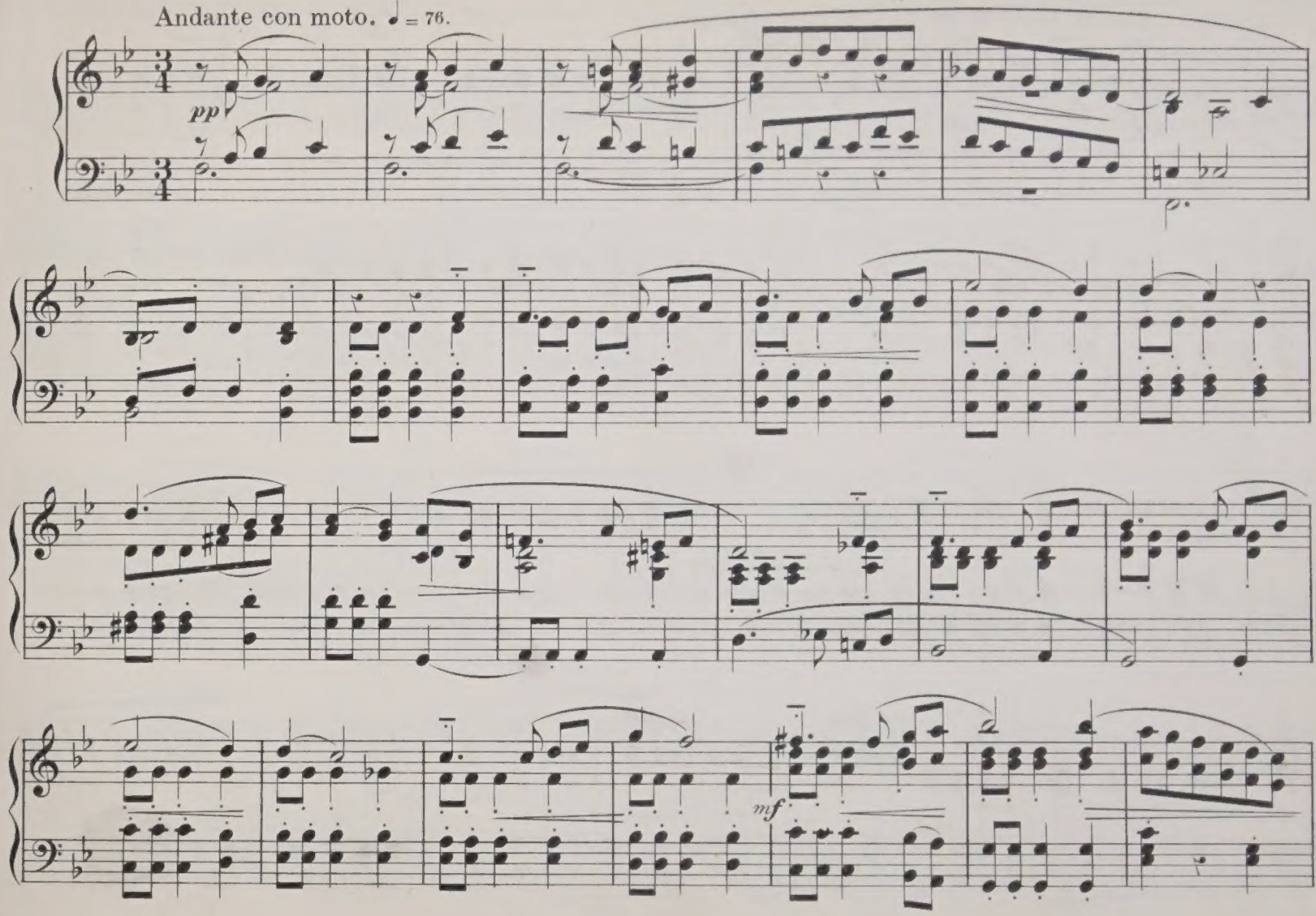
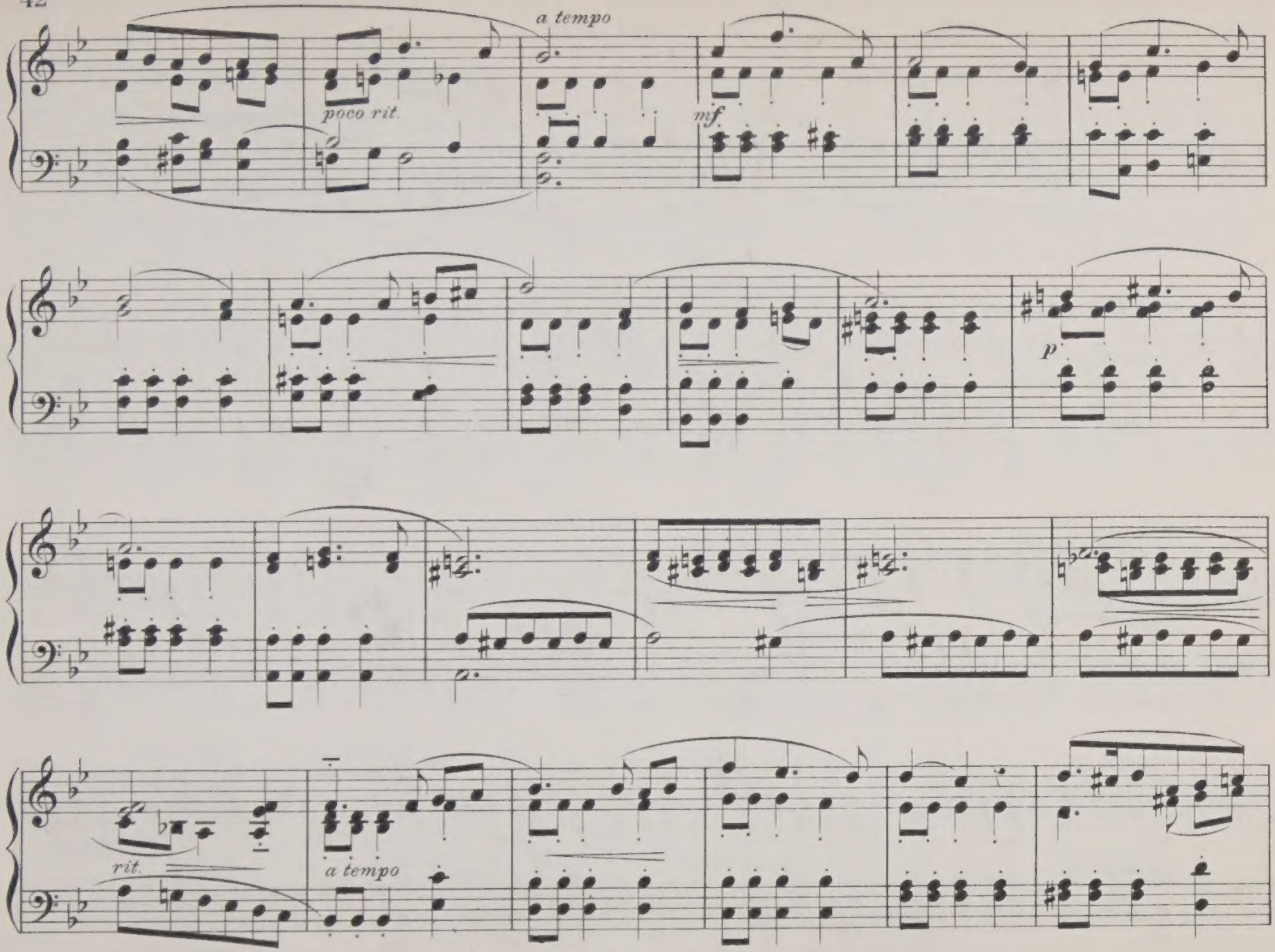
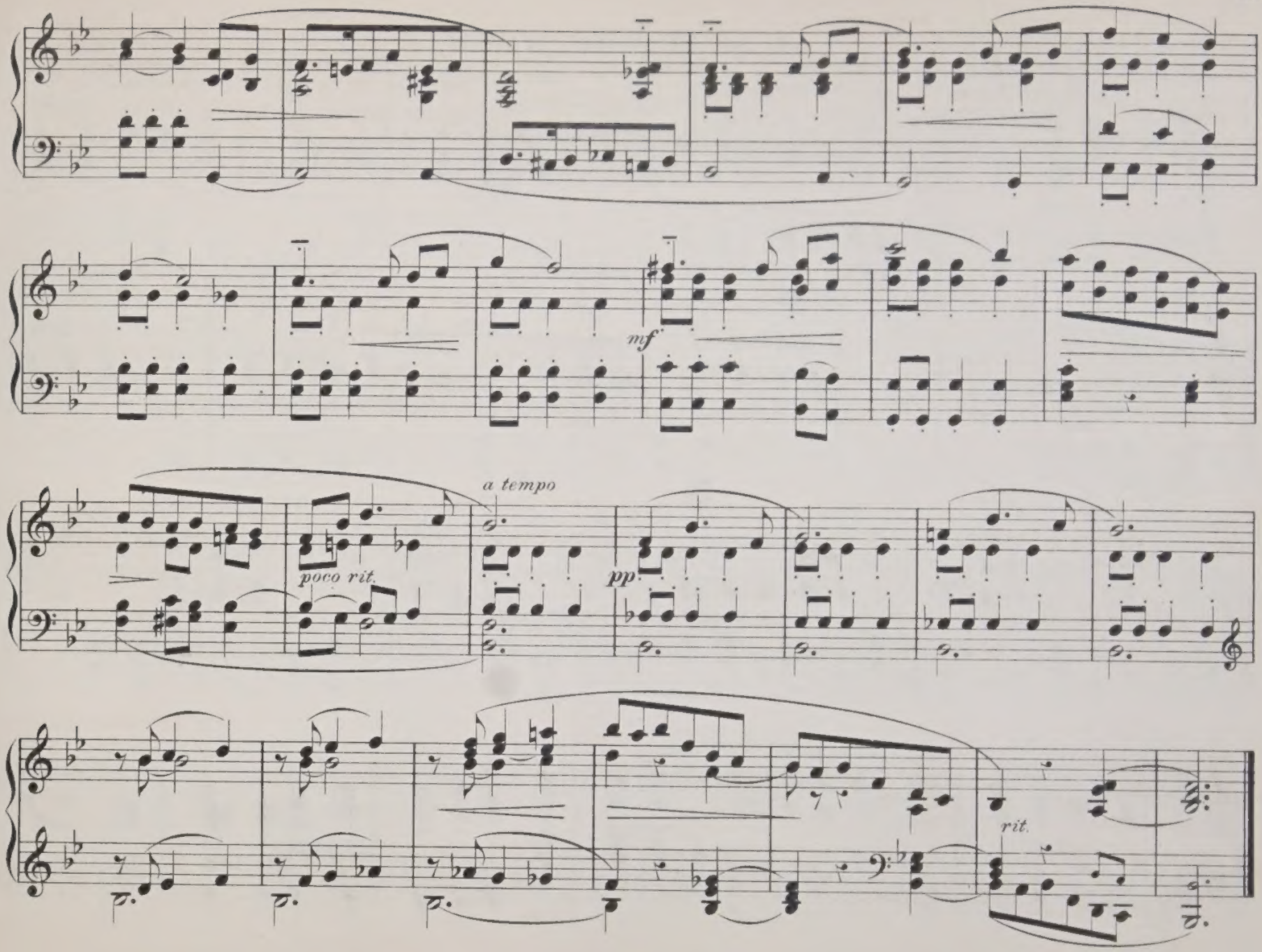

f
ff
rit.
or.

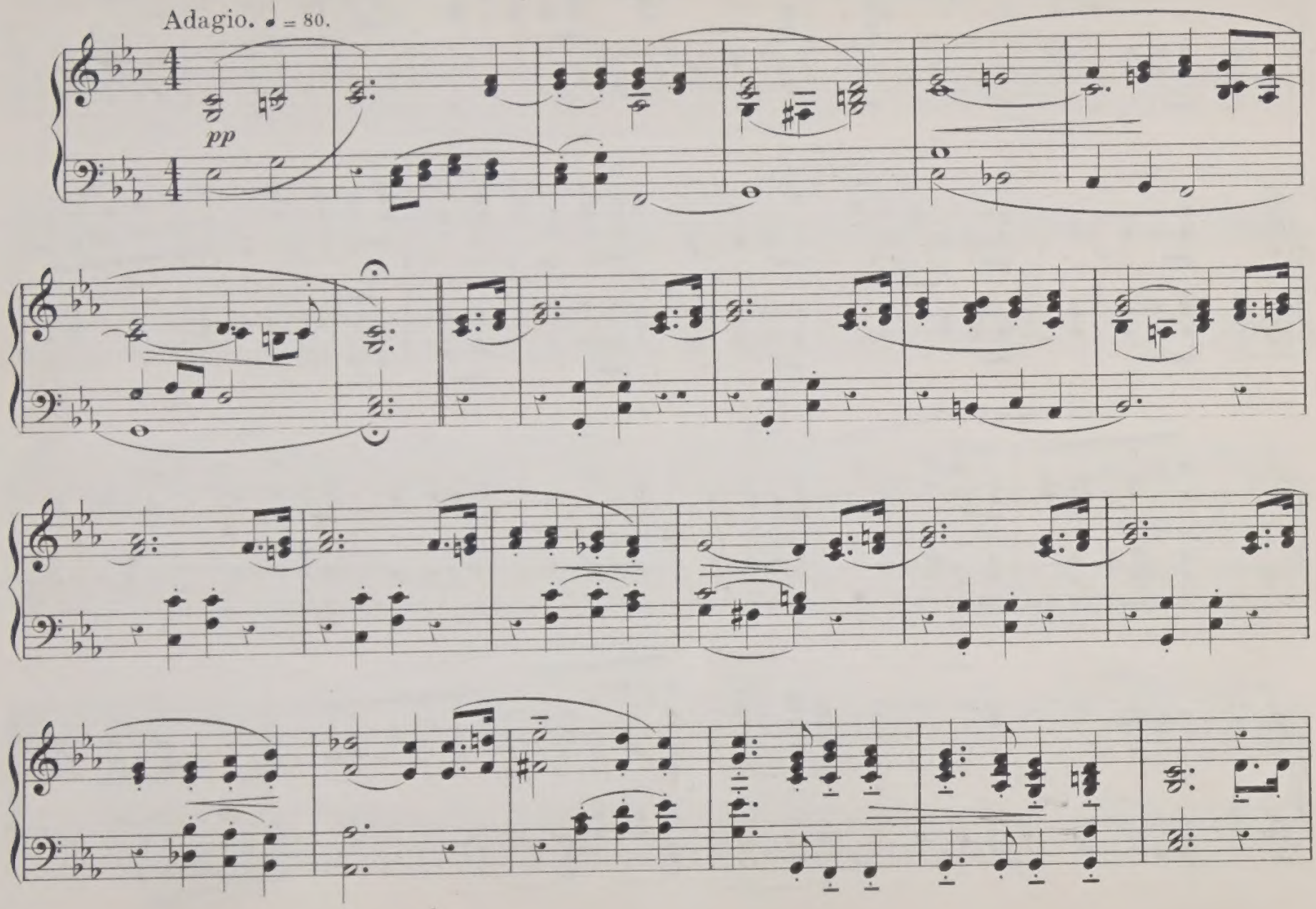
No. 11. MELODY.

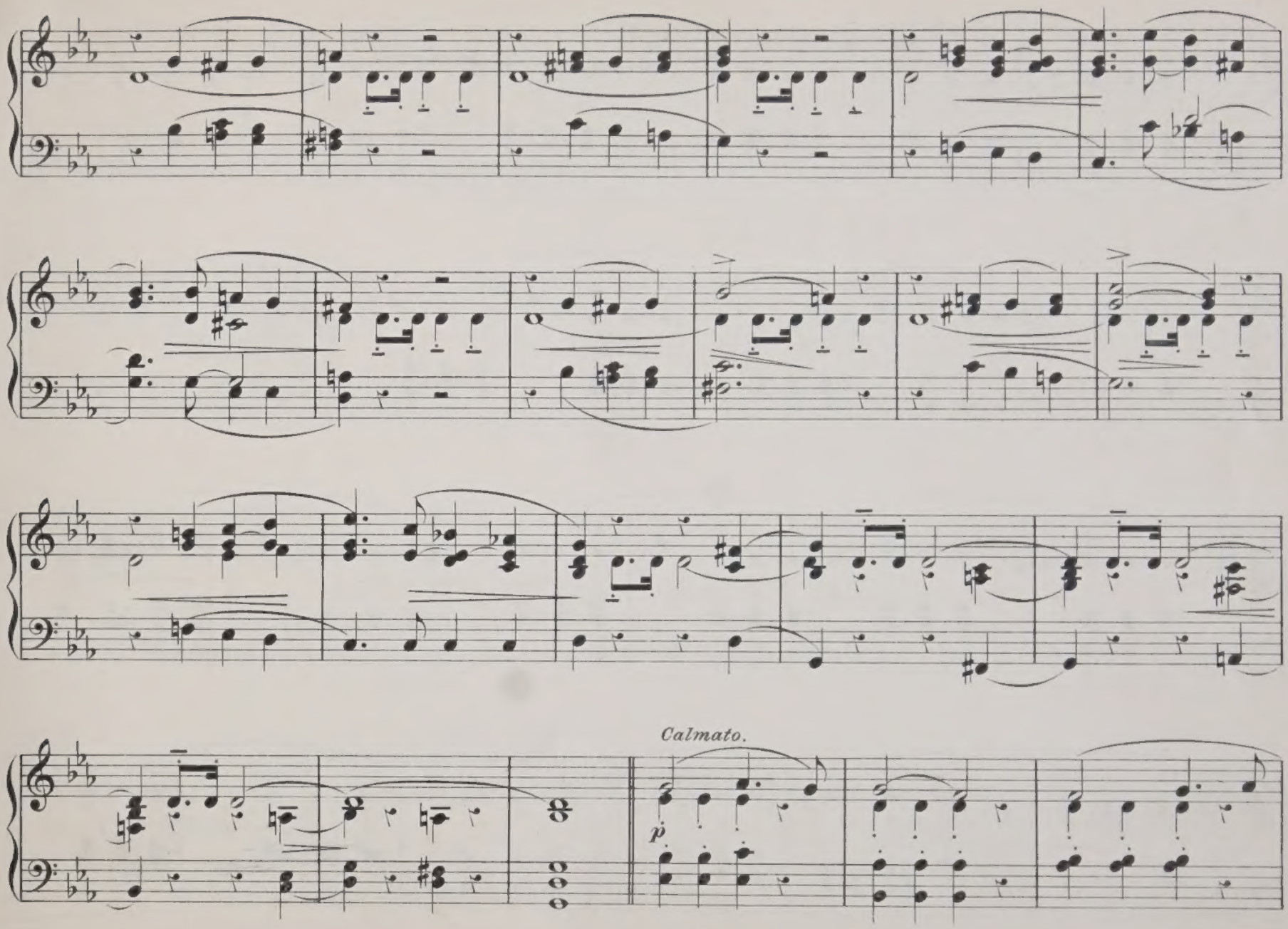


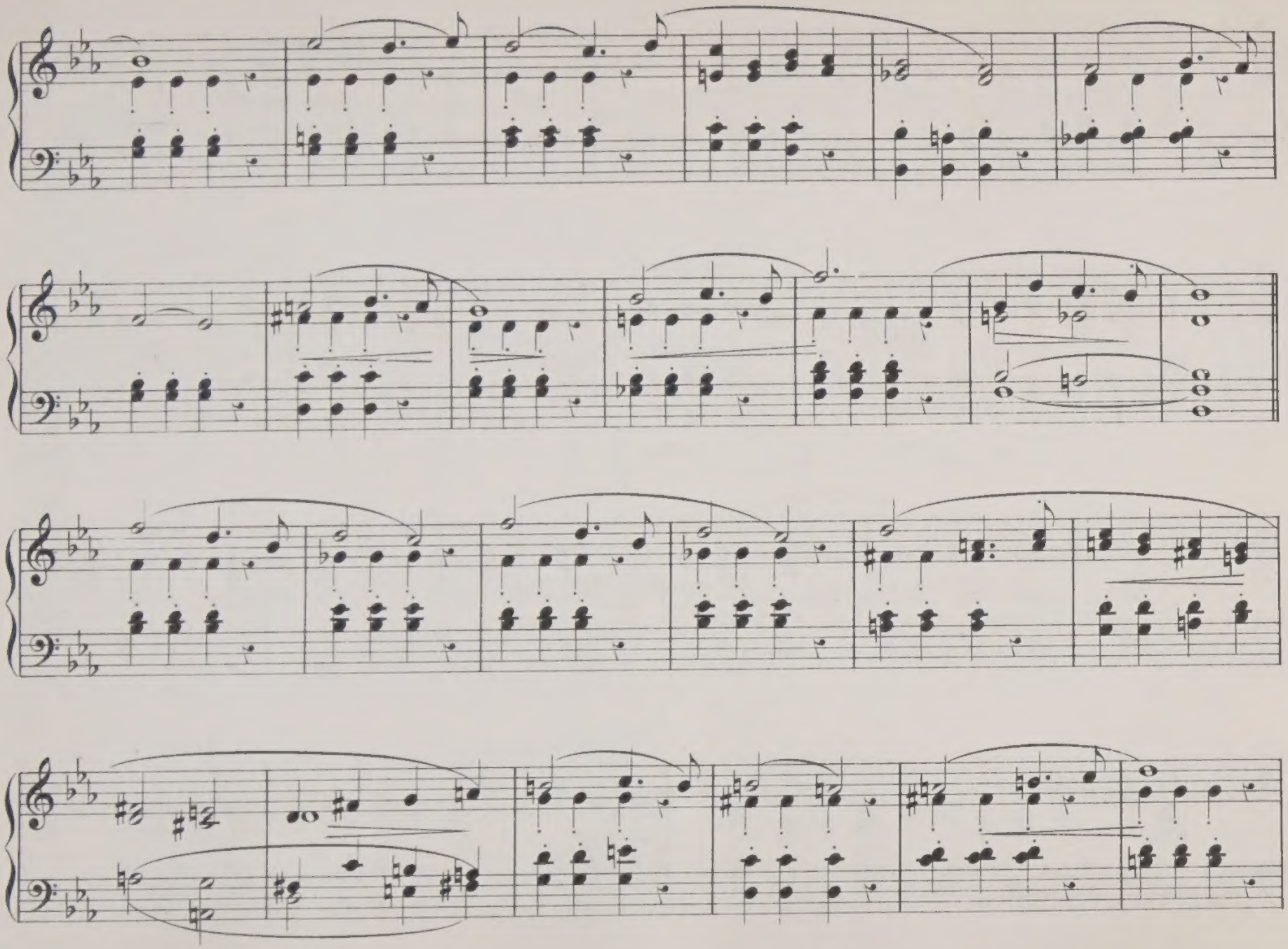

a tempo
poco rit.
mf
p
rit.
a tempo

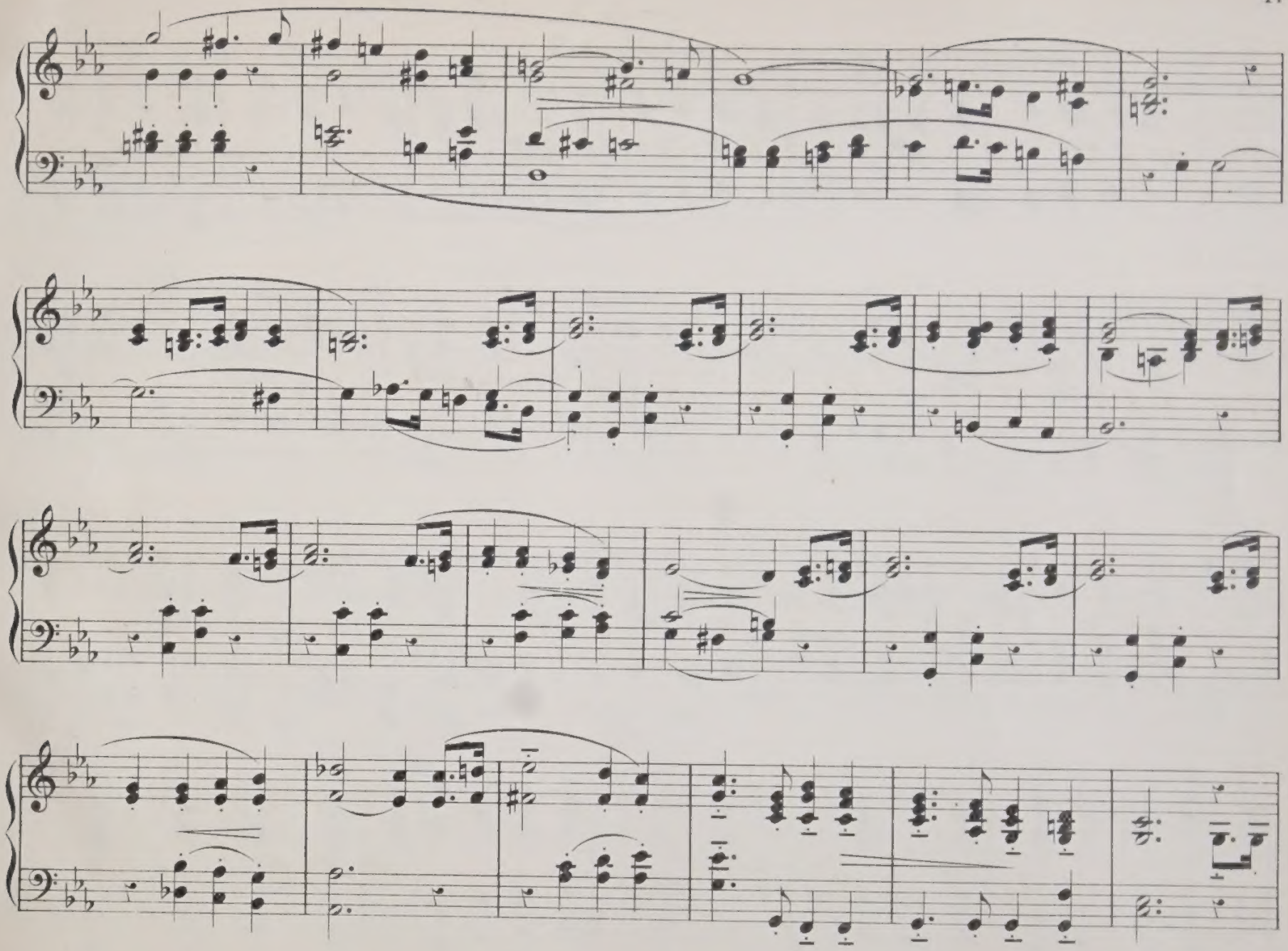

mf
poco rit.
a tempo
pp
rit.

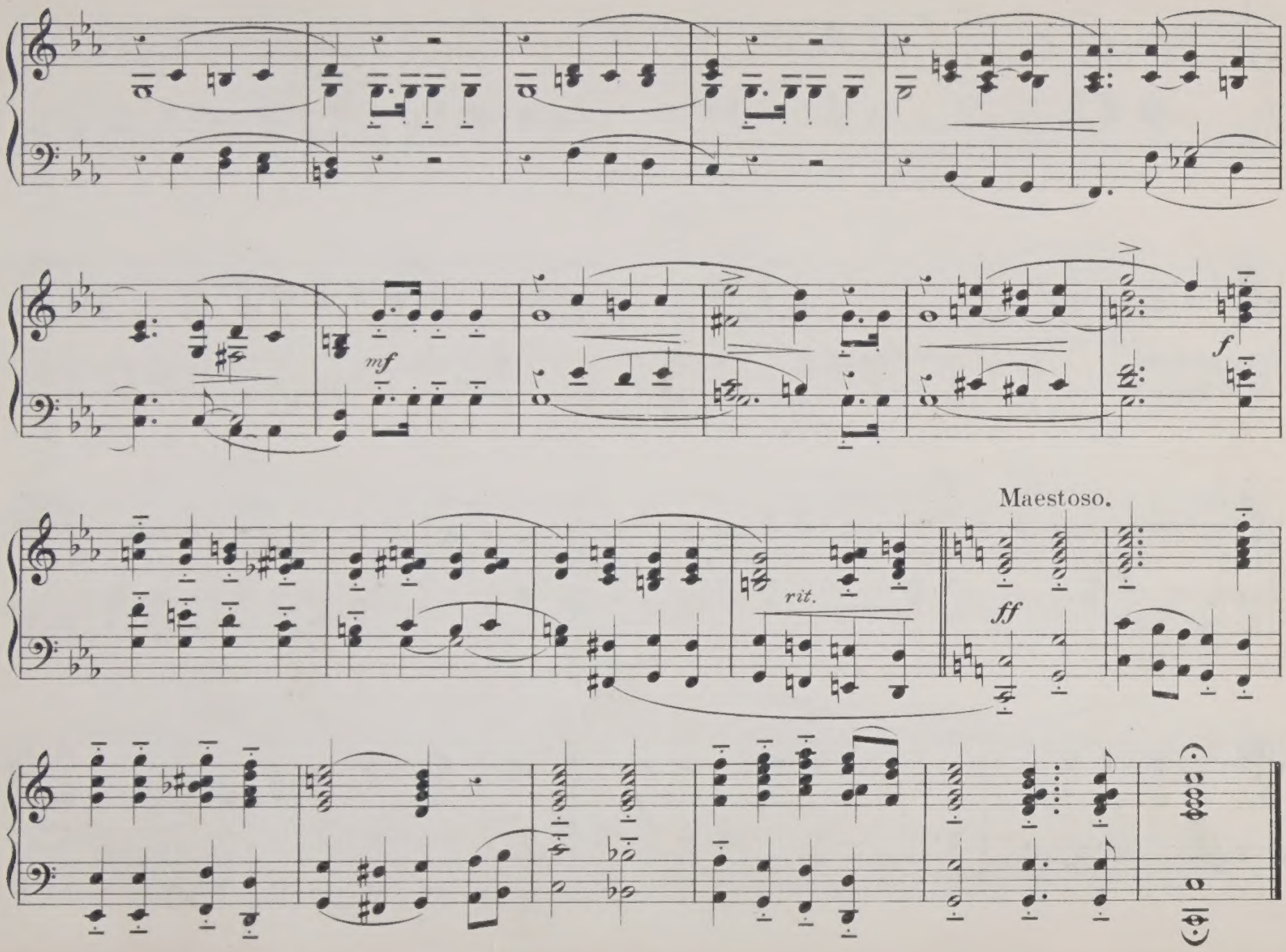
No. 12. FUNERAL MARCH.




Calmato.
p






mf
f
Maestoso.
rit.
ff